

COLLEGE OF FINE ARTS

ADDISON C. HIMES JR.

Dean

Fine Arts Building, 205

Phone: (936) 468-2801

Fax: (936) 468-1168

P.O. Box 13004, SFA Station

Nacogdoches, TX 75962-3004

Email: himesac@sfasu.edu

Web: finearts.sfasu.edu

OVERVIEW

The College of Fine Arts is a professional and academic unit of Stephen F. Austin State University, comprising of the School of Art, the School of Music, the School of Theatre, the University Series, the Children's Performing Arts Series, the Festival of New American Plays and the Texas School Music Project.

MISSION

As a professional and academic unit of the university, the College of Fine Arts provides the leadership, resources and expertise to assure effective teaching, relevant research and scholarship, excellent creative activity, meaningful service and high-quality arts programming to the college community, the university and the citizens of East Texas.

ACCREDITATION

The academic programs of the College of Fine Arts are accredited by the National Association of Schools of Art and Design, the National Association of Schools of Music and the National Association of Schools of Theatre. In addition, the respective departments are institutional members of the Texas Association of Schools of Art, Texas Music Educators Association and Texas Educational Theatre Association.

ADVISING AND STUDENT SERVICES

All students majoring in a discipline within the College of Fine Arts must undergo academic advising prior to each registration period. The directors of the schools assign advisors.

SCHOLARSHIPS AND FELLOWSHIPS

All three schools offer talent-based scholarships. One may obtain information on eligibility and the application process from the directors of the schools.

STUDENT ORGANIZATIONS

The College of Fine Arts houses the following student organizations: in the School of Art - Art Alliance, Ad Hoc, Art Metal-Jewelry Society, SFA Computer Arts Club, The F-Stops Here; in the School of Music - Pi Kappa Lambda, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, Phi Boota Roota, Beta Omicron Beta; and in the School of Theatre - Alpha Psi Omega.

OBJECTIVES

The College of Fine Arts offers:

1. Degree programs in the Schools of Art, Music and Theatre.
2. Opportunities for educational experiences within the context of general education, professional education and enrichment activities.
3. Visual and performing arts programming for the university and the citizens of East Texas. The primary charge of the college is to prepare students who aspire to careers in the visual and performing arts.

All activities of the college, therefore, shall be of such relevance and quality that they will contribute positively to its educational mandate.

The primary goals of the college are the following:

1. To provide appropriate professional preparation to students aspiring to careers in the visual or performing arts.
2. To provide relevant educational experiences in the arts for the general university student who may elect courses within the college for the purpose of satisfying general education requirements or for the purpose of expanding and enriching his/her university experience.
3. To provide comprehensive and quality visual and performing arts experiences for the university and the East Texas community.
4. To provide a quality faculty who are effective teachers, current and active in their disciplines, and engaged in meaningful services.
5. To provide and support additional activities and opportunities appropriate to the mission of the university.

UNDERGRADUATE DEGREE PROGRAMS

The School of Art offers the Bachelor of Fine Arts and the Bachelor of Arts with studio concentrations in advertising design, art education, ceramics, filmmaking, digital media, drawing, jewelry, painting, photography, printmaking and sculpture. The B.A. also is offered with a major in art history.

The School of Music offers either the Bachelor of Music with instruction in composition, music history/literature, music performance, music theory and sound recording technology or the Bachelor of Music with teacher certification options.

The School of Theatre offers the Bachelor of Fine Arts and the Bachelor of Arts with instruction in acting, design, directing, dramatic writing, stage management, theatre and film history and technical theatre.

All schools in the College of Fine Arts offer programs in teacher education.

Fine Arts students placed on suspension should see the dean of the College of Fine Arts as soon as possible after being so notified. The College of Fine Arts will adhere to the university policy for reinstatement as explained under the Academic Programs and Policies section of this bulletin.

Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
- Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
- Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
- Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
- Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, or 223
- E. Creative Arts (3 hours)
- Select one course outside of your major discipline: ART 280, 281, 282; DAN 140, DAN 341, MHL 245; MUS 140; THR 161 or 163. (Exception: Music Education majors take MHL 245)
- F. American History (6 hours)
- HIS 133, 134
- G. Government/Political Science (6 hours)
- PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
- Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
- ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

SCHOOL OF ART

Christopher Talbot, Director
Art 101
Phone: (936) 468-4804
Fax: (936) 468-4041
P.O. Box 13001, SFA Station
Nacogdoches, TX 75962
Email: talbotck.sfasu.edu
Web: art.sfasu.edu

FACULTY

Regents Professor

William E. Arscott (1984-1985)

Professors

Peter L. Andrew, Jill Carrington,
Piero Fenci, David A. Lewis, Lauren
Selden, Christopher Talbot

Associate Professors

Neal Cox, Linda Post

Assistant Professors

Daniel Anguiano, Wesley Berg,
Amanda Breitbach, Jeffery Brewer,
Cala Coats, Candace Hicks, William
Nieberding, Shaun Roberts

Lecturer

Brad Maule

AREAS OF STUDY AND DEGREES

The School of Art offers degree programs for students interested in art studio, art education and art history. These programs are designed to prepare students for careers in the visual arts ranging from art teaching at all levels to graphic design, art gallery and museum curatorship, art history publishing and many related fields. Art historians and most professional artists continue their studies at the graduate level and the school's programs provide preparation for such study.

The school offers the Bachelor of Arts, a traditional liberal arts degree with major concentrations in art history and art studio (graphic design, ceramics, filmmaking, digital media, drawing, jewelry, painting, photography, printmaking and sculpture). The Bachelor of Fine Arts is a professional degree program designed for art studio and art education majors who seek more in-depth preparation. Art studio majors planning to continue their studies at the graduate level should take the B.F.A. program.

OBJECTIVES

The mission of the School of Art is to provide high quality baccalaureate, graduate and public educational opportunities suitable for scholars, producers and viewers of art. All of the school's programs, resources and activities are intended to fulfill this mission.

Among its activities, the School of Art presents an extensive exhibition program through the SFA Gallery on campus The Cole Art Center at The Old Opera House in historic downtown Nacogdoches. The SFA Gallery sponsors the annual Texas National art competition and exhibition, juried by leading artists of the day. The School of Art provides opportunities to travel to major American art centers as part of its programs. Internships in students' areas of concentration and other educational opportunities for professional development are provided both locally and in regional centers.

The school operates the Fine Arts Press of Stephen F. Austin State University, which provides its students and faculty rare opportunities to explore the book as

an art form.

Every summer the filmmaking program produces a full-length feature film that is premiered publicly.

EXHIBITION OF STUDENT ART

The School of Art reserves the privilege of retaining selected student works for exhibition for a period of 12 months after the work is submitted for grading.

DEFINITION OF MAJOR PROGRAMS

Studio art emphasis can be chosen from graphic design, ceramics, filmmaking, digital media, drawing, jewelry, painting, photography, printmaking and sculpture. The art history major provides a broad study of art history, with opportunity to study a range of cultural traditions.

Bachelor of Fine Arts in Studio Art

Studio Art Emphasis: This curriculum is designed to prepare students for careers as professional artists or designers.

Curriculum (120 hours)

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
 - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, or 223
- E. Creative Arts (3 hours)
 - Select one course outside of your major discipline: DAN 140, MHL 245; MUS 140; THR 161 or 163
- F. American History (6 hours)
 - HIS 133, 134
- G. Government/Political Science (6 hours)
 - PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

**Please note: Specific degree programs may direct core curriculum choices due to accreditation requirements or other considerations. Please see core requirements for specific degree programs.*

***These courses are approved for core curriculum credit in a limited number of degree programs. Please see an academic advisor to verify that these courses will apply to your degree program.*

2. **Advanced work** (courses numbered 300-499 inclusive). (30 or more hours)
 - At least 30 hours at SFA
3. **A minimum of residence** (SFA campus) work (36 hours)
4. **A minimum of 78 hours of art**, 18 of which must be Art History including six semester hours of Art History Survey, three semester hours of Modern Art History, and nine semester hours of *advanced Art History.
5. **Sixty semester hours of studio studies**, including nine semester hours of drawing and six semester hours of *design; 21 semester hours must be taken in a studio concentration. Nine semester hours in a supporting studio field of art are required, three hours of *ART 492 (Professional Practices), ART 494 (undergraduate studio seminar), the non-credit hour *ART 496 (B.F.A. Exhibition) and the remaining nine semester hours must be in approved studio electives.
6. **Enough additional semester hours to total 120.**
7. **A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
8. **All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.
9. **Entrance into the B.F.A. program is by portfolio review** after a student completes the required foundation art courses.

**Filmmaking majors may substitute approved interdisciplinary courses for ART 130, 492, 494 and six hours of advanced art history. They are not required to take ART 496.*

Bachelor of Fine Arts with Teacher Certification in Art

To be eligible for admission to the Teacher Education Program, students must meet teacher requirements for certification listed in the College of Education section of this bulletin. Texas law requires satisfactory performance on the TExES prior to teaching. Prior to taking this certification examination, students must apply to be admitted to the Educator Preparation Program, must have completed all coursework required for the test and must have approval from the appropriate department. An overall GPA of 2.75 or higher at SFA as well as all coursework in art must be maintained throughout the program.

Curriculum (129 hours)

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective

degree plan,

- Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
- Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, or 223
- E. Creative Arts (3 hours)
- Select one course outside of your major discipline: DAN 140, MHL 245; MUS 140; THR 161 or 163
- F. American History (6 hours)
- HIS 133, 134
- G. Government/Political Science (6 hours)
- PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
- Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
- ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172 or 272

**Please note: Specific degree programs may direct core curriculum choices due to accreditation requirements or other considerations. Please see core requirements for specific degree programs.*

***These courses are approved for core curriculum credit in a limited number of degree programs. Please see an academic advisor to verify that these courses will apply to your degree program.*

- 2. Studio Art Emphasis** with Teacher All-Level Certification in Art requires 48 hours of studio, 12 hours of art history and 27 hours of professional education. Students who elect art as a first teaching field are art majors.
- A. A minimum of 60 hours of art, 12 hours of which must be art history, including ART 281, 282, 480 and three semester hours of advanced art history
- B. Forty-eight semester hours of studio studies, including ART 100, 101, 110, 130, 210, 220; three hours from 217, 230, 250, 261; nine hours, including 395, 490, 499; 12 semester hours in a studio concentration; and six hours of studio electives

3. Advanced work (courses numbered 300-499 inclusive) (30 or more hours). At least 30 hours at SFA

4. A minimum of residence (SFA campus) work (36 hours)

5. Professional Education Courses (Total 27 hours)

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements. This includes 27 semester hours of SED 370, 371, 372, 442, 443, 450, 460, ELE 441 and HMS 203.

6. Enough additional semester hours to total 129

7. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in

each category that are included in the student's official degree plan.

- 8. All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Arts

The Bachelor of Arts with a major in studio art is appropriate for those students who seek a general course of study with less depth and more breadth than is required by the B.F.A. Though this program does not provide a strong preparation for studio production careers, it may, when combined with an appropriate minor, provide an education suitable for a number of other vocations.

