1. Name of Property

Historic Name: Blount, Eugene H., House

Other Name/Site Number: Nacogdoches Chamber of Commerce

2. Location

Street & Number: 1801 North Street

City/Town: Nacogdoches

State: TX County: Nacogdoches Code: 347 Zip Code: 75961

3. Classification

Ownership of Property: Public-local

Category of Property: Building

Number of Resources within Property:

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 buildings</td>
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<td>1 sites</td>
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<td>1 objects</td>
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<tr>
<td>1 Total</td>
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</tbody>
</table>

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: Nacogdoches Multiple-Property Nominatio
4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. See continuation sheet.

Signature of certifying official

Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

___ entered in the National Register See continuation sheet.

___ determined eligible for the National Register See continuation sheet.

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain):

Signature of Keeper

Date of Action

6. Function or Use

Historic: Domestic Sub: Single dwelling

Current : Commerce/Trade Sub: Chamber of Commerce
7. Description

Architectural Classification:

Late 19th and 20th Century Revivals

Other Description: ________________________

Materials: foundation Brick
           walls Brick, Wood
           roof Asphalt
           other

Describe present and historic physical appearance.
_X_ See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: __________

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): ______

Areas of Significance: Architecture

Period(s) of Significance: 1923

Significant Dates: 1923

Significant Person(s):

Cultural Affiliation: Not Applicable

Architect/Builder: Rulfs, Dietrich A. W.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

_X_ See continuation sheet.
9. Major Bibliographical References

See Historic Context List of References.

Previous documentation on file (NPS):
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # __________
- recorded by Historic American Engineering Record # __________

Primary Location of Additional Data:
- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: ______________________________________

10. Geographical Data

Acreage of Property: ____________________________

UTM References: Zone Easting Northing Zone Easting Northing

A __ ______ ______ B __ ______ ______
C __ ______ ______ D __ ______ ______

See continuation sheet.

Verbal Boundary Description:
Addition: City of Nacogdoches
Block: 50
Lot: 22

Boundary Justification:
Property includes area historically associated with building being nominated.

11. Form Prepared By

Name/Title: Ed Galloway/Research Assistant
Organization: Hardy-Heck-Moore
Street & Number: 2112 Rio Grande
City or Town: Austin

Date: June 1990
Telephone: 512-478-6014
State: TX Zip: 78705
The Eugene Blount House is a majestic 2-story domestic building with a modified rectangular plan and a low-pitched hip roof. The building's core has walls that are of brick and wood. The most distinctive feature is the structure's overall horizontal emphasis which is reinforced by the elongated facade, low-pitched roof and extended eaves. Detailing on the front porch and end sections are also noteworthy. Although the house has been converted into offices, the interior fixtures remain intact, and the broad central hall and stair-case are distinguishing elements. The dwelling occupies a large tree-filled lot that is well-groomed and landscaped and is directly west of the campus of Stephen F. Austin University. Surrounding areas once were filled with domestic buildings but now are lined with fast-food restaurants and other newly constructed commercial buildings.

The Blount House is at the rear of a large rectangular lot and, therefore, is set back from North Street, a major thoroughfare in the city. The siting helps evoke a sense of grandeur to the building. The front, which faces east, has a recessed central section or bay where a 1-story porch with balcony is located. Corinthian columns support the porch. The project sections on the front (which frame the recessed bay) are of brick and have round-arched first-floor windows. The windows on the second floor are paired and have 12/12 lights. The outer sections are of frame construction and have vertical wood siding. Pilasters with Corinthian capitals provide visual interest.

There are not outbuildings on the lot; however, a port cochere extends from the rear of the building and is service by a driveway.
that runs to the south.
The Eugene H. Blount House is a local landmark and is nominated to the National Register under Criterion C for its architectural merits. Erected in 1923, it was one of the last and among the most important commissions of local architect Dietrich A. W. Rulfs who designed numerous residential and commercial buildings in Nacogdoches and nearby cities. The house was built for a locally prominent businessman, statesman and philanthropist, Eugene H. Blount, and it stands as a fitting symbol of a man who played an important role in the city's early 20th-century history and development. The house is associated with Community Planning and Development in Nacogdoches: 1830-1940.

During the early 1920s when the state legislature decided to establish a new teachers college in East Texas, to be named Stephen F. Austin Normal College, numerous communities in the region began lobbying to have the institution built in their respective towns. Nacogdoches was one of these cities and Eugene H. Blount, who was president of the Commercial State Bank of Nacogdoches, spearheaded local efforts. In 1919 the state selected Nacogdoches and a 40-acre heavily wooded parcel about two miles north of the downtown was set aside for the campus. This land was carved from the old Thomas J. Rusk homestead and was undeveloped. However, the decision to locate the campus at this site had a profound effect on Nacogdoches' physical development. Property along North Street, which linked the campus and the downtown, quickly became one of the more prestigious thoroughfares in the community as many affluent and prominent families erected majestic
residences. Among the first to build was Eugene H. Blount who earlier had helped to get the school in Nacogdoches.

Blount selected Dietrich Rulfs to design the house which was to be among the last of the architect's commissions. Rulfs' professional career in the East Texas region lasted about 45 years, spanning a period of tremendous change in architectural styles and trends. This house, along with the Queen Anne-styled Jones House (1897) on N. Church Street and the Craftsman-influenced Mast and Gray Houses (1911) on Logansport Street, are perhaps Rulfs' most successful residential projects and reveal his ability to interpret prevailing architectural fashions.

Although the house no longer is a private residence and is used as the offices for the local chamber of commerce, it remains a vital landmark to one of Nacogdoches' most influential early 20th century citizens and to its most prolific architect.