Advanced Theatre Speech
THR-322-001

Instructor: Prof. Zach Hanks
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Phone: (936) 468-1057
Office: GFNA 223

Office Hours: Tu/Th 2:15 PM – 3:45 PM
Fr 1:45 PM – 3:45 PM

Department: School of Theatre
Classroom: GFNA 300 (Upstage Theatre)
Days/Times: M/W/F 12:00 PM – 12:50 PM

Course Description: Advanced study of voice and diction for the actor with specialization on Shakespearean text. Three semester hours in a lecture/lab format. Prerequisite: lower-division theatre core or permission of instructor.

Objective: This class will provide the student with practical methods for analysis and performance of Shakespeare’s dramatic verse and prose. Topics covered may include (but are not limited to) scansion, historical context, poetic devices, rhetoric, interpretation vs. creation, clarity of speech and thought, and non-theatrical applications.
Program Learning Outcomes (PLO’s) Supported in this Course:

1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic. (All degree plans)

3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production. (All degree plans)

4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (All degree plans)

6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s). (BA)

8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty. (BFA)

9. The student will be able to present an effective presentation appropriate to the student’s specialization. (BFA)

Student Learning Outcomes (SLO’s) for this course (and supported PLO’s):

Students who successfully complete this course will be able to:

1: Scan and analyze blank verse (PLO’s 1, 3, 4, 6)

2: Interpret rhetoric for both intellectual and emotional content (PLO’s 1, 3, 4, 6)

3: Speak classical dialogue with clarity, understanding, and skill (PLO’s 1, 3, 4, 6, 9)

4: Interpret Shakespearean characters in historical context (PLO’s 1, 3, 4, 6)

5: Apply classical acting technique outside of its stylistic context (PLO’s 1, 3, 4, 6, 8, 9)

Materials: Students will be required to maintain a journal, and entries may be made during every class period. This journal is not private; the student will turn it in for review by the instructor. Students will be required to find monologues using available resources (University library, the instructor’s library, online resources, etc.). Reading, audio, or video may be assigned at the instructor’s discretion, with materials provided by the instructor.
Course Requirements and Grading Policy:

- Students are required to wear clothing and shoes in which they can move freely. If a student’s attire does not permit the execution of in-class exercises due to movement restriction or concerns of modesty, the student will be sent home to change, and the resultant absence from the classroom will result in applicable penalties to the student's final grade as detailed in the below sections regarding tardiness, etc., and unexcused absences. Appropriateness of attire is determined at the instructor’s discretion. If there is any question about the appropriateness of attire, the student is obliged to inquire ahead of time.

- Unauthorized use of mobile phones, PDA’s, digital media players, tablets, laptops, etc. during class for any reason will result in the student being marked absent (unexcused) and removed from class.

- Tardiness, early departure, or any other unauthorized absence from the classroom for less than half the class period will result in a 1.1 point penalty to the student’s final grade per incident. The “free absences” afforded by the School of Theatre’s attendance policy can be applied to tardiness penalties in place of absences, in whatever combination is most beneficial to the student’s final grade.

The letter grade on each assignment is translated to this numerical scale:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Numerical</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100</td>
</tr>
<tr>
<td>A</td>
<td>95</td>
</tr>
<tr>
<td>A-</td>
<td>91</td>
</tr>
<tr>
<td>B+</td>
<td>88</td>
</tr>
<tr>
<td>B</td>
<td>85</td>
</tr>
<tr>
<td>B-</td>
<td>81</td>
</tr>
<tr>
<td>C+</td>
<td>78</td>
</tr>
<tr>
<td>C</td>
<td>75</td>
</tr>
<tr>
<td>C-</td>
<td>71</td>
</tr>
<tr>
<td>D+</td>
<td>68</td>
</tr>
<tr>
<td>D</td>
<td>65</td>
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<tr>
<td>D-</td>
<td>61</td>
</tr>
<tr>
<td>F</td>
<td>0 - 59</td>
</tr>
</tbody>
</table>

Spring 2016
Ver. 1.0
1/21/2016
Grade breakdown: (100 points total)

SONNET (9 points)
- 2 Lexicon Work
- 1 Syllable Count
- 2 Scansion
- 2 Operatives
- 1 Breakdown by Sentences
- 1 Breakdown by phrases

