COURSE SYLLABUS
Introduction to Art Music

Course Number  
MUS 140 001  
Spring 2016  
3 Credit Hours

INSTRUCTOR:
Name: Dr. Evgeni Raychev  
E-mail: Please, send messages on the course site via D2L  
Phone: 468-7901  
Office: Room 275A  
Office Hours: MWF 8:00am – 8:50pm (by appointment only!)  
Department: Music

Class meeting time and place: MWF 9:00 – 9:50AM, R 160, Wright Music Building  
D2L: https://d2l.sfasu.edu

It is the responsibility of the student to check daily D2L for any changes made on the course site!

COURSE DESCRIPTION (from the General Bulletin):  
*This class is for non-music majors or minors only, focusing on listening to music literature of the western and American musical heritage.

TEXT AND MATERIALS:  

Note: Failure to acquire the study material may negatively reflect on your progress!

PROGRAM LEARNING OUTCOMES:

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

General Education Core Curriculum  
This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You will be required to register your LiveText account, and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure
to check your junk mail folder and your spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Instruction on the Core Curriculum Objectives (critical thinking, communication, teamwork, and social responsibility) and the Civic Engagement Project will be given at this time, and reinforced throughout the semester.

**STUDENT LEARNING OUTCOMES:**

- to gain a basic understanding of the elements that work together to create music
- to survey the music literature and composers of Western “classical” music primarily from the Baroque Period to the present
- to respond critically and articulate an informed personal reaction to musical works after attending live concerts
- to explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created
- to develop awareness of the scope and variety of musical works
- develop an appreciation for the aesthetic principles that guide or govern music and musical compositions

**COURSE REQUIREMENTS:**

**Music Project:** Community Engagement in Experiencing Live Performance

"Out to the Hall”, “Musical Date”, “Concert with a friend” …

This project is an integral part of experiencing music and participating in this course. All four of the core objectives listed above will be assessed, including two different forms of communication (oral and written), teamwork, critical thinking, and social responsibility.

Each student will attend a live performance offered by the SFA School of Music. In addition, each student is required to invite a guest of his/her choosing to attend the concert with him/her. As part of the project, preparation materials and a post-concert report will be developed and turned in. In all aspects of this project creativity and imagination are strongly encouraged!

1) Group portion/teamwork
- Class groups will be formed (4-8 students) to decide on a concert to attend.
- Preparation materials and post-concert questions will be developed specific to that event.
- Preparation materials might include: information about the ensemble, performers, instruments used, and/or pieces of music on the program (history, significance, etc.)
- Each student should come up with 5-8 post-concert interview questions, then the group will collectively decide on 6-10 questions to turn in and use.
  - The questions should be “open-ended”, requiring your guest to give you more than a yes or no answer. “Did you like the concert?” = BAD QUESTION.
  - “What was your favorite part of the concert and why?” = GOOD QUESTION.
- The following question must be included on the interview question list:
  - "How effectively did the concert etiquette presentation prepare you for the concert?"
- Turn in a copy of the group interview questions on D2L. This must also include the title and date of the concert to be attended by the group.
- In addition, each team member must complete a Teamwork Assessment form (available on D2L), assessing the contributions of the other team members and the effectiveness of the exercise as a whole. These will be turned in on D2L
- There will be a lecture on Elements of Effective Teamwork

2) Oral Presentation (oral communication/social responsibility)
- Each student will prepare an oral presentation that should address the following topics:
  - your own personal musical tastes and experiences (Cultural Self-Awareness) (1.5 minutes)
    - What kind of music do you listen to? Your family? Friends?
    - Have you attended any concerts? What values motivate behavior? What
are the expected behaviors?
  o how this culture differs from Western art music culture (Cultural Worldview Framework) (1 minute)
    • What values motivate behavior in this culture? How are they similar/dissimilar to what you’re accustomed to?
  o discuss the expected behaviors and social interactions at a “classical” concert (Civic Responsibility/Concert Etiquette) (2.5 minutes)

• This presentation should be made in front of or shown to your guest prior to the concert
• The presentation must be about 5 minutes long
• A video recording of this presentation MUST be made
  o It must be about 5 minutes long
  o It must clearly show the speaker from at least the waist up during the entire presentation (no voice-overs)
  o It must be uploaded to LiveText (more details to follow)
  o PowerPoint slides and/or other visual aids are allowed, but not required.
  o The presentation will be graded according to the Oral Presentation Rubric
• There will be a lecture on Elements of Effective Presentations

3) Concert Attendance and Recital Card/social responsibility
• Each student will attend the chosen concert with his/her invited guest.
• After the concert, each student will orally interview his/her guest using the group’s defined list of questions. This does not need to be videoed. Answers should be incorporated into a Concert Report.
• A Recital Card can be obtained from the music office.
  o RC will grant you access to most paid concerts given at SFA School of Music. If lost, another RC can be purchased.
  o RC will enable you to obtain 1 guest ticket to 1 performance for the purpose of completing this assignment.
• You must present your student ID card to an attendant to check in before a concert and again to check out after the concert is over. This is how I will be notified about your attendance.

