

Fall 2020 English Department Course Options

The following courses will be offered this fall. Students should be aware that the offerings below are tentative and subject to change.

Course	Description	Professor	Meeting Time and Location	Highlighted Texts or Authors
ENGL 1301-018 Rhetoric and Composition (Honors)	This unique Honors section of ENG 1301 focuses on the theme and power of behavior and self-discovery as it may be expressed in our culture through reading, writing, and collaboration. What, exactly, does it mean to be courageous? What does it mean to be a hero? Who is a hero? It is these types of questions that we will be addressing, as well as exploring what it means to stand and fight, to express and follow one's beliefs, to explore the unknown, and sometimes, to merely endure. As we examine selected works, we will recognize that taking risks and holding firm to values often frame our experience. One of our main intentions is to ask why we can often attain insight, truth, and knowledge only after challenging and courageous journeys of discovery. The course is also intended to develop your skills as a critical thinker, writer, classroom participant, and close reader of texts.	Rhanda McGee 468-2187 mcgeer@sfasu.edu	MWF 1:00-1:50 F292	
ENGL 2307-002 Introduction to Creative Writing	We'll cover the basics of writing in multiple genres in this course—fiction, non-fiction, and poetry. Part workshop course, part lecture, expect to read, write, and edit often.	Dr. John McDermott 468-2344 mcdermotja@sfasu.edu	MWF 10:00-10:50 F 177	
ENGL 2309 Introduction to Mythology	This course introduces students to ancient cultures, such as the Sumerians, Babylonians, Hebrews, Greeks, and Romans, and the stories of these various cultures that are still a part of modern, Western civilization. During the course, students develop a foundation in mythology and the ancient world that allows them to explore not only the myths, plays, and epic stories from these ancient cultures, but enables them to look at modern culture and see how the past has influenced the present.	Multiple sections and instructors		<i>Gilgamesh, the Old Testament, The Iliad, The Odyssey, Aeneid, the plays of Euripides and Aeschylus, various myths from different cultures</i>

ENGL 2311 Technical and Scientific Writing	This course is reading- and writing-intensive. It covers many documents that may be required in the workplace, including Memorandums, Letters, Resumes, Reports, and Instructions. The course focuses on reader-centered writing.	Multiple sections and instructors		
ENGL 2311-003 Technical and Scientific Writing (STEM section)	The STEM section of Introduction to Technical and Scientific Writing uses content specifically tailored to STEM majors and STEM-interested students. Although the section teaches the same writing skills and principles as other sections, most assignments will be personalized to STEM-related concentrations. We begin by surveying the work of technical and scientific writing – how to design and manage projects, how to navigate work environments, how to work with standards and templates, and other basic knowledge expectations for technical and scientific writers. We will then practice writing several genres including instructions, proposals, data visualizations, usability tests, and reports. At the end of the semester we will practice video presentations.	Dr. Parks 468-2239 sara.parks@sfasu.edu	TR 9:30-10:45 F476	<i>Practical Strategies for Technical Communication</i> , Eds. Markel and Selber. Third Edition.
ENGL 2322-500 British Literature to 1800	This online survey consists of close reading and discussion of poetry, drama, and fiction from the British medieval, early modern, restoration, and enlightenment eras.	Dr. Tasker-Davis 468-2487 taskerea@sfasu.edu	online	<i>Beowulf, The Canterbury Tales</i> , Elizabethan sonnets, <i>Paradise Lost</i> , <i>Oroonoko</i> , and <i>Bold Stroke for a Wife</i>
ENGL 2323 British Literature from 1800	Survey of major authors and literary movements/paradigms in British literature from Romanticism to the present, including study of the Victorians and Moderns.	Dr. Given 468-2231 givenmw1@sfasu.edu	MW 1:00-2:15 F181	
ENGL 2327 American Literature to 1865	America. How did we get to be this way? This course offers an exploration of foundational ideas and literary and philosophical movements and figures, from Cabeza de Vaca to Emily Dickinson.	Dr. Marsden 468-6609 marsdensj@sfasu.edu	TR 12:30-1:45 F183	Bradstreet, Paine, Poe, Hawthorne, Melville, Melville, Dickinson
ENGL 2328 American Literature from 1865	This course offers an exploration of foundational ideas and literary and philosophical movements and figures from Mark Twain to Jhumpa Lahiri.	Dr. Martin 468-2007 martinmj@sfasu.edu	MWF 10:00-10:50 F183	Twain, London, Chopin, Du Bois, Faulkner, Miller, Cheever, Morrison, Carver

