THE COURSE: Spanish 231 is an intermediate Spanish course. It continues the program initiated in the first year courses (131-132) and its teaching methodology is to develop the target language through a communicative approach. The course is designed to deepened students’ understanding and experience of the Spanish language through for elemental components: speaking, listening reading and writing. This class will provide an opportunity to appreciate and comprehend diverse cultural aspects related to the Spanish Speaking world.

PROGRAM LEARNING OUTCOMES (Intermediate Level): 1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language. 2) Students will analyze and summarize authentic texts in the target language. 3) Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language. 4) Students will apply critical thinking skills in comparisons of the cultures studied and their own. 5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language. 6) Students will demonstrate mastery of linguistic and cultural skills.

General Education Core Curriculum Objectives/Outcomes: 1) To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation. 2) To understand the importance of specifying audience and purpose and to select appropriate communication choices. 3) To understand and appropriately apply modes of expression, i.e. descriptive, expository, narrative, scientific, and self-expressive in written, visual and oral communication. 4) To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. 5) To understand and apply basic principles of critical thinking, problem solving and technical proficiency in the
development of exposition and argument. 6) To engage in a variety of readings, (fiction and nonfiction) to develop writing skills.

**STUDENT LEARNING OUTCOMES:** In this intermediate course students will gain a more thorough understanding of the Spanish Language at the **intermediate level.** The course will emphasize the following elements: 1. oral communication; 2. understanding of written texts in the target language; 3. original written compositions; 4. an appreciation of the cultural makeup of Hispanic speaking countries through a series of assignments and discussions. All these factors will contribute to provide a mastery of linguistic and cultural skills at an intermediate level to continue and contribute to their education in other fields and/or careers.

**COURSE ORGANIZATION:** This class will study materials from “Lección 13” through “Lección 18” in your textbook.

**REQUIRED TEXTBOOK:**


Authors: Blanco & Donley

Publisher: Vista Higher Learning

*MUST HAVE A Spanish-English Dictionary

Review Grammar Web Site: www.studyspanish.com

*Additional materials provided by instructor.

*Lab Manual and Workbook necessary for this course are available on line through Vista Higher Learning website.  **SUPERSITE CODE**

**GRADING:** Grades will be calculated according to the following scale. Grades are not curved. (100-90%) A, (89.9-80%) B, (79.9-70%) C, (69.9-60%) D, and (59.9% and below) F. **Every assignment grade is posted on D2L.**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Participation and Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Homework: Practice, WebSAM, Assessment</td>
<td>15%</td>
</tr>
<tr>
<td>In class Presentation</td>
<td>15%</td>
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<tr>
<td>Exams (2x15)</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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**EXAMS:** There will be a total of 4 exams throughout this session. The dates of these exams are included in this syllabus. The exams are formatted as follows: listening, reading comprehension, grammar and re-writes. Exams reflect concepts learned during the week, as well as your overall understanding of previously learned
material. Remember language is not learned in isolation. Final Exam is cumulative. If you arrive late to an exam and miss the listening comprehension section it will not be repeated. There are no make-up exams.

HOMEWORK: You will be able to earn as much as 15% of your final grade by completing the assignments and quizzes posted from Practice, Web Sam and Assessment sections listed on VHL Central. These exercises are geared towards promoting a deeper understanding of the target language, grammatical structures, vocabulary, and culture. Each chapter is worth 2.5% for a 100% overall score. Remember that to be considered a passing grade, you will have to receive an overall score of 70% or better on each of the assigned chapters. Percentage will be adjusted accordingly. Assignments have to be completed online by the dates specified in the Vista Higher Learning website for the Spanish section in which you are enrolled. No late assignment or make-up sections will be accepted.

In class presentations: You will have to write an original skit with a partner and present it in class. Detailed information will be provided.

PARTICIPATION AND ATTENDANCE POLICY: Attendance is mandatory. Your final course grade will be affected negatively based on lack of attendance, participation and preparation for each class meeting.

The key to successful participation is daily attendance, arriving on time, coming to class prepared, and ready to interact with your professor and classmates only in Spanish. As a university student you should strive in every class meeting to: have an understanding of the material being discussed, cooperate in all assigned activities with classmates, do your utmost to provide qualitative feedback during peer review sessions, actively participate in class discussions, display a civil, courteous and polite attitude toward your professor and classmates. Reasons that will contribute to lower your participation in class are: absences, arriving late, leaving early, coming to class unprepared, disruptive behavior, unwillingness to participate in classroom activities or communicate in Spanish.

ABSENCES: Students are allowed 2 absences at their discretion. These absences could be for university-sponsored events, a religious observance, illness or family related events or emergencies. However, once the two absences are surpassed for any of the reason stated above, students lose .5 percentage points of participation and attendance —respectively— per absence for a total of 1% of your final grade, unless other arrangements are made with Dr. Miranda-Recinos immediately. If you must miss class for any reason, you will still be responsible for all assignments due.

