Stephen F. Austin State University, School of Music
SFA Bassoon Ensemble
Chamber Music Practicum: MUP X39__008 - All Levels (139, 339, 539)

**Semester:** Spring 2016  
**Credits:** 1 (may be repeated for credit)  
**Time:** Fridays, 12:30-1:50pm  
**Office:** M289  
**Location:** Fridays, M153 - Other locations TBA  
**Instructor:** Ms. Staci A. Spring (springsa@sfasu.edu - 936-468.1622)  
**Office Hours:** Posted, or by appointment

**Course Description**

- Students will study the art of bassoon performance and pedagogy in a chamber music setting, and gain knowledge of bassoon ensemble literature. Students will also develop skills in the areas of audience and community engagement.

**Program Learning Outcome**

Upon successful completion of the course, the student will:

- Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. (To successfully complete the course, the student will perform at a much higher level than the first rehearsal.)

- Develop knowledge of different styles. (To successfully complete the course, the student will perform in different styles including Renaissance, Baroque, Classical, Twentieth Century, popular music styles, and others.)

- Develop confidence while playing prominent parts, and also learn contrabassoon. (To successfully complete the course, the student will play prominent melodies and play contrabassoon.)

- Develop his/her rhythmic intelligence. (To successfully complete the course, the student will perform correct rhythms in multi-meters.)

- Show an understanding of blend, balance, and tone quality. (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)

- Develop leadership and community engagement skills. (To successfully complete the course, the student will participate in the planning of outreach and community performances.)
Course Policies

- Students who continually miss rehearsals, and fail to meet practice expectations will receive a lowered grade.
  - Ensemble grading scale
    - A: Well prepared and exceeds requirements of accuracy, tone development, musical nuance, rhythmic understanding. Contributes to a positive rehearsal environment, and participates in planning. Acts professionally in performance situations.
    - B: Satisfactorily meets the requirements with minimal errors
    - C: Okay, but with problems in more than one area
    - D: Problems in all areas that need to be addressed
    - F: Unsatisfactory and/or unprepared

- The instructor should be notified in advance of a necessary absence. Unexcused absences may result in a lowered grade.
- Missing a performance may result in an automatic “F”.

Performance Requirements

- Convocation: February 3rd, 1pm in Cole
- TMEA Showcase Concert: February 11th, 3:30pm
- SFA Bassoon Ensemble w/Guests: February 21st, 2:30pm
- Bassoon Studio Recital: April 26th, 7:30pm in Cole
- Other community performances TBA

Required Materials

- Necessary items in addition to your instrument:
  - Working reeds
  - Reed case
  - Reed soaker
  - Cleaning swabs
  - Seat-strap
  - Metronome/Tuner
  - Pencil
  - Essential reed tools
  - Assigned music

- Repertoire will be determined in consultation with the instructor.

Hours Over your Degree Plan

Providing that you pass your classes the first time and don't drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in minor ensembles with no problem. Music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester.
Other SFA Policies

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from

STUDENTS WITH DISABILITIES:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

WITHHELD GRADES:
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACCEPTABLE STUDENT BEHAVIOR:
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.