

# HIS535 Fall 2012 – Books for Review (updated 9-19-12)

**9/5 (History, Memory, Heritage)** – no outside readings

**9/12 (Oral History)**

- Ball, Edward. *Slaves in the Family*. New York: Ballantine Books, 1998.
- MacKay, Nancy. *Curating Oral Histories: From Interview to Archive*. Walnut Creek, CA: Left Coast Press, Inc., 2006.
- MacKay, Nancy, Mary Kay Quinlan, and Barbara W. Sommer. *Community Oral History Toolkit*. Walnut Creek, CA: Left Coast Press, Inc., 2012. (Forthcoming Dec. 2012)
- Ritchie, Donald A. *Doing Oral History: A Practical Guide*. 2<sup>nd</sup> ed. New York: Oxford University Press, 2003.

**9/19 (Archives – Jobs & Materials)**

- Breen, T. H. *Imagining the Past: East Hampton Histories*. Athens: University of Georgia Press, 1996.
- Holland, Ailsa C. and Kate Manning, eds. *Archives and Archivists*. Dublin: Four Courts Press Ltd., 2007.
- Ulrich, Laurel Thatcher. *A Midwife's Tale. The Life of Martha Ballard, Based on her Diary, 1785-1812*. New York: Vintage Books, 1990.

**9/26 (Archives – Processing & Use)**

Pamela

- Burton, Antoinette, ed. *Archive Stories: Facts, Fictions, and the Writing of History*. Durham, NC: Duke University Press, 2006.
- Hackbart-Dean, Pam. *How to Manage Processing in Archives and Special Collections*. Chicago: Society of American Archivists, 2012.
- Koelling, Jill Marie. *Digital Imaging: A Practical Approach*. Walnut Creek, CA: AltaMira Press, 2004.
- Zamon, Christina J. *The Lone Arranger: Succeeding in a Small Repository*. Chicago: Society of American Archivists, 2012.

**10/3 (Museums & Historic Sites – A)**

- Beck, Larry and Ted T. Cable. *Interpretation for the 21<sup>st</sup> Century: Fifteen Guiding Principles for Interpreting Nature and Culture*. 2<sup>nd</sup> edition. Urbana, IL: Sagamore Publishing, 2002.

Brochu, Lisa and Tim Merriman. *Personal Interpretation: Connecting Your Audience to Heritage Resources*. 2<sup>nd</sup> edition. Fort Collins, CO: InterpPress, 2008.

Liz

- Hoving, Thomas. *Making the Mummies Dance: Inside the Metropolitan Museum of Art*. New York: Touchstone, 1994.

**10/10 (Museums & Historic Sites – B)**

- Bergman, Teresa. *Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*. Walnut Creek, CA: Left Coast Press, Inc., 2012. (Forthcoming Dec.)
- Conn, Steven Conn. *Museums and American Intellectual Life, 1876-1926*. Chicago: The University of Chicago Press, 1998.
- Donnelly, Jessica Foy, ed. *Interpreting Historic House Museums*. Walnut Creek, CA: AltaMira Press, 2002.
- Jackson, Antoinette T. *Speaking for the Enslaved: Heritage Interpretation at Antebellum*

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## HIS535 Fall 2012 – Books for Review (updated 9-19-12)

Krystal

*Plantation Sites*. Walnut Creek, CA: Left Coast Press, Inc., 2012.  
Pustz, Jennifer. *Voices from the Back Stairs: Interpreting Servants' Lives at Historic House Museums*. DeKalb: Northern Illinois University Press, 2009.

Peers, Laura. *Playing Ourselves: Interpreting Native Histories at Historic Reconstructions*. Walnut Creek, CA: AltaMira Press, 2007.

Melissa

Weil, Stephen E. *A Cabinet of Curiosities: Inquiries into Museums and Their Prospects*. Washington, DC: Smithsonian Institution Press, 1995.

### 10/17 (Museums & Historic Sites – Idealism & Reality)

Mark

Duck, Berkley W. III. *Twilight at Conner Prairie*. Walnut Creek, CA: AltaMira Press, 2011.

Greenspan, Anders. *Creating Colonial Williamsburg*. 2<sup>nd</sup> ed. Chapel Hill: The University of North Carolina Press, 2009. (or the 1<sup>st</sup> edition published by the Smithsonian Institution Press, 2002.)

Handler, Richard and Eric Gable. *The New History in an Old Museum: Creating the Past at Colonial Williamsburg*. Durham, NC: Duke University Press, 1997.

Jake

Moyer, Teresa S. and Paul A. Shackel. *The Making of Harpers Ferry National Historical Park: A Devil, Two Rivers, and a Dream*. Walnut Creek, CA: AltaMira Press, 2007.

Stanton, Cathy. *The Lowell Experiment: Public History in a Postindustrial City*. Amherst: University of Massachusetts Press, 2006.