ENGL 2332 World Literature to 1650	Survey of works representing Western and non-Western literatures from the first written literature through 1650.	Dr. West 468-2498 westkr@sfasu.edu	TR 11:00-12:15 F292	Homer, Virgil, Dante, Marguerite de Navarre, and Cervantes
ENGL 2333 World Literature from 1650	Survey of works representing Western and non-Western literatures from 1650 to the present. Race, sex, religion, violence, and disease—the last 350 years have been tumultuous and troubled times, as the world has undergone significant cultural, moral, and political upheavals, often leading to war. The world literatures spanning this timeframe reflect the anxieties and moral and ethical dilemmas that characterize the “modern” world, which has become increasingly smaller as well as complex.	Dr. Hoagland 468-2413 hoaglande@sfasu.edu	MW 1:00-2:15 F182	Voltaire, Moliere, Ibsen, Tolstoy, Kafka, Camus, Premchand, Mahfouz, Soyinka, Achebe, Fugard
ENGL 2341 Introduction to Literature	An introduction to readings in literary genres such as poetry, drama, short stories, and novels. Readings include a broad spectrum of writers, periods, and topics, and they can be from British, World, or American literature.	Multiple sections and instructors		
ENGL 3305 Medieval/ Renaissance World Literature	This course is designed to deepen your knowledge and appreciation of key texts from the medieval and Renaissance periods. To this end, we will be reading three major French authors (Marie de France, Chrétien de Troyes, Marguerite de Navarre) and three major Italian authors (Dante, Boccaccio, Machiavelli), along with supporting materials. We will be interested in issues of genre and cultural/literary history, as well as the unique qualities and concerns of each author/text.	Dr. West 468-2498 westkr@sfasu.edu	TR 2:00-3:15 F184	<i>Divine Comedy, Decameron, Heptameron</i>
ENGL 3315 Medieval British Literature	This course covers medieval British literature, from Anglo-Saxon origins to Chaucer to fifteenth-century Arthurian literature and mystery plays. We will be interested in issues of genre and cultural/literary history, as well as the unique qualities and concerns of each author/text.	Dr. West 468-2498 westkr@sfasu.edu	MWF 11:00-11:50 F181	<i>Beowulf, The Canterbury Tales, The Morte d'Arthur</i>
ENGL 3326 Shakespeare	Survey of Shakespearean drama, including his history, comedy, tragedy, and romance plays. The class will consist of close reading, cultural study, and the analysis of film adaptations.	Dr. Tasker-Davis 468-2487 taskerea@sfasu.edu	TR 9:30-10:45 F376	Final reading list is TBD

ENGL 3334 Contemporary American Literature	Working from Henry Luce’s notion of the “American Century” as expressed in 1941, this course will study literary texts and “movements” in America since 1945. Specifically, we will look at how these texts and/or movements respond to and complicate Luce’s notion. The mini-units will include the 1950s Pulp Response, Literature of Rebellion, American War Literature, Literary Minimalism, and Postmodernism.	Dr. Martin 468-2007 martinmj@sfasu.edu	TR 11:00-12:15 F183	<i>Rage in Harlem, Girls in 3B, Lost in the Funhouse, Redeployment, and others</i>
ENGL 3335 Digital Rhetoric and Writing	Online games, websites, interactive data displays, databases, and other digital genres all need writers who understand audience, persuasion, and technology. In Digital Writing and Rhetoric we will explore current academic thought about these and other digital genres. We will play and practice applying course concepts in order to better understand digital writing’s affordances and constraints. This course allows you to focus on issues specific to language, visual rhetoric, composition, and publication in the digital environment you choose.	Dr. Parks 468-2239 sara.parks@sfasu.edu	TR 12:30-1:45 F476	
ENGL 3361 Intermediate Fiction Workshop	We’ll read a variety of contemporary examples of well-crafted short stories and then you’ll write your own. As it’s a workshop course, you’ll read your classmates work as well and learn how to successfully edit manuscripts as you hone your own original work. Prereq: ENG 261	Dr. John McDermott 468-2344 mcdermotja@sfasu.edu	TR 11:00-12:15 F177	
ENGL 3362 Intermediate Non-Fiction Workshop	This course is meant to help students read, discuss, and write in a strange vein without a proper name. The nonfiction novel. Gonzo Journalism. New Journalism. Longform writing. Literary reportage. Creative journalism. To put it as simply as possible, this course is intended to move students out of their own brain (at least a little bit) and to investigate the world around us as a fertile source for material.	Mr. Brininstool 468-5759 brininsta@sfasu.edu	TR 2:00-3:15 F177	John D’Gata, Joan Didion, Jonathan Franzen
ENGL 3381 Introduction to Literary Analysis	This course offers an introduction to discussions of literary analysis, literary aesthetics, research methods, and MLA requirements.	Dr. Martin 468-2007 martinmj@sfasu.edu	MW 1:00-2:15 F376	Aristotle, Pope, Wordsworth, Woolf, Eliot, Hurston, Bloom

