

HISTORIC RESOURCES SURVEY FORM

1. Identification

County Hamison City Marshall  
 Current name Hagerty-Hamis Historic name Hagerty  
 Address 505 E. Ruske  
 Owner/address Dr. and Mrs. Rush C. Hamis  
 Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_  
 Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other  
 Recorded by: Natalie Bach Date recorded: 4/18/12

General architectural description 2-story brick, central hall plan, hipped roof 2/2 segmentally arched double hung windows. Double 3-bay gallery w/ square posts, balusters, central doors segmentally arched w/ transom. 1-story bay windows on w and rear

Outbuildings (Specify number and type):  
 Garage  Barn \_\_\_\_\_ Shed  Other \_\_\_\_\_  
 Archeological evidence of outbuildings, specify \_\_\_\_\_

Landscape/site features:  
 Sidewalks  Terracing  Drives  Well/cistern  Gardens  Other Concrete Carriage Step

2. Architectural Description

Stylistic Influence(s):

<input type="checkbox"/> Log Traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input checked="" type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch Style
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other <u>Georgian</u>

Structural Details:

<b>Roof Type:</b> <input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____ <b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____ <b>Construction:</b> <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<b>Wall Facade:</b> <u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____ <b>Chimneys:</b> <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Windows:</b> <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____ <b>Porches:</b> <input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<b>Plan:</b> <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
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Stories: 2 Basement:  None  Partial  Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_

3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association

4. Function

Historic Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare
 Industry/processing  Recreation/culture  Religious  Social  Other
Current Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare
 Industry/processing  Recreation/culture  Religious  Social  Vacant  Other

5. Architectural History

Architect: \_\_\_\_\_ Builder: William Phillip Hegerty
Construction date: 1893-1894  Actual  Estimated Source: \_\_\_\_\_
 Additions/modifications, specify dates: \_\_\_\_\_
 Relocated, specify former location and reason: \_\_\_\_\_
Other associated contexts and information of interest: \_\_\_\_\_

6. Archeology Ground

Original state  Disturbed Explain \_\_\_\_\_
Is a State Archeological Survey Form available for this site?  Yes  No  Not known
Details: \_\_\_\_\_

7. Other Information

Is prior documentation available for this resource?  Yes  No  Not known Type:  HABS  Survey  Other
Details: \_\_\_\_\_

Accessible to the public:  Yes  No  Not known Possible threat(s):  None  Damage (i.e. natural disaster)  Neglect
 Development  Major alteration  Relocation  Other \* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: \_\_\_\_\_ Year: \_\_\_\_\_ Map scale: 1:3294-421
UTM zone: 15 Easting: 3272120 Northing: 3598710
Legal description (Lot/Block): 2
Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

9. Significance

Applicable National Register (NR) criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
 B. Associated with the lives of persons significant in our past;
 C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
 D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architectural Design and Materials

Period(s) of significance: 1875-1899

Level of significance:  National  State  Local
Possible NR district:  Yes  No Is property contributing?  Yes  No
10. Priority (See manual for definitions.)  High  Medium  Low

Explain \_\_\_\_\_

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS HISTORICAL COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us