Instructor: Dr. Mario Ajero  
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Office: FA 309 (Fine Arts Building)  
Office Hours: MWF (12-2pm), TR (between classes), or email for appointment  
Class meeting time and place: MW (2:00-2:50) in Boynton Building Piano Lab 223

Description of Course  
Class instruction aimed at keyboard music majors to develop functional skills through sight reading, chord progressions, harmonization, ensemble playing, transposition, score reading, and improvisation.

Program Learning Outcome  
Students will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-singing and analysis.

Students Learning Outcome  
Students will demonstrate functional keyboard skills including harmonization, transposition, ensemble playing, and sight reading.

Text and Materials:  
*Harmonization at the Piano*  
by Arthur Frackenpohl (6th edition)  
ISBN-10: 0697043932  
Course Requirements:
Students will be required to perform numerous performance quizzes at the piano throughout the semester. The grades of these quizzes will be averaged together to determine the students’ final grades.

Attendance Policy:
Attendance to all classes is required.

4 unexcused absences will result in the final grade being lowered one letter.
6 unexcused absences will result in the final grade being lowered two letters.
8 unexcused absences will result in the final grade being lowered three letters.

The instructor will excuse absences at his or her discretion. Proper documentation such as a doctor’s note will be required for requests to excuse an absence. All students are expected to arrive to class on time ready with their textbook. Repeated tardiness or coming to class without a textbook may be applied as absences and could lead to failure of the course.

Grading Policy:
Each performance quiz will receive a grade between 0-10. Grades are averaged based on the following scale:

A = 9.0 and above
A- = 8.0 - 8.99
B+ = 7.5 - 7.99
B = 7.0 - 7.49
B- = 6.5 - 6.99
C+ = 6.0 - 6.49
C = 5.0 - 5.99
C- = 4.5 - 4.99
D = 3.0 - 4.49
F = under 3.0

Instructors reserve the right to add other graded material such as assignments, projects, participation, or practice grades. Any additions will be averaged in with quiz grades.

*Students who miss quizzes due to absence will be assigned a ZERO for that quiz. Students may only be allowed to take a makeup quiz at the instructor’s discretion.

*Graded material is subject to change.
Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at: http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: http://www.sfasu.edu/disabilityservices
Chapter 1 Quizzes (see Desire2Learn for dates):
1. Melody and Accompaniment (similar to p. 7, #16)
2. Adapting Four Part Vocal Music for piano (pp. 9-10)

Chapter 2 Quizzes (see Desire2Learn for dates):
1. Transposition (pp. 17-20, #18-19)
2. Playing Pieces using I and V7 (pp. 22-23, #28-33)
3. Harmonizing different styles on I and V7 (pp. 24-26 #35, 37, 41, 44, 45)

Chapter 3 Quizzes (see Desire2Learn for dates):
1. Ensemble Transposition (pp. 30-31)
2. Harmonization with I, IV, V7 (pp. 38-41)
3. Happy Birthday by ear in 3 different keys (p. 41)
4. Improvisation (p. 42, #36, 37)

Chapter 4 Quizzes (see Desire2Learn for dates):
1. Transposition (pp. 46-47, #2-7)
2. Harmonization with primary chords in minor (pp. 48-52)
3. Improvisation (p. 53)

Chapter 5 Quizzes (see Desire2Learn for dates):
1. Transposition (pp. 56-58)
2. Harmonization (pp. 62-65)
3. Improvisation (p. 67)

Chapter 6 Quizzes (see Desire2Learn for dates):
1. Harmonization (pp. 75-79)
2. Amazing Grace or Auld Lang Syne played by ear (p. 80)

Chapter 7 Quizzes (see Desire2Learn for dates):
1. Transposition (pp. 72-74)
2. Lead Sheet Realization (p. 75)

Chapter 13 Quizzes (see Desire2Learn for dates):
1. Modulation exercises (p. 165, d, f)
2. Playing pieces by ear (p. 175: Deck the Halls, Frosty the Snowman, Rudolph the Red-nosed Reindeer)

Final Quizzes (During Finals Week):
1. Four-Part Vocal Score Reading (Ch. 14)
2. Instrumental Score Reading (Ch. 14)
3. Jazz Chording (Ch. 15)