Curriculum for Studio Art (120 hours)

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
 - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, or 223
- E. Creative Arts (3 hours)
 - Select one course outside of your major discipline: DAN 140, MHL 245; MUS 140; THR 161 or 163
- F. American History (6 hours)
 - HIS 133, 134
- G. Government/Political Science (6 hours)
 - PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

**Please note: Specific degree programs may direct core curriculum choices due to accreditation requirements or other considerations. Please see core requirements for specific degree programs.*

***These courses are approved for core curriculum credit in a limited number of degree programs. Please see an academic advisor to verify that these courses will apply to your degree program.*

2. **Advanced work** (courses numbered 300-499 inclusive). (30 or more hours).
 - At least 30 hours at SFA.
3. **A minimum of residence** (SFA campus) work. (36 hours).
4. **Major Requirements** (54 hours)
 - A. Six hours from: ART 100, 101
 - B. Six hours from: ART 110, 130
 - C. Twelve hours art history from: ART 281, 282, 480; three additional hours advanced art history
 - D. Fifteen hours from one of the following areas: graphic design, ceramics, filmmaking, digital media, drawing, jewelry, painting, photography, printmaking or sculpture
 - Nine hours studio electives
 - Advanced hour requirement: Courses chosen from A-D must include at least 14 advanced hours
 - E. Six hours from ART 315, ART 492
5. **Minor (18-24 hours)**: Students must complete a minor outside the School of Art.
6. **A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
7. **All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Arts in Art History

The Bachelor of Arts with a major in art history is appropriate for students who seek academic or professional careers involving art history, and it provides strong preparation for those who plan to pursue graduate studies in art history and criticism. Study in art history is especially relevant to those seeking careers in college-level teaching, art criticism, gallery and museum curatorship, art consulting, art publishing and arts administration. Students majoring in art history must complete or demonstrate competence at the 232 level of French or Spanish.

Curriculum (120 hours)

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
 - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, or 223

- E. Creative Arts (3 hours)
 - Select one course outside of your major discipline: DAN 140, MHL 245; MUS 140; THR 161 or 163.
- F. American History (6 hours)
 - HIS 133, 134
- G. Government/Political Science (6 hours)
 - PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

**Please note: Specific degree programs may direct core curriculum choices due to accreditation requirements or other considerations. Please see core requirements for specific degree programs.*

***These courses are approved for core curriculum credit in a limited number of degree programs. Please see an academic advisor to verify that these courses will apply to your degree program.*

- 2. **Advanced work** (courses numbered 300-499 inclusive) (30 or more hours)
 - At least 30 hours at SFA
- 3. **A minimum of residence** (SFA campus) work. (36 hours)
- 4. **Art History Major (49 hours)**
 - Nine hours from: ART 281, 282, 480
 - Three hours from: ART 488, 489
 - Three hours from: ART 445, 485, 486
 - Three hours from: ART 484, 487
 - Three hours from: ART 481, 482, 483, 491, 497
 - Twelve hours advanced art history electives
 - One hour from: ART 495
 - Three hours from: ART 100
 - Three hours from: ART 110, 130, 315
 - Six hours from one of the following sequences: SPA 231, 232; FRE 230, 231; or ILA 211, 212
 - Three hours from: HIS 151, 152
- 5. **Minor (18-24 hours):** Students must complete a minor outside the School of Art.
- 6. **A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
- 7. **All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

MINOR PROGRAMS IN ART (21 HOURS)

The usual minor in art consists of 21 semester hours, including ART 100; three hours from ART 280, 281, 282; three hours from ART 110, 130; and 12 semester hours of art electives of which nine must be earned in advanced courses.

COURSES IN ART (ART)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

100. **Drawing I (ARTS 1316)** - Three semester hours, six hours studio, six hours assigned independent study per week. Fundamentals of drawing in various media. Fall, spring.
101. **Drawing II (ARTS 1317)** - Three semester hours, six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the figure. Prerequisite: ART 100 or equivalent. Fall, spring.
110. **Two-D Design (ARTS 1311)** - Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. Fall, spring.
117. **Photography for Non-Majors** - Three semester hours, six hours studio, six hours assigned independent study per week. Introduction to digital photographic processes and editing techniques for students majoring outside of the visual arts.
130. **Three-D Design (ARTS 1312)** - Three semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials. Fall, spring.
170. **Introduction to Graphic Design** - Introduction to design elements and software used in the graphic design industry. Students learn contemporary applications, layout and design principles, design print ads, posters and design basic websites.
210. **Introduction to Painting (ARTS 2316)** - Three semester hours, six hours studio, six hours assigned independent study per week. Basic techniques and approaches to painting. Prerequisites: ART 100, 110. Fall, spring.
212. **Art Film/Video Production** - Three semester hours, six hours studio, six hours assigned independent study per week. Basic techniques of art film/video production. Fall, spring.
217. **Introduction to Photographic Processes (ARTS 2356)** - Three semester hours, six hours studio, six hours assigned independent study per week. Introduction to photographic processes and techniques for both commercial and fine art applications. Prerequisites: ART 100, 110 or consent of instructor.
220. **Printmaking I (ARTS 2333)** - Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in the use of basic media and techniques for printmaking. Prerequisites: ART 100, 110. Fall, spring.
230. **Sculpture I (ARTS 2326)** - Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in sculpture. Fall, spring.
240. **Art Metal and Jewelry I (ARTS 2341)** - Three semester hours, six hours studio, six hours independent study per week. Cold connection and fabrication techniques in art metal and jewelry. Fall, spring.

250. **Ceramics I (ARTS 2346)** - Three semester hours, six hours studio, six hours assigned independent study per week. Introductory study of clay as an artistic medium. Fall, spring.
261. **Digital Media I (ARTS 2348)** - Three semester hours, six hours studio, six hours independent study per week. Use of the computer as an art tool, an introduction to the Macintosh computer and basic drawing and painting programs. Prerequisite: ART 100, 110 or approval of instructor. Fall, spring.
270. **Graphic Design I** - Three semester hours, six hours studio, six hours assigned independent study per week. Design fundamentals as applied to advertising layout and production. Prerequisites: ART 100, 110. Fall, spring.
280. **Art Appreciation (ARTS 1301)** - For the non-art major, focusing on Western cultural history through the visual arts. Fall, spring, summer. Approved for general education requirement.
281. **Art History Survey I (ARTS 1303)** - Western Art from prehistory to 1400 A.D. Approved for general education requirement. Fall, spring.
282. **Art History Survey II (ARTS 1304)** - Western Art from 1400 to 1900. Approved for general education requirement. Fall, spring.
310. **Figure Painting** - Three semester hours, six hours studio, six hours independent study per week. Basic concepts and methods in painting the human figure. Levels A-C. Prerequisites: Art 100, 101, 210. Fall.
311. **Watercolor** - Three semester hours, six hours studio, six hours independent study per week. Expressive development and practice in watercolor media. Levels A, B, C. Prerequisites: ART 100, 110.
312. **Photographic Lighting** - Lighting techniques and equipment for studio and field use. Prerequisites: ART 217, 317 or consent of the instructor.
314. **Intermediate Art Film/Video Production** - Three semester hours, six hours studio, six hours assigned independent study per week. Intermediate pre-production, production and post-production film/video techniques. Aesthetic, technical and professional approach to film/video. Levels A, B. Prerequisite: ART 212 or equivalent. Fall, spring.
315. **Color Theory and Practice** - Three semester hours, six hours studio, six hours independent study per week. Practice, theory and study of color in art, media and design. Levels A, B. Prerequisite: ART 110.
317. **Digital Photography** - Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in digital photographic processes. Prerequisite: ART 217.
390. **Exploring Art: Scope and Sequence** - Theory and practice of the art of children. Prerequisite: six semester hours of art or related background studies in education. Fall, spring.
395. **Art Development I** - Three semester hours. Study of the foundations of art education for implementing effective age-appropriate art instruction.
400. **Drawing III** - Three semester hours, six hours studio, six hours independent study per week. Advanced problems in figure drawing. Levels A-F. Prerequisites: ART 100, 101. Fall, spring.
401. **Expressive Drawing** - Three semester hours, six hours studio, six hours

- independent study per week. Emphasis given to the creative process and to drawing as an expression. Levels A-F. Prerequisites: ART 100, 101, 110. Spring.
410. **Advanced Painting** - Three semester hours, six hours studio, six hours independent study per week. Advanced concepts and methods in painting. Levels A-F. Prerequisite: nine semester hours of art including ART 210. Fall, spring.
412. **Advanced Art Film/Video Production** - Three semester hours, six hours studio, six hours assigned independent study per week. Advanced pre-production, production and post-production film/video techniques. Aesthetic, technical and professional approach to film/video. Levels A-F. Prerequisite: ART 314. Fall, spring.
413. **Feature Production I** - Three semester hours credit. A summer production class where a feature film/video is shot using professional techniques. Class meets Monday through Saturday. Levels A-D. Prerequisite: Art 212 and consent of instructor. Summer.
414. **Feature Production II** - Three semester hours credit. A summer production class where a feature film/video is shot using professional techniques. Class meets Monday through Saturday. Levels A-D. Prerequisites: Art 212 and consent of instructor. Summer.
415. **Short Film Production** - Three semester hours, six hours studio, six hours assigned independent study per week. Advance work in pre-production, production and post-production techniques. Levels: A-C. Prerequisite: Junior or Senior and the consent of the instructor: Spring.
417. **Advanced Photographic Processes** - Three semester hours, six hours studio, six hours assigned independent study per week. Advanced work in photographic processes and techniques for both commercial and fine art applications. Levels A-F. Prerequisites: ART 100, 110, 217 or consent of instructor.
418. **Color Photography** - Three semester hours, six hours lab, and six hours independent study per week. Advanced work in color photographic processes. Both traditional darkroom and digital processes are explored. Levels A, B. Prerequisite: ART 217.
419. **Alternative Process Photography** - Three semester hours, six hours studio, six hours assigned independent study per week. Advanced work in alternative photographic processes, concepts, and techniques and how they apply within a fine art context. Both film and digital processes are utilized. Prerequisite: ART 217.
420. **Printmaking II** - Three semester hours, six hours studio, six hours assigned independent study per week. Advanced techniques and practice in the use of printmaking processes. Levels A-F. Prerequisite: ART 220. Fall, spring.
425. **Book Art Studies** - Three semester hours, six hours studio, six hours assigned independent study per week. Studies in design, theory and production of books as art. Levels A-D. Prerequisite: ART 220 or consent of instructor.

