MUP 139 - MUP 339 Latin Lumberjacks

SPRING 2016

Instructor: Mtro. Lazareno (Pro Tools Expert: Music; Pro Tools Operator: Post)
Email: lazarenoj@sfasu.edu
Office: Fine Arts Griffith, Room 312
Phone: 936-468-4602
Credits: 1

Office Hours: By appointment

Ensemble Meetings: Tuesdays & Wednesdays from 6:00 pm - 7:15 pm @ Fine Arts Annex 105

Course Description: This ensemble is designed to explore and perform arrangements of some of the most important, popular and known Latin rhythms. Students will learn to play in context within these styles.

Prerequisite: Student must be proficient in reading and playing skills and must be approved by the instructor

Program Learning Outcomes:

Student will demonstrate the ability to play, hear, identify, and work conceptually with the melodic, harmonic and rhythmic elements of the various Latin music styles.

Student Learning Outcomes:

After successfully completing this course, students will be able to:
• Play coherently within the various styles of Latin Music
• Demonstrate a better understanding and differences between the different styles.

Text and Materials:

Musical arrangements will be supplied and support material will be posted in D2L

Optional Suggested Further Reading
• The Essence of Afro-Cuban Percussion & Drum Set by: Ed Uribe (Alfred Publishing)
• 101 Montunos by: Rebeca Mauleon-Santana (Sher Music Co. Publishing)

Grading Policy:
According to participation and enthusiasm:
Pass/Fail