Class Time:  TUESDAY/THURSDAY 9:30 - 10:45 a.m.
Classroom:  Paul L. Boynton Building 212 (BO 212)

Dr. Owen M. Smith
Professor of Philosophy and Classical Studies
OFFICE: Paul L. Boynton Building 208B (BO 208B)
OFFICE HOURS:
MONDAY/WEDNESDAY  11:00 a.m. - 12:00 noon and 1:00 - 2:00 p.m.
TUESDAY/THURSDAY  2:00 - 4:00 p.m.
and by appointment
OFFICE PHONE:  (936) 468-2367
E-MAIL ADDRESS:  omsmith@sfasu.edu

Prerequisites for Course:  None

Course Description:
Introduction to the study of religion and to a variety of the world's religious traditions

Required Texts:
  ISBN 10:  0073386596
  ISBN 13:  9780073386591
  ISBN 10:  0062508113
  ISBN 13:  9780061660184
Additional Readings will be provided by the instructor through the D2L site for the course.

Program Learning Outcome:
This course is a required course for the interdisciplinary Religious Studies minor; no specific learning outcomes for a major program are addressed in this course.

Student Learning Outcomes:
1. To gain an understanding of the methods, assumptions, challenges, and goals of the academic investigation of religion, especially comparative religious studies
2. To gain a more detailed understanding of the histories, beliefs, practices, and cultural products of the major western and eastern religions
3. To gain a deeper insight into the religious dimensions of contemporary cultural conflicts, both within the United States and internationally
Course Requirements:
• Midterm Examination: 25% of final grade
• Final Examination: 35% of final grade
• Paper Project: 40% of final grade

Course Policies:

1. Class Attendance and Conduct
   a. Since in-class exercises and discussions of course material are an essential part of the course work, each student is required to attend every class session. Students are required to be punctual in their attendance and to remain in class until the end of each class session, with the exception of breaks announced by the instructor. Behavior that is disrespectful to the instructor or to other students is not acceptable during class.
   b. Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (cf. Student Conduct Code, Policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
   c. Attendance will be taken each class session either verbally or in the form of an attendance sheet to be signed by each student. Each student is responsible for making sure that his/her attendance has been recorded for each class session. Attendance at a class session may be recorded only during that session.
   d. Students are not permitted to use cell phones or other electronic devices such as laptop computers during class or to have cellphones on their desks or laps during class sessions; during all class sessions, including examinations, these devices must be turned off and placed out of sight. The instructor may also require students to remove their personal possessions, such as backpacks, from their desktops during class. A penalty of one (1) partial absence will be assessed for each violation of this policy.
   e. Excessive absences will result in a failing course grade. Students who arrive late to class or leave class early are assigned partial absences; for every two (2) partial absences, one (1) full absence will be assessed against a student’s attendance record. Any student who accumulates more than six (6) absences during the semester is subject to receiving a final course grade of “F.” Students are responsible for keeping track of their own attendance record and recognizing when their final course grade is endangered by excessive absences. Students who miss class sessions owing to late registration will not be charged with these absences provided that they meet with the instructor in the first two weeks of the semester to discuss the syllabus and review missed material.
   f. Students are responsible for all material addressed and all exercises performed in class regardless of their attendance record. Students who miss class are encouraged to obtain notes from a classmate and review these notes with the instructor.

2. Office Hours
   a. The instructor is available to meet with students either in his office (BO 208B) or online.
   b. Students who wish to meet with the instructor in his office during regularly scheduled office hours do not need to make an appointment; the instructor will meet with students on a first come, first served basis.
   c. Students can also meet with the instructor during regularly scheduled office hours by using the Pager function on the university’s Desire2Learn (D2L) website. The instructor will respond within ten (10) minutes to instant messages sent during his office hours.
   d. Students who wish to meet with the instructor in his office outside of regularly scheduled office hours must make an appointment with the instructor ahead of time. Appointments can be made by email at the instructor’s university email address (omsmith@sfasu.edu), by telephone at the instructor’s office phone number (936-468-2367), or in person before or after class.
3. Examinations
   a. The instructor will provide fair notice of each examination and will clearly identify the material for which students will be responsible. The examinations will consist primarily of essay questions. It is the instructor’s custom to schedule extra office hours prior to each examination and to hand out a study guide containing sample problems and exercises.
   b. Students are required to follow all directions provided on the examinations. Failure by a student to follow directions on an examination may result in penalties being assessed against that student’s examination grade. Partial credit will be awarded on the examinations. Students should attempt to respond to every problem and essay topic on the examinations; even if a student does not finish a response, s/he will earn points for work shown.
   c. Any student who anticipates missing an examination is required to make every reasonable effort to notify the instructor prior to the examination. Following a missed examination, a student is required to contact the instructor in writing prior to the next class session, circumstances permitting, to request a make-up examination. The instructor may refuse to administer make-up examinations to students who, in his judgment, have not met these requirements. Under ordinary circumstances, the instructor does not administer make-up examinations once the original examination has been graded and returned to the class.
   d. A student who wishes to take a make-up examination must submit a written request to the instructor identifying the course in which the student is enrolled, the number and date of the missed examination, and the reason for missing the examination. This document must be submitted to the instructor at the time of the make-up examination; make-up examinations will not be administered to students who have not submitted a written request.
   e. The instructor will administer make-up examinations without penalty only to those students who could not take an examination at the designated time owing to serious illness or another similarly compelling reason. Any student who wishes to take a make-up examination without a grade penalty must attach to his/her written request some form of credible written documentation for the reason cited by the student for missing the original examination. The instructor may, at his discretion, administer a make-up examination with a substantial grade penalty to students who fail to take an examination at the designated time without an acceptable excuse.
   f. The format, time, and circumstances of make-up examinations are at the discretion of the instructor.
   g. The third examination will be administered during the final examination period. Students who have multiple examinations on the same day during the final examination period and wish to reschedule the final examination in this course are required to consult the instructor before the beginning of the final examination period. In no case will the instructor administer the third examination prior to the end of classes.