430. **Sculpture II** - Three semester hours, six hours studio, six hours independent study per week. Advanced sculpture, including foundry studio. Levels A-F. Prerequisite: ART 230. Fall, spring.
431. **Advanced Sculpture: Casting** - Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in sculpture. Exploring various casting materials and methods in sculpture. Levels A, B, C, D. Prerequisite: ART 230. Spring.
432. **Advanced Sculpture: Installation** - Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in sculpture. Exploring various approaches in installation art. Levels A, B, C, D. Prerequisite: ART 230. Fall.
440. **Art Metal and Jewelry II** - Three semester hours, six hours studio, and six hours independent study per week. Casting and fabrication techniques in art metal and jewelry. Levels A-F. Prerequisite: ART 240. Fall, spring.
445. **Northern Renaissance Art** - European art north of the Alps from 1300 to 1600. Prerequisites: nine hours of art, including ART 281, 282 or the equivalent in history.
446. **History of Design** - Three semester hours. Study of significant design from the history of visual communications focusing on the 20th century. Course provides a foundation of understanding design and develops visual vocabulary, provides insight into design-thinking and provides cultural and historical context for design practice. Prerequisites: ART 281, 282.
447. **Imaging the Body** - Investigation of art and artists who have treated the nude and clothed body, body art and body self-image. Prerequisites: nine hours of art, including ART 281, 282 and 480 or the equivalent in history.
448. **Art Parallels in Media** - Historical analysis of the influence of artistic movements in media. Prerequisites: nine hours of art, including ART 281, 282 or the equivalent in art history.
450. **Ceramics II** - Three semester hours, six hours studio, six hours independent study per week. Advanced study of clay as an artistic medium. Levels A-F. Prerequisite: ART 250. Fall, spring.
461. **Advanced Digital Media** - Three semester hours, six hours studio, six hours independent study per week. Computer techniques for the fine arts; stresses technical, conceptual and aesthetic aspects of digital art making. Levels A-F. Prerequisite: ART 261.
462. **Digital Media: Interactive Arts** - Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in digital media exploring user or performer interfaces in interactive projects. Levels A-B. Prerequisite: ART 261, 464. Fall.
463. **Digital Media: Motion Graphics** – Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in digital media exploring motion graphics and video image manipulation. Levels A-B. Prerequisite: ART 261, 464.
464. **Digital Media: Time-Based Media** - Three semester hours, six hours studio, three hours assigned independent study per week. Advanced work in digital media exploring time-based digital media, including audio,

- video, performance and action. Levels A-B. Prerequisite: ART 261
470. **Graphic Design II** - Three semester hours, six hours studio, six hours independent study per week. Techniques for advertising art. Levels A-F. Prerequisites: ART 110, 270. Fall, spring.
471. **Typography** - Three semester hours, six hours studio, six hours independent study per week. Studio class for the study, practice and theory of designing with type in advertising and graphic design. Level A,B. Prerequisite: Art 270 or permission of instructor.
472. **Illustration** - Three semester hours, six hours studio, six hours of independent study per week. Study and practice of illustration techniques and methods for graphic design application. Prerequisites: ART 100, 110, 270.
479. **Ad Design** - AAF campaign. Three semester hours, six hours studio, six hours independent study per week. Creative advertising campaign research, strategy and execution for the American Advertising Federation National Student Advertising Competition. Levels A, B, C. Permission of instructor.
480. **Modern Art** - Examination of modern art from post-impressionism to pop art. Prerequisites: ART 281, 282 or the equivalent in history or modern languages. Fall, spring.
481. **Abstract Expressionism to Postmodern Art** - Investigation of developments in the visual arts and art theory from 1945 to present. Prerequisites: ART 281, 282 and 480 or consent of instructor. Spring, alternate years.
482. **Studies in the History of Photography, the Print and Related Media** - Investigation of specific topics in photographic and related media, including such topics as “Photography and Modern Art,” “The Printed Image and the Book” and “From Printed Image to Digital Display.” Repeatable A, B, C. Prerequisites: ART 281, 282 or consent of instructor.
483. **Greek and Roman Art** - Ancient Greek and Roman art from the Geometric period to Constantine. Prerequisites: ART 281, 282 or the equivalent in history or philosophy.
484. **Nineteenth-Century European Art** - European art from 1750 to 1900, Neoclassicism, Romanticism, Realism and Impressionism. Prerequisites: ART 281, 282 or the equivalent in history or modern languages.
485. **Italian Renaissance Art** - Italian art from 1300 to 1600. Prerequisites: nine hours in art, including ART 281, 282 or the equivalent in history.
486. **Baroque Art** - European art from 1600 to 1750. Prerequisites: nine hours in art including ART 281, 282, or the equivalent in history.
487. **American Art** - Art of the United States from the colonial period to 1960. Emphasis on the 20th century. Prerequisites: ART 281, 282 or consent of instructor.
488. **Mexican Art** - Development of art in Mexico and related Latin American countries. Prerequisites: nine hours art history or equivalent in history or modern languages.
489. **World Traditions in Art** - Three semester hours. Study the arts outside the canon of Western civilization, including works of pre-literate people

as well as contemporary outsiders in their cultural milieu. Prerequisite: junior standing. Spring, odd numbered years. Repeatable A, B, C.

- 490. **Art Development II** - Three semester hours. Developing multiple approaches to art education curriculum design and assessment. Prerequisites: ART 100, 110.
- 491. **Special Problems in Art** - Independent studies in selected areas of art. May be repeated in differing topics with approval of department chair and instructor. Prerequisite: 18 hours of art. Fall, spring, summer.
- 492. **Professional Practices** - Three semester hours. This course is designed to immerse art students in practical and theoretical issues related to their future professional life.
- 494. **Undergraduate Studio Seminar** - Three semester hours, six hours studio, six hours independent study per week. Contemporary studio practice, group critique, group discussion of contemporary topics. Prerequisites: ART 100, 110, 400 junior/senior standing. Fall/spring.
- 495. **Senior Essay** - One semester hour, three hours independent study per week. Research and writing of an individual study in the field of art history. Must be taken in the first semester of the senior year. Prerequisite: six hours advanced art history and approval of essay director.
- 496. **B.F.A. Exhibition** - No semester hours credit. Exit exhibition of selected artwork made by the student. Required for the B.F.A. in studio art. Prerequisite: senior standing.
- 497. **Art Topics** - Explores special topics in studio art or in art history. Can be repeated in different topics A, B, C, D. Prerequisite: 18 hours of art.
- 499. **Art Development III** - Three semester hours. Histories and multi-cultural contexts of art education with an emphasis on media literacy and technology applications. Prerequisite: nine hours of art.

SCHOOL OF MUSIC

Gary Wurtz, Director
Music 150
Phone: (936) 468-4602
Fax: (936) 468-5810
P.O. Box 13043, SFA Station
Nacogdoches, TX 75962
Web: music.sfasu.edu

ASSOCIATE DIRECTORS

Scott LaGraff, Graduate Studies and
Assessment
Nathan Nabb, Undergraduate Studies

FACULTY

Professors

Mario Ajero, Fred J. Allen, Christopher Ayer, Richard Berry, Manny Brand, Jennifer Dalmas, Charles Gavin, Christina Guenther, A.C. Himes, Scott LaGraff, Stephen Lias, Nathan Nabb, Andrew Parr, Ronald Petti, Deb Scott, Gary Wurtz

Associate Professors

David Campo, Deborah Dalton, Gene Moon, Michael Murphy, Jorge Salas, Jamie Weaver

Assistant Professors

James Adams, Tamey Angley, Tod Fish, Samantha Inman, Kristin Lyman, Brad Meyer, Kirsten Nelson, Chris Turner, Jacob Walburn

Visiting Assistant Professors

Lee Goodhew-Romm, Richard Leonberger

Lecturers

Alex Amato, Debbie Berry, Nita Hudson, Herbert Midgley

Adjuncts

Nicholas Bissen, Danny Chapa, Charlotte Davis, James Faucett, Carlos Gaviria, Larry Greer, Christina Harmon, Kerry Hughes, Ping Ting Lan, Katie McBain, Emily Milius, Emily Mitchell, Melissa Nabb, Evgeni Raychev, Byron Reinhardt, Kayla Roth, Andrew Sperandeo, Ben Tomlinson, Justin Wood

Staff Accompanists

Hsin-I Huang, Hyun-Ji Oh, James Pitts

Piano Technician

Paco Morales

Artist-in-Residence

Emily Mitchell

AREAS OF STUDY AND DEGREES

The School of Music offers degree programs for students interested in performance, composition, music education, pedagogy and sound recording technology. Such programs also can help students prepare for continuing graduate study or for careers in music business, music technology, church music, private studio teaching and many other allied fields.

Specifically, the school offers a Bachelor of Music in performance (with keyboard, keyboard pedagogy, orchestral instrument and voice concentrations), a Bachelor of Music in composition, a Bachelor of Music in sound recording technology, a Bachelor of Music with all-level teacher certification options, and

a Bachelor of Music with all-level pre-certification options (with elementary, instrumental and choral/keyboard concentrations). The school also offers a 23-hour music-minor program of study.

OBJECTIVES

The School of Music at SFA is committed to providing undergraduate and graduate curricula with a wide variety of musical experiences designed to prepare students to confidently begin or continue careers in music education, performance, sound recording technology and composition. Its goal is to graduate highly competent musicians, accomplished performers, sensitive artists and articulate musical leaders who clearly understand the value and role of music as part of our cultural heritage, our welfare and the very essence of human existence.

To this end, the School of Music also is committed to attracting and retaining students and faculty of the highest quality and dedicated to the creation of an academic climate in which both may work and interact with broad creative freedom.

Furthermore, the School of Music is committed to broadening the musical experience and knowledge of the general student at the university and is dedicated to serving the university, community and region by enriching the quality of life through presentation of numerous concerts, recitals and other musical programs.

TRANSFER STUDENTS

A theory placement test may be required. In addition, all transfer students will enter in lower-division applied instruction (MUP 119 or 129) unless approved for upper-division instruction through audition. Students should supply a complete list of repertoire previously studied at the time of the placement audition.

In accordance with the “Field of Study Curriculum for Music” approved by the Texas Higher Education Coordinating Board, the School of Music will accept four semesters of ensemble, four semesters of applied study, four semesters of theory/aural skills and one semester of music literature from community colleges. The transfer of courses in vocal diction, instrumental methods or courses designed to promote keyboard competency will be evaluated on an individual basis as described in the “Field of Study” document. Students wishing to transfer additional courses in the three areas mentioned above should provide course syllabi and catalog descriptions of the courses in question. Finally, students wishing to transfer credits toward the Recital Attendance requirements at SFA must show:

1. satisfactory completion of the requirements on the student’s transcript;
2. clear indications in course syllabi and/or catalog materials that the requirement has been fulfilled as part of another course; or
3. a clear statement from the chair/director of the sending school as to the attendance requirement of the school and specifically how the requirements were satisfied by the student in question. A maximum of four semesters of Recital Attendance will be accepted from the sending school.

ENSEMBLES

Students are required to participate in a major ensemble — band, choir or orchestra — during each semester they are enrolled in applied instruction as a major. Keyboard majors in degree programs not designed for teacher certification must enroll in accompanying (MUP 138) instead of one of the major ensembles listed above. Chamber music ensembles (MUP 139) are

available to qualified students through invitation or audition.

RECITAL ATTENDANCE

Frequently throughout the year, students, faculty members and guest artists are presented in recitals by the School of Music and College of Fine Arts. These recitals are open to the public. Because performance and listening experiences constitute an area of major importance in the study of music, all music majors are required to enroll in MUP 100.001 for seven semesters with a minimum of 10 recitals and all convocations attended each semester. Music minors are required to enroll for two semesters in MUP 100.003 with a minimum of 10 recitals and all convocations attended each semester.