HAMLET'S “SPEECH TO THE PLAYERS” (Prose) (18 points)
- 1 Lexicon Work Part 1
- 1 Lexicon Work Part 2
- 2 Versions comparison & Master
- 2 Operatives
- 1 Breakdown by Sentences
- 1 Breakdown by phrases
- 10 Performance

MONOLOGUE (Verse) (43 points)
- 2 Selection check
- 2 Lexicon Work
- 1 Syllable Count
- 2 Versions comparison & Master
- 2 Scansion
- 2 Operatives
- 1 Breakdown by Sentences
- 1 Breakdown by phrases
- 3 Analysis
- 2 Memorization Check
- 5 Slam Poetry Performance
- 20 Final Performance

SCENES (20 points)
- 15 Straight Shakespeare
- 5 Cross-style

JOURNAL (10 points)
The final grade is then calculated using the percentages in the “Course Requirements and Grading Policy” section above, and the numerical weighted average is translated to this letter-grade scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>89.500-100</td>
</tr>
<tr>
<td>B</td>
<td>79.500-89.499</td>
</tr>
<tr>
<td>C</td>
<td>69.500-79.499</td>
</tr>
<tr>
<td>D</td>
<td>59.500-69.499</td>
</tr>
<tr>
<td>F</td>
<td>0-59.499</td>
</tr>
</tbody>
</table>

**Course Calendar (subject to change):**

Due homework is in bold.

1  Syllabus
2  Lexicons  **JOURNALS DUE** (or evidence of order placed on 1/21)
3  Process  **HAMLET DEFS PART 1 DUE**
4  Versions  **HAMLET DEFS PART 2 DUE**
            **VERSE MONO SELECTION DUE**
5  Scansion  **SONNET DEFS DUE**
            **HAMLET VERSIONS & MASTER DUE**
6  Scansion  **SONNET SYLLABLE COUNT DUE**
            **VERSE MONO DEFINITIONS DUE**
7  Scansion  **SONNET SCAN DUE**
            **VERSE MONO SCAN DUE**
            **VERSE MONO SYLLABLE COUNT DUE**
8  TBD       TBD
9  Operatives **DUE: Monologue play – reading completed**
           **VERSE MONO VERSIONS & MASTER DUE**
           **PERMISSION TO BEGIN MEMORIZING HAMLET SPEECH**
10 Phrasing  **SONNET OPERATIVES DUE**
           **HAMLET OPERATIVES DUE**
           **VERSE MONO OPERATIVES DUE**
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>Phrasing</td>
<td>SONNET SENTENCE BREAKDOWN DUE</td>
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<td></td>
<td></td>
<td>SONNET PHRASE BREAKDOWN DUE</td>
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<td></td>
<td></td>
<td>HAMLET SENTENCE BREAKDOWN DUE</td>
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<td>HAMLET PHRASE BREAKDOWN DUE</td>
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<td>12</td>
<td>Phrasing</td>
<td>VERSE MONO SENTENCE BREAKDOWN DUE</td>
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<td>VERSE MONO PHRASE BREAKDOWN DUE</td>
</tr>
<tr>
<td>13</td>
<td>Phrasing</td>
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<tr>
<td>14</td>
<td>Research &amp; Memorizing</td>
<td>HAMLET PERFORMANCES 1 &amp; 2</td>
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<tr>
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<td>PERMISSION TO BEGIN MEMORIZING VERSE MONO.</td>
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<tr>
<td>15</td>
<td>Accent</td>
<td>VERSE MONO ANALYSIS DUE</td>
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<tr>
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<td>HAMLET PERFORMANCES 3 &amp; 4</td>
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<tr>
<td>16</td>
<td>Accent</td>
<td>HAMLET PERFORMANCE 5</td>
</tr>
<tr>
<td>17</td>
<td>Performance</td>
<td>VERSE MONO OFF-BOOK CHECK</td>
</tr>
<tr>
<td>18</td>
<td>Consonants</td>
<td>HAMLET PERFORMANCE 6</td>
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<tr>
<td>19</td>
<td>Vowels</td>
<td>HAMLET PERFORMANCE 7</td>
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<tr>
<td>20</td>
<td>TBD</td>
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<tr>
<td>21</td>
<td>Acting Ball</td>
<td>HAMLET PERFORMANCE 8</td>
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<tr>
<td>22</td>
<td>Slam Poetry</td>
<td>HAMLET PERFORMANCE 9</td>
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<tr>
<td>23</td>
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<td>SLAM POETRY PERFORMANCES</td>
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<td>24</td>
<td>Acting Ball</td>
<td>HAMLET PERFORMANCE 10</td>
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<tr>
<td>25</td>
<td>Applications</td>
<td>HAMLET PERFORMANCE 11</td>
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<td>26</td>
<td>Coaching</td>
<td>HAMLET PERFORMANCE 12</td>
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<tr>
<td></td>
<td></td>
<td>Mono 1 &amp; 2</td>
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<tr>
<td>27</td>
<td>Applications</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Coaching</td>
<td>Mono 3 &amp; 4</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td></td>
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</tbody>
</table>
30  Coaching  Mono 5 & 6
31  Coaching  Mono 7 & 8
32  Coaching  Mono 9 & 10
33  Coaching  Mono 11 & 12
34  Coaching  Mono 13, Monos 1-2 (run w/ notes)
35  Coaching  Monos 3-5 (run w/ notes)
36  Coaching  Monos 6-9  (run w/ notes)
37  
38  Coaching  Monos 10-13 (run w/ notes),
39  Monologues  FINAL PRESENTATIONS – 1 - 7
40  Monologues  FINAL PRESENTATIONS – 8 - 13
41  Scenes  Work period
42  Scenes  Work period
43  Scenes  Work period

