

## HISTORIC RESOURCES SURVEY FORM

## 1. Identification

County Harrison City MarshallCurrent name Trammel's Trace Cabin Historic name Trammel's Trace CabinAddress 301 Henley Perry Dr.

Owner/address \_\_\_\_\_

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☒ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Natalie Proch-Prother Date recorded: Sunday, Feb. 26, 2012General architectural description Hand-hewn log cabin, chinked with pipe clay, part of a single-pen dog trot house with two side additionsOutbuildings (Specify number and type): None

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_Landscape/site features: N/A☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_

## 2. Architectural Description

## Stylistic Influence(s):

- |   |  |   |   |   |
|---|--|---|---|---|
| <input checked="" type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival              | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate                 | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire              | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake                   | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne                 | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

## Structural Details:

<b>Roof Type:</b> <input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<b>Wall/Facade:</b> <input checked="" type="checkbox"/> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input checked="" type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Arming(s) <input checked="" type="checkbox"/> Other <u>Hand-hewn log</u>	<b>Windows:</b> <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<b>Plan:</b> <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input checked="" type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>single pen</u>
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	<b>Chimneys:</b> <input type="checkbox"/> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input checked="" type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>Timber</u>			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_

## 3. Integrity

☐ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare  
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_  
Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare  
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: Before 1842 ☐ Actual ☒ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☒ Relocated, specify former location and reason: Dammels Trace Caubhacker moved in 1938

Other associated contexts and Information of Interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☒ Disturbed Explain Was moved and possibly only part of the house

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

Accessible to the public: ☒ Yes ☒ No ☐ Not known Possible threat(s): ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* Note: Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: \_\_\_\_\_ Year: \_\_\_\_\_ Map scale: \_\_\_\_\_

UTM zone: 15 Easting: 371748 Northing: 3660701

Legal description (Lot/Block): \_\_\_\_\_

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architectural significance

Period(s) of significance: 1842

Level of significance: ☐ National ☒ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us