

# COLLEGE OF LIBERAL AND APPLIED ARTS

BRIAN MURPHY

*Dean*

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## OVERVIEW

One of the largest and most diverse of SFA's colleges, the College of Liberal and Applied Arts is a center of academic excellence. Comprised of 10 departments, schools and divisions, the college provides opportunities to acquire both the knowledge base necessary for informed citizenship and the specific skills required for professional success. Students in the college learn to analyze complex problems, to make critical judgments and to formulate innovative solutions.

The college offers the Bachelor of Arts degree in criminal justice, communication studies, English, geography, history, liberal studies, mass media, modern languages, philosophy, political science, psychology, public administration, sociology and sustainable community development. The college offers the Bachelor of Science degree in communication studies, geography, mass media, multidisciplinary studies, political science, psychology, public administration and sociology. Students in the college also can pursue a Bachelor of Fine Arts degree in creative writing or a Bachelor of Social Work degree. The Bachelor of Applied Arts and Sciences degree is available to students meeting specific admission requirements. Teacher certification programs are offered in English, French, history, social studies, speech communication and Spanish.

## MISSION

The College of Liberal and Applied Arts is dedicated to the pursuit of excellence in teaching, scholarship, creative work and service. The college's schools, departments and programs prepare students for their future endeavors in the global community and encourage lifelong intellectual and aesthetic enrichment.

## ADVISING AND STUDENT SERVICES

The Office of the Dean and individual academic departments oversee the curricular programs of students who pursue any of the courses of study offered within the college. Most students work with faculty advisers in the academic departments to develop specific degree plans, while those working toward degrees in applied arts and sciences, liberal studies, multidisciplinary studies

or other interdisciplinary programs are assigned an adviser by the chair of the Division of Multidisciplinary Programs.

Students who have declared a major in the college and have earned fewer than 45 semester credit hours should contact the Liberal and Applied Arts Academic and Career Advising Office (located in Ferguson, 291) at (936) 468-2205 or at [laaadvising@sfasu.edu](mailto:laaadvising@sfasu.edu). Students who have not yet declared a major are advised in the Academic Advising Center, located on the second floor of the Ralph W. Steen Library, Room 203.

Many college departments have specific advising schedules. Students should contact the department that oversees their degree program for advising information.

### **ACCREDITATION**

The Council on Social Work Education has accredited the bachelor's and master's programs in social work.

### **SCHOLARSHIPS AND FELLOWSHIPS**

- Cyd Adams Scholarship
- Ron Adkison Scholarship: Political science majors
- The Chase Scholarship: Language majors
- W.H. and Rhonda Clark Memorial Scholarship: English majors
- Elizabeth B. Davis Award: Language majors
- Dean T.E. Ferguson Creative Writing Scholarship Fund
- Gladys Fox Scholarship: English majors
- Joe J. Fisher Scholarship: Pre-law emphasis, government, forestry or criminal justice
- Hulie Freeze Pre-law Scholarship: Pre-law emphasis
- "Red" and Thelma Jagoe Harling Scholarship: History and political science majors
- Lillian E. Hoover Scholarship: English majors
- L. Kelly Jones Pre-Law Scholarship: Pre-law emphasis
- T.J. Kallsen Scholarship: English majors
- The Tommie Jan Lowery Outstanding History Graduate Award
- Sylvia McGrath Memorial Scholarship
- Jack Raines McKinney History Scholarship: History majors, restricted to Texas history
- Joe Murray Writing
- James L. Nichols Scholarship
- Outstanding Political Science Student (Phi Sigma Alpha)
- Outstanding Political Science Senior
- David Petty Gerontology Scholarship: Gerontology majors
- ROTC (U.S. Army) for nursing and other students pursuing a commission as a U.S. Army officer
- Mike Shapiro Radio/TV
- Sara S. Snyder Scholarship: English majors and history majors
- TX NC RSVP (Texas Higher Education Coordinating Board)

### **STUDENT ORGANIZATIONS**

- Alpha Chi (English Honor Society)
- Alpha Kappa Delta (Sociology Honor Society)
- Alpha Phi Sigma (Criminal Justice Honor Society)

- Amnesty International
- Anthropology Club
- Ad-Hoc (American Advertising Federation)
- Criminal Justice Association
- French Club
- Gamma Theta Upsilon (Geography Honor Society)
- Geography Club
- Gerontology Club
- History Club
- Lambda Pi Eta (Communication Honor Society)
- National Broadcasting Society (NBS)
- Phi Alpha (Social Work Honor Society)
- Phi Alpha Theta (History Honor Society)
- Phi Delta Pi (National French Honor Society)
- Pi Kappa Delta (Debate)
- Pi Sigma Alpha (Political Science Honor Society)
- Pre-Law Club
- Psi Chi (Psychology Honor Society)
- Psychology Club
- Public Relations Student Society of America (PRSSA)
- Sigma Delta Pi (National Collegiate Hispanic Honor Society)
- Sigma Tau Delta (International English Honor Society)
- Sociology Club
- Student Association of Social Workers (SASW)
- Spanish Club
- Students for Public Administration (SEPA)
- World Politics Club

### **ACADEMIC PROBATION, SUSPENSION AND REINSTATEMENT**

The college enforces university policies regarding academic probation, suspension and reinstatement as described earlier in this bulletin.

### **UNDECIDED STUDENTS**

Students who are undecided about a major are required to seek advising on a course of study prior to each registration period. The advising program for undecided majors allows the student to explore different curricular areas before declaring a major. Through the program, students can select a combination of general education and elective courses that will apply toward a degree when the student eventually declares a major. Additionally, faculty advisers are available to counsel with students about the choice of majors and other academic matters throughout the semester. The advising office for undecided majors is the Academic Advising Center. (See Student Services section of this bulletin.)

### **DEGREE REQUIREMENTS**

#### **Bachelor of Arts Degree**

All students completing **Bachelor of Arts** degrees in communication studies, criminal justice, English, geography, history, liberal studies, mass media, modern languages, philosophy, political science, public administration,

psychology, sociology, or sustainable community development must complete the following requirements:

**1. Core Curriculum Requirements (42 hours)**

- A. Communication (12 hours)
  - Six hours from: ENG 131 and 132, or 133H\*
  - Three hours from: COM 111, 170, 215
  - Three hours from: BCM 247, ENG 273, FRE 131, FRE 132, GER 131, GER 132, POR 131, POR 132, SPA 131, SPA 132, SPH 172, SPH 272
- B. Mathematics (3 hours)
  - Three hours from: MTH 110, 138, 143, 220 and 233\*\*
- C. Life and Physical Sciences (6 hours)\*\*\*
  - Six hours from: AGN 110; AST 105; BIO 121, 123, 125, 131, 133, 225, 238; CHE 101, 111, 133, 134; ENV 110; GOL 101, 131, 132; PHY 100, 101, 102, 110, 131, 132, 241, 242
- D. Language, Philosophy, and Culture (3 hours)
  - Three hours from: ENG 200-233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (3 hours)
  - Three hours from: ART 280, 281, 282; DAN 140; MHL 245; MUS 140; THR 161, 163
- F. American History (6 hours): Six hours from: HIS 133, 134
- G. Government and Political Science (6 hours)
  - Six hours from: PSC 141, 142
- H. Social and Behavioral Science (3 hours)
  - Three hours from: ANT 231; ECO 231, 232; GEO 131; PSY 133; SOC 137

\*Only students receiving a grade of A in ENG 133H get credit for both ENG 131 and 132; if they receive a grade of B or C, they must take ENG 132; if they receive a grade lower than C, they must take ENG 131 and 132.

\*\*Only three hours for MTH 233 can be counted in the student's core. The fourth hour will be counted in the student's electives.

\*\*\*Lab hours for life and physical science courses are counted in a student's electives, not in the student's 42-hour core component.

**2. College Requirements**

- A. Foreign language proficiency through the SFA 232 level (SPH 479 for American Sign Language).
  - B. Three hours of humanities coursework from: ENG 200-233H; HIS 151, 152, 161, 162; PHI 153, 163, 223. The course chosen must have a different prefix than that selected in requirement D in the university core above.
3. **Major:** A departmental major of at least 30 semester hours, but not more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA.
  4. **Minor:** An academic minor of at least 18 semester hours, but not more than 24 semester hours, with at least nine advanced hours and at least six advanced at SFA. This requirement does not apply to the B.A. in sustainable community development or the B.A. in mass media.
  5. **Forty-two or more semester hours** of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
  6. **A minimum of 42 semester hours** of work in residence at SFA.

7. **Enough additional semester hours** to make a total of at least 120 semester hours.
8. **A grade of at least C** in each freshman English course; a C average at SFA; a C average in major courses taken at SFA; a C average in minor courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
9. **Writing requirement:** All students completing a degree program in the College of Liberal and Applied Arts must meet the standards for writing in the discipline set by their major. Students should see their departmental advisor for those standards.
10. **Double-dipping rule:** Double-dipping is using the same course to fulfill two different requirements in a degree plan. Normally, students may not double-dip more than 6-7 hours across their degree plan. Anything beyond that must be approved by the dean.

## Bachelor of Fine Arts Degree

### Creative Writing

#### 1. Core Curriculum Requirements (42 hours)

- A. Communication (12 hours)
  - Six hours from: ENG 131 and 132, or 133H\*
  - Three hours from: COM 111
  - Three hours from: BCM 247, ENG 273, FRE 131, FRE 132, GER 131, GER 132, POR 131, POR 132, SPA 131, SPA 132, SPH 172, SPH 272
- B. Mathematics (3 hours)
  - Three hours from: MTH 110, 138, 143, 220 and 233\*\*
- C. Life and Physical Sciences (6 hours)\*\*\*
  - Six hours from: AGN 110; AST 105; BIO 121, 123, 125, 131, 133, 225, 238; CHE 101, 111, 133, 134; ENV 110; GOL 101, 131, 132; PHY 100, 101, 102, 110, 131, 132, 241, 242
- D. Language, Philosophy, and Culture (3 hours)
  - Three hours from: ENG 200 – 233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (3 hours)
  - Three hours from: ART 280, 281, 282; DAN 140; MHL 245; MUS 140; THR 161, 163
- F. American History (6 hours): Six hours from: HIS 133, 134
- G. Government and Political Science (6 hours)
  - Six hours from: PSC 141, 142
- H. Social and Behavioral Science (3 hours)
  - Three hours from: ANT 231; ECO 231, 232; GEO 131; PSY 133; SOC 137

\*Only students receiving a grade of A in ENG 133H get credit for both ENG 131 and 132; if they receive a grade of B or C, they must take ENG 132; if they receive a grade lower than C, they must take ENG 131 and 132.

\*\*Only three hours for MTH 233 can be counted in the student's core. The fourth hour will be counted in the student's electives.

\*\*\*Lab hours for life and physical science courses are counted in a student's electives, not in the student's 42-hour core component.

2. **College Requirements:**
  - A. Foreign language proficiency through the SFA 232 level (SPH 479 for American Sign Language).
  - B. Three hours from Visual and Performing Arts: ART 280, 281; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
3. **Major in creative writing:** A first major of at least 33 semester hours.
4. **Minor:** A mandatory minor in literature of at least 21 semester hours, with at least 15 advanced hours.
5. **Forty-two or more semester hours** of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
6. **A minimum of 42 semester hours** in residence at SFA.
7. Enough additional semester hours to make a total of at least 120 semester hours.
8. **A grade** of at least C or better is required in each freshman English course; a C average or better at SFA; a C average in all specified work completed in the academic major or minor.
9. **Writing requirement:** All students completing a degree program in the College of Liberal and Applied Arts must meet the standards for writing in the discipline set by their major. Students should see their departmental advisor for those standards.
10. **Double-dipping rule:** Double-dipping is using the same course to fulfill two different requirements in a degree plan. Normally, students may not double-dip more than 6-7 hours across their degree plan. Anything beyond that must be approved by the dean.

## Bachelor of Science Degree

All students completing **Bachelor of Science** degrees in communication studies, geography, mass media, political science, public administration, psychology, or sociology must complete the following requirements:

1. **Core Curriculum Requirements (42 hours)**
  - A. Communication (12 hours)
    - Six hours from: ENG 131 and 132, or 133H\*
    - Three hours from: COM 111, 170, 215
    - Three hours from: ENG 273
  - B. Mathematics (3 hours)
    - Three hours from: MTH 110, 138, 143, 220 and 233\*\*
  - C. Life and Physical Sciences (6 hours)\*\*\*
    - Six hours from: AGN 110; AST 105; BIO 121, 123, 125, 131, 133, 225, 238; CHE 101, 111, 133, 134; ENV 110; GOL 101, 131, 132; PHY 100, 101, 102, 110, 131,132, 241, 242
  - D. Language, Philosophy, and Culture (3 hours)
    - Three hours from: ENG 200 – 233H; HIS 151, 152, 161, 162; PHI 153, 223
  - E. Creative Arts (3 hours)
    - Three hours from: ART 280, 281, 282; DAN 140; MHL 245; MUS 140; THR 161, 163
  - F. American History (6 hours): Six hours from: HIS 133, 134
  - G. Government and Political Science (6 hours)
    - Six hours from: PSC 141, 142

H. Social and Behavioral Science (3 hours)

- Three hours from: ANT 231; ECO 231, 232; GEO 131; PSY 133; SOC 137

\*Only students receiving a grade of A in ENG 133H get credit for both ENG 131 and 132; if they receive a grade of B or C, they must take ENG 132; if they receive a grade lower than C, they must take ENG 131 and 132.

\*\*Only three hours for MTH 233 can be counted in the student's core. The fourth hour will be counted in the student's electives.

\*\*\*Lab hours for life and physical science courses are counted in a student's electives, not in the student's 42-hour core component.

2. **College Requirements**

- A. Six to eight additional semester hours from one of the following sequences:
    - Anthropology/Archaeology/Geography: ANT 248, 251; GEO 130
    - Biology: BIO 131, 133, 225, 238, 239
    - Chemistry: CHE 133, 134, 231
    - Geology: ENV 110; GOL 131, 132
    - Physics: AST 105; PHY 110, 131, 132, 241, 242
  - B. Three to four additional semester hours from MTH courses numbered 133 or higher.
3. **Major:** A departmental major of at least 30 semester hours, but not for more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA.
  4. **Minor:** An academic minor of at least 18 semester hours, but not more than 24 semester hours, with at least nine advanced hours, and at least six advanced at SFA. This requirement does not apply to the B.S. in mass media.
  5. **Forty-two or more semester hours** of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
  6. **A minimum of 42 semester hours** of work in residence at SFA.
  7. **Enough additional semester hours** to make a total of at least 120 semester hours.
  8. **A grade of at least C** in each freshman English course; a C average at SFA; and a C average in major courses taken at SFA; a C average in minor courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
  9. **Writing requirement:** All students completing a degree program in the College of Liberal and Applied Arts must meet the standards for writing in the discipline set by their major. Students should see their departmental advisor for those standards.
  10. **Double-dipping rule:** Double-dipping is using the same course to fulfill two different requirements in a degree plan. Normally, students may not double-dip more than 6-7 hours across their degree plan. Anything beyond that must be approved by the dean.

## Bachelor of Social Work Degree

### 1. Core Curriculum Requirements (42 hours)

- A. Communication (12 hours)
  - Six hours from: ENG 131 and 132, or 133H\*
  - Three hours from: COM 111, 170, 215
  - Three hours from: BCM 247, ENG 273, FRE 131, FRE 132, GER 131, GER 132, POR 131, POR 132, SPA 131, SPA 132, SPH 172, SPH 272
- B. Mathematics (3 hours)
  - Three hours from: MTH 110, 138, 143, 220 and 233\*\*
- C. Life and Physical Sciences (6 hours)\*\*\*
  - Six hours from: AGN 110; AST 105; BIO 121, 123, 125, 131, 133, 225, 238; CHE 101, 111, 133, 134; ENV 110; GOL 101, 131, 132; PHY 100, 101, 102, 110, 131, 132, 241, 242
- D. Language, Philosophy, and Culture (3 hours)
  - Three hours from: ENG 200 – 233H; HIS 151, 152, 161, 162; PHI 153, 223
- E. Creative Arts (3 hours)
  - Three hours from: ART 280, 281, 282; DAN 140; MHL 245; MUS 140; THR 161, 163
- F. American History (6 hours): Six hours from: HIS 133, 134
- G. Government and Political Science (6 hours): Six hours from: PSC 141, 142
- H. Social and Behavioral Science (3 hours)
  - Three hours from: ANT 231; ECO 231, 232; GEO 131; PSY 133; SOC 137

\*Only students receiving a grade of A in ENG 133H get credit for both ENG 131 and 132; if they receive a grade of B or C, they must take ENG 132; if they receive a grade lower than C, they must take ENG 131 and 132.

\*\*Only three hours for MTH 233 can be counted in the student's core. The fourth hour will be counted in the student's electives.

\*\*\*Lab hours for life and physical science courses are counted in a student's electives, not in the student's 42-hour core component.

2. **The professional social work** course sequence of 47 semester hours, with at least nine hours of Practice Methods courses and 15 hours of Field Practicum at SFA.
3. **A minimum** of 42 semester hours of residence work, (on the SFA campus) at least 36 hours of which must be advanced (courses numbered 300-499 inclusive).
4. **At least 13 hours of electives** to total 120 semester hours of acceptable credit.
5. **A grade of at least C** in each freshman English course; a C average in all coursework at SFA; a grade of a C or better in each research methods courses (SOC 378, SWK 455 and SOC 379); a 2.25 GPA in professional social work courses; and a grade of C or better in BIO 121, 123 or 238. These required averages are based on those courses in each category that are included in the student's official degree plan.
6. **Writing requirement:** All students completing a degree program in the College of Liberal and Applied Arts must meet the standards for writing in the discipline set by their major. Students should see their departmental advisor for those standards.



7. **Double-dipping rule:** Double-dipping is using the same course to fulfill two different requirements in a degree plan. Normally, students may not double-dip more than 6-7 hours across their degree plan. Anything beyond that must be approved by the dean.

### **Bachelor of Applied Arts and Sciences, Bachelor of Science in Multidisciplinary Studies**

Information about these degrees can be found in the Division of Multidisciplinary Programs section of this bulletin.

# DEPARTMENT OF ANTHROPOLOGY, GEOGRAPHY AND SOCIOLOGY

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## AREAS OF STUDY AND DEGREES

**B.A./B.S. in Sociology**  
(General Sociology, Anthropology,  
or Gerontology Emphasis)

**B.A./B.S. in Geography**

**B.A. in Sustainable Community  
Development**

## MINORS

Anthropology  
Geography  
Gerontology  
Sociology  
Sustainable Community Development

## FACULTY

### Regents Professors

Ray Darville (2015-2016)  
Tom Segady (2009-2010)  
Robert Szafran (2002-2003)

### Professors

Ray Darville, Darrel McDonald,  
Robert Szafran, Jerry Williams

### Associate Professors

Leslie G. Cecil, Karol Chandler-Ezell,  
Dianne Dentice, William Forbes,  
Jeffery Roth, J.B. Watson Jr.

### Assistant Professor

John Pruit

### Coordinator of Geography

Darrel McDonald

### Coordinator of Sociology

Robert Szafran

### Coordinator of Sustainable Community Development

William Forbes

### Cultural Heritage Research

### Coordinator/Archaeology Laboratory

### Director

George Avery

## OBJECTIVES

The department offers courses in anthropology, archaeology, geography, gerontology, sociology and sustainable community development. The department is well known for its effective teaching and for the learning opportunities it makes available to students. We offer internships in community settings to give students real-world experience, and our student clubs also engage students in important professional and academic activities.

The curriculum is designed to produce graduates who can gather information, reason, communicate, solve problems and adapt easily to change. These qualities are crucial to success, not only in future academic endeavors, but also in professional careers.

The importance of a liberal arts education is central to our teaching philosophy. We believe that the college teaching experience should be intellectually challenging and transforming. Exposing students to new ideas and ways of thinking allows them to see the world, not as a set of obligations, but as a world of possibilities and opportunity.

Students graduating from one of the department's programs will have unique experiences tailored to their interests and career plans. Additionally, they will have

an educational experience based on a set of priorities that the department believes should be part of all areas of study in the department. These priorities are:

- Core knowledge - students will have a wide range of knowledge about their discipline. This knowledge will include familiarity with key concepts, terms and theories. Students will have read and be able to discuss a list of readings appropriate for their program of study.
- Field-based learning - students will have an opportunity to learn in a real-world setting either by enrolling in a service learning course, by taking an internship, by taking a field school, by conducting community research, or by participating in a study-abroad trip.
- Skill acquisition - students will acquire the concrete, real-world skills necessary to be successful in their careers. These skills include computer-based technologies, and the ability to write the professional documents and reports required by their respective fields.
- Career orientation - students will develop a plan for acquiring a career and for future career development. Students also will complete a résumé and portfolio.
- Lifelong learning - students will develop a plan for learning throughout the rest of their lives with emphasis on adapting to the changing modern world.
- Civic engagement - students will understand the importance of civic engagement and will complete a civic engagement plan for their lives after graduation. For example, students will be able to contribute to local, national and international conversations about sustainability by applying the knowledge and skills from their respective disciplines.

## **MAJORS, MINORS AND CERTIFICATES**

### **Major in Sociology with a General Sociology Emphasis (33 hours):**

This major emphasis requires ANT 231; SOC 137, 310, 378, 379, 471, 495; nine additional hours of upper-level sociology courses; and three additional hours of upper- or lower-level sociology courses. Three hours of the student's program must be designated as field-based learning (internship, field school, or study abroad). B.A. or B.S. available.

### **Major in Sociology with an Anthropology Emphasis (35 hours):**

This major emphasis requires ANT 231, 248, 251; SOC 137, 310, 379, 471, 495; one of the following (ANT 440 or 441); and six additional hours of upper-level anthropology courses. Three hours of the student's program must be designated as field-based learning (internship, field school or study abroad). B.A. or B.S. available.

### **Major in Sociology with a Gerontology Emphasis (33 hours):**

This major emphasis requires SOC 137, 310, 370, 378, 379, 430, 471, 495; and nine additional hours of upper-level sociology courses. Three semester hours of the student's program must be designated as field-based learning (internship, field school or study abroad). B.A. or B.S. available.

### **Major in Geography (30 hours):**

This major requires GEO 130, 131, 230; one of the following (GEO 220, 315, 320, or 410); and 18 additional hours in upper-level geography courses. B.A. or B.S. available.

**Major in Sustainable Community Development (36 hours)**

This major requires SUS 101, 300, 350, 450; GEO 305, 310, 320, 434; PHI 422; one of the following (HIS 437 or SOC 466); one of the following (COM 408, 435, PBA 300, 415, or SWK 315); and one of the following (GEO 315, 365, 410, 439, SOC 378 or 379).

**Minor in Sociology (18 hours)**

This minor requires 18 semester hours, of which at least nine must be advanced. Required courses are SOC 137; SOC 253 or ANT 231; plus 12 additional semester hours in sociology, nine of which must be advanced.

**Minor in Gerontology (21 hours)**

This minor requires 21 hours, of which at least nine must be advanced. Required courses are SOC 137, 305, 370 and 430 with an additional nine semester hours selected with adviser's approval.

**Minor in Anthropology (23 hours)**

This minor requires 23 semester hours. Required courses are ANT 231, 248, 251 and 12 additional hours in anthropology, nine of which must be advanced.

**Minor in Geography (18-21 hours)**

This minor requires GEO 130, 131, 230; one of the following (GEO 220, 315, 320 or 410); and six additional hours in upper-level geography courses. (If GEO 220 is used for the minor, then nine rather than six additional hours in upper-level geography courses are required.)

**Minor in Sustainable Community Development (18 hours)**

This minor requires SUS 101; two of the following (SUS 300, 350, 450, 495); and nine additional hours in courses listed above for the sustainability major.

**Undergraduate Certificate in Sustainable Community Development (12 hours)**

This certificate requires SUS 101, 300, 350 and one of the following: (SUS 450 or 495).

**SOCIOLOGY HONOR SOCIETY**

Sociology majors and minors with at least 10 semester hours of sociology who rank in the upper 35 percent of their class and who have a GPA of 3.0 in Sociology are eligible for membership in Alpha Kappa Delta National Honor Society.

**GEOGRAPHY HONOR SOCIETY**

Geography students who have completed at least three courses in geography, who have completed at least three semesters of university courses, and who have a GPA of 3.3 in geography and overall are eligible for membership in Gamma Theta Upsilon, the International Geographic Honor Society.

**COURSES IN SOCIOLOGY (SOC)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 137. Introduction to Sociology (SOC 1301)** - General examination of culture, socialization, roles, values, social inequalities, population, social institutions and social change.
- 139. Race and Ethnic Relations (SOC 2319)** - How minorities are created, their objectives, current status, the development of racism and how discrimination and prejudice may be diminished.

253. **Society and Identity (SOCI 2326)** - The individual as affected by other people: self-identity, interpersonal relationships, interpersonal attraction, reference group, attitudes, values, leadership, aggression, conflict and love.
305. **Sociology of Death and Dying** - Sociological approach exploring how the American culture as a society deals with illness, dying and death.
310. **Professional Seminar** – For department majors/minors. Students develop lifelong learning plans, personalized career plans and civic-engagement plans that capitalize on knowledge and skills acquired as sociology majors and minors. Course includes learning styles, graduate and professional school opportunities, career investigation, résumé building, job-search skills, and community involvement opportunities and obligations. Prerequisite: 30 hours of college credit.
330. **Sociology of Gender** - Impact of gender stratification and gender roles on attitudes and behavior of women and men in everyday life.
331. **Medical Sociology** - Study of the sociological aspects of the delivery of health services.
335. **Marriage and Family Life** - Dating, mate selection, sexual adjustment, communication, in-laws, parenthood, divorce and remarriage. Suggested background: SOC 137.
338. **Social Problems** - Study of societal problems stemming from conflicts in values and beliefs, as well as emerging issues. Topics range from family instability to aging, environment, health, war, crime, minorities, poverty and drug abuse. Conflicting views are presented.
341. **Sociology of Religion** - Social meaning, mysticism and morality in American society. Suggested background: SOC 137.
351. **Globalization** - International stratification, U.S. stratification in a global context, the causes and consequences of globalization. Suggested background: SOC 137.
353. **Juvenile Delinquency** - Extent and causes of juvenile delinquency and how the juvenile justice process works. Suggested background: SOC 137.
354. **Criminology** - Definition of crime, types of crimes, crime statistics, crime causation and crime policy. Suggested background: SOC 137.
357. **U.S. and World Population Change** - Extent, causes, and consequences of changes in population size, birth rates, migration patterns, and life expectancies; emphasis on demographic changes in U.S. and global populations and one or two selected regions of the world.
362. **Work in the 21st Century** - Changes in the organization of work; description of current U.S. labor force; work in a global economy; discrimination based on gender, race, age; occupational change.
363. **Sociology of Sport, Recreation and Leisure** - Cultural and social basis of leisure and recreation.
370. **Social Gerontology** – Analysis of age, aging and intergenerational relationships in modern society.