4) Concert Report (CR), as part of the Music Project:
• The concert MUST be featured by the SFA School of Music.
• You can share/compare your personal views of the event with your guest. Also, please analyze your assumptions about the concert, as well as your guest’s, before presenting your point of view. Ultimately however, you need to reflect your personal opinion of the music that was played, your observations, and your reaction to the concert.
  o Discuss your overall performance experience. If you have anything to say about a particular piece, do so; otherwise do not feel obligated to talk about every piece on the program.
• Musical accuracy: Your description and evaluation of the concert must be clear and thorough. From your concert experience, please analyze to the best of your ability the music that you
heard, and how it affects you.

- Musical terminology: Use musical language that you understand. Discussing and analyzing the separate elements such as rhythm, melody, harmony, texture, form, or any other information learned in class is encouraged. Ideally, you will discuss how these elements are synthesized to create a successful piece of music.
- In your conclusion, please sum up your experience, and that of your guest, in the report, based on the analysis of different elements of the concert.
- Grammar and sentence structure: As this is a university class, I expect university level writing from you; please proofread your papers carefully for errors.
- Concert Report (excluding the interview) must be between 650 and 750 words in length (or approximately two pages). Paper must be posted on D2L.
- Follow the format posted on D2L.
- If you encounter any difficulties with the syntax of your paper, resort to the Academic Assistance and Resource Center (AARC).
- You may NOT copy or paraphrase sentences from previous papers of yours written in this class.
- You may NOT plagiarize.

The due time for the CR will be posted on D2L.

As music deals with expression of subtleties in a variety of ways it is very important to keep quiet during a performance. Any audible noise or visual distraction disturbs both the performer and the other listeners. Therefore, please follow polite etiquette behavior and refrain from making noise and unnecessary motions! Being considerate to those people that have come to enjoy the music is necessary.

If I witness, or I am told by my colleagues about the presence of such disturbing activities during a concert event, I reserve the right to lower the final grade of the student by one letter!

QUIZZES (at least 3) will be announced one class ahead of time only. They may be given online or in class. An announcement will be made in class. Quizzes WILL NOT be made up for unexcused absences. For an excused absence, arrangements will be made individually with the instructor for make-up options.

UNIT TESTS: There will be four tests over the semester; each will count as 15% of your grade. Tests will be mainly multiple choice, with listening and possibly discussion components. The final exam is non-cumulative. Even though the first three tests are not cumulative, questions reflecting previously covered material may occur. The final test (Test #4) is non-cumulative.

There may be additional assignments in this class!
The first three tests may be given in class, or online. Follow the instructions on how to take the online tests; be sure to take them in the time allotted, as I am strict with the online testing procedures and deadlines. The final test will be given in class; no auxiliary material will be allowed during that test.

**Test dates will be announced in CLASS.**

**EVALUATION:**

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 0-59

Music Project: 20%
Quizzes: 20%
Unit Tests: 60%

Points will be taken out of Final Grade for additional assignments that were NOT completed. Points will be taken out of Final Grade for unexcused absences.

Please, note that posting of grades on D2L is courtesy of my spare time and is a sign of politeness towards you.

When assessments are graded results will be posted on D2L if grading item is available. Please, do not send me messages asking when grades will be posted! If your grade is “0” and you don’t believe that should be the case, you should send me an e-mail immediately, so that I can check the issue!

**Additional work for improving a grade will not be allowed in this course. All supporting efforts for achieving extra points are already integrated in the course work. Course Grades are FINAL. No negotiations will be made once Final Grades are posted!**

**ATTENDANCE POLICY:**

- The official University policy is that students are expected to attend all of their scheduled University classes. Unexcused absences will be reflected on your grade (2 points will be deducted from Final Grade for each unexcused absence).

- I will take attendance for my record. There will be a sign-in sheet for you to check in at the beginning of the class and for me to sign you off at the end of it. If you do not come to class you risk of falling behind in your preparation, which will most likely reflect on your grade. Doors of the class room will be locked to avoid disturbance in class. If you are late, you are not officially in class that day and you will miss the material.

- If you must leave during the class period you need to acquire my consent before the lecture has started; otherwise I will consider that act as a disrespectful disturbance, which will reflect on your grade.

- Quizzes missed during unexcused absences will not be made up; same missed during excused absences will be made up under supervision. However, I need to know in advance if you are to miss the quiz. If you must miss the Final due to unforeseen and unavoidable circumstances, I need to be notified in advance in order to consider you taking the test at a different time.
• Treat this class as if attending a classical concert, or going to church. There will be no talking, eating, reading outside materials, sleeping during class, or using electronic devices (such as headphones, cell phones, laptops, etc.); all of these activities disrupt the learning process, and will not be tolerated. If these common courtesies are not observed, you will be asked to leave the class and that will reflect on your grade.

• In order to consider excusing an absence, you need to present me with a justified reason and a physician’s note (or academic adviser’s letter) for the time you have/had to miss class.