DEGREE/TIME REQUIREMENTS

All music degree programs require a minimum of 120-133 semester hours for graduation. For students in music education it is possible to complete the degree program in eight semesters; however, nine semesters is more realistic unless students attend summer sessions or arrive with significant AP or dual credit hours. A minimum grade of C is required for the following courses in all degree programs: MTC 151, 152, 161, 162, 251, 252, 261, 262; MUP 101, 102, 201, 202 and MHL 245. This requirement applies to comparable transfer hours and music minors as well.

POLICY ON REPEATED MUSIC COURSES

Students who fail on their second attempt to pass or meet the minimum grade requirements (see above) for any music course required on the student's degree program/plan (whether formally completed or implied):

1. will no longer be allowed to continue in courses restricted to music majors or minors (except applied study, which may be taken at the minor level if approved by the applied teacher); but
2. may continue in music courses open to non-majors under the same terms open to all students on campus.

DEFINITION OF MAJORS, MINORS AND CERTIFICATES

Majors

Students who wish to major in music must present evidence of talent and previous experience in music and must complete a satisfactory audition to enter the program. All entering music majors must register for recital attendance, music theory, aural skills and applied study/performance ensembles as required by their degree. Entering music majors (except keyboard majors) must also register for class piano, following a placement audition, until the successful completion of the keyboard proficiency exam.

Minors

The School of Music offers a minor in music that is complementary to many undergraduate majors. Students who wish to pursue a minor in music may pursue the program of study detailed below. Applied music auditions are required of all music minors.

Certificate

The School of Music offers a 30-hour certificate in piano pedagogy, designed for private teachers in the field who want to supplement or update their teaching skills or for students who wish to add this credential to their undergraduate degree program.

Bachelor of Music in Performance

Concentrations in Keyboard, Keyboard Pedagogy, Orchestral Instruments and Voice

Curriculum (120 hours)

1. Core Curriculum Requirements (42 hours)

- A. Communication.Component Area Option (12 hours)
 - ENG 131 OR 133H and ENG 132
 - Three hours from COM 111, 170 or 215
 - Three hours from BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 171, 272
- B. Mathematics (three hours)
 - Three hours from MTH 110, 127, 138, 143, 220 or 233
- C. Life and Physical Science (six hours)
 - Select two from the following three hour courses: BIO 225, CHE 101, GOL 101, PHY 100
- D. Language, Philosophy, and Culture (three hours)
 - Three hours from ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161,162; PHI 153, 223
- E. Creative Arts (three hours)
 - Three hours from ART 280, 281, 282; DAN 140, 341; THR 161, 163
- F. American History (six hours): HIS 133 and 134
- G. Government/Political Science (six hours): PSC 141 and 142
- H. Social and Behavioral Science (three hours)
 - Three hours from ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137

2. Major: Seventy-eight credit hours of music are required. Programs require a minimum of 42 hours in-residence (on campus), of which 36 hours must be advanced (300-400 level)

3. Music Core - All Concentrations

- Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 461
- Music History: MHL 245, 345, 346
- Major Applied Medium (except Keyboard Pedagogy): Four hours of MUP 119, six hours of MUP 129 and 12 hours of MUP 329 to attain a proficiency level necessary to meet the graduation recital requirements. MUP 495 and 496 are required.
- Major Applied Medium Keyboard Pedagogy: Eight hours of MUP 119, four hours of MUP 319 and six hours of MUP 329 to attain a proficiency level necessary to meet the graduation recital requirements. MUP 495 is required.
- Class Piano: MUP 101, 102, 201, 202 (Orchestral Instrument and Voice Concentrations only - unless waived by proficiency examination)
- Conducting: MUP 356 or 357
- Recital Attendance: seven semesters of MUP 100.001 and subsequent semesters of MUP 100.002

4. Major Ensemble:

- Keyboard Concentrations: Eight hours of MUP 138/338; after four semesters, MUP 139/339 possible at discretion of director of accompanying.
- Orchestral Instrument Concentration: Eight different semesters chosen from MUP 134/334, 135/335 or 136/336
- Voice Concentration: Eight different semesters of MUP 133/333

5. Additional Requirements:

- Keyboard Concentration: MTC 462; four hours of MHL 474; Minor Applied Medium: two hours of MUP 109 (Organ recommended); Keyboard Skills: MUP 203, 464, 465, 469
 - Keyboard Pedagogy Concentration: MTC 462; four hours of MHL 474; Minor Applied Medium: two hours of MUP 109 (Organ recommended); Keyboard Skills: MUP 203, 464, 465, 466, 469
 - Orchestral Instrument Concentration: one hour of MUP 458; minor ensemble: four hours of small and/or chamber ensembles under MUP 139/339 or 137/337; MUP 465; MTC 462 or 463
 - Voice Concentration: two hours of MUP 458; MUP 464, 465; Diction: four hours of MUP 370 (English, Italian, French and German); three hours of modern language.
6. **Two recitals** (MUP 495, a half recital in the junior year and MUP 496, a full recital in the senior year) are required in the major applied performance field.
7. **A minimum grade of C** is required for the following courses in all programs: MTC 151, 152, 161, 162, 251, 252, 261, 262; MUP 101, 102, 201, 202; and MHL 245. This requirement applies to comparable transfer courses as well.
8. **Enough additional music electives** to total 120 degree hours. MUS 140, 141, 160, and remedial music courses do not count as music electives for music majors.
9. **A grade of at least C** in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
10. **All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Music in Composition

Curriculum (120 hours)

1. Core Curriculum Requirements (42 hours)

- A. Communication/Component Area Option (12 hours)
- ENG 131 OR 133H and ENG 132
 - Three hours from COM 111, 170 or 215
 - Three hours from BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 171, 272
- B. Mathematics (three hours)
- Three hours from MTH 110, 127, 138, 143, 220 or 233
- C. Life and Physical Science (six hours)
- Select two from the following three hour courses: BIO 225, CHE 101, GOL 101, PHY 100
- D. Language, Philosophy, and Culture (three hours)
- Three hours from ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (three hours)
- Three hours from ART 280, 281, 282; DAN 140, 341; THR 161, 163
- F. American History (six hours): HIS 133 and 134
- G. Government/Political Science (six hours): PSC 141 and 142
- H. Social and Behavioral Sciences (three hours)
- Three hours from ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137

2. **Major:** Seventy-eight credit hours of music are required. Programs require a minimum of 42 hours in-residence (on campus), of which 36 hours must be advanced (300-400 level).
 - Music Theory: 151, 152, 161, 162, 251, 252, 261, 262, 358, 461, 462, 463; two hours from MTC 475
 - Composition: Eight hours of MTC 117; 12 hours of MTC 327; MUP 496 is required.
 - Music History: MHL 245, 345, 346
 - Applied Medium: Six hours of MUP 109 or 119
 - Major Ensemble: Seven different semesters chosen from MUP 133/333, 134/334, 135/335, 136/336 or 137/337, 138/338, or 139/339
 - Class Piano: MUP 201, 202 (unless waived by proficiency examination)
 - Conducting: MUP 356 or 357
 - Recital Attendance: Seven semesters of MUP 100.001 and subsequent semesters of MUP 100.002
3. **One recital** (MUP 496, a full recital in the senior year) is required in the major applied field.
4. **A minimum grade** of C is required for the following courses in all programs: MTC 151, 152, 161, 162, 251, 252, 261, 262; MUP 101, 102, 201, 202; and MHL 245. This requirement applies to comparable transfer courses as well.
5. **Enough additional music electives to total 120 degree hours.** MUS 140, 141, 160, and remedial music courses do not count as music electives for music majors.
6. **A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
7. **All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Music in Sound Recording Technology

Curriculum (120 hours)

1. Core Curriculum Requirements (42 hours)

- A. Communication/Component Area Option (12 hours)
 - ENG 131 OR 133H and ENG 132
 - Three hours from COM 111, 170 or 215
 - Three hours from BCM 247
- B. Mathematics (three hours)
 - Three hours from MTH 138
- C. Life and Physical Science (six hours)
 - Select one from the following three hour courses: BIO 225, CHE 101, GOL 101
- D. Language, Philosophy and Culture (three hours)
 - Three hours from ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (three hours): Three hours from MHL 245
- F. American History (six hours): HIS 133 and 134
- G. Government/Political Science (six hours): PSC 141 and 142
- H. Social and Behavioral Sciences (three hours)
 - Three hours from ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137

- 2. Major:** Seventy-eight credit hours are required in music classes or prescribed electives. Programs must include at least 42 advanced hours (courses numbered 300 and above). At least 36 of the advanced hours must be done in residence (on campus).
- Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 358, 463
 - Sound Recording Technology: MUT 205, 210, 220, 305, 310, 312, 320, 325, 350, 360, 490, 499
 - Music History: MHL 345, 346
 - Ensemble: /Six different semesters, two of which must be at the 300 level chosen from MUP 133/333, 134/334, 135/335, 136/336, 137/337, 138/338 or 139/339
 - Class Piano: MUP 201, 202
 - Applied Music: 119 (8 hours)
 - Conducting: MUP 356 or 357
 - Recital Attendance: Seven semesters of MUP 100.001 and subsequent semesters of MUP 100.002
 - Supportive Arts Courses: THR 480, ART 412
 - Recital: MUP 495 (final recording project, not solo performance)
- 3. One recital** (MUP 495) is required as a final recording project.
- 4. A minimum grade** of C is required for the following courses in all programs: MTC 151, 152, 161, 162, 251, 252, 261, 262; MUP 101, 102, 201, 202; and MHL 245. This requirement applies to comparable transfer courses as well.
- 5. Enough additional electives to total 120 degree hours.**
- 6. A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
- 7. All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Music with All-level Certification for Grades 1-12 with Instrumental/Keyboard, Choral/Keyboard and Elementary Concentrations

Curriculum (133 hours)

1. Core Curriculum Requirements (42 hours)

- A. Communication/Component Area Option (12 hours)
- ENG 131 OR 133H and ENG 132
 - Three hours from COM 111, 170 or 215
 - Three hours from BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 171, 272
- B. Mathematics (three hours)
- Three hours from MTH 110, 127, 138, 143, 220 or 233
- C. Life and Physical Science (six hours)
- Select two from the following three hour courses: BIO 225, CHE 101, GOL 101, PHY 100
- D. Language, Philosophy and Culture (three hours)
- Three hours from ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (three hours): Three hours from MHL 245
- F. American History (six hours): HIS 133 and 134

