

HISTORIC RESOURCES SURVEY FORM

1. Identification

County Harrison City Jonesville

Current name Dr. Samuel Floyd Vaughan Historic name Dr. Samuel Floyd Vaughan

Address FM 134 - 1.5 mile N. of Jonesville

Owner/address _____

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: NR NR District (Is property contributing? Yes No) RTHL HTC SAL Local Other

Recorded by: Natalie Bach-Prather Date recorded: 12/21/12

General architectural description Two-room, central hall plan. Second story, and Italianate style front rooms and Eastlake style porches were added after 1870.

Outbuildings (Specify number and type):

Garage _____ Barn 1 Shed _____ Other Guest house / Possibly Dr. Vaughan's Doctor's Office

Archeological evidence of outbuildings, specify _____

Landscape/site features:

Sidewalks Terracing Drives Well/cistern Gardens Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input checked="" type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
 - gable
 - hipped
 - shed
- Other _____

Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal _____
- Other _____

Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other _____

Wall Facade:

- 1 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type _____
- Fieldstone veneer
- Awning(s)
- Other _____

Chimneys:

- 4 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other _____

Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other _____

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other _____

Porchest:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindlework
- Jig-sawn trim
- Other _____

Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other _____

Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other _____

Stories: 2 Basement: None Partial Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

- Location Design Materials Workmanship Setting Feeling Association

4. Function

Historic Use: Agriculture Commerce/trade Defense Domestic Educational Government Healthcare

Industry/processing Recreation/culture Religious Social Other _____

Current Use: Agriculture Commerce/trade Defense Domestic Educational Government Healthcare

Industry/processing Recreation/culture Religious Social Vacant Other _____

5. Architectural History

Architect: _____

Builder: _____

Construction date: 1841-1842 Actual Estimated

Source: TX Historical Commission Atlas Web Site

Additions/modifications, specify dates: Second story- 1865, Front Rooms & Porches after 1870

Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

Original state Disturbed Explain _____

Is a State Archeological Survey Form available for this site? Yes No Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? Yes No Not known Type: HABS Survey Other _____

Details: _____

Accessible to the public: Yes No Not known Possible threat(s): None Damage (i.e. natural disaster) Neglect

Development Major alteration Relocation Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: 15 Easting: 394999 Northing: 3998368

Legal description (Lot/Block): _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: 1870 - 1900's

Level of significance: National State Local

Possible NR district: Yes No Is property contributing? Yes No

10. Priority (See manual for definitions.) High Medium Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS HISTORICAL COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us