378. **Methods in Social Research** - Basic principles of social research: formulation of research problem, design, sampling, measurement and data collection. Prerequisite: advanced standing.
379. **Data Analysis** - Study of the fundamentals of statistical analysis. Examination of univariate, bivariate and selected multivariate statistical techniques using statistical software. Prerequisites: three hours of math (MTH 220 is strongly suggested). Writing enhanced.
400. **Internship in Gerontology or Sociology** - Three to six semester hours of credit, nine to 18 required hours of field instruction per week. Prerequisites: SOC 370 or senior sociology major. Instructor's permission required.
430. **Aging and Generational Relations** – Survey of the needs of older adults at the community level, social policy on aging, and the nature of intergenerational relationships.
466. **Environmental Sociology** – The natural environment provides the most important foundation for human societies. Environmental resources supply not only the energy and materials needed for human activities but also the sinks for the waste produced by those activities. The focus on this course is the human relationship to the environment, an overview of human-caused environmental problems, and the public response to these problems.
470. **Sociology of Everyday Life** - Sociological analysis of everyday life and the social construction of reality. Exploration of the social phenomenology of Alfred Schutz. Prerequisite: SOC 137 or permission of instructor.
471. **The Development of Sociological Theory** - Historical overview of classical sociological theorists. Prerequisite: SOC 137 or permission of instructor. Reading and writing enhanced.
472. **Modern Social Thought** - Foundations of social life in a rapidly changing society. Discussion of the relationship between society and people from different theoretical perspectives. Prerequisite: SOC 137. Writing enhanced.
475. **Independent Studies in Sociology** - Individual instruction, conference and research for advanced students. (One, two or three semester hours). Prerequisite: consent of department chair.
477. **Topics in Sociology** - In-depth sociological study of selected topics. May be repeated for credit. (One, two or three semester hours).
495. **Sociology Capstone** – Culminating experience for sociology majors. Application of sociological theory and methods. Prerequisites and co-requisites: SOC 379, SOC 471, and one of the following (SOC 378, ANT 440, or ANT 441).

#### **COURSES IN ANTHROPOLOGY (ANT)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

231. **Cultural Anthropology (ANTH 2351)** - Introduction to the study of culture and its function in societies.

248. **Physical Anthropology (ANTH 2301)** - Four semester hours. Survey of the physical aspects of humans and their closest relatives; Introduction to osteology, primatology, primate and human evolution, methodology, and physical variation in contemporary human populations. Co-requisite: ANT 248L (two hours per week.)
251. **Introduction to Archaeology** - Four semester hours. Introduction to Americanist archaeology, particularly origins, history, theory and methodology. Co-requisite: ANT 251L (two hours/week) - archaeological fieldwork, description, analysis and reporting.
350. **Human Physical Variation** - A survey of the contemporary biological variation in humans, environmental factors affecting variation and an historical assessment of the nature and categorization of human variation.
352. **Prehistory of North America** - A survey of archaeological sites relating to the origins and development of the prehistoric aboriginal cultures of North America north of Mexico.
382. **Area Studies in Anthropology** - An overview of the peoples, culture and heritage of a world region. Region varies/rotates by instructor. Topics include: social organization, gender relations, religion, economic strategies and environment.
383. **Box Office Archaeology** – Survey of five archaeological cultures and their use in Hollywood films. After watching films, students will critically evaluate the effective use of the ancient culture. Cultures and films vary.
384. **Archaeological Mysteries** – Critical examination of mysteries (and frauds) about human history and prehistory. Topics include: Egyptian pyramids, Mayan calendar, Cardiff Giant and Atlantis.
400. **Internship in Anthropology** - The anthropology internship is intended to provide hands-on experience in a work setting. Intern students will have the opportunity to use anthropological knowledge to make sense of real- world situations. Course combines classroom work with field experience. Nine to 18 required hours of field instruction per week. Prerequisites: permission of instructor and department chair.
440. **Field Methods in Archaeology** - Six semester hours (three with instructor's approval) - Intensive field and laboratory instruction in archaeological field excavation and recording techniques. Summer only. Lab fee \$10. Transportation fee. Prerequisite: ANT 251 or permission of instructor.
441. **Qualitative Research Methods** - Qualitative research methods common to anthropology and other social sciences, including participant observation, life histories and photography. Ethical concerns in regard to research with human populations. Prerequisites: ANT 231, SOC 137 or permission of instructor.
450. **Culture of Health and Medicine** - A survey of the fields of medical, psychological and health anthropology. Topics include: traditional medical system, cross-cultural psychology, the body, disease/illness concept, ethnomedicine, ethnopharmacology, doctor/patient interactions and epidemiology.
455. **Human Osteology and Archaeological Forensics** - Introduction to the human skeleton and forensic anthropology. Topics include bone

identification, testifying in court cases, body decomposition and crime-scene analysis.

- 466. **Magic and the Supernatural** - A cross-cultural survey of magic, science and religion with attention to ritual practices and cultural systems for interacting with the supernatural. Topics include: witchcraft, magic, supernatural creatures, religious ritual, occultic artifacts and practices.
- 467. **Cults and the Mythological** - A cross-cultural survey of cultic movements, revitalization movements, the origins and characteristics of prophetic figures and heroes, and alternate cultures with particular attention to the theories on the formation and cultural evolution of religious cultural movements. Topics include cults, religious formation, prophets and other religious practitioners, hysterical conversion, heroes, neo-paganism, invented tradition, and occultic practices across cultures.
- 471. **Archaeological Foods and Feasts** – Ancient recipes and food processing techniques are examined. Students will recreate ancient food technologies through experimentation. Topics vary.
- 475. **Independent Studies in Anthropology** - Individual instruction, conference and research for advanced students. (One, two or three semester hours). Prerequisite: consent of department chair.
- 477. **Special Topics in Anthropology** - In-depth anthropological study of selected topics. Prerequisite: ANT 231 or permission of instructor.

#### **COURSES IN GEOGRAPHY (GEO)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 130. **Physical Geography (GEOG 1301)** - Provides systematic examination of the physical environment with primary emphasis on the nature, location and general patterns of landforms, climate, vegetation and soils. Describes processes that shape the Earth's surfaces at global, regional and local scales.
- 131. **World Regional Geography (GEOG 1303)** - Broad investigation of the world's culture regions. Basic cultural, economic, political and physical patterns with current events highlighted.
- 220. **Introduction to Geographic Information Systems (GIS)** - Overview of computer-based GIS concepts and components. Topics include spatial (location) and attributes (descriptions of features), base maps, spatial data manipulation and analysis. Course fee \$40.
- 230. **Cultural Geography (GEOG 1302)** - The study of how culturally diverse societies adapted to and modified the Earth's surfaces creating "cultural landscapes," which contrast with pristine "natural landscapes."
- 305. **Biogeography** - Introduction to the distribution patterns of wild plants and animals and the factors that determine these patterns.
- 310. **Economic Geography** - Surveys human influences on patterns of contemporary global economic activities. Economic patterns examined at local to global scales. Themes include spatial dimensions of resource use, energy consumption, trade, transportation, communication, population, agriculture/industrial patterns and trends of post-modern landscapes.



315. **Cartography** - Principles and theory of basic map design, layout and communication. Course fee \$30.
320. **GIS for Social Sciences** - Applies common geographic information system software (GIS) to the social sciences and other related fields. Emphasizes acquiring and mapping information such as business/customer/marketing data, census/demographic data, city/county infrastructure, measures of health, and historical/literary locations.
330. **Texas Geography** - Physical and cultural geography of Texas, including physical regions, distribution of natural resources, environmental issues, patterns of historical and contemporary population, economic activities, political trends and impacts of urbanization on landscapes.
332. **Geography of the United States and Canada** - Surveys the human and physical geography of North America, including physical regions, economic activities, political trends and environmental issues.
344. **Historical Geography of the United States** - Historical spatial interpretation of growth and development of the United States, human activities that shaped landscapes and environmental and cultural landscape changes and patterns.
365. **Political Geography** - Surveys geopolitical patterns and political ecology at local, national, and international scales. Topics include nation-states, geopolitical strategies, neo-colonialism, territoriality, boundaries, redistricting and adaption/resistance to globalization.
375. **Topics in Geography** - In-depth geographical study and analysis of selected topics, states and/or regions. May be repeated once with change in topic. Suggested background: Six semester hours of geography or related fields.
400. **Geography Internship** - Three to six semester hours of credit, nine to 18 hours of field instruction per week. Instructor's permission required. Prerequisite: geography major.
410. **Remote Sensing** - Two hours lecture and three hours laboratory per week. Analysis and interpretation of remote sensing images with emphasis on the cultural and physical features and patterns found on all imagery. Suggested background: Nine semester hours of geography or related fields.
434. **Conservation Geography** - Examines human modification of landscapes and the impact of cultural processes on land use and conservation. Topics include current issues in conservation and preservation.
439. **Urban Geography** - Examines patterns found in cities, suburbs, exurbs and metropolitan regions. Emphasis on housing, land use, urban politics, urban models, impact on surrounding landscapes. Identifies form, function and classification systems for urban areas.
443. **Meteorology** - Fundamental physical processes producing the short-term patterns of temperature, moisture, atmospheric circulation and storms of the atmosphere. Suggested background: nine semester hours of geography, including GEO 130. Same as FOR 443. Required field trips. Course fee \$30.
450. **Area Studies** - Physical, cultural, political and economic characteristics of specified states and regions. Area may vary from continental to city scale.

475. **Advanced Independent Studies in Geography** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual instruction, conference and research for advanced students. Prerequisites: junior standing and 12 semester hours of geography.

#### **COURSES IN SUSTAINABLE COMMUNITY DEVELOPMENT (SUS)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

101. **Environment and Culture** – An examination of theoretical and methodological issues in the study of human culture and social activity in relation to ecological systems and the environment.
300. **Sustainability Literature** – Surveys a mix of past and present literature, mostly non-fiction, that illustrates concepts in sustainable community development such as thinking on needs of future generations and simultaneously addressing economy, environment and society. Topics include biodiversity conservation, climate change, economics, renewable energy, and social justice at local, national and international scales. Case studies on community development, diversity and resilience are particularly relevant.
350. **Sustainable Community Assessment Planning** – Introduction to methods to assess and plan for sustainable communities, considering needs of future generations and simultaneously addressing economy, environment and society. The course includes hands-on exposure to and analysis of demographic and natural resource data, including biodiversity; cultural diversity; economic base, economic diversity and income inequality; ecological footprint; happiness surveys, and life cycle analysis (LCA), and Sustainability Tracking Report System (STARS). Analysis may be tied to geographic information systems and real-life projects in community development.
450. **Capstone Seminar in Sustainable Community Development** – Senior seminar designed to provide students with the opportunity to conduct research into a topic in sustainable community development. Prerequisites: senior standing and permission of instructor.
495. **Internship in Sustainable Community Development** – Supervised on-the-job experience. Internships arranged by student in consultation with, and approved by, instructor. Prerequisite: advanced standing.

# DEPARTMENT OF ENGLISH AND CREATIVE WRITING

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## AREAS OF STUDY AND DEGREES

### B.A. in English

### B.F.A. in Creative Writing

Secondary School Certification, English  
Language Arts and Reading, Grades 8-12

### M.A. in English

## MINORS

Children's Literature  
Creative Writing  
English  
Literature (for B.F.A. in Creative Writing  
students only)  
Linguistics  
Professional and Technical Writing

## OBJECTIVES

The Department of English and Creative Writing offers a wide variety of courses devoted to the development of critical thinking and analytical skills. The faculty, a dynamic group of scholars, creative writers and teachers, help students to develop effective, appropriate use of English language skills and encourage the understanding of practical and literary discourse, as well as the necessity of embracing the literary heritage of English-speaking and other people. In language and literature, English provides an essential education for all students. For students who have particular interests, the department offers a broader-than-average background in literature, writing, the English language and/or linguistics at both the undergraduate and graduate levels.

## MAJORS AND MINORS

### Bachelor of Arts in English (36 hours)

#### Survey Literature Courses (6 hours)

- Six hours from: ENG 211, 212, 221, 222, 229 or 230

#### Linguistics Courses (3 hours)

- Three hours from: ENG 341, 342, 343, 344, 411, 437, 438, 439, 440, 442 or 458

## FACULTY

### Professors

Marc Guidry, John McDermott,  
Mark Sanders, Kenneth Untiedt

### Associate Professors

Andrew Brininstool, Michael  
Given, Ericka Hoagland,  
Steven Marsden, Michael  
Martin, Christine McDermott,  
Christopher Sams, Jessica Sams,  
Elizabeth Tasker-Davis, Kevin  
West

### Assistant Professors

Megan Condis, Jacqueline  
Cowan, Michael Sheehan,  
Courtney Wooten

### Lecturers

Deborah Bush, Amber Wagnon,  
Sue Whatley

**World Literature Period Courses (3 hours)**

- Three hours from: ENG 304, 305, 307 or 308

**British Literature Period Courses (3 hours)**

- Three hours from: ENG 315, 316, 317, 318 or 319

**American Literature Period Courses (3 hours)**

- Three hours from: ENG 330, 331, 332, 333 or 334

**Advanced World, British or American Literature (9 hours)**

- Nine hours from: Any three courses from 400-level literature offerings, inclusive of ENG 405, 412, 421, 423, 424, 426, 427, 428, 446, 448, 449 or 472

**Advanced Writing (3 hours)**

- Three hours from ENG 335, 373, 382, 473, 474 or 481

**Literature Analysis (3 hours)**

- ENG 381

**Required Course: Three hours from:** ENG 381

**Elective (3 hours) Three hours from** 300-400 level approved ENG course.

*At least one 300-400 level literature course must be pre-1800.*

**Bachelor of Arts in English with Secondary Education concentration  
(36 hours)**

**Survey Literature Courses (6 hours)**

- Six hours from: ENG 211, 212, 221, 222, 229 or 230

**World Literature Period Courses (3 hours)**

- Three hours from: ENG 304, 305, 307 or 308

**British Literature Period Courses (3 hours)**

- Three hours from: ENG 315, 316, 317, 318 or 319

**American Literature Period Courses (3 hours)**

- Three hours from: ENG 330, 331, 332, 333 or 334

**Advanced World, British or American Literature (3 hours)**

- Three hours from any 400-level literature offering, inclusive of: ENG 405, 412, 421, 423, 424, 426, 427, 428, 446, 448, 449 or 472

**Elective (3 hours)**

- Three hours from: 300-400 level approved ENG course.

*At least one 300-400 level literature course must be pre-1800.*

**Required Courses (15 hours)**

- ENG 356, 381, 344, 439 and 444

*Collateral requirement for SED Sequence: three hours HMS 203.*

*Note: Refer to the Educator Certification portion of this bulletin in College of Education section for specific professional teacher coursework requirements.*

**Honors students may substitute the following:**

- ENG 133H (three hours) students must receive an A in 133H to receive credit for ENG 131 and 132; students receiving a grade of B or C must take ENG 132.
- ENG 233H (three hours) may be substituted for one of the 200-level surveys.

## **Minor in English (21 hours)**

### **\*Survey Literature Courses (6 hours)**

- Six hours from: ENG 211, 212, 221, 222, 229 or 230

### **\*Period Literature Courses (6 hours)**

- Six hours from: ENG 304, 305, 307, 308, 315, 316, 317, 318, 319, 330, 331, 332, 333 or 334

*\* Students must take at least one course in World, American and British literatures from the combined offerings of 200-level survey and 300-level period literature courses.*

### **Linguistics Courses (3 hours)**

- Three hours from: ENG 341, 342, 343, 344, 411, 437, 438, 439, 440, 442 or 458

### **Literature Analysis (3 hours)**

- ENG 381

### **Advanced Literature (3 hours)**

- Three hours from: any 400-level literature

## **Bachelor of Fine Arts in Creative Writing (33 hours)**

The Bachelor of Fine Arts degree in creative writing is for students who want the intensity of a conservatory education within a liberal arts degree. This program requires a capstone sequence of six hours of senior thesis culminating in the creation of a substantial work of original fiction, poetry and/or creative non-fiction. B.F.A. students are required to minor in literature. A public reading of the student's work, a selection from the thesis, is required in the senior year.

- Three hours from: ENG 261
- Six to nine hours from: ENG 359, 361 or 362
- Three to six hours from: ENG 459
- Three to six hours from: ENG 461
- Three to six hours from: ENG 462
- Three to six hours from: ENG 463
- Zero to three hours from: ENG 460
- Zero to six hours from: ENG 465
- Six hours from: ENG 468

Every B.F.A. student must take ENG 261 and 463. Within the intermediate and advanced workshops, students have some leeway to focus on particular genres but are expected to take at least one workshop in each area.

With the consent of your adviser, THR 463 (Playwriting) also may be used to fulfill three hours of the 400-level Creative Writing Workshop courses.

### **The B.F.A. Mandatory Minor in Literature (21 hours)**

- Six hours from: ENG 211, 212, 221, 222, 229 or 230
- Three hours from: ENG 381
- Three hours from: ENG 341, 342, 343, 344, 411, 437, 438, 439, 440, 442 or 458
- Three hours from: ENG 300-400 Modern/Contemporary Literature elective
- Six hours from: ENG 300-400 English elective

*At least one 300-400 level literature course must be pre-1800.*

### **Minor in Children's Literature (18 hours)**

The children's literature minor consists of 18 hours from the courses listed below. Students may, with the permission of a children's literature specialist in the English department or the chair of the department, substitute three semester hours outside the Department of English in lieu of ENG 352. Courses used for substitutions must be very closely aligned with the goal of the children's literature minor in order to advance a student's understanding of the analysis of children's literature.

Fifteen hours from these required courses:

- ENG 350 – Children's Literature Survey
- ENG 351 – Fairytales
- ENG 353 – The Golden Age of Children's Literature
- ENG 354 – Picture Books
- ENG 356 – Young Adult Literature

And one class from:

- ENG 355 – Gender and Sexuality in Children's Literature
- ENG 352 – Special Topics
- ENG 250 – Literature for Young Children
- Outside Elective\*

\* *Approved intercollegiate/university-offered courses when subject matter is appropriate and approved by the chair of the English Department.*

### **Minor in Creative Writing (18 hours)**

The purpose of the minor in creative writing is to allow students, regardless of major, to develop advanced skills in the creation of original fiction, poetry and/or creative non-fiction.

A minor in creative writing consists of 18 semester hours. Students completing the minor must take a mix of the following courses to total 18 hours: ENG 261 (required), 359, 361, 362, 459, 460, 461, 462, 463 (required), 465.

With the consent of the director of the Creative Writing Program, THR 463, (Playwriting) also may be used to fulfill credits for the creative writing minor.

(Note for creative writing minors who are also English majors: writing credits taken to complete the minor do not count for English major credits. Students may take additional creative writing courses beyond the minimum 18 hours for the minor and apply them to the English major elective.)

### **Minor in Linguistics (18 hours)**

The minor in linguistics consists of 18 credit hours divided into nine core hours and nine elective hours. Only one course can be counted as credit for both the student's major and minor; any course counted toward both must first be approved by the chair.

#### **Required:**

- an exit interview upon the completion or near-completion of the minor.

#### **Linguistics Minor Core (12 hours)**

- The following courses are required of all students pursuing a minor in linguistics: ENG 341, 440 (six hours);
- ENG 342, 344 or ENG 439 (3 hours);
- ENG 438 or ENG 442 (3 hours).

**Electives (six hours):**

Choose any two courses from the following list of electives (courses used in the linguistics CORE above cannot be taken a second time, except in instances where the topic has changed): ENG 342, 343, ENG 344, 437, 438, 439, ENG 442, ENG 458, ANT 231, COM 270, COM 435, COM 436, FRE 303, LAT 495, PHI 163, PSY 360, SPA 303, SPA 310, SPA 420, SPA 430, SPA 433, SPH 130, SPH 210.

**\*Minor in Technical and Professional Writing (18 hours)**

The minor in technical and professional writing is designed to prepare students with the skills necessary to pursue careers as technical or professional writers, or to provide those with major concentrations in technical fields with the writing skills that the leaders in those professions find most valuable.

- Required courses (nine hours): ENG 273, 373 and 473 or 335.
- Required internship (three hours): ENG 474.
- Elective courses (six hours). \*Choose two courses from ENG 335 (if not used as a required course), 344 or 439, 382, 473 (if not used as a required course), 481; COM 103.\*

\* Courses from other departments with appropriate focus on professional writing, editing or layout may be included in the six hours of electives with the approval of the department chair. Students should be aware that these courses may have prerequisites that are not part of the minor.

**ENGLISH HONOR SOCIETY – SIGMA TAU DELTA**

English majors or minors who have completed six hours of English literature (in addition to the freshman English requirement) and who have a cumulative GPA of 3.0 and grade-point average in English of 3.0 are eligible for membership in Sigma Tau Delta, the International English Honor Society.

**COURSES IN INTEGRATED READING AND WRITING (IRW)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 099. Integrated Reading and Writing** - This course is designed to prepare students for university studies where reading and writing are of great importance. This lecture/lab-based course is designed specifically to prepare students for Rhetoric and Composition (ENG 131). Topics include applying active reading strategies, facilitating sentence and paragraph writing, practicing basic reading and critical writing skills, and preparing to write college-appropriate compositions. This course carries institutional credit but will not transfer and may not be used to meet degree requirements. Prerequisite: Placement by testing, or instructor approval.

**COURSES IN ENGLISH (ENG)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 131. Rhetoric and Composition (ENGL 1301)** - Study and application of the writing process and the skills of writing with a focus on analytical reading and writing. Essay assignments address rhetorical analysis and evaluation and critical responses to close readings of texts. Required of all students who do not qualify for English 133H. Prerequisite: acceptable THEA

score or at least a C in English 099. Must earn a grade of C or higher to be admitted to English 132.

**132. Research and Argument (ENGL 1302)** - Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing and citing source information. Prerequisite: C in English 131. Must earn a C or higher to be admitted to any English 200-level course.

**133H. Composition and Rhetoric: Exposition and Argument** - Intensive study and application of academic writing with a focus on analytical reading and writing. Essay assignments that address rhetorical analysis, argumentative writing and the incorporation of research. Prerequisite: 28 or higher on ACT or 580 or higher on SAT. Not open to students with credit in English 131. Students must receive an A in 133H to receive credit for ENG 131 and 132; students receiving a grade of B or C must take ENG 132.

Students must receive a C or higher in the freshman writing sequence to be admitted to any English 200-level course.

**200. Introduction to Literature** - Readings in literary genres, such as poetry, drama, short story, novel. Prerequisite: six hours of freshman English.

**209. Introduction to Mythology** - Focuses primarily on studies of Greek, Roman and Hebraic mythologies emphasizing the role of myth in history, culture and consciousness. Prerequisite: six semester hours of freshman English.

**211. World Literature to 1650 (ENGL 2332)** - Survey in the first half of Western and non-Western literatures spanning the periods from the first written literature through 1650. Prerequisite: six semester hours of freshman English.

**212. World Literature from 1650 (ENGL 2333)** - Survey in the second half of Western and non-Western literatures spanning the periods from 1650 to the present. Prerequisite: six semester hours of freshman English.

**221. British Literature to 1800 (ENGL 2322)** - Survey of major authors and literary movements/paradigms in British literature from the Anglo-Saxon period through the 18th-century. Prerequisite: six semester hours of freshman English.

**222. British Literature from 1800 (ENGL 2323)** - Survey of major authors and literary movements/paradigms in British literature from Romanticism to the present, including study of the Victorians and Moderns. Prerequisite: six semester hours of freshman English.

**229. American Literature to 1865 (ENGL 2327)** - Survey of major authors and literary movements/paradigms in American literature from its beginnings to 1865. Prerequisite: six semester hours of freshman English.

**230. American Literature from 1865 (ENGL 2328)** - Survey of major authors and literary movements/paradigms in American literature from 1865 to the present. Prerequisite: six semester hours of freshman English.

**233H. Literary Genres** - Generically based survey of literature covering a variety of periods and/or traditions for students whose performance on the ACT



or SAT examination qualifies them for accelerated and individualized study. Prerequisite: English 133H with a grade of A or consent of department chair.

246. **Introduction to Narrative Film** - An introduction to the concepts and terminology necessary to discuss and write about narrative film in complex and compelling ways. Emphasis on film literacy, the language and grammar of film and critically reading and analyzing the cinematic text.
250. **Literature for Young Children** - In-depth examination of literature for very young children (ages 2-8). Sections of this course may focus on multicultural and global literature for young children.
261. **Introduction to Creative Writing (ENGL 2307)** - An introduction to the writing of poetry, fiction and non-fiction with opportunities for practice and peer workshop.
273. **Technical and Scientific Writing (ENGL 2311)** - The study of the rhetorical principles involved in technical and scientific workplace writing, with an emphasis on the production of professional documents, such as analytical reports. Will not satisfy literature requirement; will not count toward an English major or minor (except for a minor in writing). Prerequisite: six semester hours of freshman English.
302. **Folklore** - Examines the traditional knowledge of a culture, including the customs, traditions, beliefs, superstitions, oral histories, legends, crafts, foods, art, ceremonies and speech of a particular group. The focus may be on American folk traditions or those of various societies such as Native Americans or ancient cultures. Prerequisite: six semester hours of English.