- G. Government/Political Science (six hours): PSC 141 and 142
 - H. Social and Behavioral Sciences (three hours)
 - Three hours from ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- 2. Major Requirements:** Seventy credit hours of music are required. Programs require a minimum of 42 hours in-residence (on campus), of which 36 hours must be advanced (300-400 level).
- A. Music Theory: MTC 151, 152, 161, 162, 251, 252, 261, 262, 461
 - B. Music History: MHL 245, 345, 346, 354
 - C. Major Applied Medium
 - Eight hours of MUP 119 and six hours of MUP 319 to attain a proficiency level necessary to meet the graduation recital requirement. MUP 495 is required.
 - D. Conducting: MUP 356 or 357
 - E. Class Piano: MUP 201, 202 (unless waived by proficiency examination)
 - F. Recital Attendance
 - Seven semesters of MUP 100.001 and subsequent semesters of MUP 100.002
 - G. Major Ensemble and Additional Requirements:
 - Instrumental/Keyboard Concentration: Seven different semesters, excluding the student-teaching semester; wind and percussion majors must choose from MUP 135/335 and 136/336 and have either four semesters of MUP 135/335 and three semesters of MUP 136/336 or three semesters of MUP 135/335 and four semesters MUP 136/336; string majors must register for MUP 134/334. Also, MHL 455; (string majors substitute MHL 474); MUP 457; MUP 301, 302, 303, 304, 305, 307.
 - Choral/Keyboard Concentration: Seven different semesters, excluding the student-teaching semester, of MUP 133/333. Also, MHL 452; MUP 456; four hours of MUP 370 (diction); MUP 464.
 - Elementary Concentration: Seven different semesters, excluding the student-teaching semester, from MUP 133/333 (if voice), MUP 134/334 (if strings), MUP 135/335 and/or MUP 136/336 (as in Instrumental Concentration above, if instrumental). Also, MHL 355, 471; MHL 452 or MHL 455; three hours from MTC 462, 463 or MUP 456, 457, 464.
- 3. One Recital:** MUP 495 (a half recital in the senior year) in the major applied performance field is required.
- 4. A minimum grade** of C is required for the following courses in all degree programs: MTC 151, 152, 161, 162, 251, 252, 261, 262; MUP 101, 102, 201, 202; and MHL 245. This requirement applies to comparable transfer courses as well.
- 5. Professional Certification** component of 18 hours is required for all certification programs. This includes successful completion of the TExES Music Content Exam as a pre-requisite to student teaching (usually completed during the internship semester).
- 6. Enough additional music electives to total 133 degree hours.** MUS 140, 141, 160 and remedial music courses do not count as music electives for music majors.
- 7. A grade** of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.

- 8. All students** must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

NOTE: For Certification requirements, see College of Education, Teacher Certification section of this bulletin.

Bachelor of Music with Pre-certification Options

Curriculum (120 hours)

The Bachelor of Music All-level Pre-certification options follow the same curriculum as the Bachelor of Music Teacher Certification options with the following exceptions:

1. The degree options require 120 hours to graduate instead of 133 hours.
2. Eighteen hours of professional education courses are not required to complete the degree options.
3. Five hours of general electives are added to the degree options. The five elective hours may include additional music courses and/or professional education courses.
4. MHL 245 does NOT count as the humanities core curriculum requirement. Students in these degree options need to take ART, THR or DAN to fulfill the core curriculum requirements.
5. It should be noted that the actual number of required music electives for these degree options might vary according to each plan to reach the required 76 credit hours of music and 120 total credit hours.

Music Minor Requirements (23 hours)

1. Music Theory: MTC 151, 152, 161, 162
2. Applied Medium: Four semesters of MUP 109/309
3. Major Ensemble: Four different semesters chosen from MUP 133/333, 134/334, 135/335, 136/336 or 138/338
4. Recital Attendance: Two semesters of MUP 100.003
5. Music Electives: Nine credit hours of music electives are required.

(Nine hours overall of advanced [300 - 400 level] credit hours are required of the music minor).

Music Minor in Voice for Theatre Majors Requirements (23 hours)

1. Music Theory: MTC 151, 152, 161, 162
2. Applied Medium: Two semesters of MUP 109/309 (voice); two semesters of MUP 103
3. Major Ensemble: Four different semesters chosen from MUP 133/333
4. Recital Attendance: Two semesters of MUP 100.003
5. Required Elective: MUP 458 Repertoire: Musical Theatre
6. Music Electives: Eight credit hours of music electives are required.

(Nine hours overall of advanced [300 - 400 level] credit hours are required of the music minor).

Certificate in Piano Pedagogy (30 hours)

1. Music Theory: MTC 151, 152, 161, 162
2. Applied Medium:
 - Track one: MUP 109 (four hours) and MUP 495
 - Track two: MUP 119 (eight hours) and MUP 495
3. Recital Attendance: two semesters of MUP 100.001
4. Keyboard Skills: MUP 203, 469
5. Piano Pedagogy: MUP 464, 465, 466

6. Music Electives: Sufficient hours to total 30 hours in music from: MUS 140; MHL 245; MTC 251, 252, 261, 262; MUP 109 (organ); MTC 362, 460; MUP 138/338, 139/339, 356, 357

COURSES IN MUSIC (MUS)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

For General Students and Topic Courses (for Majors)

- 140. Music Appreciation (MUSI 1306)** - For non-music majors or minors only, focusing on listening to music literature of the Western and American musical heritage. Section topics include Western art music, jazz, rock and film music. Fall, spring, summer.
- 141. Basic Guitar** - Class instruction for beginning guitar students. May not be taken by majors or minors for degree credit.
- 472. Professional Development** - One to three semester hours credit. Practicum or workshop experiences designed to develop competencies needed as a result of rapidly changing developments in music. May be repeated for credit.
- 478. Seminar** - One to three semester hours credit. May be repeated for credit as topics change.

The following courses are open to all students who either meet the prerequisites or by permission of the instructor.

COURSES IN MUSIC HISTORY/LITERATURE (MHL)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

- 245. Intro to Music Literature (MUSI 1307)** - Study of music literature and stylistic characteristics associated with the principal performance genres. Includes substantial listening activities, tools for studying music history - bibliographic and Internet resources - and an introduction to world music.
- 345. History of Music I** - Survey of music from antiquity through the early music of Beethoven. Prerequisite: MHL 245.
- 346. History of Music II** - Survey of music from the late music of Beethoven to the present. Prerequisite: MHL 345.
- 350. Music for Children I** - Study of materials, literature and developmental concepts appropriate for musical maturation. Additional emphasis on using guitars, baritone ukulele, autoharp and omnichord as accompanying instruments. May not be taken by music majors for degree credit.
- 354. Music for Children II** - A study of sources of songs and other literature appropriate for the musical development of children. Emphasis on developing critical thinking skills. Performance skills on recorder and Orff instrumentarium will be addressed. Prerequisite: MTC 161 or MHL 350.
- 355. Music for Children III** - A study of sources of songs and other literature appropriate for the musical development of children. Emphasis will be on developing the critical thinking skills necessary for analyzing children's musical success. Performance on guitar and piano will be developed. Prerequisites: MHL 354 and piano skills.

- 452. Choral Materials** - Study of choral theories, practices and organization. Prerequisite: MTC 262 or permission of instructor. Spring.
- 454. String Program Development and Administration** - A course designed to present basic string orchestral materials to string majors in an ensemble setting. Will focus on preparation of scores, rehearsal skills, error detection and correction, and interaction with the ensemble. Prerequisite: junior standing in music.
- 455. Instrumental Materials and Band Administration** - Study of band theories, practices, materials and organization. Fall.
- 471. Music Sources and Materials for Children** - Individual instruction in finding and selecting sources and materials for the musical development of children. Emphasis on construction of visual aids and examination of bibliographic resources. Prerequisite: MHL 355. Spring.
- 474. Studies in Music Literature** - One to three semester hours credit. Specialized studies of a particular musical period, genre or form. May be repeated as topics change. Fall, spring.
- 475. Special Problems** - One to three semester hours. Individual study for advanced students where coursework is not available. Prerequisite: permission of instructor. Fall, spring.
- 476. Special Problems** - One to three semester hours. Individual study for advanced students where coursework is not available. Prerequisite: permission of instructor. Fall, spring.

COURSES IN MUSIC TECHNOLOGY (MUT)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

- 205. Microphone Techniques** - Two semester hours. Designed to introduce the art and science of utilizing microphones to properly capture the sound of different instruments and voices. Topics to be covered include the basics of how microphones work, the different types of microphones used in the recording studio as well as various microphone placement techniques. To be taken concurrently with Introduction to Audio Technology (MUT 210).
- 210. Introduction to Audio Technology** - Fundamentals of digital audio theory, system configuration, file structure and organization, recording and editing audio and MIDI data as well as working with video. Includes recorded projects in music production and post-production workflows using industry-standard hardware and software. To be taken concurrently with Microphone Techniques (MUT 205). Prerequisite: permission of instructor.
- 220. Essentials of Audio Technology** - Emphasizes advanced concepts and skills required to professionally record, edit, mix and master music on an industry-standard system. Topics include different I/O setups, controller options, session management techniques, advanced recording and editing approaches as well as automation and mixing methods. To be taken concurrently with Advanced Microphone Techniques (MUT 305). Prerequisite: MUT 210 or permission of instructor.
- 305. Advanced Microphone Techniques** - Two semester hours. Study of the art and science of utilizing microphones to record various instruments

and voices in the studio and on location. Topics to be covered include stereo and multi-microphone techniques, capturing the sound of different ensembles and further aspects of microphone design. To be taken concurrently with Essentials of Audio Technology (MUT 220). Prerequisite: MUT 205.

- 310. Audio Production** - Builds the basic skills required to successfully operate advanced systems by exploring session management techniques, advanced recording and editing procedures as well as sophisticated automation methods. Topics also will include working with 5.1 surround sound, foundational aspects of sound design, musical uses of effects and advanced mixing processes. To be taken concurrently with Live Audio Engineering (MUT 312). Prerequisite: MUT 220.
- 312. Live Audio Engineering** - One semester hour. Introduces the art and science of live sound by examining how to configure components of a sound system to amplify musicians and public orators, both indoors and outdoors. Topics include the various types of microphones employed in live sound, the basics of how microphones are used in live applications, techniques used to eliminate feedback as well as fundamental concepts of psychoacoustics. To be taken concurrently with Audio Production (MUT 310). Prerequisite: MUT 220.
- 320. Music Production Techniques** - Study of music production techniques, advanced editing and mixing concepts as well as the tools and mechanics of mastering. In addition to advanced uses of automation and MIDI, emphasis will be placed on sophisticated arranging and navigation methods and unique implementations of effects. To be taken concurrently with Music Industry (MUT 325). Prerequisite: MUT 310 or permission of instructor.
- 325. Music Industry** - One semester hour. An examination of professional practices in the audio industry that includes overviews of various job markets such as sound for picture, broadcast, live sound and electronic gaming. Topics will include publishing, copyright laws, licensing, record company operations, management as well as marketing and publicity. To be taken concurrently with Music Production Techniques (MUT 320). Prerequisite: MUT 310 or permission of instructor.
- 350. Multimedia Sound Techniques** - An overview of Foley, time-based and dynamic effects, dialog replacement as well as designing, placing and editing sound effects. Topics will include a brief history of motion pictures and film sound, digital multimedia formats, the components of a soundtrack, recording, editing and mixing to picture as well as delivery of master recordings. Prerequisite: MUT 320 or permission of instructor.
- 360. Commercial Recording and Composition** - Applications of acquired theoretical knowledge and aural training skills to the recording and composition of commercial music for various media and contemporary songs in different styles. Experience in recording and composing jingles, sound for television and radio commercials as well as contemporary songs. Prerequisite: MUT 320 or permission of instructor.
- 499. Sound Recording Internship** - In this capstone experience of the sound recording technology program, students will receive specialized workplace training with approved professionals in the music, film, radio, television, theater, live sound or entertainment industries. Prerequisite: MUP 495.

