Choral Techniques and Repertoire
Spring 2016 Syllabus

Course Number: MUP 472
Course Name: Choral Techniques
Meeting Time: TBA
Section:
Location: Music Bldg. 126B

Instructor: Dr. Tod Fish
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Office Hours: by appointment

**Instructor reserves right to change syllabus if it is deemed necessary**

- MUS 472: Choral Techniques and Repertoire. The objective of this class is to introduce and survey varying styles of choral techniques and repertoire. Emphasis will be placed on the different schools of America choral conductors and mainstays in the choral repertoire. The students’ progress will consistently be evaluated through reading and discussion.

- Required Reading: *A Survey of Choral Music* Homer Ulrich (on reserve) and Choral Conducting Symposium Harold Decker (on reserve)

- Additional Readings: *The Choral Experience* Robinson (on reserve)

- Units of Study
  - *Choral Conducting Symposium*: Chapter 1 pp. 11 - 54
    - Modes of Procedure of the Schools of Choral Singing in America (pp. 11-42)
    - Practical Application of the various techniques (pp. 43 – 54)
    - Desirable characteristics needed to make each of these techniques unique
    - Concepts inherent to define each style
    - Fathers of each school

  - *A Survey of Choral Music*:
    - A survey of choral genres and styles from Medieval through 20th century
    - Main composers comprising the genres of each time period
    - Pieces that exemplify these styles of these genres

Grades:
- Mid-term Exam (take home): 50%
  - Genres and composers take home mid-term exam
  - You will be given a list of terms, genres, and composers to identify
  - You will be given the test well in advance
  - Due Date: Friday, March 13

- Term Paper: 50%
  - 8-10 pages
  - Double Spaced
  - Give an overview of the Schools of American Choral singing
  - Please include brief biographical information on the founding father of each individual school
  - Please use a minimum of three different TYPES of reference materials (books, videos, periodicals, dissertations, scholarly essays, encyclopedias, etc)
  - You will site sources and give a bibliography.
  - Due Date: Tuesday, April 25

**Late Work:** Every day past the due dates listed will result in a 10% deduction from the final grade.
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.