**PREREQUISITE: NINE SEMESTER HOURS OF ENGLISH, UNLESS OTHERWISE INDICATED**

304. **Ancient/Classical World Literature** - A close study of works in world literature (Western and non-Western) from the earliest writings to approximately 500 CE. The course will cover literature of the ancient near east, classical Greek and Latin literature, Chinese and Indian literature, and early Christian literature.
305. **Medieval/Renaissance World Literature** - A close study of works in world literature (Western and non-Western) from approximately 500 to 1600. The course will cover Arabic literature, medieval and Renaissance Romance literature, and Golden Age Japanese Literature.
307. **Early Modern/Modern World Literature** - A close study of works in world literature (primarily Western) from approximately 1600 to 1900. The course will cover French Neoclassical literature, continental Romantic literature, and Realist and Symbolist literature.
308. **Contemporary World Literature** - A close study of works in world literature (Western and non-Western) from 1900 to the present. The course will cover works representative of modernism, postmodernism, magical realism and contemporary trends.
315. **Medieval British Literature** - A close study of British literature from early Celtic and Anglo-Saxon texts through the 15th century. The course will cover a variety of genres/modes, such as Arthurian romance, heroic poetry, satire, dream vision, drama, lyrics, chronicle, biography and

autobiography, as well as major authors such as Marie de France, Chaucer, Langland, the Pearl-Poet and Malory.

316. **Renaissance British Literature** - A close study of British Literature in the 16th and 17th-centuries. The course will cover literary schools of the period and major authors, such as Sidney, Spenser, Wyatt, Shakespeare, Marlowe, Donne, Jonson, Herbert, Bacon and Milton.
317. **Restoration and 18th-Century British Literature** - A close study of British literature from the 1660-1800. The course will cover literary schools of the period and major authors such as Dryden, Behn, Congreve, Wycherly, Defoe, Pope, Swift, Johnson, Burney and Thompson.
318. **Romantic and Victorian British Literature** - A close study of British literature from the 1780s to 1901. The course will cover literary schools of the period and major authors such as Wordsworth, Keats, Byron, Radcliffe, Austen, Scott, Tennyson, Rossetti, Arnold, Eliot and Dickens.
319. **Modern and Contemporary British Literature** - A close study of 20th-century British literature. The course will cover literary schools of the period and major authors such as Yeats, T.S. Eliot, Conrad, Woolf, Joyce, Orwell, Dylan Thomas, Burgess, Auden and Heaney.
330. **Colonial American Literature** - A close study of American literature from pre-colonization to the early 1800s. The course will cover literary schools of the period and major authors such as Smith, Bradford, Bradstreet, Rowlandson, Crèvecoeur, Wheatley, Paine, Franklin, Jefferson, Knight and Equiano.
331. **American Romantic/Transcendental Literature** - A close study of American Literature from the early 1800s through the Civil War. The course will cover literary schools of the period and major authors such as Cooper, Irving, Emerson, Thoreau, Dickinson, Fuller, Poe, Hawthorne, Melville, Douglass and Whitman.
332. **Realism/Naturalism American Literature** - A close study of American Literature from the end of the Civil War to the 1920s. The course will cover literary schools of the period and major authors such as Twain, James, Norris, Chesnut, Crane, London, Dreiser, Chopin, Wharton and Gilman.
333. **Modern American Literature** - A close study of American literature from 1914 to 1945. The course will cover literary schools of the period and major authors such as Frost, Williams, Stevens, H.D., Faulkner, Porter, Hemingway, Dos Passos and Fitzgerald.
334. **Contemporary American Literature** - A close study of American literature from 1945 to the present. The course will cover literary schools of the period and major authors such as Salinger, Vonnegut, Ellison, Carver, Ginsberg, O'Connor, Morrison, Barth and Williams.
335. **Digital Rhetoric and Writing** - Study of and practice in writing electronic genres with consideration of audience, media and technology. The course will focus on issues specific to language, visual rhetoric, composition and publication in digital environments.
341. **Introduction to Linguistics** - Introduction to the core concepts of linguistic study, including phonetics, phonology, morphology, syntax, and semantics, and to the application of those concepts such as language acquisition, language disorders, sociolinguistics and language change.

Analyses of linguistic concepts and applications focus on data from languages spoken around the world (i.e., will not focus on or be limited to English). Course was formerly listed as ENG 441. Prerequisite: none.

342. **History of the English Language** - Study of language change and reasons for change in the English language throughout the three major periods: Old, Middle and Modern English. Types of linguistic changes include sound, structure and meaning. Investigation of possible causes for these changes focus on literary developments and socio-political factors that influenced the language. Within Modern English, examination of current English dialects around the world. Prerequisite: none.
343. **Descriptive Linguistics** - Linguistic analysis of a language or language family. May be repeated up to three times under different languages. Prerequisite: none.
344. **Structures of English** - Linguistic study of English, including phonology, morphology, syntax and semantics. Includes an examination of several applied topics, focusing on topics such as English stylistics, language acquisition as it pertains to structures of English, English dialects and history of English. Prerequisite: none.
346. **Film Topics: Genre and Auteur** - Intensive study of developments in film categorization, classification and interpretation. Studies of genres such as the western, screwball comedy, film noir, musicals, horror and thrillers. Individual directors studied may include Hitchcock, Welles, Hawks, Ford, Sayles, Lee, Spielberg, Kubrick, Coen, Chaplin, Keaton, Cukor and Sirk. May be repeated when topic changes. Prerequisite: consent of instructor.
348. **Study Abroad** - An upper-level topics course for students participating in a study-abroad program with the English department. Topics will vary.
350. **Children's Literature** - Study of the major genres of children's literature. Focus on primary texts from each genre.
351. **Fairy Tales** - Introduction to the most familiar fairy tales. Students will examine just how fairy tales are used in modern work, particularly young-adult fiction.
352. **Special Topics in Children's Literature** - Course will focus on specific periods, genres, and modes of children's and young adult literature. May be repeated for credit when topic changes. Children's literature minors may only take course once for credit toward the minor.
353. **The Golden Age of Children's Literature** – Examination of works for children written by authors in Great Britain and the United States during “The Golden Age of Children's Literature” from 1860-1920. Course examines texts aesthetically, culturally and historically, discussing how they address the tensions of the age.
354. **Picture Books** – Study of a genre of children's literature in which words and pictures are used to convey meaning. Course required of those minoring in Children's Literature. Students will study picture-book, art and illustrative theories, and present close readings of children's picture books.
355. **Gender and Sexuality in Children's Literature** – Course examines issues of gender and sexuality in children's and young adult literature. Students will assess concepts of masculinity, femininity, sexuality and socialization

in texts aimed at children and adolescents, why certain books are labelled “boys” or “girls” books, and the cultural ramifications of such gendered readings. Counts toward the children’s literature minor.

356. **Young Adult Literature** - Study of the major genres of literature published for a young-adult audience. Focus on primary texts from each genre.
359. **Intermediate Poetry Workshop** - Readings and discussions demonstrating the basic structural and technical elements of poetry with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
361. **Intermediate Fiction Workshop** - Readings and discussions demonstrating the basic structural and technical elements of fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
362. **Intermediate Non-fiction Workshop** - Readings and discussions demonstrating the basic structural and technical elements of creative non-fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
365. **Adaptation: Literature and Film** - Investigation of many of the current theories of adaptation. Students will learn the necessary terminology to discuss film and literature, analyze literary and filmic texts, and grapple with several current strands of sophisticated (and sometimes difficult) film and narrative theory. May be repeated when topic changes. Prerequisite: consent of instructor.
373. **Technical and Professional Editing** - Study and application of the principles involved in the editing and publication of professional and technical projects. Emphasis placed on planning, arranging, editing and laying out complex documents like journal issues, scholarly anthologies and lengthy technical documents. Prerequisite: six hours of freshman English and at least three additional hours of a sophomore or higher-level writing course.
374. **African-American Literature** - Study of writers, movements and genres in African-American literature. May be repeated up to nine hours. May be taught as a survey. Prerequisite: nine semester hours of English.
379. **Literature of Africa** - Intensive study of oral and written literature in the African Diaspora. Sections will focus on such African literary traditions as storytelling by Griots.
381. **Introduction to Literary Analysis** - Includes the analysis of both primary and secondary texts with emphasis on thematics, structures and philosophical foundations of essays, fiction, poetry and/or drama, as well as a study of the historical trends in the analysis of literary arts. The course should be taken during the first semester a student is eligible for 300-level courses; it is a prerequisite to all 400-level literature courses. Prerequisite: nine semester hours of English.
382. **Reasoning and Writing** - Construction of argumentative critical analysis based on instructor- and student-selected topics.
383. **Bible as Literature** - This course approaches the Bible as a composite text of multiple genres (mythical, historical, epistolary, poetic and prophetic).

Issues include the development of a canon, parameters of interpretation, biblical poetics and biblical influence. Some comparison with related non-biblical texts.

- 390. Special Topics in Literature** - Various topics such as humor and satire, mystery and imagination, science fiction, politics, and literature, Native American literature, and so on. May be repeated up to six hours.
- 405. Topics in Comparative World Literature** - Advanced study and research in world literature, which may focus on particular periods, genres and/or authors. Prerequisite: ENG 381 and nine additional semester hours of English.
- 411. Teaching English as a Second Language** - Survey of pedagogical, language learning and language development theories relevant to the teaching of English as a second language. Application of theories for particular language-learning groups. Prerequisite: none.
- 412. Topics in British Literature** - Advanced study and research in British literature, which may focus on particular periods, genres and/or authors. Prerequisite: ENG 381 and nine additional hours of English.
- 421. Topics in American Literature** - Advanced study and research in American literature, which may focus on particular periods, genres and/or authors. Prerequisite: ENG 381 and nine additional hours of English.
- 423. Topics in Regional American Literature** - Advanced study of principal regional literatures of America. The focus may be specifically on Texas authors and works, Southwestern or Southern writers, the Western as a genre, Great Plains literature, the literature of the Northwest, or other related topics. May be repeated when topic changes. Prerequisite: ENG 381 and nine additional semester hours of English.
- 424. Advanced Topics: World Cinema** - Investigations of nation and identity in film approached in their specific cultural, historical and theoretical terms. Study of international film movements, individual directors and/or comparison between national cinemas. May be repeated when topic changes. Prerequisite: ENG 246.
- 426. Advanced Study of Topics/Themes** - Advanced study and research of a specified topic or theme focusing on selections from any combination of authors and texts from American, British, and/or World literature. Topics will vary; the course may be repeated when the topic changes. Prerequisite: ENG 381 and nine semester hours of English.
- 427. Advanced Study of Major Authors** - Advanced study and research of a specific author and/or selection of authors, such as courses in Dickens, Woolf and James, etc., Faulkner and Morrison, etc. The course may be repeated when the topic changes. Prerequisite: ENG 381 and nine semester hours of English.
- 428. Advanced Study of Genres** - Advanced study and research of a specific genre. For example, such courses as: Horror Fiction, The American Novella, The Western, Detective Fiction, etc. Focus will vary by semester. The course may be repeated when the topic changes. Prerequisite: ENG 381 and nine semester hours of English.

437. **Invented Languages** - Examination of how language works and typical features of world languages in order to construct an invented language; also, examination of famous constructed languages (including Elvish, Na'vi, and Esperanto). Students will invent their own languages to better understand the challenges of constructing languages and linguistic principles at work in natural language.
438. **Forensic Linguistics** - Linguistic study of texts and recordings to determine authorship, evasion strategies, possible coercion in writings/recordings, stylistic changes, deception and so on. Linguistic tools include phonetic analysis and word choice. Texts analyzed include hate mail, suicide letters, ransom notes, and confessions; recordings include interviews, interrogations and confessions.
439. **Advanced Grammar** - Advanced investigation of the concepts of grammatical form and function, including the application of labels such as noun, adjective, verb, subject, objects, phrase and clause. Study also will include discussion of the use of grammar in written and spoken language, the teaching of grammar in classrooms, the debates about grammatical change in current language, and the notion of standard language. Prerequisite: none.
440. **Advanced Linguistics** - Focused study on one of the following three subareas of linguistics: phonetics/phonology, morphosyntax or semantics/pragmatics. Examination of available competing theories within the subarea and theoretical application to linguistic data. Subareas will be offered on a rotating schedule. Students may repeat this course up to two times (under differing topics). Prerequisite: ENG 341, 342 or 344.
442. **Topics in Linguistics** - Advanced study of a topic within linguistics; topics will rotate. Example topics include sociolinguistics, psycholinguistics, language and literature, corpus linguistics, historical linguistics, typology and universals, and history of linguistic study. Students may repeat the course under different topics. Prerequisite: none.
444. **English in Secondary School** - Theory and practice of language arts pedagogy in Grades 8-12. Required for students planning to take English Language Arts and Reading Grades 8-12 TExES (Texas Examination of Educator Standards.) Prerequisites: nine hours of 300- or 400-level ENG courses and junior standing or consent of instructor.
446. **Advanced Topics in Film Theory** - Concentration on film theory either as general overview or focus on certain aspects, such as auteur, genre, realism/formalism, postmodernist, Marxist, feminist, spectatorship, etc. Prerequisite: ENG 246.
448. **Women Writers** - Close study of American, British and/or World Literatures by women writers. This upper-level course may be arranged according to literary period, genre, theme and/or selected writers. Prerequisites: ENG 381 and nine semester hours of English.
449. **Gender and Literature** - Introduction to gender as a critical tool for literary study. Topics will vary from semester to semester. Prerequisites: ENG 381 and nine semester hours of English.
458. **Topics in Forensic Linguistics** - Advanced study of a topic within forensic linguistics; topics will rotate. Example topics include veracity and

language, authorship analysis and forensic semantics. Students may repeat the course up to three times under different topics.

459. **Advanced Poetry Workshop** - Classroom analysis and discussion of student writing. Prerequisites: 12 hours of English, including ENG 261 and 359 or graduate standing or consent of instructor. May be repeated once for up to six hours.
460. **Literary Publishing Internship** - Students will have the opportunity to create HUMID, the undergraduate literary journal, or intern at REAL, the national literary journal of SFA, to participate in all facets of a magazine's operation, from screening manuscripts and recording subscriptions through issue preparation. The internship places classroom writing workshops into skills acquisition, enabling students to carry real editing experience into graduate studies or into careers in professional writing or publishing. Prerequisites: ENG 261, either 359, 361 or 362, and permission of instructor.
461. **Advanced Fiction Workshop** - Classroom analysis and discussion of student writing. Prerequisite: 12 semester hours of English, including ENG 261 and 361, graduate standing or consent of instructor. May be repeated once for up to six hours.
462. **Advanced Nonfiction Workshop** - Classroom analysis and discussion of student writing. Prerequisite: 12 hours of English, including ENG 261 and 362, graduate standing, or consent of instructor. May be repeated for up to six hours.
463. **Elements of Craft** - Analysis of selected examples (either prose or poetry) with emphasis on technical, generic and aesthetic features. Prerequisite: 12 hours of English, including ENG 261, 359, 361 and 362. May be repeated with change of topic.
465. **Topics in Creative Writing** - Advanced study of a special topic. Variable topics may include screenwriting, graphic novels, horror fiction, the history of literary magazines or other related topics. May include workshop component or seminar paper. Prerequisites: ENG 261 and six hours of 300-level creative writing courses.
468. **Creative Writing Senior Thesis** - Senior thesis writing culminating in a well-crafted book-length creation of poetry or prose. This course must be taken twice for a total of six hours to complete the thesis requirement. Prerequisite: 15 credits of creative writing, plus consent of faculty adviser.
469. **Distinguished Writing Seminar** - One hour. An intensive week-long workshop/seminar for advanced creative writing or literary criticism students with a distinguished visiting writer. This one-hour seminar is available to students via an application process through the Department of English, based upon the quality of manuscripts submitted. May be repeated for a total of four hours.
472. **Advanced Topics in African-American Literature** - In-depth study of one or more authors or movements. Prerequisite: ENG 381 and nine semester hours of English.
473. **Advanced Technical Writing** - Advanced study of specific topics, practices or genres in technical and professional writing and editing. Topics will

vary with instructor. Repeatable up to six hours under different topics.  
Prerequisites: nine semester hours of English or consent of instructor.

- 474. Technical and Professional Writing Internship** - Supervised experience in technical and professional writing and editing with an approved organization. A minimum of 140 hours of work for three credit hours. Prerequisites: 12 semester hours of English and consent of instructor.
- 481. Advanced Composition** - Advanced study of rhetoric, composition and editing. Prerequisite: 12 semester hours of English.
- 495. Independent Study** - One to three semester hours. Individual instruction, conference and research for advanced students. May be repeated up to six hours. Prerequisites: 12 semester hours of English and consent of instructor.



# DEPARTMENT OF GOVERNMENT

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## AREAS OF STUDY AND DEGREES

**B.A./B.S. in Political Science**

**B.A./B.S. in Public Administration**

**B.A. in Criminal Justice**

The department offers students an option of graduating in five years with both an undergraduate degree and an M.P.A. in one of the following combinations:

- **B.A./M.P.A. in Political Science**
- **B.S./M.P.A. in Political Science**
- **B.A./M.P.A. in Criminal Justice**

## MINORS

Criminal Justice  
Political Science  
Pre-Law  
Public Administration

## OBJECTIVES

The Department of Government offers courses that develop the theoretical knowledge and the practical essential skills to succeed in such fields as law, practical politics, criminal justice administration, corrections, nonprofit organization management, public administration, law enforcement, court administration, public opinion research, legal assistantship and juvenile justice.

Beyond our undergraduate programs, our Master of Public Administration degree provides the sophisticated knowledge and skills necessary to advance in public service career, and offers an opportunity for integrating the study of administration with the study of the other social sciences, including economics, geography, history, political science and sociology.

## MAJORS AND MINORS

### **Political Science (36-hour major; 18-hour minor)**

A major in political science requires PSC 303 and 490 and an additional 30 hours of advanced political science or public administration coursework with at

## FACULTY

### Professors

Charles F. Abel, Kwame B. Antwi-Boasiako, Richard J. Herzog, Brian M. Murphy, Michael P. Tkacik

### Associate Professors

Alan I. Baily, Kenneth E. Collier, George R. Franks, Julie Harrelson-Stephens, Steven Galatas, Lee Payne, Cindy L. Pressley, Karen S. Price

### Assistant Professors

George J. Day, Donald M. Gooch, Charles Gregory, Milton Hill, Deborah Sibila

### MPA Coordinator

Richard J. Herzog

### Political Science Coordinator

Kenneth E. Collier

### Criminal Justice Coordinator

Milton Hill

### Pre-Law Advisers

Donald M. Gooch, Charles Gregory

### Moot Court Sponsors

Donald M. Gooch, Charles Gregory

least 24 hours at the 300 level or higher. PSC 141 and 142 do not count toward the major or minor. Students with a major in political science may choose the Bachelor of Arts or Bachelor of Science. A minor in political science consists of 18 hours of political science coursework at the 200 level or higher, including at least 12 hours at the 300 level or higher. Students may elect to pursue one of the following areas of emphasis:

**Major in Political Science with an American Politics and Public Service emphasis (36 hours)**

This major emphasis prepares students who are interested in careers in politics, public service, or graduate programs specializing in American politics or public administration.

This emphasis requires PSC 200 or 211; PSC 303, 447, 448 and 490; three hours from PSC 308, 335, 336 or 337; nine hours from PBA 300, 305, 400, 405, PSC 301, 313 314, 411, 412, 413, 498 and 499; as well as six hours in PSC electives at the 300 level or higher.

**Major in Political Science with National Security emphasis (36 hours)**

This major emphasis examines global security issues, both traditional (e.g., war and peace) and non-traditional (e.g., environmental issues, mass migration and nonstate actors).

This emphasis requires PSC 240, 303, 332 and 490; 12 hours from PSC 328, 338, 339 or 340; six hours from PSC 200, 333, 334, 337, 397 or 304 (B); as well as six hours in PSC electives at the 300 level or higher.

**Major in Political Science with International Development emphasis (36 hours)**

This major emphasis examines the necessary and sufficient conditions attendant to economic, social and sustainable development.

This emphasis requires PSC 240, 303, 332 and 490; PSC 333 and 334; six hours from PSC 304 (A, C, D or E); six hours from PSC 200, 328, 337, 338, 339, 340 or 397; as well as six hours in PSC electives at the 300 level or higher.

**Major in Political Science with Pre-Law emphasis (36 hours)**

This major emphasis prepares students for the demands of law school and careers in the legal profession by exposing students to the foundations of legal writing, analysis and research. It also prepares students to understand how law influences politics, social institutions and ethics in America.

This emphasis requires PSC 211, 303, 305, 403, 404 and 490; six hours from PSC 301, 314, 415, 416 or 441; three hours from PSC 335, 336 or 337; as well as nine hours in advanced PSC electives with at least six hours at the 300 level or higher.

**Pre-Law Minor (21-hours)**

Law schools accept all accredited baccalaureate degrees with any major and minor in specific academic areas. Thus, the pre-law student may choose any major or minor as he/she sees fit. However, the ABA has identified core legal skills that the pre-law student is advised to develop in his/her undergraduate studies in order to be successful in law school. Among these are analytical skills, writing skills, critical reading skills, oral communication and general research skills. The Department of

Government has designed the pre-law minor as a separate course of study within the political science major to help pre-law students develop and master these skills by exposing them to the foundation of legal writing, analysis and research, as well as preparing them to better understand how the law influences politics, social institutions, and ethics in America.

The pre-law minor consists of 21 hours of coursework, including 12 core hours comprised of PSC 211, PSC 314, PSC 316, and either PSC 403 or PSC 404. In addition, each student must complete nine hours of electives from the following: PSC 301, PSC 305, PSC 415, PSC 416, CJS 303, CJS 305, and PSC 403 or PSC 404. Courses not listed may be approved for elective credit in the pre-law minor by the Pre-Law minor adviser.

### **Public Administration (30-hour major; 18-hour minor)**

The public administration major consists of three components:

1. A nine-semester hour core requirement of PBA 300, 310 and 415.
2. Eighteen additional semester hours selected from PBA 305, 400, 405, 410, 420, 470. No more than six of the 18 hours may be taken from PSC 313, 338 and 447.
3. Students must repeat PBA 410 (Topics) for three additional hours or take PBA 470 (Internship) for three additional hours.

Students who major in public administration may choose the Bachelor of Arts or Bachelor of Science degree.

### **Public Administration (18-hour minor)**

Students may elect to minor in public administration. The minor consists of the nine-semester hours public administration core requirement of PBA 300, 310 and 415. An additional nine hours selected from PBA 305, 400, 405, 410, 420, 470. No more than three of the nine hours may be taken from PSC 313, 338 and 447.

### **Criminal Justice**

The criminal justice major requires 36 semester hours of coursework that includes a minimum of 30 advanced credit hours (courses numbered 300 or higher). All majors are advised to choose elective courses related to specific career interests in their chosen field of criminal justice.

In addition to the requirements for the criminal justice major, students must complete the required university and college core requirements. As of fall 2016, those requirements include: an approved minor consisting of 18 to 24 credit hours from any academic program offering a minor course of study, and the following core and college requirements:

- A. English (6 hours)
  - Select one option: ENG 131 and 132 (each with a C or better); or ENG 133H (honors course; see adviser)
- B. Communication (3 hours)
  - Select one: COM 111, 170 or 215
- C. Foreign Language (12 hours)
  - Select one: French, German, Portuguese, Spanish or American Sign Language. All hours must be from the same language; a C or better is required in the first nine hours.
- D. Mathematics (3 hours)
  - Select one: MTH 110, 138, 143, 220 or 233

- E. Life and Physical Sciences (6 hours)
  - Select two: AGN 110; AST 105; BIO 121, 123, 125, 131, 133, 225, 238; CHE 101, 111, 133, 134; GOL 101, 131, 132; PHY 100, 101, 102, 110, 131, 132, 241, 242; and ENV 110 (Note: lab hours are counted as an elective.)
- F. Creative Arts (3 hours)
  - Select one: ART 280, 281, 282; MUS 140, 245; THR 161, 163; or DAN 140
- G. Language, Philosophy and Culture (3 hours)
  - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; PHI 153, 223; or HIS 151, 152, 161, 162
- H. Humanities (3 hours)
  - Select one: ENG 200, 209, 211, 212, 221, 222, 229, 230, 233H; PHI 153, 163, 223; or HIS 151, 152, 161, 162 (Note: Course must have a different prefix than selected language, philosophy and culture course.)
- I. American History (6 hours)
  - HIS 133 and 134
- J. Government and Political Science (6 hours)
  - PSC 141 and 142
- K. Social and Behavioral Science (3 hours)
  - Select one: ANT 231; GEO 131; ECO 231, 232; PSY 133; or SOC 137

### **Courses in the Major**

A course must have a reported grade of a C or better to be credited toward the major.

- A. Introduction to Criminal Justice (3 hours)
  - CJS 101
- B. Legal Classes (9 hours)
  - CJS 303, 305 and 306
- C. Criminal Justice Theory and Research (9 hours)
  - CJS 315 or 413, 380 and 441
- D. Professional Standards (3 hours)
  - CJS 405
- E. Criminal Justice Capstone (3 hours)
  - CJS 490

### **Criminal Justice Electives (9 hours total; at least 6 hours advanced)**

- A. Lower-level Electives
  - CJS 201, 213, 231 (Note: cannot count more than three lower-level credit hours toward major.)
- B. Upper-level Electives (advanced)
  - CJS 301, 302, 307, 311, 312, 313, 314, 332, 341, 345, 351, 355, 357, 360, 365, 410, 411, 416, 417, 430, 431, 435, 450, 455, 460, 475

### **Additional Major in Criminal Justice**

If a student wishes to complete an additional major in criminal justice, the course requirements for the additional major will be the same as if criminal justice was the student's primary major. The student's core requirements will depend upon the requirements for the primary major.

In order for a student to receive credit for the additional major on his/her transcript, he/she must specifically request that transcript credit from the registrar's office at the time that he/she files for graduation.

