Course Description
A study of the phonetic sounds of German and their relationships to rhythmic and melodic aspects of singing.

Course Objectives
1. Students will be able to accurately transcribe, speak, and sing a given German text.
2. Students will be able to write, read and pronounce the International Phonetic Alphabet as it applies to singing in German.

Required Text (Available at Barnes & Noble)
Paton, John Glenn. *Gateway to German Lieder: An Anthology of German Song and Interpretation (with accompaniment CDs), High or Low Version*. Alfred Music Publishing.

Optional Additional Text (Available on Amazon.com)

Grading
Your grade will consist of the following elements:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>homework &amp; quiz grades (assignments handed in late will receive a lowered score)</td>
<td>45%</td>
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<tr>
<td>participation in class activities (see below)</td>
<td>10%</td>
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<tr>
<td>attendance</td>
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<tr>
<td>class discussions</td>
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<tr>
<td>in-class performances</td>
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<tr>
<td>45% Exam grades</td>
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<tr>
<td>Midterm Exam</td>
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<tr>
<td>Final Written Exam</td>
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<tr>
<td>Final Singing Exam</td>
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There will be NO extra credit.

Grading Scale

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>59 &amp; lower</td>
<td>F</td>
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</tbody>
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E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA account is activated. If necessary, see that SFA e-mail is forwarded to a more active account (hotmail, yahoo, etc.). This can easily be done through mySFA. I use e-mail quite often—*the student is responsible for all information sent by the instructor via e-mail!!*
Attendance
As this course seeks to help the student develop skills as well as accumulate knowledge, attendance is mandatory and essential. Unexcused absences will result in a progressive lowering of the student’s participation grade. Absences can be excused if an acceptable explanation is given to the instructor (in person, by phone or by e-mail) before the class to be missed. Exceptions can be made in the case of an emergency. In all cases, the student is responsible for all material covered in class. Missed quizzes and performances will not be made up unless arrangements are made with the instructor before the due date. I can be contacted by phone, e-mail, facebook, etc.

Quizzes
In addition to midterm and final exams, students will be given quizzes on a fairly regular basis. These will help immensely if the student will put in the regular time to study for them.

Homework Assignments
Late assignments will receive a lowered grade. Most assignments will consist of transcribing German into IPA, with one exception. The Diction Essay, due on 1/27, will work as follows. Each student will write a 600-word, double spaced essay detailing his/her initial thoughts on and/or expectation of German as a language for singing (is it a pretty language? ugly? easy to sing? hard to sing?, etc.) and observations gleaned from listening to the five links posted on D2L (did these examples change your thinking? how do they compare to one another?, etc.). The completed assignment should be turned in via the Dropbox on D2L. This essay is not long, but you should use your best writing skills. Grammar and syntax will be taken into account along with the content of the essay. This will count as one homework grade.

In-class Singing Assignments
I will require 2 in-class performances during the semester. To that end, students should consult their applied teachers and select 2 songs from the assigned text for these performances. These titles must be turned in to me by February 5. They will be sung with the accompaniment CD. Consult course outline for due dates. One of the pieces will be used as the Singing Final.

Final Exam
The written final exam will be given the week before Dead Week. As all languages are comprehensive in nature, so will the exam be.

Singing Final
The student will perform a piece of music selected from the course text (to be selected in conjunction with applied teacher). The performance will be with the CD accompaniment. The IPA for this song is already provided in the text. Grading for the Singing Final will be based on the accuracy and clarity of its execution. Students will not be graded or judged on vocal technique, beauty of voice, etc., only on accuracy of diction and inflection.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified,
ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Course Outline  
MUP 370: German Diction  
Spring ‘16  

(SUBJECT TO CHANGE)

January  
19  Syllabus & intro  
21  monophthongs  
26  monophthongs; (practice sheet #1-64)  
28  monophthongs; HW #1 DUE

February  
2  monophthong exceptions; QUIZ #1 (monophthongs)  
4  diphthongs; SONG TITLES DUE  
9  diphthongs  
11  schwa; HW #2 DUE (diphthongs) (TMEA)  
16  schwa (+ ‘r’); ‘ch’; QUIZ #2 (diphthongs)  
18  ‘ch’; HW #3 DUE  
23  NO CLASS (ACAP TOUR)  
25  review; SING!

March  
1  review; SING!; QUIZ #3 (schwa, ch)  
3  review; SING!
8 MIDTERM

10 word structure, part 1: SING?

SPRING BREAK!!

22 consistent consonants

24 NO CLASS – EASTER BREAK

29 consistent consonants; HW #4 DUE

31 variable consonants

April

5 variable consonants

7 word structure, part 2

12 NO CLASS – LaGRAFF GONE

14 QUIZ #4 (word structure, consonants); HW #5 DUE [LaGRAFF GONE]

19 glottal stops

21 review; QUIZ #5 (consonants)

26 review; SING!

28 WRITTEN FINAL EXAM

May

DEAD WEEK

3 SING!

5 SING!
FINALS WEEK

Tuesday, May 10  1-3pm   Room 275
SINGING FINAL – SECTION .003
sign up for a time on my door

Thursday, May 12  1-3pm    Room 275
SINGING FINAL – SECTION .004
sign up for a time on my door