

## HIS308/535 Spring 2008 - Course Schedule (Part 1)



	1/14	MLK 1/21	UG – 30 hrs @ ETRC: G – Heritage Mus. Project					Sp. Break 3/10
			1/28	2/4	2/11	2/18	2/25	3/3
Introduction								
History, Memory, Heritage			Discuss <i>Presence</i> (all)					
Archives					Media topic due (all) – Dr. Johnson			
Museums & Historic Sites						<i>Mickey Mouse</i> review due (g)		#1-#8 indiv. media presentations

## Reading List



1/28	Rosenzweig & Thelen, <i>The Presence of the Past</i> Pages x-43, 75-86, 357-370, and 385-396 in <i>Public History</i> by Gardner & LaPaglia (The field, contracting, federal) Chapters 12 in <i>Nearby History</i> by Kyvig & Marty (local and universal)
2/4	Pages 57-74, 87-128, 157-186 in <i>Public History</i> by Gardner & LaPaglia (archivists, editors, publishers, producers, librarians, curators) Chapters 4, 5, 7 in <i>Nearby History</i> by Kyvig & Marty (published, unpublished, and visual docs)
2/11	Pages 203-216 in <i>Public History</i> by Gardner & LaPaglia (oral) Chapters 1, 2, 3, and 6 in <i>Nearby History</i> by Kyvig & Marty (oral & nearby)
2/18	Pages 141-156, 187-202 in <i>Public History</i> by Gardner & LaPaglia (interpreters & museum educators, curators) Chapter 8 in <i>Nearby History</i> by Kyvig & Marty (artifacts) *Wallace, <i>Mickey Mouse History</i>
2/25	Pages 231-356, 371-384 in <i>Public History</i> by Gardner & LaPaglia (running museums – private, public, corporate) Chapters 1, 4 in <i>The New History in an Old Museum</i> by Richard Handler and Eric Gable (on e-reserve)
3/3	None

\* = Graduate students only

## HIS308/535 Spring 2008 - Course Schedule (Part 2)



		Group Survey Projects						Final 5/5
	3/17	3/24	3/31	4/7	4/14	4/21	4/28	
	Archive & Heritage proj. due; #9-#20 indiv. media presentations							
Historic Preservation		<i>Imagining</i> review due (g) Transcription (ug)		#21-#30 indiv. media presentations	Meet at Zion Hill Baptist Church – bring flashlights!!			
Archaeology						Transcriptions due (ug); ug meet 1 <sup>st</sup> in Arch Lab./ g meet 1 <sup>st</sup> to discuss <i>Skull Wars</i>	<i>Presence</i> due (all)	Group Survey due (all)

## Reading List



3/17	None
3/24	Pages 45-56, 129-140 in <i>Public History</i> by Gardner & LaPaglia (administrators, crm) Chapters 9, 10 and 11 in <i>Nearby History</i> by Kyvig & Marty (landscapes, material culture, research et al) *Breen, <i>Imagining the Past</i> .
3/31	National Historic Preservation Act of 1966 Amended (link on WebCT) The Secretary of the Interior's Standards for the Treatment of Historic Properties (link on WebCT) Telling Historic Preservation Time (link on WebCT) Rehab YES & NO Program (link on WebCT) Incentives! Federal Historic Preservation Tax Incentives Program (link on WebCT)
4/7	None
4/14	Preservation Brief 04: Roofing for Historic Structures (link on WebCT) Preservation Brief 10: Exterior Paint Problems on Historic Woodwork (link on WebCT) Preservation Brief 17: Architectural Character – Identifying the Visual Aspects of Historic Buildings... (link on WebCT) Preservation Brief 18: Rehabilitating Interiors in Historic Buildings – Identifying Character-Defining Elements (link on WebCT)
4/21	Explore the NPS's Kennewick Reports (link on WebCT) Explore the archaeology laws of the United States with special attention on the Antiquities Act, ARPA, & NAGPRA (link on WebCT) *Thomas, <i>Skull Wars</i> . (Graduate students only)
4/28	Introduction & Chapter 1 in <i>Theoretical Archaeology</i> by K. R. Dark (on e-reserve) Introduction & Chapter 1 in <i>Historical Archaeology</i> by Ivor Noël Hume (on e-reserve) “Drayton Hall” and “Little Big Horn” in <i>Presenting Archaeology to the Public</i> edited by John H. Jameson, Jr. (on e-reserve)