### **Criminal Justice Minor**

An overall 2.0 GPA within the minor is required to be considered complete. Courses not listed may be approved for elective credit in the criminal justice

minor by the criminal justice program coordinator. The minor in criminal justice requires 21 semester hours, including CJS 101 (three hours) and the following:

- Three hours from: CJS 201, 213 or 231
- Three hours from: CJS 303 or 305
- Three hours (writing enhanced) from: CJS 315 or 413
- Nine hours from: all criminal justice courses numbered 300 or higher and not counted previously in the minor. (See criminal justice courses listed above.)

## **HONOR SOCIETIES**

Each curricular pattern or sequence within the department has one or more professional organizations in which students in that area of study are eligible for membership and participation.

### **Criminal Justice**

Students who are academically qualified may join Alpha Phi Sigma, the National Criminal Justice Honor Society. Undergraduate students must maintain a minimum 3.2 overall GPA on a 4.0 scale and a 3.2 GPA in criminal justice courses. Students also must rank in the top 35 percent of their class and have completed a minimum of four courses within the criminal justice curriculum. The honor society is open to criminal justice majors and minors.

### **Political Science**

Junior, senior and graduate political science students who have completed at least 12 semester hours in political science with at least six of those hours at SFA, and who have a minimum 3.2 GPA, both overall and in political science, may apply for membership in Pi Sigma Alpha, the National Political Science Honor Society.

### **Public Administration**

Junior, senior and graduate public administration students who have completed at least 12 semester hours in political science with at least six of those hours at SFA, and who have a 3.20 GPA, both overall and in public administration, may apply for membership in Pi Alpha Alpha, the National Public Administration Honor Society.

## **COURSES IN POLITICAL SCIENCE (PSC)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week. Students must successfully complete six semester hours of introductory political science courses (PCS 141, 142 or equivalent) before enrolling in advanced political science courses.

- 141. Introduction to American Government: Theory and Politics** - Origins and development of American and Texas government systems; federalism; civil liberties and civil rights; and interest groups, political parties and elections. This course meets the legislative requirements for a course on the constitutions of the United States and Texas.
- 142. Introduction to American Government: Structure and Functions** - Legislative, executive and judicial functions in American and Texas governments; public policy areas such as finance, social services and foreign policy; Texas local and county governments.
- 199. Federal and State Constitutions (GOVT 2107)** - One hour. This course is a study of the U.S. and state constitutions with special emphasis on Texas; origins and development of American and Texas constitutions, including the Declaration of Independence, the Articles of Confederation and the U.S. and Texas Bill of Rights.

- 200. Introduction to Politics** - Overview of the study of politics, including the basic theories and approaches of political science and topics of political thought. This course introduces students to a variety of methods and perspectives for understanding and evaluating contemporary politics in historical and intellectual contexts. Prerequisites: PSC 141 and 142.
- 211. Introduction to Pre-Law** - Familiarizes students with pre-law topics such as legal career paths, law school admissions statistics, employment opportunities, tuition costs, areas of specialty and what skills to acquire to be successful in law school. Students will learn to distinguish different types of laws: the U.S. Constitution, federal and state law, case law, statutes, regulations, and treaties. Focuses on legal skill building: basic legal research, writing, how to brief a case (IRAC method). Prerequisites: PSC 141 and 142.
- 240. World Politics: Power and Money** - This course introduces students to basic concepts of international and comparative politics, including the state, markets, institutions, power, democracy, and collective action. The course incorporates current global issues in the context of these basic concepts. Additionally, the course will examine these concepts with regard to select country profiles based on current global issues.
- 301. Judicial Process** - Analysis of law and the legal system; legal training, the bar and legal occupations; the jury system; criminal and civil procedures. Prerequisites: PSC 141 and 142.
- 303. Political Research Methods** - Introduction to research methods in political science emphasizing research design and quantitative/qualitative methods of analysis. Required for all political science majors and second majors. Prerequisites: PSC 141 and 142.
- 304. Major Foreign Governments** - Latin America (A), Europe (B), Asia (C), Middle East (D), Africa (E) - Government and politics of the principal countries of each area. Prerequisites: PSC 141 and 142.
- 305. Appellate Advocacy** - Introduction to appellate courts and the appellate process with a focus on practical knowledge and skills such as persuasive writing and client advocacy. This course emphasizes appellate-level research, writing, oral advocacy, and the finer points of courtroom procedure and decorum. Students are required to participate in moot court activities. Prerequisites: PSC 141 and 142. May be repeated once for a total of six semester hour credits.
- 308. Contemporary Political Thought** - Contemporary political thought since 1900. The course may include critiques and analyses of ideological movements and totalitarian politics; postmodern political thought and the "politics of difference;" and contemporary liberalism, communitarianism, libertarianism and multiculturalism. Prerequisites: PSC 141 and 142.
- 313. Politics in Texas** - Systematic and intensive study of the politics and government of Texas. Prerequisites: PSC 141 and 142.
- 314. Law and Politics** - Judicial behavior, judicial activism and restraint roles, judicial selection, the social scientific study of the state and federal courts, the politics of law, and the nature and functions of federal court structures with emphasis on the U.S. Supreme Court. Prerequisites: PSC 141 and 142.

- 316. Legal Research** - This course is designed to introduce the student to the types of legal reasoning used by lawyers and judges. It focuses on the necessary skills to use legal resources and legal reasoning in the student's academic work, including reading and understanding cases and statutes, doing legal research and writing legal memoranda, and applying existing law to the issue at hand. Students will be familiarized with primary and secondary legal sources. Course instruction is designed to enhance reasoning and advocacy skills. Prerequisites: PSC 141 and 142.
- 328. International Terrorism** - An examination of debates regarding the definition of terrorism (and why this is important), the factors leading to terrorism, the motivations of terrorists, counter-terrorism strategies, and the impact of terrorism and counter-terrorism on open societies.
- 332. International Politics** - Forces and forms of international politics. Restraints on the struggle for power, balance of power, morality, law. Problems of world stability, peaceful change, international interdependence, global governance, structure and dilemmas of the international political economy, nature and influence of non-state and transnational actors. Prerequisites: PSC 141 and 142.
- 333. International Political Economy** - A survey of the analyses of the relationship between economics and politics in the formation of states' economic policies and in international economic relations. Prerequisites: PSC 141 and 142.
- 334. International Human Rights** - Studies the sources of human rights and the evolution of an international human rights norm. Investigates the struggle between international human rights and state sovereignty, the question of universalism versus cultural relativism, and the motivations for state-sponsored torture and its effectiveness. Analyzes first-hand accounts of torture. Prerequisites: PSC 141 and 142.
- 335. Justice, Virtue and the Common Good** - Development and analysis of classical political thought from the pre-Socratic period through the Middle Ages. Prerequisites: PSC 141 and 142.
- 336. Power, Liberty and Progress** - Development and analysis of political thought from Machiavelli through the present. Prerequisites: PSC 141 and 142.
- 337. Democracy** - An examination and comparison and contrast of the varieties of democratic theory, including those based in liberalism and civic republicanism. Traces the development of those theories over time with emphasis on recent variations such as libertarianism and deliberative democracy. Prerequisites: PSC 141 and 142.
- 338. American Foreign Policy** - Analysis of the formulation and control of United States foreign policy and the origin and content of contemporary policies; formulation and application of theories of U.S. foreign policy. Prerequisites: PSC 141 and 142.
- 339. The European Union** - An overview of the forces that shape the creation of the European Union and the ongoing process of European integration. The course includes a survey of the institutional arrangements, decision-making processes and policies of the European Union.

- 340. International Conflict and Peace** - An examination of the causes and scope of international conflict, the theories and mechanisms for its cessation and management, and a wide range of approaches to peace and their likelihood of success. Prerequisite: PSC 141 and 142.
- 397. Topics in International and Comparative Politics** - Analysis of selected topics in international politics. May be repeated one time with different topic for a total of six semester credit hours. Prerequisites: PSC 141 and 142.
- 398H. Honors Reading and Research** - Two to six semester hours. Program of reading and research for individual instruction of the honors student. Amount of credit determined by the scope of the program. Prerequisites: PSC 141 and 142.
- 399. Topics in American Politics** - Analysis of selected topics in American politics. May be repeated once with different topic for a total of six-semester hours credit. Prerequisites: PSC 141 and 142.
- 403. American Constitutional Law I** - A study of the constitutional sources of power and restraint for the federal government, as well as the American federal constitutional provisions concerning the organizations of government and the powers, rights, duties, and responsibilities of both the government and individual citizen. Major Supreme Court cases will be analyzed and critiqued. Prerequisites: PSC 141 and 142.
- 404. American Constitutional Law II** - This course explores the constitutional roots of civil rights and civil liberties, and the major political controversies and legal developments in the United States. This is done through an analysis of the case law on the constitutional guarantees of personal and social freedoms derived from the Bill of Rights and the Fourteenth Amendment. Topics to be covered include: the role of the judiciary in protecting rights, methods of constitutional interpretation, incorporation, the right to bear arms, economic liberty, abortion and privacy rights, freedom of religion, freedom of speech, freedom of association, freedom of the press, the death penalty, and equal protection before the law. Prerequisites: PSC 141 and 142.
- 411. Political Media Research** - An analysis of the development of mass media and its interaction, influence and impact on politics and the political process. The course will emphasize research methods and statistical analyses utilized by political science majors/minors. Prerequisites: PSC 141 and 142.
- 412. Public Opinion and Survey Design** - A study of the origins, measurement and impact of public opinion in the practice of American democracy. Problems associated with survey design, implementation and interpretation. Prerequisites: PSC 141 and 142.
- 413. Campaigns and Elections** - Examination of the behavior of candidates, campaigns and voters in the electoral process. Topics: the role of the media, the impact of money, the operation of political campaigns and the effect of campaign laws. Prerequisites: PSC 141 and 142
- 415. Law and Society** - This course examines the theory and practice of legal institutions in performing several major functions: allocating authority, defining relationships, resolving conflict, adapting to social change, and fostering social solidarity. In examining these functions, the course also will



assess how the values, concepts, and principles and theory of law embodied in legal institutions inform, advance or retard social change. Toward these ends, the nature and limits of law, alternative perspectives on law, and alternatives ways of structuring legal processes also will be considered.

416. **Law and Ethics** - This course examines the principal theories and controversies in law and ethics. It focuses on the key concepts in law – justice, rights, duties, obligations, responsibilities, punishment, protection and empowerment – at the ethical foundations of the legal system. It evaluates the main philosophical theories of ethics and law, probes central moral and legal issues and controversies, examines the practical application of such theories and issues, and analyses critically the interrelationship between ethics and law. Prerequisites: PSC 141 and 142.
433. **The American Experiment** - Development of American political ideologies. Ideas of leading American political thinkers and movements from colonial times to the present. Prerequisites: PSC 141 and 142.
441. **International Law** - Nature, sources and application of the law of nations. Prerequisites: PSC 141 and 142.
442. **Readings in Public Law** - Readings from literature that exemplify the social scientific study of the state and federal courts, judicial selection, judicial behavior, criminal and civil procedure, the politics of law, the actors in the court system, the legal profession, and the nature and functions of law.
447. **The U.S. Congress** - Structure, powers, organization, political control and procedures of Congress. Prerequisites: PSC 141 and 142.
448. **The American Presidency** - Development, power, organization and influence of the presidency. Prerequisites: PSC 141 and 142.
475. **Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141, 142 and six semester hours of upper-level political science; consent of the instructor and department chair; junior standing.
476. **Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141 and 142, six semester hours of upper-level political science, plus PSC 475; consent of the instructor and department chair; junior standing.
490. **Senior Seminar** - Three hours of course credit; seminar format. Required of all political science majors. A capstone course to refine research and writing skills of majors in their final year of study by providing an opportunity to draw together concepts from previous coursework. Topics vary by semester. Prerequisites: PSC 303, plus nine additional hours of upper-level (300-400) political science coursework. Senior standing.
498. **Intern Seminar** - Familiarizes students with policy processes through exposure to participants ranging from interest group representatives to bureaucratic leaders to elected decision makers. This course is open only to students who are participating in the department's organized, supervised, semester-long internship program. Prerequisites: PSC 141, 142; advanced standing; and permission of instructor.

499. **Internship in Political Science** - Supervised work with governmental bodies to gain field experience that augments classroom training; one to six semester hours credit. Prerequisites: PSC 141, PSC 142; junior standing; nine hours of advanced (300-level and higher) PSC courses; and approval of the supervising faculty member and department chair.

#### **COURSES IN PUBLIC ADMINISTRATION (PBA)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

300. **Introduction to Public Administration** - An overview of the field including topics such as public versus private administration, the study of organizations, personnel administration, financial resources management, budgeting, decision- and policy-making. Prerequisites: PSC 141 and 142.
305. **American Public Policy** - Study of various concepts, approaches and the processes used in the formulation, implementation and evaluation of public policy. Prerequisites: PSC 141 and 142.
310. **Public Personnel Administration** - Context, processes and challenges of human resource management, including legal rights and responsibilities, job analysis, recruitment, selection, position classification, job evaluation, performance appraisal, compensation and benefits, and training. Prerequisites: PSC 141 and 142.
400. **Management of Public Organization** - Behavior, structures, environment, culture, group dynamics and development of public sector organizations from a managerial perspective. Prerequisites: PSC 141, 142 and PBA 300 or instructor approval.
405. **Policy Analysis** - Study of analytical tools necessary for evaluating public policies and problems. Prerequisites: PSC 141, 142 and PBA 300 or instructor approval.
410. **Topics in Public Administration** - Study of selected subject areas in contemporary public administration with an emphasis on practical skills and field experiences. Sample topics: ethics, conflict resolution, administrative law and advanced topics in public policy. May be repeated once with a change of topic for a total of six hours credit. Prerequisites: PSC 141, 142 and PBA 300 or instructor approval.
415. **Public Budgeting and Financial Administration** - Budgeting processes, types of budgets, the politics of budgeting, revenue systems, capital improvement planning, cash management, debt administration, purchasing, risk management and financial control as practiced in local governments. Prerequisites: PSC 141, 142 and PBA 300 or instructor approval.
420. **Ethics in Public Administration** - The course examines some of the ethical issues that arise in both the private and public sectors. While this course is a survey of contemporary perspective on ethics in government, it considers the sources to which the public administrator can look for guidance in addressing ethical issues. This course introduces students to ethical dilemmas of public administration as students learn to have basic understanding of the theories and traditions in public administration.
470. **Internship in Public Administration** - Supervised work experience with an approved public or not-for-profit organization. The course is

graded on a P/F basis (three semester hour credit). The course may be repeated once for a maximum of six hours credit toward the degree. Prerequisites: completion of 18 hours in PBA courses with a 2.5 GPA; consent of the instructor and department chair; junior standing.

### **COURSES IN CRIMINAL JUSTICE (CJS)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week. The course numbers in parenthesis are the equivalent Texas Common Course Number System that are transferable to SFA.

- 101. **Introduction to Criminal Justice (CRIJ 1301)** - History, development and philosophy of law enforcement; introduction to criminal justice agencies. Required for all criminal justice majors and minors.
- 201. **Criminal Investigation** - Introduction to the fundamentals of criminal investigation, including collection and preservation of evidence.
- 213. **Civil Procedure** - Introduction to the rules of procedure governing the process of civil litigation with emphasis on those portions that normally involve the legal assistant in trial preparation, discovery and drafting of pleadings.
- 231. **Introduction to Corrections (CRIJ 2313)** - Comprehensive survey of measures used, with and without confinement, under provisions of penal law.
- 301. **Law Enforcement (CRIJ 2328; transfers to SFA as a lower-level course\*)** - Policing as a social activity; police institutions and processes are examined from historical and contemporary perspectives.
- 302. **History of the Criminal Justice System** - Study of the major social, economic, legal and political events that have contributed to the formation of the American criminal justice system. Emphasis is on the common roots of the different components of the present system.
- 303. **Criminal Law (CRIJ 1310; transfers to SFA as a lower-level course\*)** - Analysis of the substantive law of crime and defenses.
- 305. **Criminal Procedure I** - Examination of the rules of procedure governing due process issues in the enforcement of criminal law. The focus of this course is on pre-arrest procedure.
- 306. **Criminal Procedure II (CRIJ 1306; transfers to SFA as a lower-level course\*)** - Examination of the rules of procedure governing due process issues in the enforcement of criminal law. The focus of this course is on post-arrest procedure.
- 307. **Stress and the Criminal Justice Practitioner** - Informs future criminal justice practitioners about the phenomenon known as stress and specifically the stressors involved in all facets of the criminal justice profession. Methods of stress remediation are discussed.
- 311. **Evidence** - Techniques, rules and methods applied to the acquisition, admissibility and use of evidence.
- 312. **Correctional Procedural Law** - Examination of the legal procedures applicable to the administration of correctional institutions and community-based supervision of convicted offenders.

313. **Corporate Security Law** - Survey of the law governing the private sector processes of protecting lives and property in the business environment.
314. **Corporate Security and Assets Protection** - Analysis of protective measures utilized by industrial, commercial and community organizations.
315. **Incident Report Writing in Criminal Justice** - Introduction to police writing, including the “why and how” of police report writing and guidance on how to write accurately and concisely. This course is writing-enhanced.
332. **Community-Based Corrections** - Analysis of methods utilized in probation and parole. Examines alternative methods such as halfway houses.
341. **Crime in the Media** - Discussion of the portrayal of crime, criminals, the criminal justice system and criminal justice practitioners in the media. Specifically, the course will address the goals of the media and how those affect its coverage of crime and the criminal justice system.
345. **Substance Use and Abuse** - Examination of the history and current use of drugs in the United States. In addition, the course will cover drug laws and criminal justice policies, biological and social perspectives on why drugs are used, as well as the immediate risks and long-term consequences of many substances that are commonly abused.
351. **Criminal Deviance** - Examination of the economic, social and spatial aspects of selected criminal offenses. Suggested background: SOC 353 and PSY 385.
355. **Organized Crime** - Historical and theoretical overview of organized crime. Students will gain an understanding of the structure of organized crime as well as an understanding of the businesses associated with traditional and nontraditional organized crime groups. The course also will provide a detailed analysis of state and federal laws and policies regarding organized crime.
357. **Dynamics of Domestic Violence** - Addresses the theoretical and sociological issues associated with domestic violence. Pertinent aspects of domestic violence to be explored during this course will include child abuse, sibling abuse, intimate partner violence, stalking and elder abuse. In addition, the criminal justice response to domestic violence by law enforcement, judicial and legislative agencies will be examined.
360. **Gender and Crime** - Investigation of definitions of gender and gender roles and how gender impacts offending, victimization and criminal justice processing. This course also evaluates the influence of gender on working in criminal justice as professionals. Criminological theories are evaluated in light of gender and the relationship between gender and criminal justice. This course is writing-enhanced.
365. **Social Diversity and Crime** - Analysis of the perspective of those typically overlooked in the criminal justice system: the poor, racial/ethnic minorities, women, the aging community and homosexuals. By combining an experience-based understanding of minority communities and their interactions with the criminal justice system, with a harm-focused orientation on crime, this course will promote

alternative frameworks for understanding minority issues. As a result, this course will challenge preconceived notions and confirm others. In the end, it is hoped that “we” will come away with a deeper more holistic understanding of minority issues, which are rarely discussed in our discipline’s academic context.

380. **Criminal Justice Theory and Practice** - Examination of how criminological theory has developed to better understand the theoretical framing that supports various schools of thought regarding criminal behavior. Starting with the classical school and moving through the various schools of thought regarding criminality that include, among others, the positivist theories, social disorganization (Chicago School), social learning, strain, social control and labeling. The course continues through critical criminology, feminist criminology, and more modern theories such as rational choice, routine activity and development/life course. This course is writing-enhanced.
405. **Professional Standards in Criminal Justice** - An introduction to understanding ethical dilemmas in the three primary areas of the criminal justice system (police, courts and corrections) and the development of ethical decision-making skills for criminal justice professionals.
410. **Victimology** - The scientific study of victims of crime. This course will examine the characteristics of various victims of crime and victim-offender relationships; the interactions between victims and the criminal justice system; and the physical, emotional and financial harm individuals suffer at the hands of offenders. In exploring these dynamics and connections, this course will address the theory, history, research, legislation and policy implications related to victimization.
411. **Juvenile Justice Administration** - Legal and philosophical foundations of the juvenile justice system with respect to recent legislative and judicial mandates and social science research. Suggested background: SOC 353.
413. **Legal Research and Writing** - Legal research and terminology, including research methodology, law library familiarization and development of research skills through the use of law digests, encyclopedias, reporters, statutes and other library materials; writing case briefs and law memorandums. This course is writing enhanced. Prerequisite: junior standing.
416. **Offender Re-entry and Reintegration** - Examination of issues, theory and practice related to the reintegration of offenders into the community. Course content includes a review of the historical context of offender re-entry, offender demographics, causes of recidivism and the challenges facing offenders transitioning from prison to the community.
417. **Offender Counseling** - Focuses on the skills needed to provide basic correctional counseling services to incarcerated offenders and community corrections clients. Students will study underlying theoretical perspectives of correctional counseling and details of counseling and treatment processes.
430. **Capital Punishment in the United States** - A study of the history and use of capital punishment in the United States, including methods of execution as well as legal and social challenges to the use of capital

punishment. The course also examines the economic and social costs of capital punishment, including the impact of wrongful convictions and arbitrariness in capital sentencing in the United States.

431. **Penology** - Examination of the theories of punishment. The economic impact of these punishment models is compared within the context of the operation and function of confinement institutions. Prerequisites: CJS 312 and 332.
435. **Profiling Violent Crime** - An introduction to criminal profiling; will analyze a suspect's (or victim's) psychological characteristics and behavior patterns to attempt to predict or assess particular behavior through generalizations about those people. Criminal profiling relies heavily upon inductive reasoning as opposed to deductive reasoning as used by most criminal investigators.
440. **Understanding Criminal Justice Research** - An introduction to research methods in criminal justice. It will begin with basic intuition and curiosity and will lead students through the process of creating, understanding and interpreting research. This course is writing-enhanced.
450. **Problems in Criminal Justice** - Analysis of particular issues posing major difficulties to the police, courts and correctional agencies. Recent examples include occupational (law enforcement/corrections) stress and terrorism, both as a state or national institution and as a political tool. May be repeated with a change of problem examined. Prerequisite: junior standing.
455. **Sexual Offenders and Sexual Offending** - An introduction to criminal sexual offending and sexual behaviors, both criminal and non-criminal, that might be encountered by criminal justice professionals. Looks at various definitions of sex offenses, criminological theories behind sexual offending, history of sex and sexual offending, victims of sex crimes and treatment of sexual offenders.
460. **Internship in Criminal Justice** - Supervised work experience with an approved justice agency. Graded on a P/F basis. Prerequisites: criminal justice major or minor with junior standing; both overall and criminal justice GPA of 2.5 or higher; completion of 18 semester hours of criminal justice coursework; and consent of the instructor.
475. **Independent Study** - Directed independent study, including in-depth research, reading and writing in the field of criminal justice. Prerequisites: criminal justice major or minor with junior standing; overall GPA of 3.0 or higher; completion of 18 semester hours of criminal justice coursework; and consent of the instructor and department chair. May be repeated only once.
490. **Criminal Justice Senior Capstone** - Summarization of criminal justice knowledge gained during student's tenure at SFA. During the course, the student will produce a portfolio to present to potential employers while also learning other important information necessary to enter the job market. This course is writing-enhanced.

\*Although the TCCNS courses will be accepted toward the major requirements, they will transfer in as lower-level courses, and the student will be required to make up the necessary upper-level requirements for graduation.

# DEPARTMENT OF HISTORY

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## AREAS OF STUDY AND DEGREES

### B.A. in History

Secondary Certification, History  
Grades 7-12

Secondary Certification, Social Studies  
Grades 7-12

**MINOR**  
History

## OBJECTIVES

The Department of History serves a diverse undergraduate and graduate student body by offering a wide variety of courses, seminars and individual studies. In addition, the department plays an active role in historical activities beyond the university by participating in historical associations, preservation, public speaking, research and writing, and by serving as a community resource for historical matters, particularly those relating to the East Texas region. The department's programs are designed to enable graduates to explore and prepare for exciting careers, including, but not limited to, museums, archival or historic preservation, cultural resources management, government service, law, business and education.

In particular, the history department enables students to achieve the following objectives:

- Acquire the knowledge of history, skill at historical analysis, and sensitivity to historical and social forces needed for lifelong intellectual and aesthetic enrichment.
- Gain, through the study of history, an understanding of the social, political and ethical dimensions of the human condition, as well as the critical thinking skills necessary for responsible citizenship in a representative democracy.
- Develop the skill, knowledge and capacity for continuous learning required for career success in a constantly changing national and global environment.

Together, the SFA history department faculty, staff and students strive to promote historical knowledge, an essential mark of a mature individual. "Not to know what happened before one was born," wrote Cicero, "is to always be a child."

## FACULTY

### Regents Professor

Jere L. Jackson (1996-1997)

### Professors

Philip E. Catton, Troy Davis, E.  
Deanne Malpass, Stephen R. Taaffe

### Associate Professors

Robert B. Allen, Mark Barringer,  
Jennifer Beisel, Court P. Carney,  
Dana Cooper, Randi Cox, Paul  
Sandul, Scott Sosebee

### Assistant Professors

Aryendra Chakravartty, Andrew  
Lannen, Brook Poston

## DEFINITIONS OF MAJORS AND MINORS

### **Bachelor of Arts Degree in History (30 hours)**

HIS 151 or 161, 152 or 162, 210, 470 and 18 advanced elective hours from history. Students should take a variety of advanced courses in both U.S. and non-U.S. fields. Consult your academic adviser for specific course selection. At least 12 hours of advanced history must be taken at SFA.

### **Bachelor of Arts Degree in History (Secondary Certification with History as a Teaching Field)**

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

### **Bachelor of Arts Degree in History (Secondary Certification with Social Studies as a Teaching Field)**

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

### **Minor in History (18 hours)**

HIS 151 or 161, 152 or 162, six hours of advanced U.S. history and six hours of advanced non-U.S. history. At least six hours of advanced history must be taken at SFA.