CLASS CONDUCT: There is a University policy that forbids any eating and drinking in the classroom. These activities interfere with the normal functioning of the class, and should be avoided. Electronic devices: Please SILENCE all electronic devices before entering class.
• **Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity (A-9.1) Original Implementation: Last Revision: July 19, 2011:** Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class;
- falsification or invention of any information, including citations, on an assignment; and/or,
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author due credit.

**Procedure for Addressing Student Academic Dishonesty**

For a complete list about procedures and appeals see: [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
STUDENTS WITH DISABILITIES: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Tentative Course Schedule for SPA 231, Spring 2016

**Week 1: (Jan. 19 & 21)**

T: Presentación del curso. Repaso de verbos en subjuntivo Capítulo 12

**Tarea:** Check Vistas website for detailed information

R: Capítulo 12 repaso de formas gramaticales

**Tarea:** Assessment, test your knowledge. Check Vistas website for detailed information

**Week 2: (Jan. 26 & 28)**

T: Lesson 13: "La naturaleza" vocabulario & pp. 442-448 sección cultural

**Tarea:** Check Vistas website for detailed information

R: Lesson 13: “La naturaleza” pp. 452-455

**Tarea:** Check Vistas website for detailed information

**Week 3: (Feb. 2 & Feb. 4)**

T: Lesson 13: “La naturaleza” pp. 456-460

**Tarea:** Assessment. Check Vistas website for detailed information

R: Lecturas culturales y discusiones

**Tarea:** Check Vistas website for detailed information

**Week 4: (Feb. 9 & 11)**

T: Lesson 14: "En la ciudad" vocabulario pp. 476-78, ejercicios de comprensión

**Tarea:** Check Vistas website for detailed information


**Tarea:** Assessment. Check Vistas website for detailed information

**Week 5: (Feb. 16 & 18)**

T: Lesson 14: “En la ciudad” Ejercicios de comprensión y pp. 490

**Tarea:** Check Vistas website for detailed information

R: EXAMEN # 1

**Tarea:** Check Vistas website for detailed information
**Week 6: (Feb 23 & 25)**

**T:** Lesson 14: “En la ciudad” Ejercicios de comprensión pp. 493

**Tarea:** Check Vistas website for detailed information

**R:** Hacer los ejercicios y la pruebita

**Tarea:** Check Vistas website for detailed information

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**Week 7: (Mar. 1 & 3)**

**T:** Lesson 15: “El bienestar” vocabulario pp. 508-511. Ejercicios de comprensión

**Tarea:** Check Vistas website for detailed information

**R:** Lesson 15: “El bienestar” pp. 512-14 & 518. Ejercicios de comprensión

**Tarea:** Assessment. Check Vistas website for detailed information

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**Week 8: (Mar. 8 & 10)**

**T:** Lesson 15: “El bienestar” pp. 519-21. Ejercicios de comprensión

**Tarea:** Check Vistas website for detailed information

**R:** Lesson 15: “El bienestar” pp. 522-527. Ejercicios de comprensión

**Tarea:** Assessment. Check Vistas website for detailed information

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**MARCH 12-20 Spring Recess**

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**Week 9: (Mar. 22 & 24)**

**T:** Lesson 15: “El bienestar” pp. Ejercicios de comprensión

**Tarea:** Assessment. Check Vistas website for detailed information

**R:** Easter Break March 24-27

**LAST DAY TO DROP March 23**

**Week 10: (Mar 29 & 31)**

**T:** Lesson 16: “El mundo del trabajo” Vocabulario y ejercicios de comprensión pp 542-545.

**Tarea:** Assessment. Check Vistas website for detailed information

**R:** Exam # 2

**Tarea:** Check Vistas website for detailed information
**Week 11: (April 5 & 7)**

T: Lesson 16: “El mundo del trabajo” pp. 546-48 ejercicios de comprensión  
Tarea: Check Vistas website for detailed information  
R: Lesson 16: pp. 552-555 ejercicios de comprensión.

**Instrucciones para presentación oral final**

Tarea: Assessment. Check Vistas website for detailed information

**Week 12: (April 12 & 14)**

T: Lesson 16: “El mundo del trabajo” pp. 556-561 ejercicios de comprensión  
Tarea: Assessment. Check Vistas website for detailed information  
R: Lesson 17: “Un festival de arte” pp. 578-80 ejercicios de comprensión  
Tarea: Check Vistas website for detailed information

**Week 13: (April 19 & 21)**

T: Lesson 17: “Un festival de arte” pp. 588-593 ejercicios de comprensión  
Tarea: Check Vistas website for detailed information  
R: Lesson 17: “Un festival de arte” pp. 594-597 ejercicios de comprensión  
Tarea: Assessment: Check Vistas website for detailed information

**Week 14: (April 26 & 28)**

T: Las actualidades” pp. 612-615 ejercicios de comprensión  
Tarea: Check Vistas website for detailed information  
R: Las actualidades”. pp. 622-626 ejercicios de comprensión  
Tarea: Check Vistas website for detailed information

**Week 15: (May 3 & 5)**

T: Presentaciones orales.  
R: Presentaciones orales

**FINAL EXAMS WEEK. March 9th -13th**