How do every day cultural traditions enrich the human experience? Are you interested in the exploration and preservation of customs and traditions? Where do history, oral history, and myth intersect or diverge? What are the connections between what we term a people's "culture" today and the artistic products of their past?

These are questions that intercultural communicators, museum curators, video game designers, non-profit workers and a myriad of other professionals have also asked.

Students interested in studying Folklore have the option to customize from the list below.

ENG 302 Folklore** (3 hours – highly recommended)

Area 1: Cultural and Artistic Products (9-12 hours, no more than 9 from any one field)

ART 281 Art History Survey I
ART 282 Art History Survey II
ART 447 Imaging the Body
ART 487 American Art
MUS 345 History of Music I
MUS 346 History of Music II
THR 161 Theater Appreciation
THR 163 Film and Culture
THR 370 History of Cinema I
THR 371 History of Cinema II
THR 460 History of the Theater I
THR 461 History of the Theater I
ENG 246 Introduction to Narrative Film
ENG 351 Fairy Tales
ENG 355 Gender and Sexuality in Children's Literature
ENG 356 Young Adult Literature
ENG 374 African-American Literature
ENG 379 Literature of Africa
COM 411 Media, Culture and Identity
SPA 409 Hispanic Culture and Literature in the United States
DAN 140 Dance Appreciation
DAN 341 History and Philosophy of Dance

Area 2: Customs and traditions (9-12 hours, no more than 9 from any one field)
SOC 139 Race and Ethnic Relations
SOC 253 Society and Identity
REL 300 Introduction to Religious Studies
PHI 400 Philosophical Issues in World Religions
PHI 480 Philosophy in Media
LAS 315 Latin American Culture and Traditions
ENG 365 Invented Languages
FRE 340 Francophone World
FRE 350 Contemporary French and Francophone Culture
HMS 230 Cultural Aspects of Clothing
HMS 232 Twentieth Century Costume

Area 3: Historical and Cultural Origins (9-12 hours – no more than 9 from any one field)
ART 488 Mexican Art
ART 489 World Traditions in Art
ANT 231 Cultural Anthropology
ANT 383 Box Office Archaeology
ANT 466 Magic and the Supernatural
ANT 467 Cults and the Mythological
HIS 314 Women's History
HIS 330 European Popular Culture
HIS 345 The American South
HIS 346 American Indians
HIS 349 African American History
LAS 300 Introduction to Latin American Studies
RHB 224 Disability Narratives
FRE 330 French Civilization
GER 330 German Civilization and Culture
SPA 330 History of Latin American Culture
SPA 350 History of Spanish Culture

REQUIRED - LBA 398 Capstone (3 hours)