## HISTORY HONOR SOCIETY

Membership in Phi Alpha Theta National Honor Society is open to undergraduate students who have 12 semester hours of history, a 3.1 GPA in all history courses, and an overall 3.0 GPA in all other courses.

## COURSE CREDIT

Unless otherwise indicated, courses carry three semester credit hours, three hours lecture per week.

### **\*COURSES IN HISTORY (HIS)**

133. **U.S. History Survey, 1000 - 1877 (HIST 1301)** - Comprehensive survey of American history from early explorations through Reconstruction. Meets Texas state requirements for all graduates.
134. **U.S. History Survey, 1877 - Present (HIST 1302)** - Comprehensive survey of American history from the end of Reconstruction to the present. Meets Texas state requirements for all graduates.
151. **Western Civilization to 1500 (HIST 2311)** - Political, social, economic and cultural history of the West from prehistoric times to the Reformation.
152. **Western Civilization Since 1500 (HIST 2312)** - Political, social, economic and cultural history of the West from the Reformation to the present.
161. **World History to 1500** - Surveys major developments in world history until 1500. Centers on themes and topics such as cross-cultural interactions, migratory movements, ideologies, and social/political/economic change and development.
162. **World History Since 1500** - Surveys major developments in world history from 1500 to the present. Centers on themes and topics such as cross-



cultural interactions, migratory movements, ideologies, colonization and independence.

\*All courses above the 100 level have a prerequisite of six hours of history.

210. **The Craft of History** - Introduction to the historical profession with emphasis on training in research methods, writing, historiography and historical analysis as well as career paths for historians. Required for majors; recommended for minors.
300. **U.S. Diplomatic History** - An examination of the various social, political, ideological, and economic factors that have shaped American foreign policy.
303. **Global Diplomacy** - Survey of the complexities of international relations since the end of World War II, including the rise and fall of the Cold War and the role of the Third World in global affairs.
304. **History of Science** - Survey of the history of science from ancient times through the 20th century. Emphasis on the people, cultures and concepts that influenced the development of science across the world and the role of science in everyday life.
308. **Introduction to Public History** - An introduction to the ways in which traditional academic history and public history complement and enrich one another. Addresses historical work in such areas as oral history, historical societies, editing projects, businesses, libraries, historic preservation projects, museums and archives. Includes lectures, guest speakers, field trips and individual projects.
310. **Topics in U.S. History** - Titles and topics will vary. May be repeated once with a change of topic.
312. **Topics in World Regional History** - In-depth examination of people, ideas or events that have influenced the histories of Europe, Africa, the Middle East, Asia or other regions of the world. May be repeated once with change of topic.
313. **Topics in Comparative and/or Global History** - In-depth examination of topics and themes across time and space. Topics may include comparative empires, comparative revolutions, social movements and thematic studies such as Atlantic piracy or global communism. May be repeated once with change of topic.
314. **Women's History** - Survey of the History of Women in Western culture with an emphasis on America from the Colonial Era to modern times.
315. **Modern South Asia** - A survey of the history of modern South Asia from the beginning of the eighteenth century to the present.
316. **History of the Islamic World** - A history of Islam from early foundations to contemporary times. Course will focus on themes of culture, gender, politics, art, architecture and science.
317. **Ancient Greece** - Advanced survey of ancient Greece tracing the developments of the cultural, political, intellectual and artistic achievements of Greek civilization from the Bronze Age through the conquest of Macedonia.
318. **Ancient Rome** - Advanced survey of ancient Rome tracing the developments of the cultural, political, intellectual and artistic

achievements of Roman civilization from the foundation of the city through the kingdom, republic and empire to the fifth century A.D.

319. **Middle Ages** - Survey of the political, social, economic and cultural developments of European civilization from the classical period to the end of the Middle Ages.
320. **Modern East Asia** - Survey of the history of China and Japan from the late 1800s through the late 20th century. Emphasis on culture, modernization and revolutionary movements.
324. **Renaissance and Reformation, 1350-1648** - Analysis of political, social, economic and cultural developments in Europe during the Renaissance and Reformation.
325. **Age of Absolutism, 1648-1789** - Analysis of the great age of monarchy between the Thirty Years War and the French Revolution.
326. **Age of Nationalism, 1815-1914** - Study of the social, economic and political changes that contributed to the spread of nationalism and of nation building in Europe.
328. **Contemporary Europe** - Analysis of Europe since World War I. Topics include the breakdown of the peace settlement ending World War I, the impact of World War II on Europe, the rise and fall of the Cold War, decolonization and recent developments.
330. **European Popular Culture, 1500-1800** - The traditions and beliefs of ordinary men and women, including popular religion, festivals, magic, violence, rebellions and family life.
332. **History of Latin America** - Survey of Mexico, Central America and South America from pre-Colombian times through independence and into the 20th century. Emphasizes the factors that have affected the region's economic and political development.
333. **History of Mexico** - Survey of Mexico from the rise of Aztec civilization to the Mexican Revolution of the 20th century and its aftermath.
334. **U.S.-Mexico Borderlands** - Examines the major concepts, developments and problems in the history of the U.S.-Mexico borderlands since 1848. Focuses on issues such as immigration, violence, contraband and transnationalism, and how political and economic policies in both nations shaped everyday life in the borderlands region.
335. **History of Texas** - Survey of Texas history from 1600 to present. Emphasizes Anglo-American colonization, the Revolution and the Republic, Reconstruction, Populism, the New Deal and the post-World War II era.
336. **Latino History, 1848 - Present** - Examination of how Latinos adjust, integrate, assimilate, resist and adapt to the many forces that affect their lives in the U.S. since 1848. Special emphasis on Mexican Americans and their place in United States history.
341. **Origins of Medieval Britain** - Survey of English history from primitive times to the end of the Middle Ages.
342. **The Making of Modern Britain** - Survey of English history from the end of the Middle Ages to the modern era.

343. **Colonial America** - Study of the colonial foundations of North America from Columbus to 1763. Special emphasis on British colonial administration and rule.
344. **The American South** – Comprehensive survey of the American South from European contact through the contemporary period.
345. **American West** - Examination of the role of the American West in the development of the American nation.
349. **African American History** - Survey of African American history from 1619 to the present. Emphasis on the development of racial slavery, the politics of slavery, slave culture, free people of color, emancipation, Jim Crow, the Harlem Renaissance, the black experience in America since World War II, modern African-American culture, the Civil Rights movement, the rise of Black Power ideology and current trends in African-American studies.
350. **U.S. Military History** - Survey of the evolution of American military doctrine and tactics from the Revolutionary Era through the 20th century.
352. **Twentieth-Century Russia** - General overview of the political, economic and social trends in Russia and the Soviet Union from the reign of Nicholas II to the fall of communism.
376. **Teaching History and Social Studies in Secondary Schools** - Basic classroom methods for teaching history and social studies in secondary schools. Emphasizes the development of teaching resources and aids and the organization of content for effective instruction.
417. **Early Christianity** - An exploration of early Christianity from its emergence within Second-Temple Judaism to its spread and influence within the Roman world to the fourth century A.D.
426. **French Revolution and Napoleon** - Analysis of revolutionary change in France from the collapse of the Old Regime through the birth of the republic and the rise and fall of Napoleon.
438. **American Cities and Suburbs** - Study of U.S. cities and suburbs from the Colonial period to the present. Emphasis on urban and suburban society, culture, technology, built environment, spatial organization, politics and government; the tensions between centralization and decentralization; and the dynamics of class, gender, and race in city and suburban life.
440. **American Revolution** - Study of the American Revolution through ratification of the Constitution.
443. **The Early Republic** - Study of political and cultural developments, sectional conflict and expansion during the Federalist, Jeffersonian and Jacksonian Eras (1790s to 1840s).
445. **Civil War and Reconstruction (1850-1877)** - Study of the political, military and cultural history of the Civil War and the era of Reconstruction.
448. **The Making of Modern America (1865-1921)** - An examination of United States political, social and economic history from the Gilded Age through the Progressive Era.
449. **United States in World War II** - An examination of the American military, economic, political, social and diplomatic role in World War II.

450. **The Roaring Twenties and Great Depression** - An examination of United States social, political and economic history between the World Wars (1919-1942).
451. **America Since 1945** - Study of post-1945 America with an emphasis on the impact of the Cold War, the 1950s Red Scare, the civil rights movement, youth subcultures, the Vietnam War and current problems.
452. **Vietnam War** - Study of the Vietnam conflict from the 1940s through the 1970s, examining diplomatic, political, economic and military issues. Emphasis on the U.S. role, but with significant attention devoted to the Vietnamese and international dimensions of the conflict.
457. **Europe and World War I** - Study of the background causes, military actions and the climactic results of the war.
459. **Nazi Germany** - Analysis of the political, military and social developments in Hitler's Third Reich with special emphasis on personalities, Nazi ideology and the Holocaust.
460. **Cold War Cultures (1945-1991)** - Explores the impact of the Cold War on the cultural and social history of the Soviet Union, the United States and selected other areas of the world. Includes analyses of social and cultural confrontations between Cold War powers in areas such as sports, the arts and space exploration.
461. **History of American Sports** - An examination of the development of sports in America from the colonial era to the present. Topics include race, gender, commercialism, drug use and abuse, violence and the role of sports in American society.
463. **American Legal and Constitutional History** - Examines the American Constitution from its origins until the present day. Topics include: drafting the Constitution; the Bill of Rights; the Marshall era; the crises caused by slavery and emancipation; the rise of substantive due process; freedom of speech; the New Deal; the Warren Court, civil liberties and civil rights; criminal justice and the right of privacy; abortion and affirmative action; and the "war on terrorism."
464. **American Popular Culture** - Survey of the development of mass culture and entertainment in the United States since the late 19th century with a particular emphasis on music, film, literature and visual arts.
465. **Internship in History** - Ten to 15 hours of hands-on experience per week in some aspect of public history such as museum, editorial, archival, heritage tourism or historic preservation work.
470. **Senior Seminar** - Course designed to refine research and writing skills. Students will typically complete a research project or projects based upon the use of primary and secondary sources. Required for all undergraduate history majors.
475. **Advanced Independent Studies** - Individual instruction, conference and research for advanced students. Consent of department chairman is required. One to three hours credit.
476. **Senior Thesis in History** - Individual project directed by a faculty member for advanced students. Consent of department chair is required. Three credit hours.

# DEPARTMENT OF LANGUAGES, CULTURES AND COMMUNICATION

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Vera Dugas Liberal Arts North 235  
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## AREAS OF STUDY AND DEGREES

### **B.A./B.S. in Communication Studies**

Concentrations in Interpersonal  
Communication, Media Studies,  
Organizational Communication,  
Public Communication

### **B.A. in Modern Languages**

Concentrations in French, Spanish,  
German and Portuguese

## MINORS

Communication Studies  
Modern Languages

## OBJECTIVES

The area of communication studies recognizes two principal objectives:

1. to educate students in historical, scientific and artistic aspects of communication and contemporary culture and
2. to prepare students for professional careers by bringing general and liberal education into focus and organizing it upon a framework of communication as a science, an art and a service.

The area of modern languages recognizes three principal objectives:

1. to develop competence in understanding, speaking, reading and writing a foreign language;
2. to cultivate an appreciation for the culture and civilization of the people whose language is being studied; and
3. to provide guidance in preparation for the various opportunities in language work.

## FACULTY

### **Regents Professor**

James E. Towns (1994-1995)

### **Professors**

Joyce Johnston, Larry J. King,  
Jeana Paul-Ureña

### **Associate Professors**

Linda Levitt, Gabriela Miranda-  
Recinos, José Neftalí Recinos,  
Sudeshna Roy, R. Tyler Spradley,  
Louise Stoehr, Juan Carlos Ureña

### **Assistant Professors**

Carlos Cuadra, Paulo Dutra,  
Paula Hopeck, Carrie Kennedy-  
Lightsey, Elizabeth Spradley

### **Instructor**

Perry Moon

### **Lecturer**

Kimberly Squyres

## **DEFINITION OF MAJORS AND MINORS**

### **B.A. and B.S. in Communication Studies (36 hours)**

A major in communication studies includes the following required courses: COM 215, 300, 305, 310, 375, 408, 414, 435 and 12 hours of additional electives in one of the following concentrations for a total of 36 hours.

#### **Concentration in Organizational Communication**

COM 406, 460, 475 plus COM Studies 300-400 elective

#### **Concentration in Interpersonal Communication**

COM 355, 412, 470 plus COM studies elective

#### **Concentration in Media Studies**

COM 400, 402, 411, plus COM studies 300-400 elective

#### **Concentration in Public Communication**

COM 311, 313, 406 and 415

### **B.A. in Modern Languages (33 hours)**

Students who wish to graduate with a major in modern languages with a French, Spanish or dual language concentration must complete all requirements for the Bachelor of Arts degree.

#### **Concentration in French**

The concentration in French consists of 33 semester hours in the language: FRE 232, 235, 303, 330, 340, 335 and 12 to 15 advanced hours. At least six advanced hours must be 400-level courses. Advanced hours may include up to six hours outside the department with approval.

#### **Concentration in Spanish**

The concentration in Spanish consists of 33 semester hours in the language: SPA 232, 235, 303 and 24 additional advanced hours. At least six hours must be at the 400 level. For native and heritage speakers of Spanish, the required courses are 242, 335, 303 and 24 additional advanced hours. At least six hours must be at the 400 level.

#### **Dual Language Concentration**

The dual language concentration consists of 33 hours with 21 hours in the primary language: 303 and 18 additional advanced hours, three of which must be at the 400 level. In addition, students must complete 12 advanced hours in a secondary language: 303; and nine additional advanced hours, three of which must be at the 400 level.

### **Minors**

A minor in communication studies consists of 18 hours of coursework at least nine of which must be advanced. See program advisers for specific courses. Students majoring in fields other than modern languages may earn a minor in modern languages.

A minor in modern languages consists of 18 semester hours beginning at the 232 level of French, Spanish, German, or other modern language classes at least nine hours of which must be advanced. See a departmental adviser for specific courses.

### **LEADERSHIP CERTIFICATE (12 hours)**

R. Tyler Spradley, Coordinator  
Vera Dugas Liberal Arts North 417  
Phone: 936.468.1381  
P.O. Box 6161, SFA Station  
Email: rspradley@sfasu.edu  
Web: www.sfasu.edu/langcomm

The requirements for the leadership certificate are as follows:

- COM 408 Principles of Leadership (three hours)
- Independent study focusing on leadership/implementing change from the disciplinary perspective of the student's major (three hours)
- Leadership fieldwork – internship course, study abroad course, community-based research course, or service learning course incorporating strong leadership/change component (six hours)

Students pursuing the leadership certificate also will be required to compile a portfolio demonstrating their development as leaders in their respective field of study.

Students may not take more than six hours of independent study toward the leadership certificate.

### **COMMUNICATION NATIONAL HONOR SOCIETY**

Membership in Lamda Pi Eta, the National Communication Honor Society, is open to outstanding advanced-level students of communication studies.

### **FRENCH NATIONAL HONOR SOCIETY**

Membership in Phi Delta Pi, the National French Honor Society, is open to outstanding advanced-level students of French.

### **SPANISH NATIONAL HONOR SOCIETY**

Membership in Sigma Delta Pi, the National Hispanic Honor Society, is open to outstanding advanced-level students of Spanish.

### **ADVANCED PLACEMENT AND BYPASS CREDIT**

Advanced placement with credit for courses bypassed may be earned in French, German, Portuguese and Spanish. Such credit is available in the sequence of French, German, Portuguese and Spanish 131-132, 231-232, and French and Spanish 303. In the 131-303 sequence, the student must earn a grade of C or higher in the course taken in order to receive bypass credit. Repeated courses do not carry bypass credit. In all cases, the student must apply for bypass credit through the Department of Languages, Cultures and Communication.

Students who are unsure as to proper placement in language courses are strongly encouraged to take the placement examination offered each semester by the department. The examination carries no credit and is for placement only. On the basis of the score earned on the examination, the language adviser recommends a course commensurate with the student's level of competence in the language.

## **COURSES IN COMMUNICATION STUDIES (COM)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

111. **Public Speaking (SPCH 1315)** - Theory and practice in public speaking. Analysis of communication as a function of public speaking.
170. **Interpersonal Communication I (SPCH 1318)** - Study of communication in the one-to-one situation leading to development of interpersonal communication skills. Emphasis on positive mental attitude and personal growth.
215. **Small Group Communication** - Theories, principles and skills involved in group communication. Experiential focus upon problem analysis, problem solving and decision-making.
270. **Nonverbal Communication** - Awareness and understanding of nonverbal interpersonal communication cues.
300. **Introduction to Media Studies** - Students learn basic media literacy by developing conceptual tools to think critically about cinema, television, advertising, print journalism, the Internet, etc. The course focuses on the process of reading media texts from various perspectives to explore how the mass media shape and convey meaning.
305. **Introduction to Communication Theory** - An introductory course designed to develop a basic understanding of foundational constructs in the field of communication.
310. **Communication Research Methods** - Advancing basic framework process and approaches for designing qualitative, quantitative, and mixed-methods communication research in the human and social sciences.
311. **Principles of Persuasion** - Consideration of principles and practices in persuading individuals and groups. Prerequisite: COM 111.
313. **Argumentation and Debate** - Instruction and practice in oral argumentation and debate. Prerequisite: COM 111.
355. **Health Communication** - Focuses on patient-provider communication, health care systems, culture of medicine, caregiving, end-of-life communication, medical decision-making, health promotion and behaviour-change campaigns, worksite health promotion, health narratives, telemedicine, computer-mediated social support, health information seeking, and health entertainment and popular culture.
370. **Listening Behavior** - Study of the nature and importance of listening in the communication process with concentration on improvement. Prerequisite: COM 111 or 170.
375. **Organizational Communication Theory** - An overview of research methods, theories and contemporary issues within organizational communication.
390. **Communication Internship** - Three to six semester hours. Supervised on-the-job experience. Internships arranged by student and approved by instructor. Prerequisite: must have completed 66 hours overall with 24 hours in communication (12 hours at SFA).
400. **Advanced Topics in Media Studies** - A close study and consideration of the relationship between media and culture. Rotating topics will be covered. May be repeated when topics change.



401. **Topics in Communication** - In-depth study of selected topics in communication. May be repeated when topic changes.
402. **Mass Media and Society** - Examination of the interrelationship between mass media and society with special emphasis upon media effects.
406. **Professional Communication** - Designed to give students an insight into professional communication, illustrated with examples from a broad range of business and professional settings. Prerequisite: advanced standing.
407. **Management of Meetings** - Study and practice of communication in meeting and conference arrangements, committee reports, parliamentary procedure, meeting outcomes and objectives and current technology used in meetings and conferences. Incidental fee \$15.
408. **Principles of Leadership** - The study of leadership skills, leadership philosophies and the role communication plays in the process of leadership.
411. **Media, Culture and Identity** - This course entails a close study and consideration of the relationship between media, culture and the individual focused on media's role in socialization, group belonging and identity formation and expression.
412. **Interpersonal Crisis Communication** - Study of the application of interpersonal communication principles and theories in situations involving personal crisis. Prerequisite: COM 170 or approval of instructor.
414. **Rhetorical Theory and Criticism** - This course is designed to provide advanced study of the writings of principle rhetoricians from ancient to modern times, together with the application of principles drawn from these works in critical analysis.
415. **Political Communication** - General overview and introduction to the study of political communication. Focus on the relationship between mass media and the political process, political campaigns and political consultants.
435. **Intercultural Communication** - Application of communication theory to the interactions between individuals of different cultures. Prerequisite: COM 170.
436. **Psychology of Speech Communication** - Study of the psychological processes underlying speech communication; emphasis on nature and origin of speech. Prerequisite: advanced standing.
460. **Issues Management and Crisis Response** - Examination of current practice in corporate communication issues management and crisis response.
470. **Advanced Interpersonal Communication** - Development of in-depth understanding and skills with regard to the complex features of interpersonal communication within personal and professional contexts. Prerequisite: nine hours of communication courses, including COM 170 and advanced standing.
475. **Advanced Topics in Organizational Communication** - Students will analyze a current research trend in organizational communication studies. Prerequisite: COM 375.
495. **Special Problems in Communication** - One to three semester hours. Independent investigation of a special topic or project by the student with advice, approval and supervision by an instructor.

## **COURSES IN FRENCH (FRE)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

131. **Elementary French I (FREN 1411)** - Introductory study of French language and Francophone culture with speaking, listening, reading and writing practice.
132. **Elementary French II (FREN 1412)** - A continuation of FRE 131. Prerequisite: C or higher in FRE 131 or equivalent.
231. **Intermediate French I (FREN 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C or higher in FRE 132 or equivalent.
232. **Intermediate French II (FREN 2312)** - Continuation of French 231. Prerequisite: C or higher in FRE 231 or equivalent.
235. **French Conversation (FREN 2306)** - Development of basic conversational functions (such as giving advice, eliciting and expressing opinions, and narrating events); conversational management skills (such as taking turns, asking for clarification, circumlocution); and understanding of different spoken registers of French. Prerequisite: FRE 231 or equivalent.
303. **Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced coursework in French. Prerequisite: FRE 232 or equivalent.
304. **Introduction to French Literature** - Readings from each of the major literary genres, including lyric poetry, theatre and narrative fiction. Prerequisite: FRE 232 or equivalent.
315. **Topics in French Film and Culture** - Exploration of cultural themes such as childhood, family life, social marginality, crime and punishment, and war using French and Francophone film. May be repeated once for credit with change of topic. Prerequisite: FRE 232 and FRE 235 or equivalent.
330. **French Civilization** - Political, social, religious and cultural history of France from late antiquity to the Fifth Republic. Prerequisite: FRE 232 or equivalent.
335. **Advanced French Conversation** - Development of speaking and listening skills aimed at a high level of oral proficiency with emphasis on topics pertaining to French or Francophone culture. Prerequisite: FRE 235 or equivalent.
340. **Francophone World** - A survey of the cultures of the French-speaking populations of Africa, the Caribbean and North America. Prerequisite: FRE 232 or equivalent.
350. **Contemporary French and Francophone Culture** - Exploration of contemporary culture and social life within a French-speaking country. May be repeated with change of country. Prerequisite: FRE 232 or equivalent.
435. **Special Studies in French Language and Civilization** - Variable topics, including women and French society, Francophone Africa, the Enlightenment, the history of French cinema, French for teachers, business French and translation. May be repeated once for credit with change of topic. Prerequisite: six hours of advanced French.

436. **Special Studies in French Literature** - Seminar for advanced studies in French literature. Variable topics, including Francophone literature of Africa and the Caribbean, women writers, the contemporary novel, issues in theatre, as well as studies in specific periods. May be repeated once for credit with change of topic. Prerequisite: six hours of advanced French.
475. **Advanced Independent Studies in French** - One to three credit hours. Individual instruction, conference and research for advanced students. May be repeated for credit when topics change. By permission of department chair.

#### **COURSES IN GERMAN (GER)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

131. **Elementary German I (GERM 1411)** - Introductory study of German language and culture of German-speaking countries with speaking, listening, reading and writing practice.
132. **Elementary German II - (GERM 1412)** - A continuation of GER 131. Prerequisite: C in GER 131 or equivalent.
231. **Intermediate German I (GERM 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C in GER 132 or equivalent.
232. **Intermediate German II (GERM 2312)** - Cultural and literary readings, composition and grammar review. Prerequisite: GER 231 or equivalent with a grade of C or higher.
235. **German Conversation (GERM 2306)** - Development of interactive conversational skills with progress toward a more academic style of speaking. Review of grammatical structures of German, enrichment of active vocabulary and understanding of different levels of formality of spoken German. Prerequisite: GER 231 or the equivalent with a grade of C or higher.
303. **Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced German coursework. Prerequisite: Grade of C or higher in GER 232 or equivalent.
330. **German Civilization and Culture** - Overview of German history with emphasis on political, social, artistic and cultural trends. Prerequisite: GER 303 or taken concurrently.
335. **Advanced Conversation** - Development of speaking and listening skills aimed at a higher level of oral proficiency. Emphasis on academic and persuasive discourse, analysis of cultural topics and public speaking. Prerequisite: GER 235.
435. **German Film and Literature** - Advanced studies in German film and literature. Variable topics. May be repeated once for credit with different topic. Prerequisites: six hours of advanced German.
475. **Independent Study** - One to three credit hours. Individual instruction, conference and research for advanced students. By permission of department chair.

### **COURSES IN INDEPENDENT LANGUAGE (ILA)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 111. **Elementary Language Course I** - Languages offered vary. May be repeated for credit with change of language.
- 112. **Elementary Language Course II** - Languages offered vary. May be repeated for credit with change of language. Prerequisite: C in ILA 111 or equivalent.
- 215. **Introduction to Language Studies** – An overview of the various components of the study of foreign languages, including study abroad and an introduction to professional and other possibilities for language majors.
- 315. **Special Topics in Foreign Languages and Cultures** - Variable topics in foreign languages, cultures and literatures. May be taught in English. May be repeated once for credit with change of topic. Prerequisite: junior standing or consent of instructor.
- 420. **Applied Linguistics for Teachers** - A survey of theories of second language acquisition as well as an introduction to pertinent pedagogical approaches. Prerequisites: six hours advanced Spanish or French, including SPA 303.
- 450. **Capstone Project** - Research and writing of an individual project in the field of linguistics, culture or literature. The project must compare two foreign languages. Prerequisites: 15 hours advanced coursework with nine hours in primary language and six hours in secondary language.

### **COURSES IN PORTUGUESE (POR)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 131. **Elementary Portuguese I (PORT 1411)** - Introductory study of Portuguese language and Brazilian culture with speaking, listening, reading and writing practice.
- 132. **Elementary Portuguese II - (PORT 1412)** - Continuation of Portuguese 131. Prerequisite: C in POR 131 or equivalent.
- 231. **Intermediate Portuguese I (PORT 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C in POR 132 or equivalent.
- 232. **Intermediate Portuguese II (PORT 2312)** – Continuation of POR 231. Prerequisite: POR 231 or equivalent with a grade of C or higher.

