

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED NOV 2 1978
DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Arnot House

AND/OR COMMON

2 LOCATION

STREET & NUMBER 306 W. Houston St.

CITY, TOWN Marshall

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

1

STATE Texas

VICINITY OF
CODE 48

COUNTY Harrison

CODE 203

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Allen C. and Ann F. Stagers

STREET & NUMBER 204 W. Martindale

CITY, TOWN Marshall

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Harrison County Courthouse (County Clerk's Office)

STREET & NUMBER 200 W. Houston

CITY, TOWN Marshall

STATE Texas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Albert M. Arnot house at 306 W. Houston St. in Marshall, Texas, was built in 1848. It is a raised, one story house with a full basement, of frame construction and load bearing brick. Almost square in plan, the detached house is situated on a lot measuring 70' by 120'. A five bay porch with square columns forms the front elevation with entry to the "central hall plan" house through double doors. Brick laid in a common bond, with every sixth course as headers, forms the basement level, and clapboard siding is the exterior material for the story above. The front porch is accommodated within the gabled roof of the house. The only change in the pitch occurs at the rear additions.

The porch across the front is articulated with stout square columns, placing the house in the early phase of Greek Revival, which its date of 1848 confirms. Simple, lightly-scaled horizontals and simple square balusters comprise the balustrade. Classically detailed capitals atop the square columns carry a deep cornice which does not wrap around the sides of the porch.

Windows located on the front elevation are the classic Greek Revival 6 over 6 light double hung sash. Windows on the south and east elevations are 2 over 2 and 9 over 9 and are the result of additions or alterations. The original cypress shutters are present on the front elevation and are painted grey. The double front doors are wood, 4-panel doors. A seven light transom above the front doors extends across the heads of the 3-light sidelights.

"Shadows" apparent on photographs taken prior to the 1977 restoration indicate the earlier removal of exterior, end chimneys on the east and west elevations. Patches in the wood flooring indicate the earlier removal of two fireplaces in each of the front parlor rooms. There are reports of a third chimney, located on the east elevations, and a hearth located in the harness room in the basement.

Although spartan in its exterior appearance, the relative lack of decorative elements emphasizes the stark geometry of the house and gives the house great distinction.

The main floor of the house was originally four rooms with full width front and rear porches. Floors are random width pine two inches thick. The 12' ceiling height easily accommodates the 7 1/2' high doors. Hand planed board and batten ceilings (1" x 12" boards with 1" x 6" battens spaced 10" apart) are present throughout the house; those of the front porch, hall, and two front rooms are more ornate and elaborated with grooved and beveled battens. The plain interior wood trim is painted. The interior doors are 4-paneled (the panel is raised on one side and recessed on the other), painted, and are complete with original box locks, porcelain knobs and hinges. Stained pine interior shutters are used throughout. Structural timbers are knot-free heart pine; hand hewn sills and beams are mortised and pegged. Interior wall studs are 4 x 4's sheathed with rough sawn 1 x 12's and wallpaper. In the 1977 restoration thin plywood was placed over the rough 1 x 12's before the wallpaper was hung. The stairs located in the central hall lead to the basement and are unusually refined for the early date of the house. The balusters are walnut spindles, probably brought from New Orleans, and the hand rail is mahogany.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1899	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1848

BUILDER/ARCHITECT Albert M. Arnot

STATEMENT OF SIGNIFICANCE

The Arnot house at 306 W. Houston St., built in 1848, presents an excellent example of early Greek Revival style architecture in Marshall, Texas. Located within the city's oldest residential area, just off the courthouse square, the structure is one of the oldest remaining houses in Marshall. Virtually contiguous to the main downtown commercial area of Marshall, the house has almost continuously housed tradesman or professionals who operated their business enterprises on the premises.

Architecturally, the house is a classic Creole, or Louisiana raised-cottage, rendered in the Greek Revival style. The basement or ground floor is completely above ground with the main floor at the second level.

Lucinda and Albert M. Arnot were early settlers of the community, arriving in Marshall in 1845 from Mississippi. He was one of the town's early blacksmiths and was apparently prosperous. Besides Arnot, who located his blacksmith shop on the property, subsequent owners and their respective trades included: Francis Lang, a German cabinet maker (owner from 1857 to 1871); A. and Doris Bernstein, a prominent merchant (owner from 1871 to 1908); B. A. and Maggie Cargile - he was a farmer and for a short time, the sheriff (owner from 1908 to 1919); Joseph Black, Sr. and Lucille McCarty Black - he was an Irish cobbler (owner from 1919 to 1960); Joseph Black, Jr., a veterinarian (owner 1960 to 1977).

The house is currently owned by Allen and Ann Staggers who have restored the exterior and interior appearance. Today the house is in excellent condition. Presently accommodating professional offices, the house continues its tradition of being involved in the commercial enterprise of Marshall.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Alexander, D. B., Texas Homes of the Nineteenth Century, Austin, Texas, 1966, U. of Texas Press.
- Whiffen, Marcus, American Architecture Since 1780: A Guide to the Styles, Cambridge, Mass., 1969, M.I.T. Press.
- Evans, Elliot, "The East Texas House", Journal of the Society of Architectural Historians, XI, No. 4, 1952.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .18 acres (less than one)
 QUADRANGLE NAME Marshall East, Texas QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,5	37,1	4,10	3,6	10,14	5,0	B			
	ZONE	EASTING	NORTHING		EASTING	NORTHING				
C							D			
E							F			
G							H			