ACCEPTABLE STUDENT BEHAVIOR
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

As your instructor for MUS 140, I expect you to conduct yourselves as adults and to demonstrate respect for your classmates and for your instructor at all times. Therefore, the following behaviors will not be tolerated in class. If you participate in these behaviors you may be asked to leave class, and points may be deducted from your final course grade.

• Cellular Telephones (READ THIS TWICE, PLEASE): There are NO cell phones permitted to be within your reach or within your sight and/or within sight of your instructor during this class. This class requires your engagement, and all use of cell phones serves detract from that engagement. Additionally, your phone should be not only put away in your bag, but set on “silent” (NOTE: vibrate is NOT silent). If your phone is out and/or in sight of your instructor or of other students, you will be asked to put it away, and you will lose 2 points off of your FINAL course grade. Should your phone ring/vibrate during class, you will consider yourself dismissed for the day. You are to silence it immediately, and quietly leave the class session. You will be counted absent for the session. Failure to adhere to this policy will result in more stringent disciplinary action.

This policy may be lifted on specific occasions at the discretion of the instructor in order to engage cellular phones in the active learning process. You will be informed if this takes place. Otherwise, the policy remains in effect.

• Laptops and Tablet computers: Electronic devices, while useful, also have the potential to distract you from your engagement in class. If you choose to use any electronic device other than a cell phone to take course notes, you will be subject to observation. If, at any point, you are found to be working on any application or project other than your course notes, or your device causes a noise distraction during class, you will be dismissed and counted absent for the class session. If your instructor determines that you are too distracted by your electronic device, you may be asked not
to bring it to class, and to take paper notes instead. If you use a laptop computer to take notes, please assure that your typing and clicking will not disturb those seated around you.

- Inattentive behaviors: Talking and whispering during class will not be tolerated. If you are asked more than once to stop talking or whispering during class you may be asked to leave class and you will be counted absent for the class session. Sleeping during class is unacceptable and will be treated as absence. I will count any student sleeping as absent on course records. If you sleep during class you will not be allowed to take a quiz if one is offered. I expect you to remain in class for the entire fifty-minute period, leaving only in the event of an emergency. I expect you to attend to personal needs, such as buying food, speaking with professors, getting drinks of water, or utilizing restroom facilities, either before or after class so that you do not have reason to arrive late or leave during class. Leaving class or entering late disrupts the learning process. Eating and drinking during class is disturbing to others and should be avoided. These ground rules are designed to provide an atmosphere conducive to active learning.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Students are required to observe the University’s Academic Honor Code; any case of academic dishonesty will be dealt severely.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Students With Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Note!

I strongly recommend that you read the chapters that are to be discussed in class before the actual lecture, so that you can better relate the subject matter in your books to the class lecture.

Musical works – will be played in class partially. Students must listen to the complete work outside class.

Material in book may not be covered completely.

Information in chapters (that are on the schedule) that has not been mentioned in class may appear on quiz/test

Information not in the book that has been mentioned in class may appear on quiz/test

Discipline and respect are very strong components in this class; all assignments must be completed on time!

E-mails must be sent via D2L.

Accessing D2L

Go to https://d2l.sfasu.edu
Log in (should be same as MySFA)
Access the course by clicking on
MUS-140 … MA: Intro to Art Music

Navigate and explore the course site. If you have any questions, call 1919, or go to the OIT Faculty Lab on the 2nd floor of the Steen Library.
Read Carefully!

To complete an online Test/Quiz you must do the following steps:

(1) Log in to D2L – (2) Quizzes – (3) Click on the appropriate Test/Quiz

- You will be given a block of time to take the test; typically a 24 hour period
- Once you click on the Test/Quiz your online session is open.
- The session will close after the allotted time (at least 50 minutes for a Test and 10 minutes or less for a Quiz).
- You can close and reopen the session; however you cannot stop the time! This is a safety feature in case your computer crashes and you need to switch computers.
- Save questions as you answer them.
- After all questions are answered and saved you will need to submit your session.
- You will need to have QuickTime or iTunes installed on your computer for the listening examples.
- Use the sound check (if available) before you start any assessment. That will ensure that your computer can play the musical examples.
- I strongly recommend that you use the computer lab and not a personal computer. It is your responsibility if the computer crashes, freezes etc. If that happens on a computer lab facility, shut the computer in use and reopen the session on another computer immediately.
- If you need technical assistance during an online test you need to call 936 468 1919 or 936 468 1212. DO NOT CONTACT ME!

The online database, Naxos, is available through the Steen Library web page. You will be able to find all of the listening examples through this system.

Helpful links
http://sfasu.naxosmusiclibrary.com.steenproxy.sfasu.edu:2048/ Naxos
http://www.music.sfasu.edu/events.php Calendar events
http://www.music.sfasu.edu/ SFA School of Music
http://library.sfasu.edu/aarc/ Academic Assistance and Resource Center (AARC)

For any technical questions contact 936 468 1919 or 936 468 1212

I reserve the rights to make minor adjustments to the syllabus if necessary. If that happens you will be notified by an announcement on D2L.

I sincerely hope that you enjoy this class. The world of music is fascinating – the world that we all live in is music.

Dr. Evgeni Raychev