### **COURSES IN SPANISH (SPA)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 131. **Elementary Spanish I (SPAN 1411)** - Introductory study of Spanish language and Hispanic culture with speaking, listening, reading and writing practice.
- 132. **Elementary Spanish II (SPAN 1412)** - A continuation of SPA 131. Prerequisite: C in SPA 131 or equivalent.

- 231. Intermediate Spanish I (SPAN 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C in SPA 132 or equivalent.
- 232. Intermediate Spanish II (SPAN 2312)** - Cultural and literary readings, composition and grammar review. Prerequisite: SPA 231 or equivalent with a grade of C or higher.
- 235. Spanish Conversation (SPAN 2306)** - Development of interactive conversational skills with progress toward a more academic style of speaking. Review of grammatical structures of Spanish, enrichment of active vocabulary and understanding of different levels of formality of spoken Spanish. For non-native speakers of Spanish only. Prerequisite: SPA 231 or the equivalent with a grade of C or higher.
- 242. Spanish for Heritage Speakers II (SPAN 2315)** - Development of oral and literacy skills with emphasis on academic discourse and understanding of different levels of formality of Spanish. For native and heritage speakers of Spanish. Prerequisite: permission of the department.
- 250. Intermediate Study Abroad for Spanish Students** - Three to six credit hours. Prerequisite: C in SPA 231 or the equivalent.
- 303. Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced Spanish coursework. Prerequisite: Grade of C or higher in SPA 232 or 242 or equivalent.
- 304. Introduction to Hispanic Literature** - Introduction to basic concepts of literature (genre, movements, theory) and literary analysis through a selection of Peninsular and Latin-American classics. Prerequisite: SPA 303 or taken concurrently.
- 305. Introduction to Spanish Linguistics** - A survey of various fields of Spanish linguistics, including morphology, syntax, phonetics and phonology, socio-linguistics, and dialectology. Prerequisite: SPA 232 or 242 or equivalent.
- 310. Spanish Phonetics** - An introduction to the study of Spanish phonetics and phonology. Thorough review of the principles of Spanish pronunciation with extensive oral practice. Prerequisite: SPA 232 or 242 or equivalent.
- 330. History of Latin American Culture** - Overview of Latin American history with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 303 or taken concurrently.
- 335. Advanced Oral Skills in Spanish** - Development of speaking and listening skills aimed at a high level of oral proficiency. Emphasis on academic and persuasive discourse, analysis of cultural topics and public speaking. Prerequisite: SPA 235 or 242.
- 340. History of Spanish Culture** - Overview of the history of Spain with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 303 or taken concurrently.
- 350. Advanced Study Abroad for Spanish Students** - Three to six credit hours. This course may be repeated in a different study-abroad program. Prerequisite: C in SPA 232 or the equivalent.

360. **Spanish for the Professions** - Development of interactional and presentational skills within the context of the professional workplace. In addition to expanding workplace and career-specific vocabulary, students will learn about cultural protocol in the Spanish-speaking world. Prerequisites: SPA 303 and 335 or taken concurrently.
409. **Hispanic Culture and Literature in the United States** - Study of the Hispanic presence in the United States, examining the historical, political, linguistic and literary evolution of major Hispanic groups. Prerequisite: six hours advanced Spanish (SPA 303 and 304, 330, or 331).
420. **Applied Spanish Linguistics** - Review of the principle grammar topics of Spanish, as well as an introduction to recognized pertinent pedagogical approaches. Prerequisite: six hours advanced Spanish, including SPA 303 or consent of instructor.
430. **History of the Spanish Language** - A study of the origins of the Spanish language and its development into modern Spanish, taking into account linguistic, socio-political and literary factors. Prerequisite: six hours advanced Spanish, including SPA 305 or SPA 310 or permission of the department.
433. **Special Studies in Language and Linguistics** - Advanced studies in Spanish language. May be repeated once for credit with different topic. Prerequisite: six hours advanced Spanish, including SPA 305 or SPA 310 or permission of the department.
435. **Special Studies in Latin American Literature and Civilization** - Advanced studies in the literature and civilization of Latin America. Variable topics. May be repeated once for credit with different topic. Prerequisites: Spanish SPA 304 and either SPA 330 or SPA 331.
445. **Special Studies in Peninsular Literature and Civilization** - Advanced studies in the literature and civilization of Spain. Variable topics. May be repeated once for credit with different topic. Prerequisites: Spanish SPA 304 and either SPA 340 or SPA 341.
460. **Spanish Internship** - Three semester hours credit, nine to 15 hours of work experience per week in a business or agency that deals with native Spanish speakers. Emphasis on cultural understanding and communicative skills. Prerequisites: SPA 360 and consent of department chair.
475. **Advanced Independent Studies in Spanish** - One to three credit hours. Individual instruction, conference and research for advanced students. By permission of department chair.

# DEPARTMENT OF MASS COMMUNICATION

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## AREAS OF STUDY AND DEGREES

### B.A./B.S.

### MASS COMMUNICATION

Concentrations in Journalism, Radio/  
TV, Advertising/Public Relations

### MINORS

Mass Media  
Social Media

## OBJECTIVES

The mission of the Department of Mass Communication is to prepare students for careers in existing and emerging forms of mass media with an emphasis on critical thinking, ethical values, creativity, professional skills and social responsibility. The student will:

1. Demonstrate the ability to write effectively across a variety of platforms appropriate to the discipline.
2. Gather, organize and analyze discipline-appropriate research and communicate information about it.
3. Understand the role of media in society.
4. Comprehend legal and ethical principles relating to media.
5. Demonstrate the application of media technology, terminology and techniques.

## MAJORS AND MINORS

### B.A. and B.S. in Mass Communication (39 hours)

MCM 101 Introduction to Mass Media  
MCM 205 Media Writing  
MCM 210 Multimedia Production  
MCM 306 Media Law (Prerequisite: Advanced Standing)  
MCM 406 Media Ethics (Prerequisite: Advanced Standing)

## FACULTY

### Professors

John Allen Hendricks, Gary H.  
Mayer

### Associate Professors

Al Greule, Casey B. Hart

### Assistant Professor

Seth Bradshaw

### Instructor

Sherry Williford

### Lecturer

Greg Patterson

## **Concentrations (Choose One)**

### **Journalism:**

MCM 250 Photographic Journalism

MCM 301 Editing in the Converged Newsroom (Prerequisite: MCM 205)

MCM 305 Convergence Reporting (Prerequisite: MCM 205)

15 hours Advanced MCM classes approved by adviser

### **Radio/TV:**

MCM 212 Audio Production

MCM 300 Single-Camera Production (Prerequisite: MCM 212)

MCM 302 Studio Production (Prerequisite: MCM 300)

MCM 420 Broadcast Practicum (Prerequisite: MCM 302)

MCM 442 Radio/TV Programming (Prerequisite: Advanced Standing)

Nine hours Advanced MCM classes approved by adviser

### **Advertising/Public Relations:**

MCM 251 Introduction to Social Media

MCM 307 Advertising Principles (Prerequisite: Advanced Standing)

MCM 380 Public Relations Principles (Prerequisite: Advanced Standing)

MCM 470 Strategic Advertising and Public Relations (Prerequisite: MCM 307 and 380)

12 hours Advanced MCM classes approved by adviser

### **Minor in Mass Media**

Students seeking a minor in mass media are required to take MCM 101, MCM 205 and MCM 210, plus 12 hours of mass communication courses with at least nine advanced hours selected with adviser's approval. The total required hours for a minor in mass media is 21 hours. Mass communication majors may take 12 advanced hours of coursework approved by an adviser in lieu of a minor in another discipline. See academic program advisers for specific courses in the minor.

### **Minor in Social Media**

Students seeking a minor in social media are required to take MCM 101, MCM 251 and MCM 353, plus 12 additional hours in mass communication selected with the adviser's approval from the following: MCM 351, 352, 451, 452 or 453.

## **INTERNSHIPS**

Mass communication internships provide qualified students with on-the-job experience and academic credit for working in professional media settings. Internship courses provide opportunities to observe and analyze the methods, techniques and creative processes of professionals. To determine eligibility, internship application forms must be completed and returned to the Department of Mass Communication located in the Boynton Building, Room 301. More detailed information may be obtained from the department's Web page.

## **STUDENT MEDIA**

Practical experience is available to students in electronic and print media through supervised work with the university's media facilities: SFA-TV 2; the KSAU-FM radio station; the student newspaper, The Pine Log; and the student yearbook, The Stone Fort.



## COURSES IN MASS COMMUNICATION (MCM)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

101. **Intro to Mass Media** - This is an introductory course designed to acquaint the student with the process of mass media. Students must complete MCM 101 with a grade of C or higher before advancing in the major.
205. **Media Writing** - Fundamental principles of writing news across platforms of print, broadcast and online. Writing enhanced.
210. **Multimedia Production** - A toolbox course designed to acclimate students to the basic programs, techniques and concepts utilized within the discipline of mass media.
212. **Audio Production** - Theory and practice in elementary sound recording for radio and television. Prerequisite: MCM 210.
250. **Photographic Journalism I** - Study and practice of photography as a major component of journalism. Emphasis is on basic photography skills. Learn how words and visuals work together to tell a story while gaining proficiency in industry-standard editing software.
251. **Introduction to Social Media** – Provides an overview of social media and information networks for students. It will explain the rise of social media, impact on society and media strategies for engagement.
300. **Single-Camera Production** - Theory and practice of television field production techniques, proper use of cameras, video editors and other electronic technology to visually communicate stories. Prerequisite: MCM 212.
301. **Editing in the Converged Newsroom** - Techniques of news editing, evaluation and processing of news with emphasis on grammar, AP style and headline writing. Prerequisite: MCM 205 with a grade of C.
302. **Studio Production** - Three semester hours, two hours lab per week. Designed to develop style and skill in television production. Exposure to a variety of television production situations. Prerequisite: MCM 300.
305. **Convergence Reporting** - Intensive study of methods used in gathering and writing news for both print and online media. Prerequisite: MCM 205 with a grade of C or better. Writing enhanced.
306. **Media Law** - Study of communication law affecting the rights and duties of the press, including electronic media. Attention given to the First Amendment, libel, privacy, Freedom of Information Act, copyright and obscenity. Prerequisite: advanced standing.
307. **Advertising Principles** - Study of advertising principles in today's economy and their specific use in marketing. Emphasis on development of creative strategy, media selection and audience segmentation. Prerequisite: advanced standing.
308. **Advertising Cases and Campaigns** - Study of advertising campaigns for newspapers, magazines, radio, TV, blogs and other media. Students will apply the principles of advertising to create ads and campaigns. Prerequisites: MCM 307.

309. **Feature Writing** - Types of special articles and writing techniques best adapted to marketing material in newspapers and magazines. Writing enhanced. Prerequisites: MCM 205 with a grade of C or better.
320. **Sports Writing** - Core techniques and methodology of sports writing while exploring the business: how to get started; local, national, and feature writing; and how the Internet is changing the face of sports writing. Prerequisite: MCM 205 with a grade of C or better. Writing enhanced.
350. **Photographic Journalism II** - Continuation of skills introduced in MCM 250 Photographic Journalism I. Single story-telling pictures, multiple picture packages integrating audio and video, and picture stories will be introduced. Ethical, historical, legal and stylistic aspects addressed. Prerequisite: MCM 250 or consent of instructor.
351. **Social Media Strategies** - Discusses how advertisers and public relations practitioners might most effectively leverage the power of social media to promote products or control perceptions of a brand by understanding how target audiences utilize social networks.
352. **Research in Social Media** - An examination of specific cases involving the use of social media. This course will focus on the varied impact of social media on society. This will include how social media, in various forms, have permeated our lives, and influenced our concepts of freedom of speech/expression, community, and privacy.
353. **Social Media Content Production** - Examines the development and use of social media techniques, including the newest technology across converged media platforms. Combines practical, hands-on applications with broader understanding of social media.
376. **Broadcast Performance** - Development of the basic skills for effective television and radio announcing, newscasting and interviewing. Prerequisite: MCM 212.
380. **Public Relations Principles** - Study of the principles and practices in the field of public relations. Emphasis on development of creative strategy, media selection and audience segmentation. Prerequisite: Advanced standing.
381. **Public Relations Writing** - Fundamentals of writing for publications, including newsletters, house journals, news releases, pamphlets and brochures. Prerequisites: MCM 205 with a grade of C or higher and MCM 380.
382. **Public Relations Case Studies** - An in-depth study of the profession of public relations with a focus on contemporary issues, problems and challenges using guided discussion and analysis of case studies. Prerequisite: MCM 380.
383. **Public Relations Campaigns** - Examination of skills, techniques and knowledge used in public relations campaigns. Prerequisite: MCM 381.
401. **Topics in Media** - In-depth study of selected topics in the fields encompassed in the program.
403. **Graphic Design for Media** - Study and application of graphic design through the publication of advertising, magazine, newspaper and various other layouts. Prerequisites: MCM 205 and 250.

404. **Media Graphics** - Three semester hours, one hour lecture, three lab hours per week. Application of the fundamentals of media graphics to provide an understanding of their use in converged media. Prerequisite: advanced standing.
406. **Media Ethics** - A study of ethical theories and their application to ethical problems in journalism, advertising, public relations, radio/TV and the Internet. Prerequisite: advanced standing.
409. **Broadcast Sales** - Techniques and procedures used in commercial broadcast sales. Combines classroom instruction and professional examples. Prerequisite: advanced standing.
410. **Student Publication Practicum** - Supervised instruction and practical experience for students in operations and management of student-produced publications, including The Pine Log, TPL Online and the Stone Fort yearbook and department newsletter. Prerequisite: MCM 305 with a grade of C or better or consent of instructor.
413. **Column and Editorial Writing** - Writing opinion pieces for online and traditional media. Writing enhanced. Prerequisites: MCM 205 with a grade of C or better.
420. **Broadcast Practicum** - Supervised instruction and practical experience for students in the operation of radio station KSAU and SFA-TV 2. Prerequisite: MCM 302.
421. **Scriptwriting** - Problems and practice in the writing of dramatic and non-dramatic programs for broadcast purposes. Writing enhanced. Prerequisite: advanced standing.
440. **Backpack Journalism** - Mobile media production, including field reporting, editing and distributing news for multiple platforms. This course trains students to report directly from the field for both traditional and online media. Prerequisite: MCM 205.
442. **Radio & Television Programming** - Study of the programming function in broadcasting, analysis of programs and implementation of effective broadcast schedules. Prerequisite: advanced standing.
445. **Advertising and Illustration** - Focus on technical proficiency. Emphasis on studio lighting, flash and related skills for advertising. Students will understand and implement basic lighting for studio and “on location” photography. Prerequisite: MCM 350 or consent of instructor.
450. **Advanced Photojournalism** - Focus on the working photojournalist as both freelance and contract employee to produce portfolio quality picture stories suitable for online and print media. Emphasis on professional visual storytelling and real-world deadlines. Prerequisite: MCM 350 or consent of instructor.
451. **Advertising and Promotion for Social Media** - Production and examination of promotional campaigns for advertising and promotion. Including design and utilization of social media metrics, data, creative strategies, and popular practice by media organizations.
452. **Future Technology** - Examines the way that the mediascape and technology are changing markets and societies. It covers multiple contexts, including organizations, and person and societal-mediated

environments. It will examine emergent technologies and trends in social media and new technologies.

- 453. **Research and Social Media** - Examines research on and in social media environments. Students will understand and conduct research on using social media as a mass communication technology. This course also will cover social media research that seeks to understand the impact social media has on individuals and societies.
- 455. **Media and Politics** - An examination of the use of both social and traditional media in modern political campaigns; emphasis on the creation of and implementation of advertising and public relations campaign strategies and news. Prerequisite: advanced standing.
- 456. **Advanced Television Production** - Three semester hours, two hours lab per week. Development of imagination and aesthetic judgment in the production of television programs. Prerequisite: MCM 302.
- 460. **Broadcast Management** - An examination of the management principles and practices in the broadcasting and cable industry. Examines the theoretical, legal, financial and technical aspects of broadcast stations and cable television systems. Prerequisite: advanced standing.
- 465. **Meet the Media** - Explorations of media industries nationally and internationally. Students will visit magazines, advertising and public relations agencies, newspapers, radio and TV stations. Prerequisite: advanced standing or consent of instructor.
- 470. **Strategic Advertising and Public Relations** - Introduction to the agency side of advertising and public relations. Students learn about the role of media strategy and decision making from the more traditional practice of media planning and interactive media. Prerequisites: MCM 307 and 380.
- 475. **Topics of Public Relations** - In-depth study of selected topics in the field of public relations. Prerequisites: MCM 380.
- 478. **Advanced Advertising I** - Research-based course that develops a database, research report and advertising campaign for a client. Emphasizes the importance of using research for creative techniques. Prerequisite: MCM 307.
- 479. **Advanced Advertising II** - Advertising course that builds on research to create a campaign for an advertising client. Emphasizes the importance of creative techniques used effectively. Prerequisite: MCM 307.
- 480. **Media Internship** - Three to six semester hours. Supervised on-the-job experience. Internships arranged by student and approved by instructor. Strongly recommended. Prerequisite: Must have completed 66 hours overall with 24 hours in MCM courses (12 hours at SFA).
- 495. **Special Problems in Media** - One to three semester hours. Independent investigation of a special topic or project by the student with advice, approval and supervision of an instructor.

# DEPARTMENT OF MILITARY SCIENCE

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## AREAS OF STUDY AND DEGREES

Military science is a campus-wide minor.  
No baccalaureate degree is conferred.

## FACULTY

### Professor

Paul A. Pfeiffer, Lieutenant  
Colonel, Special Forces

### Assistant Professors

Mariko Badders, First Lieutenant,  
Adjutant General;  
Timothy Graham, Major, Infantry;  
Stephen Scott, First Lieutenant,  
Medical Service Corps;  
Brian Tanner, Captain, Military  
Police

### Instructor

Jonathon Whittington, Sergeant  
First Class, Infantry

## OBJECTIVES

Basic military science courses are open to all students, male and female, and may be taken with no military service obligation. Qualified students may choose to participate in the Reserve Officer Training Corps commissioning program, which provides the students with the opportunity to earn a commission as a second lieutenant in the regular Army, Army Reserve or Army National Guard while pursuing an academic degree.

## ACADEMIC MINOR (20 hours)

A minor in military science consists of 20 semester hours with at least 12 hours of advanced courses. Leadership laboratories (MSC 207 and 407) do not count toward the 20 semester hours. Students must maintain a C average in military science to satisfy major/minor requirements for graduation.

Students pursuing a commission as a second lieutenant in the U.S. Army, U.S. Army Reserve or National Guard through ROTC, in addition to the normal requirements for commissioning, must complete a required military history course offered within the department or by the university. Further details may be acquired by contacting the Department of Military Science.

## ADMINISTRATIVE INFORMATION

Military science courses receive full academic credit. Students may receive one hour physical activity credit with approval from their college dean for each MSC 101, 102, 201 and 202 class. Students are provided all necessary classroom and laboratory material by the Department of Military Science. For additional information, visit the Military Science Building on campus, or call (936) 468-4505.

## ADMISSION REQUIREMENTS

The requirements for the admission of freshmen to the ROTC program are identical to those for admission to the university. Entry into the advanced portion (MSC 300- and 400-level instruction) of the commissioning program

is exclusive to qualified students who are pursuing a commission as an Army officer or who have been approved to pursue a minor in military science.

### **TRANSFER STUDENTS**

Students transferring to SFA from another institution may enroll in military science courses at SFA and may be eligible for participation in the commissioning program even if the student did not participate in ROTC at the previous institution. The level of entry into the program is dependent upon academic status and prior service experience. Interested students should contact the Department of Military Science as soon as possible.

### **VETERAN ADVANCED PLACEMENT**

Students who have prior military service may be eligible for advanced placement. Eligibility will be determined by the professor of military science after an interview and review of military records. Students currently involved with the Army National Guard or U.S. Army Reserve may participate in the commissioning program and take advantage of additional benefits.

### **WRITING-ENHANCED COURSES AND HONORS COURSES**

Students may petition their individual instructor and the department chair for writing-enhanced course credit for all military science courses. A similar process is used for earning honors course credit for military science courses.

### **LABORATORY REQUIREMENTS**

Laboratory requirements outlined in the course descriptions are co-requisite with the lecture portion of that course. A separate lab grade is given for MSC 207 and 407.

Lab activities may include rappelling, orienteering, land navigation, obstacle course, tactical leadership, marksmanship, guest speakers and other activities as scheduled. Each student will be required to turn in a medical release form stating the ability to handle vigorous physical activity.

### **BASIC LEADERSHIP LABORATORY**

Students enrolled in MSC 207 receive one credit hour per semester. Enrollment in a 100- or 200-level military science course is co-requisite to enrollment in MSC 207. MSC 207 is designed to enhance personal development in leadership, confidence and physical fitness.

### **ROTC SCHOLARSHIPS**

Army ROTC offers two-, three- and four-year merit-based scholarships to qualified students. Texas National Guard and U.S. Army Reserve scholarships also are available. Contact the Department of Military Science for details.

### **ROTC STIPENDS**

ROTC stipends for contracted students in the commissioning program are:

- \$300 per month for freshman students during the school year
- \$350 per month for sophomore students
- \$450 per month for junior students
- \$500 per month for senior students

### **NURSING STUDENTS**

Army ROTC also provides two- three- and four-year scholarships to nursing students with an opportunity to attend specialized training while still in school.

Selected commissioning program nursing students have the opportunity to conduct the Nursing Summer Training Program and gain up to four credit hours toward nursing electives.

### **SERVICE OBLIGATIONS**

Students in the commissioning program incur a duty obligation of eight years. These eight years can be served on active duty or in the National Guard/Army Reserve.

### **MILITARY SCIENCE ACTIVITIES**

ROTC activities include the Austin Color Guard, Ranger Challenge, Battery Cannon Crew and Austin Raiders. Specific information may be obtained from the Department of Military Science. Selected cadets may attend a variety of schools to include Airborne Training or Air Assault Training. Opportunities in Cadet Troop Leadership training, Nursing Summer Training Program, and the Cultural Understanding and Language Proficiency Program are available to contracted cadets during the summer.

### **PROFESSIONAL MILITARY EDUCATION REQUIRED COURSE FOR CONTRACT STUDENTS**

Students pursuing a commission as a second lieutenant in the U.S. Army, U.S. Army Reserve or National Guard through ROTC, in addition to the normal requirements for commissioning, must complete a required military history course offered within the department or by the university. Further details may be acquired by contacting the Department of Military Science.

### **COURSES IN MILITARY SCIENCE (MSC)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

101. **Introduction to Military Science** - Two semester hours, two hours lecture, two hours lab per week. Introduction to basic military science skills necessary to perform as a successful leader to include seminar and practical application. Primary focus on management techniques, including goal setting, interpersonal communication, time management and team building. Professionalism and ethical decision making also presented. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Fall only.
102. **Basic Leadership Skills** - Two semester hours, two hours lecture, two hours leadership laboratory per week. Practical and “hands-on” exercises. Discussions in professional military subjects and continued development of basic military skills at the individual and collective level. Focus on leadership and teamwork in adverse environments. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Spring only.
201. **Basic Leadership Skills** - Two semester hours, two hours lecture per week, two hours leadership laboratory per week. Discussion, lecture and practical exercises of the principles of military leadership, written communication techniques and officership. Practical application of intermediate-level skills with an emphasis on land navigation and basic tactics. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Fall only.

- 202. Management and Small-Unit Leadership** - Two semester hours, two hours lecture, two hours leadership laboratory per week. Readings, discussion and lecture on the principles of military leadership, officership, and ethics and the role of the non-commissioned officer. Practical exercises in oral and written communications for the small unit. Practical application of military leadership and management at the small-unit level. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Spring only.
- 207. Basic Leadership Laboratory** - One semester hour, two hours practical application per week. May be repeated for a maximum credit of four hours. Customs, courtesies and traditions of the service; drill and ceremonies; rappelling; adventure training; introduction to the Army and the military leader's role. Application of leadership principles, stressing responsibilities of the leader and the development of leadership potential through practical exercises. No military obligation incurred for those taking the course. To be taken concurrently with MSC 100- and 200-level academic courses. Fall and spring. Each student will be required to turn in a medical release form stating they are able to handle vigorous physical activity.
- 301. Leadership Methods of Instruction and Oral Communication** - Three semester hours, three hours lecture and three hours laboratory per week. Basic leadership, land navigation, physical readiness training, combat orders, mission planning, combat patrolling, methods of instruction, oral communication, and application of leadership and management techniques. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: Completion of basic course(s) or instructor approval. Fall only.
- 302. Military Organizations and Functions** - Three semester hours, three hours lecture per week and three hours laboratory per week. Map reading, written communications, combat intelligence, communications security, military organizations, small-unit tactics, weapons training, marksmanship and military mountaineering. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: MSC 301 or instructor approval. Spring only.
- 375. Special Topics** - One to three semester hours. Can be repeated as topics vary. Topics to include military history, army readiness, leadership assessment, etc. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: Must be enrolled in upper-level MSC course or have department chair approval.
- 401. Applied Leadership, Logistics and Training Development** - Three semester hours, three hours lecture and three hours laboratory per week. Applied leadership and counselling; preparing, planning and conducting training; the personnel management system; post and installation support; logistics; battlefield operating systems; and principles of war. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: MSC 302 or instructor approval. Fall only.
- 402. The New Officer, Military Law and Applied Leadership** - Three semester hours, three hours lecture and two hours laboratory per week.



Military law and justice, law of war, concerns and considerations for the new officer. Prerequisite: MSC 401 or instructor approval. Spring only.

- 407. Advanced Leadership Laboratory** - One semester hour, three hours practical application per week. May be repeated for maximum credit of four hours. Duties and responsibilities of junior leaders; practical application of leadership principles; drill and ceremonies; physical training; tactics; land navigation; rappelling; and commissioned officer preparation. To be taken concurrently with MSC 300- and 400-level academic courses. Fall and spring. Each student will be required to turn in a medical release form stating his/her ability to handle vigorous physical activity.