Treese, Loretta. *Valley Forge: Making and Remaking a National Symbol*. University Park: The Pennsylvania State University Press, 1995.

### 10/24 (Historic Preservation – Who, What, When, Where)

Cody

Benson, Virginia O. and Richard Klein. *Historic Preservation for Professionals*. Kent, OH: The Kent State University Press, 2008.

Murtagh, William J. *Keeping Time: The History and Theory of Preservation in America*. 3<sup>rd</sup> edition. New York: John Wiley & Sons, Inc., 2005.

Rains, Albert, Laurance G. Henderson, and Lady Bird Johnson. *With Heritage so Rich: A Report of a Special Committee on Historic Preservation*. New York: Random House, 1966.

### 11/6 (Historic Preservation – Case Studies A)

David

Tiya Miles. *The House on Diamond Hill: A Cherokee Plantation Story*. University of North Carolina Press, 2010.

Melissa

Carroon, Jean. *Sustainable Preservation: Greening Existing Buildings*. Hoboken, NJ: John Wiley & Sons, Inc., 2010.

Jake

Longstreth, Ricahrd. *Cultural Landscapes. Balancing Nature and Heritage in Preservation Practice*. Minneapolis: University of Minnesota, 2008.

Schmickle, Bill. *Preservation Politics: Keeping Historic Districts Vital*. Walnut Creek, CA: AltaMira Press, 2012.

Briana

Stilgoe, John R. *Outside Lies Magic: Regaining History and Awareness in Everyday Places*. New York: Walker and Company, 1998.

### 11/14 (Historic Preservation – Case Studies B)

Kendall

Bluestone, Daniel. *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*. New York: W. W. Norton & Co., 2011.

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Glassie, Henry. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville: University of Tennessee Press, 1977.

Groth, Paul and Todd W. Bressi, eds. *Understanding Ordinary Landscapes*. New Haven, CT: Yale University Press, 1997.

Hayden, Delores. *Building Suburbia: Greenfields and Urban Growth, 1820-2000*. New York: Vintage Books, 2004.

Samuel Hurst, Andrew. *Beyond Preservation: Using Public History to Revitalize Inner Cities*. Philadelphia: Temple University Press, 2010.

Jackson, John Brinkerhoff. *Discovering the Vernacular Landscape*. New Haven, CT: Yale University Press, 1984.

### 11/28 (Cultural Resources Management)

Cody Chase, Arlen F. and Diane Z. Chase, and Robert Schyberg. "Loot: The Plundered Past." DVD and VHS. Walnut Creek, CA: Left Coast Press, Inc., 2012. (Forthcoming Oct. 2012)

Hester, Thomas J., Harry Shafer, and Kenneth Feder. *Field Methods in Archaeology*. 7<sup>th</sup> edition. Walnut Creek, CA: Left Coast Press, Inc., 2008.

Krystal Pape, Janet and Adrian Praetzelis. "Privy to the Past." DVD and VHS. Walnut Creek, CA: Left Coast Press, Inc., 2007.

Thomas, David Hurst. *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*. New York: Basic Books, 2000.

### 12/5 (Cultural Resources Management – Material Culture)

Deetz, James. *In Small Things Forgotten: An Archaeology of Early American Life*. Expanded and revised. New York: Anchor Books, 1996.

Briana DuLong, Jessica. *My River Chronicles: Rediscovering America on the Hudson*. New York: Free Press, 2009.

Galland, China. *Love Cemetery: Unburying the Secret History of Slaves*. New York: HarperOne, 2008.

Pamela Jordan, Terry G. *Texas Graveyards: A Cultural Legacy*. Austin: University of Texas Press, 1982.

Mark Kinder, Gary. *Ship of Gold in the Deep Blue Sea*. New York: The Atlantic Monthly Press, 1998.

Kendall Mansfield, Howard. *The Same Ax, Twice. Restoration and Renewal in a Throwaway Age*. Hanover, NH: University Press of New England, 2000.

Samuel Marling, Karal Ann. *Graceland: Going Home with Elvis*. Cambridge, MA: Harvard University Press, 1996.

Prown, Jules David and Kenneth Haltman, eds. *American Artifacts: Essays in Material Culture*. East Lansing: Michigan State University Press, 2000.

Schlereth, Thomas J. ed. *Material Culture Studies in America*. Walnut Creek, CA: AltaMira Press, 1999.

Liz Spector, Janet D. *What This Awl Means: Feminist Archaeology at a Wahpeton Dakota Village*. St. Paul: Minnesota Historical Society Press, 1993.

Yentsch, Anne Elizabeth. *A Chesapeake Family and Their Slaves: A Study in Historical Archaeology*. Cambridge, England: Cambridge University Press, 1994.

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