

STEPHEN F. AUSTIN STATE UNIVERSITY – DEPARTMENT OF HUMAN SCIENCES
BACHELOR OF SCIENCE OFFICIAL DEGREE PLAN

Name _____ Major: Interior Merchandising
 Soc. Sec. # _____ Date _____ Catalog Year _____ Void After _____

<p>General Education (45-49 hours)</p> <p>A. COMMUNICATION SKILLS (12-14 hours)</p> <p>1. 6 hours from ENG 131____, 132____, 235____</p> <p>2. 6-8 hours from BCM 247____ (recommended for General Business minor); COM 111____, 170____; FRE 131____, 132____; ENG 273____; ILA 111____, 112____; SPA 131____, 132____; SPH 172____, 272____</p> <p>B. MATHEMATICS (3 hours)</p> <p>MTH 110____, 133____, 138____, 139____, 143____, 144____, 220____, 233____, 234____</p> <p>C. NATURAL SCIENCES (6-8 hours)</p> <p>BIO 121____, 123____, 131____, 133____, 225____(3), 238____; CHE 111____, 112____, 133____, 134____, 231____; GOL 131____, 132____, 133____; PHY 101____, 102____, 110____, 118____, 131____, 132____; AST 105____</p> <p>D. HUMANITIES & VISUAL AND PERFORMING ARTS (6 hours)</p> <p>1. 3 hours from ART 280____, 281____, 282____</p> <p>2. 3 hours from ENG 200____, 210____, 211____, 212____, 221____, 222____, 230____, 235____, 300____; PHI 153____, 223____; HIS 151____, 152____</p> <p>E. SOCIAL AND BEHAVIORAL SCIENCES (15 hours)</p> <p>1. 6 hours from HIS 133____, 134____, 335____</p> <p>2. 6 hours from PSC 141____, 142____</p> <p>3. 3 hours from ANT 231____; ECO 231____, 232____(recommended for Business minors); GEO 131____, 230____; PSY 133____, 153____; SOC 137____, 139____</p>	<p>A. COMMUNICATION SKILLS</p> <p>1. _____</p> <p>2. _____</p> <p>B. MATHEMATICS _____</p> <p>C. NATURAL SCIENCES _____</p> <p>D. HUMANITIES & VISUAL AND PERFORMING ARTS</p> <p>1. _____</p> <p>2. _____</p> <p>E. SOCIAL AND BEHAVIORAL SCIENCES</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p>
<p>COLLEGE REQUIREMENTS (3 hours)</p> <p>HMS 138____; KIN-Physical Activity ____, ____;</p> <p>MSC 101____, 102____; MUP 136____</p>	<p>COLLEGE REQUIREMENTS</p> <p>_____</p>
<p>INTERIOR DESIGN COURSES (54 hours)</p>	<p>HUMAN SCIENCES CORE (7 hours)</p> <p>HMS 100____, 300____, 400____</p> <p>MAJOR (38 hours)</p> <p>HMS 115____, 206____, 208____, 212____, 214____, 260____, 310____, 311____, 343____, 419____, 420____, 460____, Electives (2 hrs) ____</p> <p>IM Support Courses (9 hours)</p> <p>AG 325*____ or HRT 325____ ART 100____ or 130____; ACC 101____ or 231</p>
<p>MINOR (18 hours)</p>	
<p>HOURS COMPLETED</p>	<p>HOURS REMAINING</p>

(T) = TRANSFER COURSES ____ * MEETS COMPUTER LITERACY REQUIREMENTS TOTAL FOR DEGREE 120

APPROVALS

_____ Major Advisor-Human Sciences

_____ Minor Advisor

_____ Dean of Education-Ed. 213

CONDITIONS ACCEPTED

I understand that I must complete all courses in the right column above in order to fulfill graduation requirements including at least 42 hours at SFA of which 36 hours must be advanced. Further, I understand that I must have a minimum GPA of C in the minor, the major, and total courses pursued.

Student's Signature

Interior Merchandising

Core Courses: 7 hours

HMS 100	Foundations in Human Sciences
HMS 300	Leadership in Human Sciences
HMS 400	Senior Seminar – (1 hour credit)

Emphasis Courses: 38 hours

HMS 115	Introduction to Interior Design
HMS 206	Fundamentals of Interior Design
HMS 208	Creative Design Solution
HMS 212	History of Interior Design
HMS 214	Accessories in Design
HMS 260	Textiles
HMS 310	Interior Graphics
HMS 311	Interior Materials & Cabinetry (Lecture)
HMS 343	Visual Merchandising
HMS 419	Merchandizing Procedures
HMS 460	Housing & Furnishing
HMS 420	Practicum
2 Hrs	Elective

Support Courses: 12 hours

ACC 101	Small Business Accounting or ACC 231 Principles of Financial Accounting
AG/HRT 325	Design Application Software I (CAD)
ART 100	Drawing I or ART 130 Three-D Design

Total: 54 hours above

General Education & College Requirements 48 – 51

Suggested Minor (18 hours) Include but not limited to: Art, General Business, Marketing and Management.