# DEPARTMENT OF PSYCHOLOGY

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## AREAS OF STUDY AND DEGREES

### B.A./B.S. in Psychology

#### MINOR

Psychology

## FACULTY

### Professors

Scott A. Hutchens, Mark R. Ludorf

### Associate Professors

Scott Drury, Lora L. Jacobi, Dusty  
Jenkins, Sarah Savoy, Michael E.  
Walker

### Assistant Professors

Lauren Brewer, Kyle Conlon,  
Sharon Eaves, Steven Estrada,  
Sylvia Middlebrook, Catherine  
Pearte, Robert Polewan, Nathan  
Sparkman

### Lecturer

Julie Brotzen

## OBJECTIVES

The department provides students with a unique perspective for understanding human behavior and applying this knowledge in many different professional areas. Plans of study in psychology are offered to prepare students for the following:

1. Graduate work in experimental, clinical, and industrial/organizational psychology, as well as in related fields.
2. Work in industrial research, in clinical mental health programs and in interdisciplinary fields in the social/medical sciences.

## DEFINITION OF MAJORS AND MINORS

Prospective psychology majors or minors should consult a psychology adviser to determine which elective courses would be most appropriate for their academic and professional goals.

### Major in Psychology (B.S. or B.A.) (35 hours)

1. The following major curriculum applies to both the B.A. and B.S. degrees in psychology and will provide the student with a general background in psychology preparatory for graduate work in the main areas of psychology or for employment.
2. At least 18 of the 26 advanced hours (300-499) must be taken at SFA.

#### Required Courses: (18 hours)

- Three hours from: PSY 133
- Eleven hours from: PSY 200, 330, 341
- Three hours from: PSY 420 or 497

#### Sub-disciplines of Psychology: (Nine hours)

Choose one course from three of the following four pairs:

- Three hours from PSY 310 or 311
- Three hours from PSY 350 or 352
- Three hours from PSY 360 or 361
- Three hours from PSY 375 or 376

**Elective Courses: (Nine hours)**

- Nine hours electives (100-499) with at least six hours advanced (300-499)
- At least 18 of the 26 advanced hours must be taken at SFA.

**Minor in Psychology (18-23 hours)**

1. A minor in psychology consists of a minimum of 18 to a maximum of 23 hours in psychology, comprising the following requirements:
  - A. Required Courses (Three hours)**
    - Three hours from: PSY 133
  - B. Elective Courses (15-20 hours)**
    - Fifteen to 20 hours of psychology electives with at least nine hours being advanced (300-499)
2. With the selection of courses in general psychology, psychological statistics, experimental psychology and other appropriate electives, this minor will meet minimum admission requirements for graduate work in psychology.
3. Advisers will provide information on suggested specialized minor plans for most academic majors.
4. Exception for social work majors: PSY 133 (General Psychology) and PSY 375 (Abnormal Psychology) are required courses for social work majors. PSY 133 may be used to meet the requirements of both the social work major and the psychology minor with the credit hours being counted in the minor. No other courses in psychology may be credited in this manner. PSY 375 will be counted in the major, but not in the minor.

**PSYCHOLOGY HONOR SOCIETY**

Students interested in joining the local chapter of Psi Chi, the international honor society in psychology, should consult the psychology faculty sponsor of Psi Chi.

**COURSES IN PSYCHOLOGY (PSY)**

Unless otherwise indicated, courses are three-semester hours credit, three hours lecture per week.

- 133. General Psychology (PSYC 2301)** - Survey of fundamental principles of behaviour, including physiological, perceptual, developmental, learning, motivational, cognitive, social, historical and methodological perspectives. Course fee: \$3.
- 143. Psychology of Adjustment (PSYC 2315)** - Applications of basic psychological principles to human adjustment and growth, including development, self-concept, coping with stress, abnormal behavior, social influence and interpersonal relationships, including love and intimacy.
- 153. Human Sexuality (PSYC 2306)** - Psychology of sexual behavior as related to social conduct.
- 198. Effective Learning** - Study of the acquisition of procedural knowledge through the application of human learning theory, cognitive behavior modification and developmental psychology. Generalization and transfer of this knowledge will be emphasized. May not be taken for credit in the psychology major or minor.

- 200. Scientific Literacy in Psychology** - Three semester hours credit, three hours lecture per week. Topics include information literacy and APA writing, ethics, introductory concepts in psychological statistics and research methods, and interpretation of data tables and graphs. Foundation course for psychological statistics and research design, preparing students to be better consumers of psychological science. Prerequisite: psychology majors only; PSY 133 with a grade of C or better and sophomore standing.
- 298. Special Topics in Psychology** - Introduction to a special topic in psychology such as social psychology, sport psychology, health psychology or environmental psychology. Topic announced prior to registration.
- 310. Industrial/Organizational Psychology** - Comprehensive study of the use of applied psychology in the areas of business and industry. Prerequisite: PSY 133 and sophomore standing or consent of instructor.
- 311. Social Psychology** - Study of how thoughts, feelings and behaviors of individuals relate to and are influenced by the presence of others. Topics include conformity, aggression, interpersonal attraction, close relationships, social cognition, attitudes, stereotypes, prejudice and group and intergroup behaviors. Prerequisite: PSY 133 and sophomore standing or consent of instructor.
- 330. Psychological Statistics** - Four semester hours, three hours lecture and two hours laboratory per week. Application of descriptive and inferential statistical techniques in processing behavioral data. Includes normative techniques, parametric and nonparametric applications. PSY 330L is a co-requisite for this course. Lecture and lab grades are combined into a single course grade. Prerequisites: psychology majors only; PSY 200 with a grade of C or higher, or consent of instructor.
- 341. Research Design** - Four semester hours, three hours lecture and two hours laboratory per week. Research methods, emphasizing use of experimental control and analysis of data for reporting experimental results in the psychological study of human and non-human behavior. Prerequisites: psychology majors only; PSY 330 with a grade of C or higher, or consent of instructor.
- 350. Biopsychology** - Examination of relationships between behavior and underlying physiological mechanisms. Aspects covered include neural conduction, sensory receptor mechanisms, learning and memory, and other aspects of higher cortical functioning in both humans and animals. Prerequisite: sophomore standing or higher.
- 352. Health Psychology** - Survey of the broad application of psychology to disease and wellness. Topics include stress, healthy habits, substance abuse, eating disorders, chronic pain and psychoneuroimmunology. Prerequisites: 133 and sophomore standing or consent of instructor.
- 360. Cognitive Psychology** - Introduction to current theory and research in the psychology of thought with an emphasis on human information-processing system. Topics include perceptual processes, attention, memory, language, categorization, imagery, problem solving and decision-making. Prerequisites: PSY 133 and sophomore standing or consent of instructor.
- 361. Learning and Conditioning** - Examination of the principles of learning and cognition from the perspective of experimental psychology with

an emphasis on learning theory. The approaches of Pavlov and Skinner are predominant throughout the course although the concepts of other learning theorists also are presented. Prerequisites: PSY 133 and sophomore standing or consent of instructor.

- 375. Abnormal Psychology** - Theories and research on the incidence, classification, etiology and management of abnormal behaviors. Prerequisites: PSY 133 and sophomore standing or consent of instructor.
- 376. Lifespan Development** - Examination of development from conception to death. Coverage includes theories and current research on the domains of physical, cognitive, social and emotional development with a focus on how biological and environmental factors interact to influence development in these domains. Prerequisites: PSY 133 and sophomore standing or consent of instructor.
- 398H. Honors Reading and Research** - Three to six semester hours. Individual reading and research for honors students in psychology. Amount of credit determined by scope of project. Prerequisites: 12 semester hours of psychology; consent of faculty supervisor, department chair and dean.
- 409. Psychology Internship** - Supervised work experience in an approved experience related to psychology. Prerequisites: (1) Ordinarily, the student must have a cumulative 2.0 GPA or better, completed at least two upper-level courses in the major and be of junior or senior standing; (2) The student must have the consent of a faculty member who is willing to serve as the sponsor for the internship. The faculty member, in consultation with the chair, may require the completion of specific supporting courses as prerequisites to the internship; (3) Internship guidelines must be completed and signed by the student, the internship supervisor and the sponsoring faculty member. At minimum, the guidelines must set out the objectives, the work requirements and timetable, and the grading option and criteria. The chair and dean must approve the guidelines before the end of the registration period for the semester; (4) must be a psychology major.
- 420. History and Systems of Psychology** - Capstone course. Survey of the historical background of psychology emphasizing its philosophical origins and evolution of the psychological point of view. Contributions of major schools of psychology to modern psychology also emphasized. Prerequisite: psychology majors only; senior standing.
- 475. Special Problems** - One to four semester hours. Individual research on a topic agreed upon before registration by a student and supervising faculty member. May be repeated under a different topic for a maximum of eight hours credit. Prerequisites: advanced standing, consent of instructor and overall GPA of 3.0 or higher.
- 497. Research Seminar** - Students design, conduct, analyze and write research for publication/presentation. Prerequisites: advanced standing, 3.0 GPA or higher and C or higher in PSY 341. Course fee: \$40.
- 498. Topics in Psychology** - In-depth study of a topic, such as eating disorders, psychology of prejudice, movies and mental illness, sports psychology, or psychology of reality and popular television. Topics announced prior to registration. Prerequisites: advanced standing or consent of instructor. May be repeated once under a different topic.

# DIVISION OF MULTIDISCIPLINARY PROGRAMS

H. Stephen Cooper, director and associate dean  
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## **AREAS OF STUDY AND DEGREES**

Bachelor of Applied Arts and Sciences

**B.A. in Liberal Studies**

**B.A. in Philosophy**

**B.S. in Multidisciplinary Studies**

## **MINORS**

Classical Studies

Women's and Gender Studies

Film Studies

International Studies

Latin American Studies

Leadership

Religious Studies

## **FACULTY**

### **Professors**

Joyce Johnston, Anne Collins  
Smith, Owen Smith

### **Associate Professors**

H. Stephen Cooper, Ben Dixon

### **Assistant Professor**

Kelly Salsbery

## **OBJECTIVES**

The Division of Multidisciplinary Programs is home to a number of academic programs that encourage students to enrich their education through interdisciplinary research and exploration. The programs housed here (the B.A.A.S., B.A. in Liberal Studies, B.A. in Philosophy and B.S. in Multidisciplinary Studies) allow students the opportunity to broaden their undergraduate education and develop the ability to address complex social and cultural issues from a multifaceted perspective.

Writing-enhanced Criteria: Students enrolled in the B.A.A.S., B.S.M.S., Liberal Studies or Philosophy programs will be required to complete a set number of writing-enhanced contact hours. The required hours for each of the different degrees can be found in the degree description in the following pages. The general expectations of a writing enhanced course are as follows:

- Students will understand that the writing process is recursive and, consequently, focuses on active revision throughout the process. To evidence the revision process for the purpose of course evaluation, students may expect to submit pre-writing exercises and/or completed, revised assignments.

- Pre-writing assignments may include annotated bibliographies, abstracts or peer-response sessions, among other activities.
- Students will be expected to utilize the citation style required by their program (e.g. Chicago, MLA, APA, etc.).

### **Bachelor of Applied Arts and Sciences**

H. Stephen Cooper, Coordinator

Ferguson 273 AA

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### **The Bachelor of Applied Arts and Sciences Degree**

The B.A.A.S. is unique among all other degrees at SFA in that it allows students to apply non-academic credit to the completion of a bachelor's degree. Credits earned through community college vocational or technical programs, military training, and occupational licensure or certification are generally not accepted as college credit hours in traditional bachelor's degree programs. However, after evaluating appropriate documentation (see Eligibility and Documentation below), a B.A.A.S. adviser may apply these credits to the degree, providing a shorter route to completing a bachelor's degree than many traditional programs. Students who hold an associate degree in a technical field are particularly well positioned to take advantage of the opportunities offered by the B.A.A.S.

### **Eligibility and Documentation**

Students must have a cumulative GPA of 2.0 or higher to be considered for admission to the B.A.A.S. program. Normally, students admitted to this program will fall within one of the following categories:

1. Those students who have earned all or a substantial part of an associate degree that included technical credit such as courses in respiratory therapy, graphic arts, welding, etc. Transcripts from the junior or community college will provide sufficient documentation to verify eligibility.
2. Those students who have been out of school for a number of years and have developed vocational-technical competencies equivalent to a community college program. Documentation necessary to determine eligibility for B.A.A.S. credit may include, but is not limited to, a certificate of completion, a letter from a supervisor certifying training hours completed toward certification or licensure, and a description of training sessions with hours required to complete each. If the learning experience occurred outside of a training program related to professional licensure or certification, the student must submit an occupational portfolio.
3. Those students who are veterans or are currently serving in the military and have acquired specialized training as part of their service (military transcripts will need to be submitted to the Office of Admissions for evaluation.)

### **Is the B.A.A.S. program for you?**

The B.A.A.S. is NOT designed to accommodate students seeking teacher certification while completing the bachelor's degree. Coursework in elementary or secondary education is not normally used in the B.A.A.S. degree.

The B.A.A.S. is NOT normally intended to prepare students for graduate or professional school. Students who plan to apply to law school, medical school or

graduate programs in academic disciplines should consult with an SFA adviser before applying for the B.A.A.S. program.

Although the number of courses offered online at SFA increases each semester, the B.A.A.S. is not available as an online degree at this time.

Many B.A.A.S. applicants also are eligible for the SFA Community College Transfer Scholarship Program. More information about this program is available at [www.sfasu.edu/admissions/scholarships/cctransferprogram.asp](http://www.sfasu.edu/admissions/scholarships/cctransferprogram.asp).

### **Degree Components (Total: 120 hours)**

There are essentially three parts to the B.A.A.S. degree: the core curriculum, which provides academic foundations for all university students; the area of specialization, which is the equivalent of coursework in the major in a traditional degree program and is where non-academic credit is applied; and the professional development area, which takes the place of the minor in a traditional degree program and is intended to broaden the academic foundations of the student.

#### **1. Core Curriculum Requirements (42 hours) are listed on in the front section of this bulletin.** Collateral Requirements: (6 hours)

- Three hours from: CSC 101, 102, 121, or 201; Three hours of ENG 273
2. An area of specialization consisting of 36 to 48 hours from a specific occupational area. The area of specialization includes AAS 300, which is a required three-hour seminar in professional planning and development. Students also may choose to take AAS 496, an optional internship in the area of specialization. The area of specialization will be designated as one of the following:
    - Allied Health Occupations
    - Business Occupations
    - Public Safety and Administration
    - Graphic Arts
    - Applied Technology
  3. A professional development area consisting of at least 24 hours selected from an academic discipline in consultation with an adviser. The professional development area should provide an intellectual foundation for the area of specialization. The professional development area also includes AAS 498, a three-hour capstone seminar taken in the student's final semester. Students also may choose to take AAS 495, an optional internship in the professional development area.
  4. Sufficient electives to total 120 semester hours.
  5. A minimum of **42 semester hours of residence work** at SFA.
  6. A minimum of **36 semester hours of advanced courses** (300-499 courses) at SFA.
  7. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, and unless exempted from the Texas Success Initiative, a C in MTH 099, ENG 099 and RDG 098; a grade of at least a C in ENG 273, AAS 300 and AAS 498; a C average in the area of specialization; a C average in the professional development area; a C average in work completed at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
  8. Students must complete a minimum of nine semester hours that follow the Division of Multidisciplinary Program's Writing-enhanced Policy.



9. Students may not earn more than 30 hours of academic credit from the College of Business.

### To Apply

If you think you meet eligibility criteria for the B.A.A.S., the following steps are necessary to be admitted to the program.

- Apply for admission to SFA. You will be admitted as a pre-B.A.A.S. student until your eligibility for the B.A.A.S. program has been determined.
- Upon being admitted to the university, you must submit a B.A.A.S. application for admission and documentation of eligibility to the B.A.A.S. program director. B.A.A.S. applications are available online at [www.sfasu.edu/oidp/100.asp](http://www.sfasu.edu/oidp/100.asp).
- Allow four to six weeks for your materials to be reviewed and eligibility determined. If you are accepted into the B.A.A.S. program, you will be contacted to arrange an appointment for advising and degree planning.
- **Deadlines for admission into the B.A.A.S. program are July 31 for fall semesters, Dec. 1 for spring semesters, and April 1 for summer semesters.**

### Send all B.A.A.S. materials to:

Dr. H. Stephen Cooper  
Division of Multidisciplinary Programs  
P.O. Box 6082, SFA Station  
Nacogdoches, TX 75962-6082  
Phone: 936.468.6537  
Fax: 936.468.8240  
Email: [baas@sfasu.edu](mailto:baas@sfasu.edu)

### APPLIED ARTS AND SCIENCES (A.A.S.) COURSE DESCRIPTIONS:

- 300. Professional Planning and Development Seminar** - Three semester hours. Assists students with formulating academic and career goals that bridge their area of specialization and professional development area. Students will learn about professional writing, academic and career planning, interdisciplinary studies, and the process of interdisciplinary research. Writing-enhanced course. Pre-requisites: ENG 273 with a grade of C or higher; consent of the B.A.A.S. program director.
- 475. Independent Study** - One to three semester hours. Provides B.A.A.S. students an opportunity to explore a specific topic of interest in the chosen professional development area or a topic that bridges the area of specialization and professional development area. Students may repeat this course as long as the topics are distinctly different. The total number of credit hours is limited to three. Writing-enhanced course. Pre-requisites: AAS 300 with a grade of C or higher; consent of the B.A.A.S. program director.
- 495. Professional Internship** - Three or six semester hours. Provides undergraduate students an opportunity to apply the knowledge and skills obtained through coursework in the professional development area to practical situations in an organizational setting. Students who take the course for three credit hours must complete a minimum of 150 clock hours in the internship over the course of the semester. Students who take the course for six credit hours must complete a minimum of 300 clock hours. Applies to the B.A.A.S. degree only. Writing-enhanced course. Pre-requisites: AAS 300 with a grade of C or higher; consent of the B.A.A.S. program director.

- 496. Occupational Internship** - Three or six semester hours. Provides undergraduate students an opportunity to apply the knowledge and skills obtained through coursework in the area of specialization to practical situations in an organizational setting. Students who take the course for three credit hours must complete a minimum of 150 clock hours in the internship over the course of the semester. Students who take the course for six credit hours must complete a minimum of 300 clock hours. This course is repeatable up to 12 hours (no more than six hours per semester). Applies to the B.A.A.S degree only. Writing enhanced course. Pre-requisites: AAS 300 with a grade of C or higher; consent of the B.A.A.S. program director.
- 498. Senior Capstone Seminar** - Three semester hours. Assists students with integrating knowledge and skills obtained through the professional development area with their area of specialization. Students will continue to develop skills related to professional writing, academic and career planning, interdisciplinary research and critical thinking. Writing-enhanced course. Pre-requisites: AAS 300 with a grade of C or higher; senior standing; consent of the B.A.A.S. program director.

## **Bachelor of Arts in Liberal Studies**

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The Bachelor of Arts in liberal studies degree offers students an opportunity to create individualized majors that draw courses from several SFA departments. This major is distinguished from the traditional academic program in that students are required to integrate two or more areas of study into a focused degree plan.

Students who are interested in designing an individualized program of study are encouraged to meet with an adviser in the Division of Multidisciplinary Programs to discuss their interests. The possible areas of study are limited only by the courses taught at SFA; among the many possibilities are international affairs, personal entrepreneurship, social engagement, and art and society.

Students who seek admission to the liberal studies program should have completed at least 24 semester credit hours at the time of application. A short essay outlining the course of study is required. The degree coordinator will serve as the primary adviser for the student's work. The core and college requirements for students pursuing the Bachelor of Arts in liberal studies are listed below.

**1. Core Curriculum Requirements (42 hours) are listed in the front section of this bulletin.**

**2. College Requirements:**

- Foreign language proficiency through the SFA 232 level (SPH 479 for American Sign Language).
- Three hours of humanities coursework from: ENG 200-233H, 300; HIS 151, 152, 161, 162; PHI 153, 163, 223. The course chosen must have a different prefix than that selected in line D-2 in the university core above.

3. **Liberal Studies Concentration (Major):** An approved curriculum of 39 credit hours chosen from disciplines or academic departments. No more than 20 credit hours may be from any single discipline. (For purposes of this requirement, academic discipline is distinguished from academic department—for example, geography and sociology count as two distinct disciplines although they are taught within a single department at SFA.) At least 24 of the required credit hours must be upper-division courses (300-499). Each discipline comprising the major must be represented by either (a) nine credit hours or (b) six upper-division hours. At least half of the upper-division credits must be completed in disciplines within the College of Liberal and Applied Arts, the College of Fine Arts and the College of Sciences and Mathematics. All students completing this degree program are required to take LBA 398 during their final semester of undergraduate coursework.
4. **Minor (18-24 hours):** An academic minor of 18-24 hours with at least nine advanced hours of which at least six are completed at SFA.
5. Undergraduates must complete at least 120 semester credit hours.
6. Forty-two or more semester hours of advanced work (courses numbered 300-499), at least 36 at SFA.
7. A minimum of 42 semester hours in residence at SFA.
8. A grade of C or higher is required in each freshman English course; a C average or higher at SFA; and a C average in all specified work completed in the academic concentration and the minor field of study. These required averages are based on those courses in each category that are included in the student's official degree plan.
9. Students must complete nine semester hours that follow the division's writing-enhanced policy.

### **BACHELOR OF ARTS IN PHILOSOPHY (36 hours)**

Philosophy (love of wisdom) explores fundamental issues that have intrigued and perplexed human beings for millennia, including the nature of reality, human knowledge and truth, mind and personal identity, and the application of ethical principles to moral problems. The study of philosophy fosters the ability to think critically, to identify and analyze complex problems, to use higher-order reasoning skills through the consistent application of deductive and inductive logical principles, to comprehend multiple perspectives on a specific topic, to communicate effectively and persuasively, and to formulate solutions and evaluate possible outcomes on a wide range of subjects. Students of philosophy learn the value of living an examined life, not only by studying the great thinkers of the past, but also by articulating and defending their own carefully formulated ideas.

The major in philosophy consists of 36 semester hours with 27 hours of advanced coursework. Furthermore, all students majoring in philosophy are required to complete nine hours of writing-enhanced coursework.

Students completing the philosophy major must take the following courses:

Introductory level courses: PHI 153, 163, 223

History of Philosophy courses: PHI 310, 311

Advanced Studies: PHI 323, 363, 490 (taken twice)

Students must then fulfill the semester hour requirement by taking at least three additional courses (nine hours) drawn from the philosophy course offerings.

With the approval of the division director, the following courses also may be used to fulfill three to six hours of the major: PSC 335 and/or PSC 336.

### **Minor in Philosophy**

A minor in philosophy consists of 18 semester hours with at least nine semester hours in advanced courses. Students completing the philosophy minor must take the following courses: Introductory level courses: PHI 153, 163, 223

Students must fulfill the semester hour requirement for the minor in philosophy by taking at least three courses drawn from the advanced philosophy course offerings. With the approval of the division director, one of the following courses also may be used to fulfill this semester hour requirement: Three hours from: PSC 335, 336

### **COURSES IN PHILOSOPHY (PHI)**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 153. **Introduction to Philosophy (PHIL 1301)** - An introduction to philosophy through the examination of prominent philosophical problems, topics and theorists.
- 163. **Introduction to Logic (PHIL 2303)** - An introduction to critical thinking and logic by learning the basics of recognizing, analyzing, evaluating and constructing arguments, as well as the various ways that reasoning can go wrong.
- 223. **Introduction to Ethics (PHIL 2306)** - Explanation of ethical theories regarding both what actions are right and wrong and what makes people of good and bad moral character; application of ethical theories to contemporary moral issues.
- 310. **Classical Philosophy** - Development of Western philosophy from pre-philosophical mythology through the collapse of classical Antiquity.
- 311. **Modern Philosophy** - Development of Western philosophy from the Renaissance period through the 19th century.
- 323. **Ethical Theory** - Investigation of major ethical theories that have been proposed, both in their classical formulations and in their more recent developments.
- 333. **Philosophy in Science Fiction** - Focus on philosophical ideas as explored in science fiction short stories, TV shows and movies.
- 350. **Medical Ethics** - Application of ethical theories and moral principles to issues associated with medicine and health care.
- 360. **Philosophy of Religion** - Analysis of the general philosophical problems that arise in connection with religion and religious beliefs. Topics may include the nature and existence of God, the problem of evil, mysticism, and the meaning and validation of religious utterances.
- 363. **Symbolic Logic** - Analysis and evaluation of arguments in ordinary language using the tools of symbolic logic.
- 380. **Science vs. Religion** - An examination of the general features of science and religion and the interplay between them as approaches to understanding reality and human existence.

390. **Special Topics in Philosophy** - An upper-level course with a strong emphasis on critical thinking and writing. Addresses topics such as religion and the nature and existence of God; the philosophical underpinning and diverse expressions of human sexuality; philosophers such as Plato, Augustine, Schopenhauer, Kierkegaard; issues such as sadism/masochism, pornography, homosexuality; and philosophy of the environment, the philosophy of biology, philosophy and animal rights, etc. May be retaken when the topic changes.
400. **Philosophical Issues in World Religions** - Surveys of the philosophical and theological foundations of the beliefs and practices of the major world religions.
422. **Environmental Ethics** - Considers issues surrounding the moral significance of humans, non-human animals, plants and ecosystems, especially as these pertain to conflict between their respective interests and well-being.
475. **Independent Study: Philosophy** - Individual instruction, conference and research for advanced students. Prerequisite: permission of the division director.
480. **Philosophy in Media** - An upper-level topics course focusing on philosophical issues arising from computers. Topics may include: metaphysics of computer-generated realities; theories of artificial intelligence; and philosophical issues having to do with cyberspace. May be retaken when the topic changes for a maximum of six hours.
482. **Ethics, Technology and Society** - An upper-level course focusing on the ethical issues arising from the interplay between technology and society. Topics may include: perspectives on technological society; globalization, economics and human rights; computers, robotics and information technology; biotechnology and genetic engineering; population, energy and the environment.
490. **Advanced Studies in Philosophy** - Advanced study and research of an individual philosopher or philosophical problem, topic, period, or movement. Topics will vary by semester. May be repeated once when topic changes for a maximum of six hours.