COURSES IN MUSIC PERFORMANCE (MUP)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

- 100. Recital Attendance** - No semester hours credit. Section 1 (MUP 100.001) required of all music majors for seven semesters with a minimum of 10 recitals and all convocations attended each semester. Section 2 (MUP 100.002) required of all music majors for each semester enrolled beyond seven semesters. Section 3 (MUP 100.003) required of all music minors for two semesters with a minimum of 10 recitals and all convocations attended each semester.
- 101. 102. Class Piano for Music Majors 1 and 2** - Two semester hours credit, two hours lecture per week. Class instruction for beginning piano students. Must be taken in sequence unless permission given by instructor. May not be taken as audit. Fall, spring.
- 103. Class Voice (MUSI 1183)** - One semester hour credit, two hours lab per week. Class instruction for beginning voice students. May be repeated for credit. May not be taken for audit. Fall, spring.
- 104. 105. Class Piano for Non-Music Majors 1 and 2** - One semester hour credit, one hour lecture per week. Class piano instruction for non-music majors. For beginners only. Advanced players will be asked to drop the course. May not be taken for audit.
- 109. 309. Applied Instruction** - One semester hour credit, one-half hour instruction per week. For secondary or minor instrument, non-majors and undeclared majors. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. May not be taken for audit.
- 119. 319. Applied Instruction** - Two semester hours credit, one hour instruction per week plus studio class weekly. For music majors in music degree programs. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass. May be repeated for credit. May not be taken for audit.
- 129. 329. Applied Instruction** - Three semester hours credit, one hour instruction per week plus studio class weekly. For performance majors in the Bachelor of Music degree program. Placement audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello and contrabass. May be repeated for credit. May not be taken for audit.
- 132. 332. Opera Workshop (MUSI 1157 and MUSI 1158)** - One semester hour credit, two hours rehearsal per week. Open to all students by audition. May be repeated for credit. Spring.
- 133. 333. University Choirs** - One semester hour credit. May be repeated for credit. Fall, spring.

- 133.01 A Cappella Choir** - Four hours rehearsal per week. Open to all students by audition. Fall, spring.
- 133.02 Choral Union** - Three hours rehearsal per week. Open to all students. Fall, spring.
- 133.03 Women's Choir** - Three hours rehearsal per week. Open to all female students. Fall, spring.
- 134. 334. Orchestra of the Pines** - One semester hour credit, four hours rehearsal per week. Open to all students by audition. May be repeated for credit. Fall, spring.
- 135. 335. University Bands** - One semester hour credit. May be repeated for credit.
- 135.01 Wind Ensemble** - Four hours rehearsal per week. Open to all students by audition. Fall, spring.
- 135.02 Wind Symphony** - Four hours rehearsal per week. Open to all students by audition. Fall, spring.
- 135.03 Symphonic Band** - Three hours rehearsal per week. Open to all students by audition. Fall, spring.
- 135.04 University Band** - Three hours rehearsal per week. Open to all students with high school or junior college band experience. Spring.
- 136. 336. Marching Band** - Two semester hours credit, six scheduled hours of rehearsal per week. Open to all students with high school or junior college band experience. Performs for home football games, special events and occasional out-of-town performances. May be repeated for credit. Fall.
- 137. 337. Lab Band** - One semester hour credit, three hours of rehearsal per week. Analysis and performance of jazz and jazz-related literature. Open to all students by audition. May be repeated for credit. Fall, spring.
- 138. 338. Accompanying** - One semester hour credit, three hours lab per week. Accompanying for keyboard majors. May be repeated for credit.
- 139. 339. Chamber Music Practicum** - One semester hour credit. Practicum in small ensemble performance. String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles, including brass choir, madrigals, cabaret singers, trombone choir and the SFA Steel Band. May be repeated for credit. Fall, spring.
- 201. 202. Class Piano for Music Majors 3 and 4 (MUSI 2181, 2182)** - One semester hour credit, two hours lab per week. Class instruction in piano with emphasis on scales, technique, basic accompaniment and sight-reading. Must be taken in sequence unless permission given by instructor. Prerequisite: MUP 102 or by audition.
- 203. Keyboard Skills** - One semester hour credit, two hours lab per week. Developing proficiency in functional keyboard skills: sight-reading, transposition, harmonization, playing by ear, improvisation, jazz/rock/pop styles and lead-sheet realization.
- 301. Brass Class I** - One semester hour credit, two hours lab per week. Introductory training in playing trumpet and horn. Prerequisite:

- MTC 161.
302. **Brass Class II** - One semester hour credit, two hours lab per week. Introductory training in playing trombone, euphonium and tuba. Prerequisite: MTC 161.
303. **Woodwind Class I** - One semester hour credit, two hours lab per week. Introductory training in playing clarinet and flute. Prerequisite: MTC 161.
304. **Woodwind Class II** - One semester hour credit, two hours lab per week. Introductory training in playing oboe, bassoon and saxophone. Prerequisite: MTC 161.
305. **Percussion Class** - Two semester hours credit, one hour lecture, two hours lab per week. Introductory training in playing concert percussion, drum set and marching percussion. Prerequisite: MTC 161.
307. **String Class** - One semester hour credit, two hours lab per week. Introductory training in playing violin, viola, cello and string bass. Prerequisite: MTC 161.
356. **Choral Conducting** - Fundamentals of choral conducting. Prerequisite: nine hours of music. Fall.
357. **Instrumental Conducting** - Fundamentals of instrumental conducting. Prerequisite: nine hours of music. Fall.
370. **Diction for Singers (MUSI 1160, 1161, 2160, 2161)** - One semester hour per language, two hours lecture per week. Four semester hours sequence in the study of the phonetic sounds of French, Italian, German, English and their relationships to rhythmic and melodic aspects of singing. Fall, spring.
453. **Marching Band Techniques** - One semester hour credit, two hours lecture per week. Study of theories, fundamentals, practices, literature, charting and parade formations for marching bands. Prerequisite: junior standing. Fall.
456. **Choral Conducting Seminar** - Advanced choral conducting theories and techniques, with emphasis on score study. Prerequisite: MUP 356. Spring.
457. **Instrumental Conducting** - Advanced conducting theories and techniques for instrumental groups. Prerequisite: MUP 357. Spring.
458. **Repertoire** - One semester hour credit, one hour lecture per week. Literature available for solo performance in all performing media. May be repeated for credit.
464. **Performance Theory and Materials I** - Practicum in the materials and principles of solo performance for each applied area.
465. **Performance Theory and Materials II** - Two semester hours credit, two hours lecture per week. Practicum in the materials and principles of solo performance for each applied area. Prerequisite: MUP 464 (if required by degree).
466. **Advanced Piano Pedagogy** - Four semester hours credit, two hours lecture, three hours lab per week. Reading and discussion in

adolescent and beginning adult musical development; procedures for teaching intermediate technique and musicianship literature; observation and mini-teaching of intermediate group musicianship and university class piano classes.

469. **Keyboard Performance Practices** - One semester hour credit, two hours lab per week. Practical study of performance practices of Baroque and Classical periods with regard to embellishment, realization of figured bass and articulation. Discussion of advanced technique and musicianship of great master teachers.
475. **Special Problems** – One to three semester hours credit. Individual study for advanced students where coursework is not available. Prerequisite: Permission of instructor. Fall, spring.
476. **Special Problems** – One to three semester hours credit. Individual study for advanced students where coursework is not available. Prerequisite: Permission of instructor. Fall, spring.
495. **Recital** - No semester hours credit for students whose degree requires a one-half recital as a part of the degree requirement.
496. **Recital** - No semester hours credit for students whose degree requires a full recital as a part of the degree requirement. Prerequisite: MUP 495.

MUSIC THEORY/COMPOSITION (MTC)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

107. **Applied Composition** - (MUSI 1186) - One semester hour credit, one-half hour instruction per week. For non-majors, undeclared majors, or those studying composition as a secondary or minor area. May be repeated for credit. May not be taken for audit. Encouraged to attend weekly studio class.
110. **Composition Software** - Two semester hours, four hours lab per week. Instructional media and hands-on projects using cutting-edge notation, sequencing, audio production and sample playback software, including Coda Finale, Sibelius, Cakewalk Sonar, Pro-Tools, Adobe Audition and Kontakt Player. This course is intended for first-semester composition majors and carries with it a requirement that students attend composition studio class.
117. **Applied Composition** - Two semester hours credit, one hour instruction per week plus studio class weekly. Private instruction in composition. Will include reading sessions and performances of works whenever possible. For music majors only. May be repeated for credit. May not be taken for audit.
151. **Aural Skills I (MUSI 1116)** - One semester hour credit, three hours lab per week. Studies in ear training: sight singing, error detection, keyboard harmony, and melodic, harmonic, contrapuntal and rhythmic dictation. Must be taken concurrently with MTC 161. Fall.
152. **Aural Skills II (MUSI 1117)** - One semester hour credit, three hours lab per week. Continuation of MTC 151. Prerequisite: MTC 151. Must be taken concurrently with MTC 162. Spring.
161. **Theory I (MUSI 1211)** - Two semester hours, three hours lecture per week. Fundamental functions of musical texture: major and minor tonalities,

triads and part writing. Must be taken concurrently with MTC 151. Fall.

- 162. Theory II (MUSI 1212)** - Two semester hours, three hours lecture per week. Continuation of MTC 161. Must be taken concurrently with MTC 152. Prerequisite: MTC 161. Spring.
- 251. Aural Skills III (MUSI 2116)** - One semester hour credit, three hours lab per week. Continuation of MTC 152. Must be taken concurrently with MTC 261. Prerequisite: MTC 152. Fall.
- 252. Aural Skills IV (MUSI 2117)** - One semester hour credit, three hours lab per week. Continuation of MTC 251. Must be taken concurrently with MTC 262. Prerequisite: MTC 251. Spring.
- 261. Theory III (MUSI 2211)** - Two semester hours, three hours lecture per week. Study of 18th- and 19th-century harmonic and counterpoint techniques. Must be taken concurrently with MTC 251. Prerequisite: MTC 162. Fall.
- 262. Theory IV (MUSI 2212)** - Two semester hours, three hours lecture per week. Continuation of MTC 261, including 20th century techniques. Must be taken concurrently with MTC 252. Prerequisite: MTC 261. Spring.
- 307. Applied Composition** - One semester hour credit, one-half hour instruction per week. For non-majors, undeclared majors or those studying composition as a secondary or minor area. May be repeated for credit. May not be taken for audit. Encouraged to attend weekly studio class. Prerequisite: four successful semesters or MTC 107 and permission of instructor.
- 327. Applied Composition** - Three semester hours credit, one hour instruction per week plus studio class weekly. Private instruction in composition. Will include reading sessions and performances of works whenever possible. For music majors only. May be repeated for credit. May not be taken for audit. Prerequisite: four successful semesters of MTC 117.
- 358. Film Music** - Online audio seminars and printed materials provided by the Film Institute will guide the student through a variety of topics related to film music, including composing techniques, orchestration, career management, royalties, etc. While most of the material will be delivered through D2L, students also will have the option of attending some of the training seminars in person.
- 362. Introduction To Electronic Music** - Three semester hours credit, two hours lecture per week, two hours laboratory per week. Discussion of and hands-on experience with tape recorders, mixers, synthesizer, microcomputer and other equipment necessary to the production of electronic music. Some knowledge of music notation or keyboard is helpful but not necessary. May be repeated for credit.
- 401. Theory Review** - One semester credit hour, one hour lecture per week. A remedial course for entering graduate students with deficiency in theory as evaluated by the Graduate Entrance Exam. It can be customized to accommodate the specific needs of individual students. A final grade of A or B is required before taking graduate-level MTC courses.
- 460. Introduction to Music Technology** - One semester hour credit, one hour lecture, one hour lab per week. Study and laboratory experience.

