Syllabus
MUP 139 or 339 or 539 –016 SFA TROMBONE CHOIR
Spring 2016

Instructor: Dr. Deb Scott, M253, 468-1186, dscott@sfasu.edu
Office Hours: Posted on office door or by appointment

Course Description: Chamber Music Practicum-One semester hour credit. Practicum in small ensemble performance. Trombone Choir. May be repeated for credit.

Purpose:
The purpose of MUP 139/339/539 (Trombone Choir) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary styles in the format of a traditional trombone ensemble.

Course Goals (Learning Outcomes):
Upon successful completion of the course, the student will:
• demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. (To successfully complete the course, the student will perform at a much higher level than the first rehearsal.)
• Develop knowledge of different styles. (To successfully complete the course, the student will perform in different styles including Renaissance, Twentieth Century, and others.)
• Develop confidence while playing prominent parts. (To successfully complete the course, the student will play prominent melodies—not typical in other ensembles for the trombone.)
• Develop his/her rhythmic intelligence. (To successfully complete the course, the student will perform correct rhythms in multi-meters.)
• Show an understanding of blend, balance, and tone quality. (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)

Course Requirements:
Meeting Time:
• Regular class meetings will be every Monday from 1-1:50 p.m. in the band hall M 121 unless other arrangements are made in advance.

Performance Schedule: (Other performances may be added.)
• Dress rehearsals may be called at the discretion of the director.
• Trombone Choir Concert, Thursday, April 14, 7:30, Cole. Attire: Hawaiian shirt

Attendance:
• Attendance of all rehearsals and performances is required. Unexcused absences may cause the student’s grade to be lowered for each rehearsal missed.
• Tardies to rehearsals, dress rehearsals and/or performances may cause the students grade to be lowered.
• If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

Evaluation:
The final semester grade will be based on the following criteria:
• Attendance of rehearsals and performances
• Preparation and progress
• Attitude

Hours Over your Degree Plan
• Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in minor ensembles with no problem. Music electives are required; these can be fulfilled with small ensembles. You are allowed
thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester.

**Academic Integrity (A-9.1)**

- Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

- **Definition of Academic Dishonesty**
  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

- Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades**

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

Please read the entire policy: [http://www.sfasu.edu/policies/academic_accom_stu_disab.asp](http://www.sfasu.edu/policies/academic_accom_stu_disab.asp)