ENGL 3382 Reasoning and Writing	Students will learn how to construct argumentative critical analysis based on instructor- and student-selected topics.	Ms. West 468-2043 lwest@sfasu.edu	W 4:00-6:30 F292	
ENGL 4305 The Modern Arabic Novel	The novel is a relatively recent genre within Arabic literature, and it has provided writers throughout the Arabic world with a powerful medium to explore the richness, complexities, potentialities, and challenges that define the diverse cultures and peoples of that world. In this course, we will read a variety of novels, primarily from northern Africa and the Middle East, as we study the ways that the novel has both changed, and been changed by, Arabic literary traditions in the late 20 th and early 21 st centuries.	Dr. Hoagland 468-2413 hoaglande@sfasu.edu	TR 2:00-3:15 F182	Novels examined may include <i>Season of Migration to the North</i> (Sudan), <i>Men in the Sun</i> (Palestine), <i>In the Country of Men</i> (Libya), <i>The Inheritance</i> (Palestine), <i>Frankenstein in Baghdad</i> (Iraq), <i>Memory in the Flesh</i> (Algeria), <i>The Mersault Investigation</i> (Algeria), and <i>The Sinners</i> (Egypt)
ENGL 4312 21st Century British Novels	In this class we will read and discuss five of the most influential and interesting “British” novels of the 21 st century. Each of the texts that we will study has various elements of significance, and we will consider both stylistic and thematic issues as we attempt the task of accurately assessing rather current works. How may we value these authors and these specific novels, while at the same time placing them in the over-all continuum of literary history?	Dr. Given 468-2231 givenmw1@sfasu.edu	TR 12:30-1:45 F181	Haddon <i>The Curious Incident of the Dog in the Night-Time</i> , McCann <i>Let the Great World Spin</i> , McEwan <i>Saturday</i> , Smith <i>On Beauty</i> , Atkinson <i>Life After Life</i>
ENGL 4321 American Poetry	This “Topics in American Literature” course will survey they work of important American poets of the 19 th and 20 th C, and provide the terminology, poetic theory, and close reading skills needed to read, analyze, and teach poetry.	Dr. Marsden 468-6609 marsdensj@sfasu.edu	TR 9:30-10:45 F183	Whitman, Poe, Dickinson, Millay, Sexton, Plath, Lorde, Roethke, Bishop, Brooks, Hughes, Frost, Eliot, Cummings, Ginsberg, Jeffers, McKay, Merwin, and many more

ENGL 4360 Literary Publishing Internship	Students will use the workshop space to promote acquisition skills and editing experience, culminating with <i>HUMID</i> , the annual undergraduate literary journal. They will learn to use the same software used in professional publishing, such as Slack and Adobe In-Design; how to navigate a slush pile; how to formulate acceptances and rejections; and, how to work together as members of a masthead to devise a particular aesthetic for each issue. They also reach out to the community, working with a local business in order to hold a reading and art auction.	Mr. Brininstool 468-5759 brininsta@sfasu.edu	TR 3:30-4:45 F177	
ENG 4361 Advanced Fiction Workshop	You've taken ENG 361 and have some experience writing short stories. Here we'll move on and experiment further with style and form. You'll also do a healthy amount of editing peer work. Come ready to participate in frequent group discussions. Prereq: ENG 361.	Dr. John McDermott 468-2344 mcdermotja@sfasu.edu	MW 1:00-2:15 F 177	
ENG 4363 Elements of Craft	This is a heavy reading course designed to inspire you to use the strategies of contemporary writers in composing your own original fiction.	Dr. John McDermott 468-2344 mcdermotja@sfasu.edu	TR 9:30-10:45 F 177	Jhumpa Lahiri, Kelly Link, Carmen Maria Machado, Jesmyn Ward
ENGL 5302 Bibliography and Research Methods	What do you need to know to be a successful graduate student in English? This course teaches essential skills in close reading, textual scholarship, deep research, database use, and bibliographical skills.	Dr. Marsden 468-6609 marsdensj@sfasu.edu	R 6:00-8:30 F184	
ENGL 5305 Postcolonial Gothic	The haunted spaces and taboos of the Gothic have found a perhaps not so surprising new "home" within postcolonial literature, which has used the Gothic and its tropes to engage in powerful critiques of imperialism and its traumatic legacy. In this course we will explore the intersections between postcolonial literature and theory and the Gothic.	Dr. Hoagland 468-2413 hoaglande@sfasu.edu	W 6:00-8:30 F292	<i>Wide Sargasso Sea, Cereus Blooms at Night, Waiting for the Barbarians, The Icarus Girl, Season of Migration to the North, and Plains of Promise</i> , as well as via scholarship examining the sub-genre of postcolonial Gothic literature

ENGL 5320
The Novel of
Academe

The Academic Novel is a relatively new form of literature, and its primary audience—scholars—is rather limited. Soon, you will enter into a profession that is known not only for intellectual study and literary achievement, but also for politics, competition, love, betrayal, and even crime. In the world of ivory towers, some pretty dubious things take place. We will examine several novels to get an overview of the sometimes wild world of academe.

Dr. Untiedt
468-2319
untiedtkl@sfasu.edu

T 6:00-8:30
F292

*The Professor's
House, The Groves
of Academe, Death
in a Tenured
Position, Moo,
Straight Man,
Tuesdays with
Morrie*