Capabilities of technology as they relate to music composition, performance, analysis, teaching and research. Prerequisite: MTC 162.

461. **Music Form and Analysis** - Exploration and analysis of musical styles and major structural forms. Assimilation of theoretical and historical knowledge of all major periods. Completion of in-depth analysis projects that demonstrate an understanding of theoretical analysis, historical context, research techniques and scholarly writing. Prerequisites: MHL 245, 345, 346.
462. **Counterpoint** - Basic principles of counterpoint with emphasis on 18th-century techniques. Prerequisite: MTC 262. Spring.
463. **Scoring and Arranging** - Scoring for choral and instrumental groups. Prerequisite: MTC 262. Fall.
475. **Special Problems** - One to three semester hours credit. Individual study for advanced students where coursework is not available. Prerequisite: approval of instructor. Fall, spring.
476. **Special Problems** - One to three semester hours credit. Individual study for advanced students where coursework is not available. Prerequisite: approval of instructor. Fall, spring.

SCHOOL OF THEATRE

Cleo House Jr., Director
Fine Arts 212B
Phone: (936) 468-4003
Fax: (936) 468-7601
P.O. Box 6090, SFA Station
Nacogdoches, TX 75962
Email: housec1@sfasu.edu
Web: theatre.sfasu.edu

FACULTY

Professors

Angela Bacarisse, Richard Jones, Scott Shattuck

Associate Professor

Carolyn Conn, Cleo House Jr.

Assistant Professors

B. Slade Billew, Tara Houston, Inga Meier

Visiting Assistant Professor

Kenneth Verdugo

Lecturer

Brad Maule

Adjuncts

Shari Watterston Ellsworth, David Raine, Jackie Rosenfeld

Playwright-in-Residence

Jack Heifner

AREAS OF STUDY AND DEGREES

The School of Theatre offers a degree program for students wishing to incorporate the study of theatre within the liberal arts tradition, one for students wishing to teach theatre, and one for students wishing to pursue a professional career in theatre. Our degree programs include: Bachelor of Arts in theatre, a liberal arts degree with theatre emphasis; Bachelor of Arts leading to certification for teaching theatre, kindergarten through 12th grade; Bachelor of Fine Arts in theatre, a more intensive course of study in acting and directing (performance), in technical theatre and design or in stage management. The school also offers an 18-24 hour minor program of study.

OBJECTIVES

We believe that through theatre anyone can become a successful, contributing member of the global community and that theatre is an essential asset to the university's culture and curriculum.

We are dedicated to excellence in teaching, learning and doing theatre continuously and intensively, in many different ways. Our courses, productions and relationships work together to develop students who analyze incisively, feel deeply, create boldly and interact responsibly.

Our chief purpose is to train diverse professionals to do and teach theatre and related fields, and our graduates thrive in a wide range of careers.

DEFINITION OF MAJORS AND MINORS

Bachelor of Fine Arts in Theatre

The Bachelor of Fine Arts with a major in theatre is a pre-professional program designed to prepare the student for entry into the theatre profession or for advanced study. Admission and screening procedures for the B.F.A. program

normally take place during the spring of the sophomore year. Transfer students will be screened and admitted by the same process in their first semester.

Each student in the program is subject to an annual review procedure that is required to continue in the program.

Jury critiques may be required for the following performance courses: THR 221, 223, 321, 420, 421, 424, 427, 428. Jury projects are conducted during the final two weeks of a semester for the purpose of assisting the student in his/her overall development of professional skills.

Curriculum (123-124 hours)

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
 - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152; PHI 153, or 223
- E. Creative Arts (3 hours)
 - Select one course outside of your major discipline: ART 280, 281, 282; DAN 140 or MUS 140
- F. American History (6 hours): HIS 133, 134
- G. Government/Political Science (6 hours): PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

2. The B.F.A. in theatre has three concentrations - stage management, technical theatre and design, and acting and directing. These have slightly different curricular requirements. Consult your advisor for specific information.

However, the B.F.A. requires the following:

3. Advanced work (courses numbered 300-499 inclusive), (36 or more hours).

At least 36 hours at SFA.

4. A minimum of 42 semester hours residence (SFA campus) work.

5. The B.F.A. requires 81-82 hours of coursework, including a professional internship or equivalent (not to exceed 19 hours of credit). Must include 18 advanced hours at least 14 of which must be completed in residence. Grades of C or better in THR 162, 460 and 461.

A. Theatre Core: (33 hours)

- Two hours from THR 127
- Nine hours from: THR 162, 221, 231
- Two hours from: THR 232
- Six hours from: THR 241, 242
- One hour from: THR 360 (Note prerequisites: THR 162, 231, 241, 242)
- Three hours from: THR 421
- One hour from: THR 450
- Nine hours from: THR 460, 461, 462

B. Production: (7- 9 hours)

- Tech/design and stage management students: Five hours of Production Lab (two to three hours of THR 150 and two to three hours of THR 350) are required*, and four hours from THR 450 (one to six hours) and THR 425 (three to six hours).
*Incoming freshmen (declared majors) are required to complete five semesters of Production Lab. Transfer students are required to complete four semesters of Production Lab.
- Acting/directing students: Three hours of Production Lab (one to two hours of THR 150 and one to two hours of THR 350) are required, and four hours from 425 (three to six hours) and 450 (one to six hours).

C. Electives: (18-23 hours)

- Tech/design students: Six hours to be chosen from THR 301, 370, 425, 429, 463, or 471. Tech/design students will also choose 14 hours from THR 243 (required), THR 480 (six credit hours required), 420 (required); ART 100, 110, 130, 210, 230, 312; HMS 206, 212, 230, 232, 233, 260, 310.
- Acting/directing students: Six hours to be chosen from THR 301, 370, 425, 429, 463, 464, or 471. Acting/directing students will also choose seventeen hours from THR 223 (required), 227 (required), 321, 322, 420 (required), 422, 424, 427, 428.
- Stage management students will take 12 hours from THR 223 (required), THR 243 (required), 301 (required), 425 or 429, and 420 (required); Stage management students will also choose nine hours of electives from MGT 370; CSC 101, 102, or 121; THR 321, 427, 428, 480.

D. Practicum: (19 hours)

- Eight to 24 hours: THR 451 Theatre Cooperative-Rose Bruford/ETA or
- Six to 19 hours from: THR 452 Practicum (Internship) and/or
- Five to 19 hours from: Cognitive Electives: MUP 109; MTC 151, 161; ART 100, 101, 212, 281, 282, 311; DAN 102, 103, 104, 105, 202, 203, 204; *ENG *300, *326, *346, *361; HIS 318, 341, 324, 451; PSY 375; *SOC 253, 335, 341, 363; MCM 302; THR 371
* Courses offered in general education requirements may not count in both blocks.

6. Enough additional hours to total *123-124.

7. A grade of at least C in each freshman English course, a C average at SFA, a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.

8. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Arts in Theatre

The Bachelor of Arts with a major in theatre is appropriate for those students who seek a more general course of study with less depth in theatre and more educational breadth than is required by the B.F.A. Though this program does not provide a strong preparation for specialization in the various areas of theatre, it may, when combined with an appropriate minor, provide an education suitable for a number of vocations. The Bachelor of Arts in theatre consists of 51 semester hours of theatre courses.

1. Fine Arts Core Curriculum Requirements (42 hours)

- A. Communication (6 hours)
 - Select one: ENG 131 or 133H
 - Select one: COM 111, 170, or 215
- B. Mathematics (3 hours)
 - Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)
- C. Life and Physical Sciences (6 hours)
 - Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
 - Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.
- D. Language, Philosophy, and Culture (3 hours)
 - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152; PHI 153, or 223
- E. Creative Arts (3 hours)
 - Select one course outside of your major discipline: ART 280, 281, 282; DAN 140 or MUS 140
- F. American History (6 hours): HIS 133, 134
- G. Government/Political Science (6 hours): PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

2. **Advanced work** (courses numbered 300-499 inclusive), (36 or more hours).
At least 36 hours at SFA.

3. **A minimum of 42 semester hours** residence (SFA campus) work.

4. **Forty-five semester hours** of theatre courses as specified below. At least 11 of the advanced hours must be completed in residence (on campus). Grade of C or better in THR 162, 460, 461.

A. Theatre Core: (35 hours)

- Twenty-two hours from: THR 127, 162, 221, 223, 227, 231, 241, 242
- One hour from: THR 360 *Prerequisites (THR 162, 231, 241, 242)
- Twelve hours from: THR 421, 460, 461, 471

B. Production: (5 hours)

- Two hours required: THR 150
- Two to three hours required: THR 350
- One hour from: THR 450

C. Electives: (11 hours)

No more than six hours may be counted in the same area of study as indicated. Any 300-400 level course may be taken as a general elective but will not count toward the major. It is recommended that the majority of general elective courses not be theatre.

- Acting/directing area: Up to six hours from: THR 321, 322, 422, 424, 427, 428, 429
- Design/tech area: Up to six hours from: THR 232, 243, 301, 480
- Theory and history area: Up to six hours from: THR 370, 371, 462, 471, 491 (one to three hours)
- Individual areas: Up to six hours from: THR 420, 425, 463, 464

5. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine hours advanced and at least six hours advanced at SFA or a second major of at least 24 hours.

6. Enough additional hours to make a total of at least 120 semester hours.

7. Maintenance of a C average at SFA, a grade of C or higher in each freshman English course, and a C average in work completed in the major and minor fields, considered separately, at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.

8. All students must satisfy provisions of the Texas Success Initiative program. See TSI information elsewhere in this bulletin.

Bachelor of Arts in Theatre with All-Level (EC-12) Teacher Certification

1. Fine Arts Core Curriculum Requirements (42 hours)

A. Communication (6 hours)

- Select one: ENG 131 or 133H
- Select one: COM 111, 170, or 215

B. Mathematics (3 hours)

- Select one: MTH 110, 127, 138, 143, 220, or 233 (Note: MTH 233 is 4 hours)

C. Life and Physical Sciences (6 hours)

- Select two from the following 3 hour classes: BIO 225, CHE 101, GOL 101, PHY 100. Or, provided 2 hours has been made available in your respective degree plan,
- Select two of the following 4 hour classes: AST 105 and 105L; BIO 121, 123, 125, 131, 133, 238; CHE 111 and 111L, 133 and 133L, 134 and 134L, ENV 110; GOL 131, 132; PHY 101 and 101L, 102 and 102L, 110, 131 and 131L, 132 and 132L, 241 and 241L, or 242 and 242L.

