Instructor: Kim Wells
Office: LAN 254
Telephone: (936) 468-4303; (936)468-2070
email: wellsmk@sfasu.edu
Office Hours: MWF 9:00-9:50 and 2:15-3:00 or by appointment when possible

Book: There is no other textbook required for this class. Depending on class decisions, students may be required to buy Primera memoria by Ana María Matute and short stories or a second novel by a Latin American author to be decided by the class. Additional materials will be provided in class.

Course Description: Spanish 235 is designed to help students build effective conversational skills in order to enhance communication in the target language for everyday use as well as for more formal discourse. Students enrolled in this course should have an intermediate proficiency in Spanish and must have completed the necessary prerequisites to enroll in SPA 235. With the exception of grammatical explanations, the course will be conducted in Spanish.

Student Learning Outcomes: This course is designed to extend and enhance the student’s ability to understand, speak, read and write in Spanish through film and literature. The student will learn more about the cultures of various Spanish speaking countries and converse using a variety of verbal tenses, aspects, and moods. In addition the student will understand increasingly complex and authentic films and texts in order to analyze, compare and debate a number of culturally relevant issues.

Program Learning Outcomes:

1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Student will, if teaching certification, demonstrate mastery of professional skills necessary to teach in the target language.
6. Student will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate studies and/or careers.
Organization: The course will cover selected films and literary works from Spain. The pace will be determined by the instructor and may vary throughout the semester to best serve the interests and needs of the students in the class. Films will be selected from *El laberinto del fauno, Como Agua para Chocolate, Maria llena eres de gracias, Todo sobre mi madre or Mar adentro*. Short stories, poems or drama and one novel from a variety authors will be selected to complement the films and their country of origin to encourage vocabulary acquisition and retention as well as reading and writing skills. In addition, students will explore historical material relevant to understanding the films and literature.

Attendance: Attendance is mandatory as participation is an integral part of your grade. Students who miss more than two classes must contact the professor.

Participation: Students are expected to come to class prepared to discuss the material assigned throughout the semester in Spanish. Using English in class will adversely affect grades since this is a Spanish conversation class. As speaking and listening are essential components of learning, students will be expected to participate actively during the class period. This type of participation requires that students be respectful and attentive to others. Distracting behavior will result in a low participation grade. Cell phones must be turned off and put away unless they are being used as a learning resource with permission from the professor.

Final grades are determined as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation, Homework</td>
<td>25%</td>
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<tr>
<td>Tests, compositions, presentations</td>
<td>25%</td>
</tr>
<tr>
<td>Exams or equivalent</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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A = 89.5 – 100  B = 79.5 – 89.4  C = 69.5 – 79.4  D = 59.5 – 69.4

Academic Honesty: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply with university policies regarding academic honesty. Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her major school. All homework should be your own. Students are not allowed to use translation programs, native speakers, LRC workers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy.

Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citation, on an assigned exercise; (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the works or ideas of another person as if they were your own. Examples of plagiarism are; (1) submitting an assignment as if it were one's
own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the works or ideas of an author into one’s paper without giving the author due credit.

**Withheld Grades:** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point averages.

**Disability Services:** In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodations Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services.

**Course Schedule for SPA 235, Spring 2016**

The semester will be divided into two segments. The first will include a viewing of Guillermo del Toro’s movie *Pan’s Labyrinth* and the reading of the novel *Primera memoria* by Ana María Matute. Both will be studied within the cultural and historical framework of the Spanish Civil War and the Franco dictatorship.

The second half of the semester will include a viewing of Like Water for Chocolate and a novel or short stories by Latin American authors. Both will be studied within a Latin American cultural and historical framework.

The unifying theme in all of both movies and the selected literature will be Magical Realism and the combination of reality and fantasy / mysticism.

I will provide the class with a “running” syllabus that allows for an adaptable pace based on the student’s interests and abilities.

Sample syllabus for first two weeks:

**W Jan20** – Introducción al curso y a conocernos. Tarea: Leer la información sobre la guerra civil española.

**M Jan25** – Discusión sobre España durante la dictadura de Francisco Franco. Introducción al la película *El laberinto del fauno* y el realismo mágico. Tarea: Empezar a leer *Primera memoria*.

**W Jan 27** - Introducción a la vida de Ana María Matute y sus temas, etc. Tarea: Leer la información proveída sobre Ana María Matute en grupos de dos para presentar a la clase el lunes.