Stephen F. Austin State University
Department of Languages, Cultures, and Communication
Spa 242.001 Intermediate Spanish
Spring 2016

Dr. Juan Carlos Ureña
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Class meeting: TTH: 11:00 – 12:15 pm, Room F 174
Office Hours: MWV 2:00 – 3:00 pm; TR 2:00 – 3:00 pm (or by appointment)


Course Description and Organization:
SPA 242 is specifically designed for Spanish heritage speakers. It will expand on the proficiency in the Spanish language and the knowledge of the Hispanic culture already acquired by students. The class will focus on reading, written proficiency and grammar. We will review the grammar structures studied in SPA 131, 132 and 231 and also explore different cultural aspects with special emphasis on Hispanic Literature and Composition.

General Education Core Curriculum Objectives/Outcomes:
1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. To understand and appropriately apply modes of expression, i.e. descriptive, expositive, narrative, scientific, and self-expressive, in written, visual and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. To understand and apply basic principles of critical thinking, problem solving and technical proficiency in the development of exposition and argument.
6. To engage in a variety of readings, (fiction and nonfiction) to develop writing skills.

Program Learning Outcomes:
1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional
skills necessary to teach the target language.

6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation, Homework</td>
<td>5 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10 %</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Compositions (3)</td>
<td>15 %</td>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>Final Project and Oral</td>
<td>15 %</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Presentation</td>
<td>15 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>30 %</td>
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</tbody>
</table>

**Attendance and Participation:** Students who miss more than two classes will see their final grade reduced by five points per additional unexcused absence. Class will begin at 11:00 am. Please do not arrive late. **All cell phones must be off and put away during class.** Students who use cell phones for texting during class will be counted absent.

**Final Project and Oral Presentation:** Students will prepare a creative project involving art, photography, music, songs, short stories, poetry, etc. and will present it to the class at the end of the semester. The artistic or creative work can be original or by another author. Specific details will be given by the professor in class.

**Midterm and Final Exam:** Exams will cover the material study in class and in the textbook, additional films viewed as part of the course, readings, poems, songs, class discussions, and Spanish grammar.

**Note on Films**

Students are required to view three extra films during the course of the semester. The films are available for viewing on an individual basis in the language lab. Each film should be viewed during its corresponding week according with the class calendar.

Please be aware that the film *Amores perros* contains scenes of explicit violence and bad language. If you would prefer not to view it, please contact the instructor before the due date for an alternative assignment.
**Tentative Course Schedule for SPA 242.001, Spring 2016**

<table>
<thead>
<tr>
<th>Day</th>
<th>Week</th>
<th>Topic / Assignment</th>
</tr>
</thead>
</table>
| T   | 1-19 | Introducción al curso  
Tarea: Pp. 3 – 6 |
| Th  | 1-21 | Cuba: Modelo de sincretismo  
Tarea: Pp. 7 – 12 |
| T   | 1-26 | El merengue y la bachata…; Puerto Rico: De la danza a…  
Tarea: Pp. 14 – 20 **Ver película *Amores perros*** |
| Th  | 1-28 | Ortografía  
Tarea: Pp. 21 – 28 |
| T   | 2-2  | Gramática; La venta de música latina…  
Tarea: Pp. 33 – 38 |
| Th  | 2-4  | Época de oro…; Cine mexicano…  
Tarea: Pp. 40 – 50 (Composición 1: *Análisis de la película Amores perros*) |
| T   | 2-9  | Cine y literatura…; Ortografía; Gramática; **Entregar Composición 1**  
Tarea: Cuento: “Pecado de omisión” |
| Th  | 2-11 | Pecado de Omisión; Revisión de Gramática  
Tarea: Pp. 60 - 66 |
| T   | 2-16 | Lecturas sobre Centroamérica  
Tarea: Pp. 68 – 75 |
| Th  | 2-18 | Ortografía; Gramática  
Tarea: Pp. 77 – 80 |
| T   | 2-23 | Hispanos en los Estados Unidos…  
Tarea: Pp. 85 – 90 |
| Th  | 2-25 | El turismo en Colombia, Venezuela y Costa Rica  
Tarea: Pp. 92 – 102 |
| T   | 3-1  | Ortografía; Gramática  
Tarea: Estudiar para el examen |
| Th  | 3-3  | **Midterm Exam**  
Tarea: Pp. 113 – 115; Poemas |
| T   | 3-8  | Tradiciones literarias en Perú…; Discusión de poemas  
Tarea: 116 – 121; Cuento andino; Ver película: *Y también la lluvia / Even the Rain (Para el martes 22 de marzo)* |
| Th  | 3-10 | Mitos y leyendas de la zona andina; Cuento andino  
Tarea: Pp. 121 – 131; Recordar película *Y también la lluvia* |
| T   | 3-15 | **Spring Break** |
| Th  | 3-17 | **Spring Break** |
T 3-22 Ortografía; Gramática; Analizar película *Y también la lluvia*
Tarea: Pp. 135 – 141; **Composición 2**: Análisis de *Y también la lluvia* (Seguir instrucciones en páginas 150 – 152)

Th 3-24 **Easter Holiday**

T 3-29 Arte y teatro en Argentina y Chile; **Entregar Composición 2**
Tarea: Pp. 143 – 149

Th 3-31 Ortografía; Gramática
Tarea: Cuento: “La noche boca arriba” de Julio Cortázar.

T 4-5 Gramática; La noche boca abajo
Tarea: Pp. 161 – 164

Th 4-7 España; Madrid
Tarea: Pp. 165 – 169

T 4-12 Sevilla; Barcelona
Tarea: Pp. 170 – 179

Th 4-14 Ortografía; Gramática
Tarea: Pp. 192 – 196

T 4-19 Hispanos en los Estados Unidos; Identidad Hispana en los Estados Unidos
Tarea: Pp. 197 – 206; Ver película *El Bola*

Th 4-21 Ortografía; Gramática
Tarea: Pp. 210 – 213; cuento “Diles que no me maten” de Juan Rulfo

T 4-26 Diles que no me maten
Tarea: Recordar película *El Bola* para próxima clase

Th 4-28 Gramática; Discusión de la película *El Bola*
Tarea: Presentaciones finales; Composición 3: Aportes de los Hispanos a la sociedad estadounidense.

T 5-3 Presentaciones finales; **Entregar composición 3**

Th 5-5 Presentaciones finales; Repaso para Examen Final

**Final Exam: Tuesday, May 10th 10:30 am – 12:30 pm**

**ACCEPTABLE STUDENT BEHAVIOR:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
**University Policies:** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)