D. Language, Philosophy, and Culture (3 hours)

- Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; HIS 151, 152; PHI 153, or 223

E. Creative Arts (3 hours)

- Select one course outside of your major discipline: ART 280, 281, 282; DAN 140 or MUS 140

F. American History (6 hours): HIS 133, 134

- G. Government/Political Science (6 hours): PSC 141, 142
- H. Social and Behavioral Sciences (3 hours)
 - Select one: ANT 231; ECO 231, 232; GEO 131; PSY 133; or SOC 137
- I. Component Area Option (6 hours)
 - ENG 132, and either
 - BCM 247; ENG 273; FRE 131, 132; GER 131, 132; POR 131, 132; SPA 131, 132; SPH 172, or 272

2. **Twenty-seven semester hours Professional Educational Courses** (See Secondary Education section of this bulletin).
3. **Advanced work** (courses numbered 300-499 inclusive), (36 or more hours), At least 36 hours at SFA.
4. **A minimum of 42 semester hours** residence (SFA campus) work.
5. **Fifty-one semester hours of theatre** courses as specified below. At least 11 of the advanced hours must be completed in residence (on campus). Grade of C or higher in THR 162, 460, 461.

A. Theatre Core: (35 hours)

- Twelve hours from: THR 162, 221, 223, 231
- Six hours from: THR 127, 227, 232
- Six hours from: THR 241, 242
- One hour from: THR 360 Prerequisites: THR 162, 231, 241, 242
- Three hours from: THR 421
- One hour from: THR 450
- Six hours from: THR 460, 461

B. Theatre Education Core: (6 hours)

- Six hours from: THR 411, 429

C. Theatre Production: (5 hours)

- Two hours from: THR 150 (one hour required), THR 350 (one hour required)
- Three hours from: THR 425 required

D. Electives: (5 hours)

Five hours from:

- THR 243 Sound Technology
- THR 301 Stage Management
- THR 321 Intermediate Acting
- THR 420 Auditions/Designers Portfolio
- THR 424 Dialects
- THR 425 Repertory Theatre (three to six hours)
- THR 427 Advanced Acting
- THR 428 Advanced Directing
- THR 462 Advanced Play Analysis
- THR 480 Design for the Theatre

For certification requirements, see the College of Education section of this bulletin.

6. **Maintenance of a C average at SFA**, and a grade of C or higher in each freshman English course, in courses in theatre, and in the required education courses. These required averages are based on those courses in each category that are included in the student's official degree plan.
7. **Enough additional semester hours** to total 120.

8. **All students** must satisfy provisions of the Texas Success Initiative program.
See TSI information elsewhere in this bulletin.

Theatre Minor (18-24 hours)

A minor in theatre consists of 18 to 24 hours chosen in consultation with a school advisor. Required courses include THR 162; at least six hours from THR 221, 223, 231, 241, 242; and at least nine hours of upper-division courses, of which at least six hours must be taken at SFA.

COURSES IN THEATRE (THR)

Unless otherwise indicated, each course carries three semester hours credit and three hours lecture per week.

127. **Stage Movement I** - Two semester hours, one hour lecture, two hours lab per week. Basic postural alignment and movement, emphasis on body awareness and rhythm.
150. **Production Laboratory (DRAM 1120)** - One semester hour, three hours lab per week. Assigned duties in theatre practicum related to department productions. May be repeated for a maximum of four semester hours credit.
161. **Theatre Appreciation (DRAM 1310)** - Intended primarily for non-theatre majors.
162. **Play Analysis and Dramatic Literature** - Dramatic structure and literature for the theatre practitioner. Required of all theatre majors. Fall.
163. **Film and Culture** - Introductory-level class that introduces key concepts of film appreciation and the relationship between cinema and cultural history. Two lecture hours, two lab/screening hours per week.
221. **Beginning Acting (DRAM 1351)** - Three semester hours, one hour lecture, four hours lab per week. Emphasis on the understanding and exploration of the actor's tools and the application of the actor's basic skills through the creative process.
223. **Theatre Speech (DRAM 2336)** - Study of voice and diction for the actor.
227. **Stage Movement II** - Two semester hours, one hour lecture, two hours lab per week. Exploration of movement styles, including musical, period, combat, partner and group. Prerequisite: THR 127.
231. **Costume Technology (DRAM 1342)** - Three semester hours, one hour lecture, four hours lab per week. Introduction to costume construction and coordination; includes pattern development, theatrical sewing techniques, crew organization and special problems.
232. **Stage Makeup (DRAM 1241)** - Two semester hours, one hour lecture, two hours lab per week. Introduction to the techniques of theatrical makeup application and design, including production planning and organization.
241. **Stage Craft (DRAM 1330)** - Three semester hours, one hour lecture, four hours lab per week. Introduction to the fundamentals of modern scenic construction, drafting, rigging and handling. Basic scene shop operation and procedure.

- 242. Lighting Technology** - Three semester hours, one hour lecture, four hours lab per week. Introduction to the fundamentals of modern lighting craft, including basic electricity, principles of light, instrumentation and functions. Laboratory procedure and application.
- 243. Sound Technology** - Two semester hours, one hour lecture, two hours lab per week. Introductory-level class covering use of current tools used to create and employ sound for theatrical performances.
- 301. Stage Management** - Three semester hours. Study of the duties and principles of stage management. Prerequisite: Lower-division theatre core or permission of instructor.
- 321. Intermediate Acting** - Three semester hours, one hour lecture, four hours lab per week. Designed to give the student actor the opportunity to explore the acting process through modern realistic dramatic literature and to continue his/her development of a method for building an honest and believable character. Prerequisites: THR 221 and 223 or permission of instructor.
- 322. Advanced Theatre Speech** - Advanced study of voice and diction for the actor with specialization on Shakespearean text. Three semester hours in a lecture/lab format. Prerequisite: lower-division theatre core or permission of instructor.
- 350. Production Lab II** - One semester hour, three hours lab per week. Assigned duties in theatre practicum related to departmental productions. May be repeated for a maximum of four semester hours credit.
- 360. Principles of Design for the Theatre** - One semester hour. Principles of color, elements of design, basics of 3-D composition, development of imagination and application of principles to theatre design technology and design aesthetics. Prerequisites: THR 162, 231, 241, 242.
- 370. History of the Cinema** - Three semester hours, two hours lecture, two hours lab per week. Study of the history of motion pictures from their inception to present. Lecture-discussion class with laboratory periods dedicated to the viewing and study of classic motion pictures.
- 371. History of the Cinema II** - Three semester hours, two hours lecture, two hours lab per week. A study of the history and development of motion pictures from 1941 to the present. A lecture/discussion class with laboratory periods dedicated to the viewing and study of important modern motion pictures. Prerequisite: THR 370.
- 411. Theatre for Children** - Three semester hours. Principles and methods of inventing theatre with and for children. Prerequisite: Lower-division theatre core or nine hours elementary education.
- 420. Auditions/Designers Portfolio** - One semester hour, two hours lab per week. Organization, preparation and presentation of the audition process. Organization of the portfolio, résumés, presentation of designs and interviewing. Prerequisite: lower-division theatre core or permission of instructor.
- 421. Introduction to Play Directing** - Three semester hours, one hour lecture, four hours lab per week. Introduction to the art and craft of directing with specific consideration of the major elements of the director's work:

play analysis, stage composition, visualization and blocking, rehearsal techniques and the nature of collaboration. Prerequisite: lower-division theatre core or permission of instructor.

422. **Acting for the Camera** - Three semester hours, one hour lecture, four hours lab per week. Practicum/study of techniques and procedures needed for those who perform before the camera. Prerequisite: lower-division theatre core or permission of instructor.
424. **Dialects** - Two semester hours in a lecture/lab format. Study and use of dialects for the stage. Prerequisite: lower-division theatre core or permission of instructor.
425. **Repertory Theatre** - Three semester hours, one hour lecture, four hours lab per week. Practicum in all phases of theatre production for public presentation. Levels A and B. May be repeated for credit but for no more than nine hours in B.F.A. major block.
427. **Advanced Acting** - Three semester hours, one hour lecture, four hours lab per week. Study of period acting styles. Prerequisite: Lower-division theatre core or permission of instructor.
428. **Advanced Directing** - Three semester hours, one hour lecture, four hours lab per week. Study of problems related to the directing of period plays. Prerequisite: THR 421.
429. **Directing Theatre for Youth** - Three semester hours, one hour lecture, four hours lab per week. Study of the special problems in directing young actors during a workshop situation. Offered second summer session only. Prerequisite: THR 421 or permission of instructor.
450. **Theatre Projects** - One to three semester hours. May be repeated: directing, design, technical production, stage management, stage performance. No more than six hours may be included in the B.F.A. major block. Prerequisites: lower-division theatre core and permission of instructor.
451. **Theatre Cooperative – Rose Bruford/ETA** - Eight to 24 credits. Dramaturgical/theatrical analysis and intensive practical work in voice, movement and music. Exposure from one to three areas of study: Elizabethan/Jacobean, Restoration/18th century, and forms of contemporary theatre. Technical/design, stage management, costume design and wardrobe, scenic construction and properties, theatre design and music technology.
452. **Practicum (Theatre Internship)** - Six to 19 credits. Practicum with a professional theatre company. Practical work in acting, theatre management, dramaturgy, directing, box office, publicity, stage management, lighting, scenery, sound, costume and make-up, and set-property construction. List of internships available through the School of Theatre.
460. **History of the Theatre I** - Three semester hours. Study of the history of the theatre from primitive times to 1700. Includes a study of the physical theatre, acting styles, costumes and sets, representative plays and theories of drama applicable to the various periods under consideration. Prerequisite: nine hours theatre and/or English literature.

461. **History of the Theatre II** - Three semester hours. Study of the history of the theatre from 1700 to 1940. Includes a study of the physical theatre, acting styles, costumes and sets, representative plays and theories of drama applicable to the various periods under consideration. Prerequisite: nine hours theatre and/or English literature.
462. **Advanced Play Analysis** - Three semester hours. Advanced critical analysis of selected plays from the modern era as blueprints for theatrical production. Course emphasis both in scripts examined and critical methodologies will be on 20th century alternatives to Aristotelian structure. Prerequisites: junior status and completion of THR 162 with a grade of C or higher.
463. **Playwriting** - Three semester hours. Introductory course in writing for the stage. Consists of a series of practical, short writing exercises in characterization, dialogue, plot, etc., culminating in a one-act play. Prerequisites: Lower-division theatre core or any creative writing course or permission of instructor.
464. **Screenwriting** - Three semester hours. Principles and techniques of writing for the screen with emphasis on standard structures, formats and practices currently used by major American studios. Prerequisite: THR 463 or ART 212 or permission of instructor.
471. **Topics in the Theatre and Drama** - Three semester hours. Specialized topics in the history, literature, theory and practice of theatre. May be repeated twice for credit provided topics are different. Prerequisite: nine hours of theatre, including THR 162 or consent of the instructor.
480. **Design for the Theatre** - Three semester hours, one hour lecture, four hours lab per week. May be repeated. Study of advanced techniques in design of scenery, costumes, makeup and lighting. Prerequisite: lower-division theatre core or permission of instructor.
491. **Independent Studies** - One to three semester hours. Prerequisites: nine hours of theatre and consent of instructor.