Total for Degree 120 hours

* New university requirements of 120 hours per degree fall 06

- 115 **Elements and Principles of Design** – (Lecture) Overview of the interior design profession and basic interior design concepts/theories. Exploration of relationships of elements and principles in design and interior environment. Course Fee
- 206 **Fundamentals of Interior Design** – (Studio) Interior design fundamentals and presentations for two and three dimensional designs; color theory and principles applied to the development of the spatial envelope; illustrations of spaces through a variety of black, white, and color media. Lab Fee
- 208 **Creative Design Studio** – (Studio) Creative approaches and solutions to interior design problems. Emphasis on theories, design composition and concept development. Application of two and three dimensional design elements and principles in the development of spatial volumes. Lab Fee
- 212 **History of Interior Furniture, Furnishings and Architecture** – (Lecture) Identification of styles of furniture, furnishings, and architecture; the relationships of culture to interiors; survey of styles from antiquity to contemporary which influence interior environments. Course Fee
- 214 **Accessories in Interiors** (Lecture) Exploration of the role of accessories and their quality in creating aesthetically pleasing environments. Fee Required.
- 260 **Principles of Textile Science** – (Lecture/Lab) Fibers, fabrics, finishes and the factors influencing appearance, serviceability, and end use. Laboratory testing and experiences in selection and care of textile products.
- 310 **Graphics** – (Studio) Introduction to graphic communication techniques for interior design; architectural lettering, mechanical drafting, perspective drawing, problem identification, problem solving, research techniques and survey of building components. (Prerequisite HMS 206)
- 311 **Interior Materials** – (Lecture) Survey and estimation of finish materials appropriate to the interior environment. Study of cabinetry design and detail construction drawing. (Prerequisite HMS 310)
- 343 **Visual Merchandising Display** (Lecture/Lab) Techniques for visual presentations of merchandise used to maximize product sales potential; focus is on display merchandising a sales area, space utilization, lighting, tools and equipment Junior Standing.
- 419 **Merchandising Procedures** – (Lecture) Principles underlying origination, production, promotion, distribution, marketing, storage, advertising and consumption. Junior Standing
- 460 **Housing & Furnishing** (lecture/ Lab) Study of environmental space, including climate control, lighting, building and interior materials, construction costs, furnishings, estimating, finishes, and psychological, physiological and emotional factors.
- 420 **Internship** – (Individualized instruction) Supervised on-the-job training program in area of major study. (Prerequisite HMS 419)

IM Support Courses

- ACC 101 **Small Business Accounting** – Practical application of accounting procedures for small business. Emphasis on accounting cycle, inventories, internal control, and taxes.
- OR
- ACC 231 **Principles of Financial Accounting** – Introduction to concepts, principles, processes and uses of accounting information for financial reporting. (Prerequisite three hours of college level math (may be taken concurrently)
- HRT 325/
AGM 325 **Design Application Software I (CAD)** - (2 hours lecture, 2 hours laboratory per week) An introduction to the use of computer assisted design (CAD) software. The course will acquaint students with basic 2-D design principles, utilizing the latest CAD and architectural software in a computer laboratory setting. (Prerequisites CSC 121 or 101; AGM 120, or FOR 105, or HMS 206, or consent of instructor)
- Art 100 **Drawing I** (Studio) Fundamental of drawing in various in various media.
- OR
- Art 130 **Design I** (Studio) Exploratory studies in color and design.

HMS Department Core

- HMS 100 **Foundations in Human Sciences** – (3 hours lecture) -Introduction to the Human Sciences professions, knowledge base, and concepts in the Human Sciences and related career opportunities.
- HMS 300 **Leadership in Human Sciences** – (3 hours lecture) – Leadership functions, business protocol and etiquette, and professional development for working in human sciences related professions. Prerequisite: Junior Level
- HMS 400 **Senior Seminar** – (1 hour credit) – Interaction with professionals and industry executives within a structured environment to provide for transition from the college environment to a professional career in Human Sciences. (Senior standing or consent of instructor)