#### COURSES IN LATIN (LAT)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

131. **Elementary Latin I (LATI 1311)** - Introduction to the grammar, syntax and vocabulary of classical Latin with attention to historical, cultural and literary background.
132. **Elementary Latin II (LATI 1312)** - Further development of Latin morphology, syntax and vocabulary; reading of selected texts. Prerequisite: C or better in LAT 131 or equivalent.
231. **Intermediate Latin I (LATI 2311)** - Review and expansion of the vocabulary, grammar and syntax learned in LAT 131 and 132 with an increased emphasis on translating Latin passages. Prerequisites: C or better in LAT 131 and 132 or equivalent.

- 232. Intermediate Latin II (LATI 2312)** - A continuation of LAT 231. Prerequisites: C or better in LAT 131, 132 and 231 or equivalent.
- 495. Independent Study: Latin** - Reading and discussion of excerpts from the works of a classical author of the instructor's choice; if the work chosen is poetry, scansion of Latin verse. Prerequisites: LAT 131, 132, 231 and 232 or permission of instructor.

## **BACHELOR OF SCIENCE IN MULTIDISCIPLINARY STUDIES**

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The Bachelor of Science in Multidisciplinary Studies is one of three interdisciplinary degrees offered in the College of Liberal and Applied Arts. It remains distinct from others (the Bachelor of Applied Arts and Sciences and the Bachelor of Arts in Liberal Studies) in that students can select areas of study from any of SFA's colleges. Unlike those enrolled in a traditional degree program, students pursuing the B.S.M.S. degree will work with the program coordinator to design a degree plan consisting of three areas of study. Each area of study requires a total of 18 semester credit hours (12 of which must be upper-division, 300- to 400-level coursework). The areas of study must be complementary of one another. Students wishing to pursue this degree must be able to demonstrate how these areas can be logically, academically and professionally integrated.

In most cases, students may include areas of study from any of the academic programs that currently offer minors. However, only those students pursuing the physical science secondary teaching certification degree may include secondary education as one of the three areas of study. In addition, only one area of study within any degree plan can be based on a defined interdisciplinary minor (a list of these minors can be obtained through the Division of Multidisciplinary Programs).

Students interested in pursuing the B.S.M.S. degree must meet the following prerequisite requirements:

1. Students must have a minimum 2.0 cumulative GPA to be eligible for the program.
2. Students must meet with the program coordinator before changing their major to the B.S.M.S. program.

### **1. Core Curriculum Requirements (42-48 hours) are listed in the Academic Units section of the General Bulletin.**

Collateral Requirements (6-13 hours)

a) Six to eight additional semester hours from one of the following sequences:

- anthropology/archaeology/geography: ANT 248, 251; GEO 130
- biology: BIO 131, 133, 225, 238, 239
- chemistry: CHE 133, 134, 231
- geology: ENV 110; GOL 131, 132
- physics: AST 105; PHY 110, 131, 132, 241, 242

b) Three to five additional semester hours from MTH courses numbered 133 or higher.

## 2. Program and Major Requirements

- Three hours of AAS 300
- Three hours of AAS 498

## 3. B.S./M.S. Major

- Discipline Area 1** consisting of 18 hours selected from an academic discipline, at least 12 of them advanced, in consultation with an adviser.
  - Discipline Area 2** consisting of 18 hours selected from an academic discipline, at least 12 of them advanced, in consultation with an adviser.
  - Discipline Area 3** consisting of 18 hours selected from an academic discipline, at least 12 of them advanced, in consultation with an adviser.
- Students must maintain a GPA of 2.0 or higher overall.
  - Students must achieve a minimum GPA of 2.0 in each discipline area of study.
  - Students must earn a grade of C or higher in both AAS 300 and AAS 498.
  - Students must complete at least 120 semester credit hours.
  - A minimum of 42 semester hours of residence work at SFA.
  - A minimum of 42 semester hours of advanced courses (300-499 courses) at least 36 of which must be at SFA.
  - A grade of at least C in each freshman English course; if required by the Texas Success Initiative, and unless exempted from the Texas Success Initiative, a C in MTH 099 and IRW 099; and a C average in work completed at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
  - Students must complete nine semester hours that follow the Division of Multidisciplinary Program's writing-enhanced policy.
  - Students may not earn more than 30 hours of academic credit from the College of Business.

## CLASSICAL STUDIES MINOR (18 HOURS)

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### Advisory Committee

Jill Carrington (Art), Leslie Cecil (Anthropology) and Owen Smith (Philosophy)

### OBJECTIVES:

The minor in classical studies enables students to become familiar with the world of classical antiquity through a variety of disciplines. Central to the program is the principle that we can gain invaluable insights into contemporary culture by studying its ancient roots. All students in the minor will have an introductory understanding of a classical language (Latin or Greek); they will also be required to study Greek mythology and to do close reading of classical literature in translation. These studies will provide students with a unique understanding of the thought processes, ideas and values of ancient people. Students also will have the opportunity to explore other facets of the classical world, including its philosophy, politics, history and art.

Prerequisite: LAT 132 Elementary Latin II with a grade of C or higher

**Required Courses: (6 hours)**

- ENG 209 Mythology
- HIS 317 Ancient Greece or HIS 318 Ancient World

**Elective Courses: (12 hours)**

- Four from among the following: ART 483, ENG 304, PHI 310, PSC 335, THR 460
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

**MINOR IN FILM STUDIES (21 HOURS)**

Joyce Johnston, Coordinator

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Film studies is a field of inquiry devoted to the analysis of cinema as one of the most important art forms of the 20th and 21st centuries, a medium shaped by related fields such as literature, music and the visual arts. The minor is interdisciplinary in nature and focuses on film analysis and cinematic criticism. Students enrolled in the film studies minor will gain an understanding of film language, the evolution of cinema as an art form, the international dimensions of the medium, and important film concepts, including genre, auteurs, adaptation, film movements, themes and theory.

**Required Courses: (18 hours)**

- ENG 246: Introduction to Narrative Film
- ENG 424 Advanced Topics: World Cinema or ENG 446 Advanced Topics: Film Theory
- THR 370 History of the Cinema
- THR 371 History of the Cinema II
- ART 212 Art Film/Video Production
- ART 314 Intermediate Art Film/Video Production

**Elective Courses: (Three hours)**

- One from among the following: ENG 346, 365, 424, 446, 465; THR 422, 464; ART 412, 414
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

**MINOR IN WOMEN'S AND GENDER STUDIES (18 HOURS)**

Linda Levitt, Coordinator

Vera Dugas Liberal Arts North 415

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**Advisory Committee**

Jill Carrington (Art), Karol Chandler-Ezell (Social and Cultural Analysis), Anne Collins Smith (Division of Multidisciplinary Programs), Dana Cooper (History), Dianne Dentice (Social and Cultural Analysis), Piero Fenci (Art), Ann Wilder (Social Work)



## OBJECTIVES

A minor in women's and gender studies merges the academic journey with the personal one. It recognizes gender as a primary category that organizes and directs our lives. By combining courses across disciplines, the program exposes students to a variety of perspectives and research methods. It permits individuals to develop their own interests as they analyze and deepen their understanding of gender in their everyday lives and in the world. The minor will enhance students' sense of personal identity and their competence in any occupation. It will enrich their experiences as citizens in a diverse and changing world.

### Required Courses: (Six hours)

- SOC 330: Sociology of Gender
- COM 401: Women in Media

### Elective Courses: (12 hours)

- Four from among the following in a minimum of three disciplines; six of these hours must be upper-level: ANT 231; ART 447; ENG 350, 351, 356, 448; HIS 314; HMS 146, 230, 336, 353, 459; PSY 153; SWK 425; SOC 253, 338, 477
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

## INTERNATIONAL STUDIES MINOR (18 HOURS)

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### Advisory Committee

Robert Allen (History), Michael Tkacik (Government), Kevin West (English)

## OBJECTIVES

The purpose of the International Studies program is to promote a greater awareness of the shape and importance of international affairs in the 21st century. Central to the international studies program is the belief that educated men and women need to understand the trends that are currently transforming the relations between the various regions of the world — and in particular, the increasing “interconnectedness” of the world’s cultures, businesses, labor forces, financial structures, political institutions and communications media. These developments require a rethinking of basic notions of citizenship, community and nation. By encouraging students to develop global perspectives on their primary majors, and by promoting an interdisciplinary approach to issues of vital concern in the contemporary world, the international studies program seeks to enhance the ability of students to reflect upon, and to participate effectively in, the age of globalization.

### The following restrictions apply to this program:

- Competence in a foreign language through the second semester, i.e. the 132 level of study. For languages other than those taught at the university, consult with the Division of Multidisciplinary Programs. The foreign language requirement is waived for students who have been educated where a language other than English is the medium of instruction.
- Students may only apply two courses from their major to meet the international studies requirements.

**Required Courses: (12 hours)**

- ANT 231 Cultural Anthropology
- GEO 131 World Regional Geography
- PSC 332 International Politics
- ECO 231 Principles of Macroeconomics

**Elective Courses: (6 hours)**

(Selected with advice and consent of the adviser; both courses must be upper level).

- Anthropology: ANT 382, 441
- Communication: COM 435
- Criminal Justice: CJS 308, 350
- Economics: ECO 339, 480
- English: ENG 348, 405
- Finance: FIN 433
- French: FRE 330
- Geography: GEO 365
- History: HIS 303, 320, 328, 332, 352
- Latin American Studies: LAS 300
- Management: MGT 422
- Marketing: MKT 452
- Political Science: PSC 304, 333, 441
- Psychology: PSY 310
- Sociology: SOC 330, 357, 378, 379
- Spanish: SPA 330
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

**MINOR IN LATIN AMERICAN STUDIES (18 HOURS)**

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**Advisory Committee**

Neill Armstrong (Secondary Education and Educational Leadership), Leslie Cecil (Anthropology), Wilma Cordova (Social Work), Piero Fenci (Art), Charles Jones (Art), Daniel G. Scognamillo (Forestry), Jeana Paul-Ureña (Languages, Cultures and Communication), Juan Carlos Ureña (Languages, Cultures and Communication)

**OBJECTIVES**

The minor in Latin-American studies allows students to become acquainted with Latin America through a variety of disciplines. This unique view will enable them to understand how the countries in this region have both strong similarities and striking differences. SFA's program in Latin-American studies combines several academic disciplines including art, dance, geography, history, literature, modern languages and political science. By combining complementary approaches to important issues, LAS provides students with the skills necessary to approach Latin-American topics from the broadest possible perspective and comprehend today's complex issues.

In order to fulfill the requirements for Latin-American Studies minor, students are required to complete all of the following:

1. Spanish courses through SPA 232 with a grade of C or higher (SPA 235 may be substituted for 232).
2. Students are required to take an introductory course, LAS 300 and a capstone course, LAS 450.

**Elective Courses: (12 hours)**

No more than six hours can be taken from any one discipline.

- Anthropology: \*ANT 231, 382, \*477
- Art: ART 488
- Dance: DAN 200 (two hours)
- English: ENG \*405
- Geography: \*GEO 375, \*450
- History: \*HIS 313, 331, 332, 333, 416
- Political Science: PSC 304A
- Spanish: SPA 250, 304, 330, 350, 409, 433, 435
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

\*Topics courses only apply when they focus on Latin America.

**LATIN AMERICAN STUDIES (LAS) COURSE DESCRIPTIONS:**

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 300. Introduction to Latin-American Studies** - Team-taught course representing a variety of disciplines that prepare students for the minor by acquainting them with the broad view - countries and regions; people, traditions and cultures; major events and movements; important political and cultural figures; and significant and representative cultural products such as literature, music and dance.
- 315. Culture and Tradition** - Exploration and study of culture and tradition, including topics such as health practices in Latin America, Latin-America film studies or country-specific area studies. May be repeated once for credit with change of topic.
- 450. Latin-American Studies** - Independent study on selected topic, including study abroad opportunities, relevant to student's major field of interest. Interdisciplinary research integrates at least three areas of study about Latin America. Research paper required.
- 475. Advanced Independent Studies in LAS** - Individual instruction, conference and research on selected topic, including study-abroad opportunities relevant to the student's major field of interest. Interdisciplinary research integrates at least three areas of study about Latin America. Research paper required. May be repeated once with a different topic

## **MINOR IN LEADERSHIP (18 HOURS)**

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### **Adviser:**

Tim Clipson (General Business)

### **OBJECTIVES**

People considering leadership in their community or profession may desire a minor in leadership. The leadership minor is available to any student pursuing an undergraduate degree at SFA. Students who wish to add this minor to their degree plan must present their plan to the Division of Multidisciplinary Programs for final review and approval. Students who declare a leadership minor may not use electives to count as credits in both their minor and major programs of study. For example, communication studies majors must take non-COM courses from the electives if a COM course is counted as credit toward their major. It is possible for three hours of internship credit to be substituted as an elective at the discretion of the director of the Division of Multidisciplinary Programs.

### **Required Courses: (Nine Hours)**

- PHI 223 Introduction to Ethics
- PSY 310 Industrial/Organization Psychology
- COM 408 Principles of Leadership

### **Elective Courses: (Nine Hours; at least three hours must be advanced)**

- MSC 202 and 207; MSC 301 and 407; GBU 325, 345; PBA 300; COM 375, 460; BCM 447, 450
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

## **MINOR IN RELIGIOUS STUDIES (18 HOURS)**

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### **Advisory Committee**

Kelly Salsbery (Philosophy), Jill Carrington (Art)

### **OBJECTIVES**

The minor in religious studies intends to acquaint students with the rich history and continuing relevance of the world's religious traditions. As an interdisciplinary minor, religious studies integrates the interactions between religion and other spheres of human activity such as art, music, literature and politics. Students pursuing the religious studies minor will gain a deeper understanding of religion as an impulse, a practice and a historical force.

**Required Courses: (Nine Hours)**

- REL 300 Introduction to Religious Studies
- PHI 360 Philosophy of Religion
- SOC 341 Sociology of Religion

**Elective Courses: (Nine hours)**

(A maximum of nine hours of the entire minor may come from one discipline.)

- ANT 277, 477 (when topically appropriate); ART 491, 497 (when topically appropriate), ENG 211, 383, 390, 405; HIS 310, 312, 313; LAT 495; PHI 390, 400, 490; PSC 399; PSY 498; SOC 305, 477; THR 471
- Topics courses that are applied toward the requirements for this minor must be directly related to religious studies.
- All substitutions for required and elective courses must be approved by the director of the Division of Multidisciplinary Programs.

**RELIGIOUS STUDIES (REL) COURSE DESCRIPTION:**

**300. Introduction to Religious Studies** - Introduction to the study of religious traditions, including Hinduism, Buddhism, Judaism, Christianity and Islam. In addition to examining the worldviews, tenets and practices of these religions, this course develops awareness of the tools used in religious studies.

**PRE-PROFESSIONAL PROGRAMS IN LIBERAL AND APPLIED ARTS**

Since the various professional schools have different requirements for entrance, pre-professional students should familiarize themselves with such requirements as quickly as possible. The pre-professional programs offered by the College of Liberal and Applied Arts are pre-law and pre-ministry.

**Pre-Law Study**

The pre-law student may elect any program leading to the baccalaureate degree with any major and minor in the specific academic areas chosen. Students do not major in pre-law.

Students electing this special pre-professional goal are urged to choose a major that will provide a strong academic program experience should they fail to be accepted by a law school or should they ultimately decide not to pursue law as a career. Students who are interested in preparing for law school should contact the pre-law adviser in the Department of Government.

**Pre-Seminary Study**

Kelly Salsbery, Adviser  
Boynton 208D

The American Association of Theological Schools has issued a guide for those students planning to enter a graduate seminary. The association suggests that students take 90 semester hours, or approximately three-fourths of their college work, in the following areas: English, history, philosophy, natural sciences, social sciences, foreign language and religion. Suggested majors and minors are English, history and philosophy.

# SCHOOL OF SOCIAL WORK

Freddie Avant, Director and  
Associate Dean  
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## **AREAS OF STUDY AND DEGREES**

**Bachelor of Social Work**  
Emphasis Area: Generalist Practice

## **FACULTY**

### **Professors**

Freddie Avant, Sam Copeland,  
Emmerentie Oliphant,  
Peter Simbi

### **Associate Professors**

Steve Cooper, Wilma Cordova

### **Assistant Professors**

Jose Carbajal, Kara Lopez, James  
Morris, Kristin Bailey-Wallace, Ann  
Wilder

### **Lecturer**

Becky Price-Mayo

### **Clinical Instructors**

Linda Harris, Shanta Scott

### **Director of Undergraduate Program**

Sam Copeland

### **Director of Field Education**

Linda Harris

## **OBJECTIVES**

The Bachelor of Social Work Program prepares students for generalist social work practice. Social work graduates are able to practice at the entry level in many different fields of practice. They have a basic knowledge of theory and the ability to think with conceptual complexity. With the common body of the profession's knowledge, values and skills, social work graduates are able to transfer their generalist practice abilities in working with individuals, families, groups, organizations and communities in a variety of agency settings.

Generalist practice is a practice perspective that serves diverse client systems utilizing an ecological systems approach focusing on individuals, families, groups, organizations and communities. It is not confined by a narrow cadre of theories; rather, it is versatile enough to allow problems and situations, as well as strengths, capacities, and resources, to determine the practice approach. Generalist practice employs a problem-solving framework and a broad knowledge, value and skill base, which demands ethical practice and on-going self-assessment.

## **ACCREDITATION**

The B.S.W. program at SFA is accredited by the Council on Social Work Education.

## **PRE-SOCIAL WORK MAJOR**

Students who wish to major in social work will first be admitted to the pre-social work major. Students will remain in the pre-major status until they meet the requirements for acceptance into the social work major. This policy applies to new freshmen, transfer students and students changing their major to social work.

In order to become a social work major, students must meet the following criteria:

1. Have a 2.25 GPA overall in courses taken at SFA.
2. Have completed SWK 215, 225 and 300 with a grade of C or higher in each.
3. Have completed the human biology (BIO 121, 123 or 238) requirement with a grade of C or higher.
4. Have completed ENG 131 and 132 with a grade of C or higher in each.
5. Have completed the math requirement (MTH 110 or higher).
6. Have nine or less hours of core curriculum requirements remaining to complete.

Students who have not been admitted to the major will not be permitted to file an official degree plan or take social work practice courses.

## **SOCIAL WORK MAJOR**

In addition to the completion of core curriculum requirements, a Bachelor of Social Work degree requires 47 hours of professional social work courses, various courses from supportive disciplines and 13 hours of electives. Although a minor is not required for social work majors, students may choose a minor course of study to complement the professional program.

Students who have completed courses at other collegiate institutions may transfer credits under the policies of SFA; however, students must complete at least nine hours of practice methods courses and 15 hours of field practicum at SFA. The program director will evaluate transferred social work hours and determine which hours are acceptable for credit as required for professional social work courses. Only social work courses from a B.S.W. program accredited by the Council on Social Work Education or courses that are part of an approved articulation agreement will be accepted as equivalent for professional social work courses.

### **Freshman Year (30 hours)**

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English 131	(3 hours)	English 132	(3 hours)
Political Science 141	(3 hours)	Political Science 142	(3 hours)
Biology 121, 123, 238	(3 hours)	Science	(3 hours)
Fine Arts Elective	(3 hours)	Math (110 or higher)	(3 hours)
Sociology 137	(3 hours)	Psychology 133	(3 hours)
	<b>15 hours</b>		<b>15 hours</b>

### **Sophomore Year (30 hours)**

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Philosophy 153 or 223	(3 hours)	Economics 231	(3 hours)
American History	(3 hours)	American History	(3 hours)
Social Work 210	(3 hours)	Communication 111	(3 hours)
Social Work 215	(3 hours)	Social Work 225	(3 hours)
*Core Curriculum Requirement	(3* hours)	Elective	(3 hours)
	<b>15 hours</b>		<b>15 hours</b>

**Junior Year (30 hours)**

Psychology 375	(3 hours)	Social Work 425	(3 hours)
Sociology 378	(3 hours)	Social Work 315**	(3 hours)
Social Work 333	(3 hours)	Social Work 350	(3 hours)
Social Work 325	(3 hours)	Sociology 379	(3 hours)
Social Work 300	(3 hours)	Elective	(3 hours)
	<b>15 hours</b>		<b>15 hours</b>

**Senior Year (30 hours)**

Social Work 415**	(3 hours)	Social Work 470	(6 hours)
Social Work 450	(3 hours)	Social Work 480	(6 hours)
Social Work 455**	(3 hours)	Social Work 490	(2 hours)
Elective	(4 hours)		
Elective	(3 hours)		
	<b>16 hours</b>		<b>14 hours</b>

\*Refer to A-2 under Core Curriculum Requirements

\*\*Writing-enhanced Course at SFA

**COURSES IN SOCIAL WORK (SWK)**

Unless otherwise indicated, courses are three-semester hours credit, three hours lecture per week.

- 210. Introduction to Social Welfare** - Introduction to social welfare institutions in the United States and the social problems with which these institutions deal. Major emphasis on the historical and philosophical development of social welfare services in the U.S., the institutions that deal with these problems, current issues related to these problems, and the functions of social work in delivering social welfare services. Prerequisite: none.
- 215. Introduction to Social Work** - Introduction to the social work profession and service provisions including the history, philosophy, values and ethics of the profession. The Generalist Problem-Solving Model is introduced. Prerequisites: non-majors-none; majors - PSC 141, HIS 133 and sophomore standing.
- 225. Human Behavior and Social Environment I** - Study of problems in living of individuals within the context of small systems such as families, friendship networks, extended families and informal support groups. Biological, social, psychological, spiritual development and cultural systems examined in regard to human behavior and interrelationships between people and environments across the life span. Prerequisites: non-majors - consent of program director; majors - BIO 121, 123 or 238.
- 300. Junior Practicum** - Introduction to social work practice and the provision of social work services in a community-based setting under the supervision of a professional social worker. Requires six hours of supervised field experience per week and attendance in a practicum-related seminar. Student must complete a total of 85 hours in practicum setting approved by the school. Field placement fee: \$50. Prerequisite: SWK 215 with a grade of C or higher.



315. **Social Welfare Policy and Legislation** - Study of the history, philosophy, structure and function of social welfare policy and legislation. Emphasis on the survey of social welfare services and issues related to social and economic justice. Prerequisites: non-majors - consent of program director; majors - SWK 215.
325. **Human Behavior and Social Environment II** - Study of the dynamic interaction of people and their environments, and assessment of social functioning in regard to the interrelationship of people and environments. Emphasis on the concepts of crisis, coping, adaptation and the development of problems in social functioning societies, organizations and larger systems. Prerequisites: SWK 215 and 225.
333. **Generalist Social Work with Small Groups** - Introduction to group formation, development, maintenance and change/dissolution. Prerequisites: SOC 137; SWK 225 or consent of program director.
340. **Organizations and Communities: Structures and Functions** - Three semester hours. Introduction of communities and organizations as contexts for the helping profession.
350. **Generalist Practice I** - Acquisition and application of social work knowledge, values and skills of the Generalist Problem-Solving Model to professional helping relationships with all systems, emphasizing individuals, families and small groups. Prerequisites: SWK 325 and 333, SOC 378.
355. **Children's Services** - Overview of social services for children using the dual perspective of intervention and social service delivery. Within the context of differential assessment and available social service programs, an examination of direct services to and interventions with children and their families.
415. **Social Welfare Policy and Legislation Analysis** - Policy and legislation analysis in generalist social work practice with emphasis on issues related to social and economic justice. Prerequisite: SWK 315.
425. **Multicultural Social Work** - Study of the manner in which cultural diversity, ethnic diversity and oppression influence assessment, planning and intervention in social work. Prerequisites: SWK 225. Non-majors: consent of program director.
450. **Generalist Practice II** - Acquisition and application of social work knowledge, values and skills of the Generalist Problem-Solving Model to professional helping relationships with all systems emphasizing organizations and communities. Prerequisites: completion of SWK 350, SOC 379 with a grade of C or higher in each course.
455. **Research Practicum** - Three semester hours. Application of social work knowledge and basic principles of social research to generalist social work practice. Prerequisites: SOC 378, 379.
470. **Social Work Practicum I** - Six semester hours. Direct provision of professional services in individual field placements involving participation and supervision in community social service agencies. Emphasis on generalist social work practice. Supervision provided by professional social workers. Course requires 16 hours of supervised field

experience per week and practicum seminar attendance. Prerequisites: SWK 350, 415 and 450. Co-requisite: SWK 480 and 490. Field placement fee \$50. Cannot be taken concurrently with SWK 450. Consent of program director required.

475. **Social Work Internship** - One to three semester hours. Advanced field experience for select students. Course eligibility: (1) completion of SWK 470, 480 and 490, or consent of the program director; (2) written application obtained from and submitted to the field coordinator. Prerequisites: SWK 450, 470, 480, 490, or consent of program director. Field placement fee \$15.
480. **Social Work Practicum II** - Six semester hours. Direct provision of professional services in individual field placements involving participation and supervision in community social service agencies. Emphasis on generalist social work practice. Supervision provided by professional social workers. Course requires 16 hours of supervised field experience per week and practicum seminar attendance. Prerequisites: SWK 415 and 450. Co-requisites: SWK 470 and 490. Field placement fee \$50. Cannot be taken concurrently with SWK 450. Consent of program director is required.
485. **Topics in Social Work** - Selected topics of current interest. Course may be repeated for a maximum of three times as topics vary.
- (a) Selected Social Service Organizations
  - (b) Selected Client Groups
  - (c) Selected Social Services
490. **Practicum-Related Seminar** - Two semester hours. Analysis and evaluation of the field experience with the field coordinator, including administrative issues related to the practicum, discussion of the student's progress, practicum assignments or requirements, and resolution of problems related to the field setting. Prerequisites: SWK 415 and 450 with a grade of C or higher. Co-requisites: SWK 470 and 480.
495. **Independent Study** - One to five semester hours. Special interest areas for individuals or tutorial groups. Prerequisites: senior standing and consent of program director.