Course Number: **MUP 370L-002**  
Instructor: **Dr. Gennard Lombardozzi**  
Meeting Time: TR - 3:30 – 4:20  
Phone: x6282  
Location: Music 153  
Office: Music 274  
E-mail: lombardogp@sfasu.edu  
Office Hours: by appointment

**Instructor reserves right to change syllabus if it is deemed necessary**

**Course Description**

1) 1 Semester hour of English Diction  
2) A study of the phonetic vowel and consonant sounds of English for the singing voice

**Course Objectives**

As a result of taking this course:

1. Students will be able to transcribe and sing a given English text.  
2. Students will be able to write, read, and pronounce the International Phonetic Alphabet as it applies to singing in English  
3. Students will gain a better understanding of the English language as it relates to the technical singing voice  
4. Required Texts:  

   (All required texts are found at Barnes & Noble Bookstore)

**Grading**

Your grade will consist of the following elements:  
360 pts - Quiz grades – approximately one per week  
40 pts - Listening Error Detection (1)  
100 pts - IPA Transcriptions of English songs or arias of my choice  
100 pts - Final Exam Grade (Consisting of a written test coupled with a superbly sung song)  
**** Extra credit**** If you are between grades, you may transcribe an aria or art song  
(Students Choice ☺ ) MAXIMUM 15 POINTS

Grading Scale Based on Points:  
540 – 600 A  
480 – 539 B  
420 – 479 C  
360 – 419 D  
Below 360 F

**Exam dates**

Final written exam – 5/5  
Final sung exam – Sign-ups posted starting the week of finals – 5/9
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. **The student is responsible for all information sent by the instructor via e-mail!**

Attendance
As this course seeks to help the student develop phonetic skill, accumulate knowledge, and apply that knowledge in a musical context, attendance is mandatory and essential. Good diction is as important to singing as good technique! More than ONE unexcused absence will result in a progressive lowering of the student’s grade by one letter. If you miss FIVE times, you will FAIL automatically. Examples of excused absences are: **University business, illness, family emergency.** You must notify the instructor (in person, by phone or by e-mail) before the class to be missed. Exceptions can be made in the case of an emergency. In all cases, **the student is responsible for all material covered in class.** If you miss a quiz, in class transcription, or performance, you must make it up prior to the next class session or your grade will result in a zero. For every TWO times the student is tardy, the instructor will mark an unexcused absence.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Academic Integrity
**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.