



THE COLLEGE OF LIBERAL & APPLIED ARTS

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Overview

The largest and most diverse of SFA's colleges, the College of Liberal and Applied Arts is a center of academic excellence. Comprised of nine departments and seven interdisciplinary programs, the College provides opportunities to acquire both a knowledge base necessary for informed citizenship and the specific skills required for professional success. Students in the College learn to analyze complex problems, to make critical judgments, and to formulate innovative solutions.

The College of Liberal and Applied Arts houses the departments of Communication, English and Philosophy, Government, History, Military Science, Modern Languages, Psychology, and Sociology, as well as the School of Social Work. Interdisciplinary programs in Applied Arts and Sciences, American Studies, Gender Studies, International Studies, Latin American Studies, Leadership, and Liberal Studies enhance the curriculum and offer students a variety of educational options. Almost all of SFA's undergraduate students take a significant number of courses in the College of Liberal and Applied Arts.

The college offers the Bachelor of Arts degree in criminal justice, communication, English, French, geography, history, liberal studies, political science, psychology, sociology and Spanish; Bachelor of Science degrees are available in communication, geography, political science, psychology and sociology. Students in the college also can pursue a Bachelor of Fine Arts degree in creative writing or a Bachelor of Social Work degree. The Bachelor of Applied Arts and Sciences degree is available to students meeting specific admission requirements. Teacher certification programs are offered in English, French, history, journalism, social studies, speech communication and Spanish.

Mission

The College of Liberal and Applied Arts is a community of educators and students working together to promote learning in support of service to society. Students learn to communicate effectively, analyze complex social and cultural is-

sues, make judgements, and formulate strategies to address the issues of tomorrow. Advising & Student Services

The Office of the Dean and individual academic departments oversee the curricular programs of students who pursue any of the courses of study offered within the College. Most students work with faculty advisors in the academic departments to develop specific degree plans, while those working toward degrees in Applied Arts and Sciences, Liberal Studies, or other interdisciplinary programs are assigned an advisor by the Dean. Students who have not yet declared a major are advised in the Academic Advising Center, located on the second floor of the Ralph W. Steen Library.

Many departments in the College have specific advising schedules. Students should contact the department that houses their particular degree program for advising information.

Accreditation

The Council on Social Work Education has accredited the baccalaureate and master's programs in social work.

Scholarships & Fellowships

- Cyd Adams Scholarship
- Ron Adkinson Scholarship: Political Science majors
- The Chase Scholarship: Language majors
- W.H. and Rhonda Clark Memorial Scholarship: English majors
- Elizabeth B. Davis Award: Language majors
- Dean T.E. Ferguson Creative Writing Scholarship Fund
- Gladys Fox Scholarship: English majors
- Joe J. Fisher Scholarship: Pre-Law emphasis, Government, Forestry or Criminal Justice
- Hulie Freeze Pre-Law Scholarship: Pre-Law emphasis
- "Red" and Thelma Jagoe Harling Scholarship: History and Political Science majors
- Lillian E. Hoover Scholarship: English majors
- L. Kelly Jones Pre-Law Scholarship: Pre-Law emphasis
- T.J. Kallsen Scholarship: English majors
- The Tommie Jan Lowery Outstanding History Graduate Award
- Sylvia McGrath Memorial Scholarship
- Jack Raines McKinney History Scholarship: History majors, restricted to Texas History
- Joe Murray Writing
- James L. Nichols Scholarship
- Outstanding Political Science Student (Phi Sigma Alpha)
- Outstanding Political Science Senior
- David Petty Gerontology Scholarship: Gerontology majors
- ROTC (U.S. Army) for nursing and other students pursuing a commission as a U.S. Army officer

- Mike Shapiro Radio/TV
- Sara S. Snyder Scholarship: English majors and History majors
- TX NC RSVP (Texas Higher Education Coordinating Board)

Student Organizations

- Alpha Chi (English Honor Society)
- Alpha Kappa Delta (Sociology Honor Society)
- Alpha Phi Sigma (Criminal Justice Honor Society)
- Amnesty International
- Anthropology Club
- Association of Men and Women in Communication (AMWC)
- Criminal Justice Association
- French Club
- Gamma Theta Upsilon (Geography Honor Society)
- Geography Club
- Gerontology Club
- History Club
- Lambda Pi Eta (Communication Honor Society)
- National Association of Social Workers (NASW)
- National Broadcasting Society (NBS)
- Phi Alpha (Social Work Honor Society)
- Phi Alpha Theta (History Honor Society)
- Pi Kappa Delta (Debate)
- Pi Sigma Alpha (Political Science Honor Society)
- Pre-Law Club
- Psi Chi (Psychology Honor Society)
- Psychology Club
- Sigma Delta Pi, (National Collegiate Hispanic Honor Society)
- Sigma Tau Delta, (International English Honor Society)
- Sociology Club
- Student Association of Social Workers (SASW)
- Spanish Club
- Students for Public Administration (SEPA)
- World Politics Club

Program Information

Academic Probation, Suspension, and Reinstatement

The College enforces the university policies regarding academic probation, suspension and reinstatement as described earlier in this bulletin.