TBA  Scenes  FINAL PRESENTATIONS – TBA, Downstage
       Journals returned

There is no final exam. This class does not meet during the exam period.
SCHOOL ATTENDANCE POLICY (School of Theatre)

A career in the fine arts demands dedication and discipline; preparation for this career requires conscientious development of effective work habits. To this end, regular and punctual attendance is expected for all classes, laboratories and other activities for which a student is registered or assigned.

I. It is University policy to excuse students from class attendance for certain reasons related to health, family emergencies, student working the University Series, and other situations of similar importance.

Excused absences from theatre classes will only be granted upon presentation of written documentation from the teacher, sponsor or physician involved upon the first day of the student’s return. In the case of absences caused by university-sponsored events, inclusion in the university’s public listing of such absences will constitute an official excuse. It is the student’s responsibility to inform the instructor that he/she has scheduled the planned official absence.

II. A total of seven excused and/or unexcused absences in Tuesday - Thursday classes or 10 excused and/or unexcused absences in Monday - Wednesday - Friday classes will result in the student receiving a failing grade. Excessive unexcused absences will affect a student’s grade.

III. The student will be allowed a maximum of two unexcused absences in Tuesday - Thursday classes or three unexcused absences in Monday - Wednesday - Friday classes.

(Instructor policy: Students may use any remaining unexcused absences at the end of the term to excuse tardies instead, in whatever combination will best benefit the student’s final grade.)

IV. In the case of missed classes, the student will be held responsible for the successful completion of assigned work and/or projects.

University Attendance Policy (excerpt): “…students are responsible for notifying their instructors in advance, when possible, for excusable absences… Students with acceptable excuses may be permitted to make up work for a maximum of three weeks’ worth of absences during a semester… depending on the nature of the missed work. Make up work must be completed as soon as possible after returning from an absence in accordance with the course syllabus.”
Class Attendance Policy: Missing more than half of a class period will be considered an unexcused absence. Unexcused absences in excess of what is permitted by the School Attendance Policy (above) will result in final grade penalties and maximums as follows:

Four (4) unexcused absences: Final grade penalty of -5.8 points, with a maximum final grade of B

Five (5) unexcused absences: Final grade penalty of -11.6 points, with a maximum final grade of C

Six (6) unexcused absences: Final grade penalty of -17.4 points, with a maximum final grade of C

Seven (7) unexcused absences: Final grade penalty of -23.2 points, with a maximum final grade of D

Eight (8) unexcused absences: Final grade penalty of -29 points, with a maximum final grade of D

Nine (9) unexcused absences: Final grade penalty of -34.8 points

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://ancwww.sfasu.edu/disabilityservices/.