VERBAL BOUNDARY DESCRIPTION: All that certain lot, tract or parcel of land, situated in Harrison County, Texas, within the Corporate Limits of the City of Marshall, and being LOT THREE (3) and the WEST TEN (10) FEET of LOT FOUR (4) of BLOCK FIFTY-SIX (56) of the ORIGINAL TOWNSITE OF THE City of Marshall, Harrison County, Texas, and being a lot 70 feet by 120 feet, located on the South margin of West Houston St. in said City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Ann F. Stagers
Joe Williams, Project Director
Ruth Parshall, Restoration Consultant

ORGANIZATION Texas Historical Commission DATE _____

STREET & NUMBER 204 W. Martindale TELEPHONE 512-475-3094
P. O. Box 12276

CITY OR TOWN Marshall STATE Texas
Austin

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____ STATE _____ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE [Signature] DATE May 18, 1979

TITLE State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 7-27-79

ATTEST: [Signature] DATE 7/27/79

KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

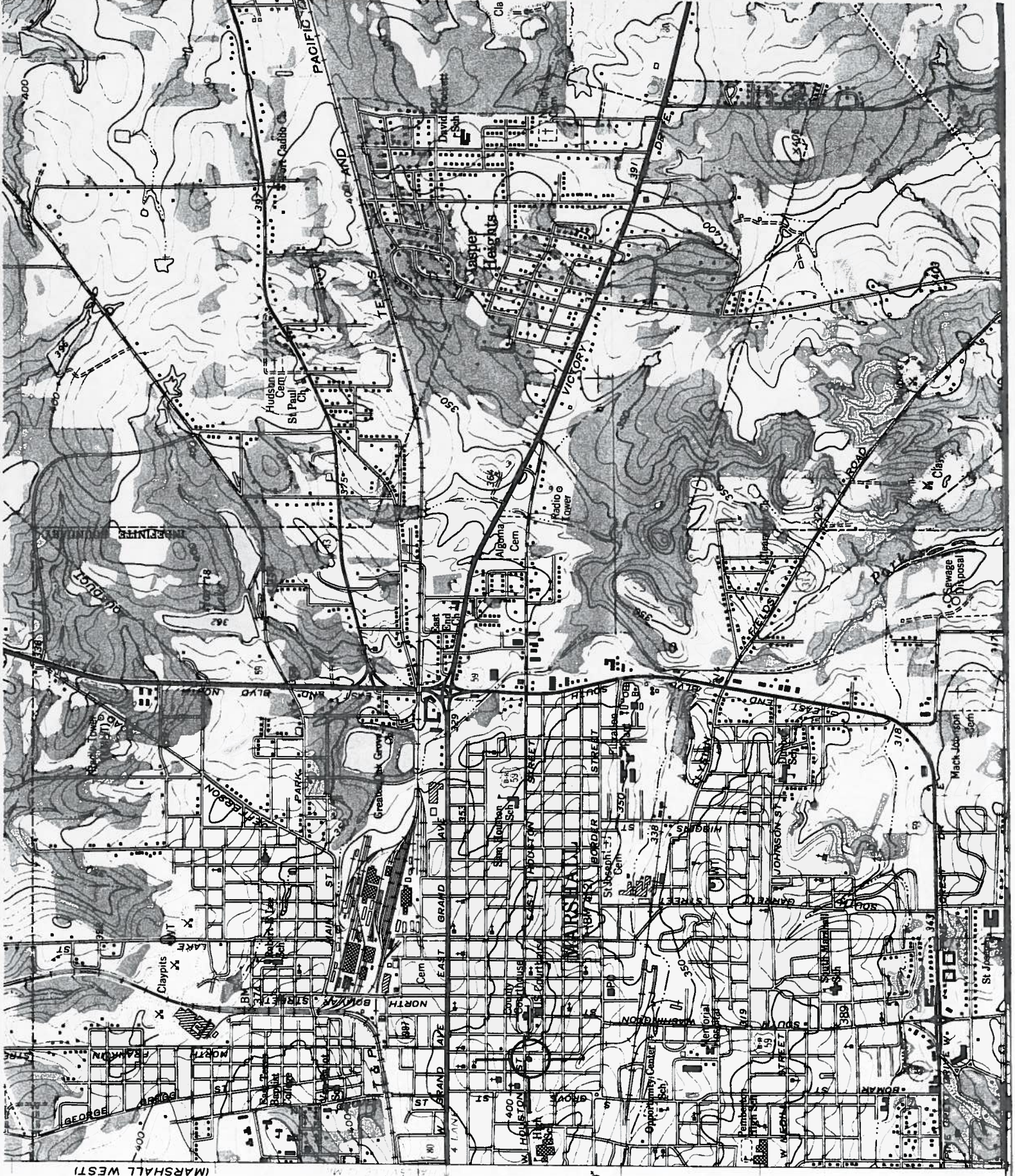
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RECEIVED	MAY 24 1979
DATE ENTERED	JUL 27 1979

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

The ground floor consists of three rooms that apparently had dirt or brick floors. The walls are of solid hand-made brick commonly referred to as "Marshall Brown" brick. Brick columns support the porches and the west side of the house.

There were originally three outbuildings: a kitchen that was from the Arnot occupancy, a bath house and an outhouse. These are no longer extant. A detached cobbler's shop built in 1919 by Joseph Black, Sr. was removed in 1977 from the front yard. Following Mr. Black's death in 1955, the shop was rented to a barber.



(MARSHALL WEST)

3230

ARNOT HOUSE
306 W. HOUSTON
MARSHALL, HARRISON COUNTY, TEXAS
UTM REF. : 15/371410/3601450







