### PLAN OF STUDY FOR BFA IN CREATIVE WRITING 2014-2015

**NAME:** ______________________  
**STUDENT ID#:** ____________  
**DATE:** _____________________  
**CATALOG:** ________________  
**ANTICIPATED GRADUATION DATE (SEMESTER/YEAR):** ________________

#### General Education Core Requirements—42 hours

<table>
<thead>
<tr>
<th>Communication</th>
<th>Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 hrs. from:</td>
<td>3 hrs from:</td>
</tr>
<tr>
<td>ENG 131</td>
<td>BCM 247</td>
</tr>
<tr>
<td>ENG 132</td>
<td>ENG 273</td>
</tr>
<tr>
<td>ENG 133H*</td>
<td>FRE 131</td>
</tr>
<tr>
<td></td>
<td>FRE 132</td>
</tr>
<tr>
<td></td>
<td>POR 131</td>
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</tbody>
</table>
*Honors course, see advisor.

3 hrs. from Oral Communication Skills component:

- COM 111
- COM 170
- COM 215

Proficiency in a foreign language at least through SFA's 131 courses or one semester of any single language. May satisfy requirement with one semester of American Sign Language.

#### Life and Physical Sciences (Lab hours are counted in the electives.)

6 hrs. from:

- AST 105
- BIO 125
- BIO 225
- CHE 111
- GOL 101
- PHY 100
- PHY 110
- PHY 241

- BIO 121
- BIO 131
- BIO 238
- CHE 133
- GOL 131
- PHY 101
- PHY 131
- PHY 242

- BIO 123
- BIO 133
- CHE 101
- CHE 134
- GOL 132
- PHY 102
- PHY 132
- ENV 110

#### Creative Arts

3 hrs. from:

- ART 280
- MUS 140
- THR 163

- ART 281
- MHL 245
- DAN 140

- ART 282
- THR 161

#### Language, Philosophy, & Culture

3 hrs. from:

- ENG 200
- ENG 212
- ENG 229
- PHI 153
- HIS 152

- ENG 209
- ENG 221
- ENG 230
- PHI 223

- ENG 211
- ENG 222
- ENG 233H
- HIS 151

#### American History

- HIS 133
- HIS 134

#### Government & Political Science

- PSC 141
- PSC 142

#### Social & Behavioral Science

3 hrs. from:

- ANT 231
- GEO 131
- ECO 231
- PSY 133

- ECO 232
- SOC 137

#### College Requirements

Foreign language proficiency through the SFA 232 level

(LAT 131-232 can be used to fulfill this requirement, although no Latin course can be counted in the core.)

- ART 280
- MUS 140
- THR 163

- ART 281
- MHL 245
- DAN 140

- ART 282
- THR 161
## Creative Writing Major (33 hours)

### Major Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate Creative Writing (6-9 hours)</td>
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</tr>
<tr>
<td>Advanced Poetry Workshop (3-6 hours)</td>
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<tr>
<td>Advanced Fiction Workshop (3-6 hours)</td>
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<tr>
<td>Advanced Non-fiction Workshop (3-6 hours)</td>
<td></td>
</tr>
<tr>
<td>Elective hours (0-3 hours)</td>
<td></td>
</tr>
<tr>
<td>Elective hours (0-6 hours)</td>
<td></td>
</tr>
<tr>
<td>Elective hours (0-6 hours)</td>
<td></td>
</tr>
</tbody>
</table>

12 required hours from:
- ENG 261
- ENG 463
- ENG 467
- ENG 468

### Electives

- With consent of advisor, students may use THR 463 to fulfill 400-level workshop courses:
- THR 463
- ENG 463 may be repeated if topic has changed:
- ENG 463

## MANDATORY LITERATURE MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey Literature Courses (6 hours)</td>
<td></td>
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<tr>
<td>Linguistics Courses (3 hours)</td>
<td></td>
</tr>
<tr>
<td>Required courses (6 hours)</td>
<td></td>
</tr>
<tr>
<td>Modern/Contemporary Literature elective (3 hours)</td>
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</tbody>
</table>

Modern/Contemporary Literature elective (3 hours)
- ENG 300-400 level coursework in modern or contemporary World, British, or American

### TO GRADUATE: 120 HOURS (at least 42 semester hours of work in residence at SFA)

- 42 ADVANCED HOURS, 36 AT SFA
- 9 HOURS OF WRITING ENHANCED COURSES: __________ __________ __________

### Student:

**Date:**

### Advisor:

**Date:**

### Minor Advisor:

**Date:**

### Division Director:

**Date:**

You may transfer a maximum of 66 hrs. & 4 hrs. of activity from a junior/community college.

You may earn no more than 30 hrs. of credit from the College of Business.

This is not a contract binding the University to offer a given course at any given time. Arrangements concerning the scheduling of courses will be made between the student and the advisor based on the information at hand. These arrangements will not be binding on the student or the University.