College of Liberal and Applied Arts College Council

Meeting date: April 26, 2010

Time/Location: 2:30 pm, Ferguson 172

Attending: John Dahmus, Sudeshna Roy (for Ty Spradley), Owen Smith, Perry Moon, John MacDermott, Wilma Cordova, Rhiannon Fante, Steve Marsden, Julie Harrelson-Stephens, Ken Collier, Steve Taafe, Jeff Roth

Meeting opened by Perry Moon: 2:36

1) Dahmus moves, Harrelson-Stephens seconds, to approve corrected minutes of February 22nd meeting.

   Passed unanimously with 7 votes.


   Passed unanimously with 9 votes.

3) Committee discusses need for runners-up. After debate, Roy proposes, McDermott seconds, that Kyle Sitka, Erika Lemke, and Ryan McGrew (in that order) be recommended as runners-up.

   Passed. 8 in favor, one abstention.

4) The committee considered changes in the core curriculum for the new BS degree. The role of ENG 273/ BCM 247 was discussed, as were the role of social sciences in the core science requirements, particularly Physical Anthropology and Physical Geography.

5) Moon asked for volunteers for a committee to work on a committee to make recommendations for making the packets for tenure and third year review more manageable. Taafe and Harrelson-Stephens volunteered.

6) Council elected officers for upcoming academic year.
   Taafe nominates, and Harrelson-Stephens seconds John Dahmus as chair.
   Passed. 10 in favor, one abstention
   Dahmus nominates, and Collier seconds Julie Harrelson-Stephens as vice-chair.
   Passed. 10 in favor, one abstention.
   Moon volunteers, Dahmus seconds Perry moon as secretary.
   Passed unanimously with 11 votes.

7) Council discussed recent proposed changes in the workload policy. MacDermott raised the question of senior theses in creative writing: book length manuscripts that have to be carefully
read and evaluated. Fante raised the issue of graduate courses: under the new workload policy, they are listed as 1.5 course equivalencies.

Roy proposed, Fante seconded that the committee recommend graduate courses serve as 2 teaching units.

Passed. 10 in favor, one abstention.

8) Macdermott proposed, Smith seconded, that senior creative writing theses count the same as Master’s theses for workload equivalencies.

Passed unanimously with 10 votes.

9) Harrelson-Stephens moved to adjourn, Roy seconded.

Motion passed unanimously with 10 votes.