4. Paper Project
   a. Each student is required to complete a paper project centered around a topic in religious studies. This project consists of four inter-related components: an introductory essay, an essay regarding a western world religion, an essay regarding an eastern world religion, and an integrative reflection. A separate assignment sheet will be distributed by the instructor for each component of the paper project.
   b. Introductory Essay: The first essay will provide a basic introduction to the academic investigation of a topic in religious studies, including an examination of the basic concepts and terminology associated with the topic. This essay is due on Thursday, February 11, 2016.
   c. Western Religion component: The second essay will investigate the chosen topic in the context of a western world religion (Judaism, Christianity, Islam). This essay is due on Thursday, March 31, 2016.
   d. Eastern Religion component: The third essay will investigate the chosen topic in the context of an eastern world religion (Hinduism, Buddhism). This essay is due on Thursday, April 21, 2016.
   e. Integrative Reflection: The final essay will integrate the material from the previous essays, perhaps through a comparison/contrast analysis, and will conclude with a personal reflection and evaluation on the topic chosen for the paper project. This essay is due on Thursday, May 05, 2016.
f. Extensions: Requests for extensions on any of the due dates associated with the papers will be granted at the instructor’s discretion only for serious illness or other similarly compelling reason. Any student who wishes to obtain an extension must submit a written request to the instructor identifying the reason for the extension. Credible written documentation supporting the request must be attached to the request.

6. Academic Integrity
   a. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
   b. Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at <http://www.sfasu.edu/policies/academic_integrity.asp>.
   c. Students are required to be familiar with all items they submit in fulfillment of course requirements. If in the instructor’s opinion, a student does not demonstrate sufficient familiarity with any such item, the instructor may reject the item and assign the student a score of zero (0.0) for that item.
   d. Students in this course are required to adhere to the highest standards of academic integrity. If the instructor makes a finding that a student has committed an act of cheating or plagiarism in this course, that student is subject to receiving a final course grade of “F.” Moreover, a formal Report of Academic Dishonesty will be submitted to the student’s personal file with the Dean of the College of Liberal and Applied Arts.

7. Accommodations: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/>.

8. Withheld Grades: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Tentative Course Schedule:

**Foundations:**
Week 1 (January 19 and 21): Orientation and Introduction to Religious Studies
Week 2 (January 26): The Concept of "Religion"

**Western Religion:**
Week 2 (January 26): Judaism, Part 1
Week 3 (February 02 and 04): Judaism, Part 2
Week 4 (February 09 and 11): Christianity, Part 1 - **INTRODUCTORY ESSAY DUE**
Week 5 (February 16 and 18): Christianity, Part 2
Week 6 (February 23 and 25): Islam, Part 1
Week 7 (March 01 and 03): Islam, Part 2
Week 8 (March 08 and 10): Review; **MIDTERM EXAMINATION**

Week 9 (March 15 and 17): NO CLASS - SPRING BREAK

**Eastern Religion:**
Week 10 (March 22 and 24): Hinduism, Part 1; NO CLASS - EASTER BREAK
Week 11 (March 29 and 31): Hinduism, Part 2; **WESTERN RELIGION ESSAY DUE**
Week 12 (April 05 and 07): Buddhism, Part 1
Week 13 (April 12 and 14): Buddhism, Part 2

**Integration and Rejection of Religion**
Week 14 (April 19 and 21): Pluralism: **EASTERN RELIGION ESSAY DUE**
Week 15 (April 26 and 28): Agnosticism/Spirituality; Atheism, Part 1
Week 16 (May 03 and May 05): Atheism, Part 2; Review - **INTEGRATIVE REFLECTION DUE**

**FINAL EXAMINATION:** THURSDAY, MAY 12, 8:00-10:00 A.M.
Sample topics: Religious art/music, marriage customs, beliefs about the afterlife, forms of prayer, human manifestations of the divine, mysticism, and political involvement.

For the Introductory Essay, each student must submit a prospectus that identifies the topic that will form the central focus of the paper project. This prospectus must contain a statement of the central focus, a explanation for the choice of the focus, and a preliminary bibliography

Introductory Essay:

Prospectus – what they want to study and WHY they want to study it; preliminary bibliography

Focus: Introduction to the academic examination of a topic in religious studies; paper must provide the foundation for the academic investigation of the topic, including an examination of the basic concepts and terminology associated with the topic

EXAMPLE: Mysticism – what is mysticism; how is mysticism different from other forms of divine revelation; distinction between extrovesive mystical experiences and introvesive mystical experiences

Essay on Western Religion: prospectus identifying the focus and providing a preliminary bibliography

Essay on Eastern Religion: prospectus identifying the focus and providing a preliminary bibliography

Final Essay: integrate material from the previous essays, perhaps through a comparison/contrast, together with a personal reflection, assessment, evaluation