Undecided Majors

Students who are undecided about a major are required to seek advising on a course of study prior to each registration period. The advising program for undecided majors allows the student to explore different curricular areas before declaring a major. Through the program, students can select a combination of general education and elective courses that will apply toward a degree when the student eventually declares a major. Additionally, faculty advisers are available to counsel with students about the choice of majors and other academic matters throughout the semester. The advising office for undecided majors is the Academic Advising Center. (See *Student Services* section of this bulletin.)

The Bachelor of Applied Arts and Sciences Degree

1. Core Curriculum Requirements
 - A. Communication
 - (1) English rhetoric/composition (six hours)
ENG 131, 132, 133, 235
 - (2) Communication Skills (six to eight hours)
BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112;
SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK
131, 132
 - B. Mathematics (3-5 hours)
MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)
BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134,
231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241,
242; AST 105, ENV 110
 - D. Humanities & Visual and Performing Arts
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370;
DAN 140, 341
 - (2) Other/Literature/Philosophy (three hours)
ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) U.S. History (six hours)
HIS 133, 134
 - (2) Political Science (six hours)
PSC 141, 142
 - (3) Social/Behavioral Science (three hours)
ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153;
SOC 137, 139
Collateral Requirements: (three hours)
CSC 101, 102, 121, 201
- TOTAL 45-49**
2. An area of specialization consisting of 36 to 48 hours from a specific occupational area. The specialization may fall within, but is not limited to, one of the following clusters:

- A. Allied Health Occupations,
 - B. Career and Industrial Occupations,
 - C. Public Service Organizations, and
 - D. Office Occupations.
3. A professional development core consisting of 24 to 36 hours selected from business, education, public administration or other professional area.
 4. Sufficient electives to total 120 semester hours.
 5. A minimum of 42 semester hours of residence work at SFA.
 6. A minimum of 36 semester hours of advanced courses (300-499 courses) at SFA.
 7. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, and unless exempted from the Texas Success Initiative, a C in MTH 099, ENG 099 and RDG 098, a C average in the area of specialization, and a C average in work completed at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
 8. Students must complete nine semester hours of courses designated as writing enhanced. Effective in the fall of 2008.

Bachelor of Arts in Liberal Studies

Mark Barringer, Advisor, Ferguson 273

The B.A. in Liberal Studies degree offers students an opportunity to create individualized majors which draw courses from several departments at SFA. These individualized majors are distinguished from double majors in that the area of overlap between the two or more traditional disciplines is a core part of the B.A. in Liberal Studies program.

Students who are interested in designing an individualized program of study are encouraged to meet with a faculty adviser and to discuss their interests. The possible areas of study are limited only by the courses taught at SFA; among the many possibilities are African Studies, Law and Society, Philosophy and Politics, Psychobiology, Art and Society.

Students who seek admission to the Liberal Studies program should have completed at least 24 semester credit hours at the time of application, though they may declare their intention to pursue the Liberal Studies degree earlier. A short essay outlining the course of study, approved by at least two members of the regular faculty, is required. One of the faculty members must agree to serve as the primary adviser for the student's work.

Bachelor of Arts in Liberal Studies Degree

1. Core Curriculum Requirements
 - A. Communication (12-14 hours)
 - (1) Six hours from ENG 131, 132, 133, 235
 - (2) Proficiency in a modern foreign language through Stephen F. Austin State University's 132 courses, or two semesters of any single language. Students may satisfy this requirement with two semesters of American Sign Language.
 - B. Mathematics (three hours)

MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234

- C. Natural Sciences (six to eight hours)
 BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105, ENV 110
 - D. Humanities & Visual and Performing Arts (six hours)
 - (1) Visual and Performing Arts (three hours)
 ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Other (three hours)
 ENG 200-235; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences (15 hours)
 - (1) Six hours from HIS 133, 134
 - (2) Six hours from PSC 141, 142
 - (3) Three hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirements:
 - A. Foreign Language proficiency through SFA's 232; 2 additional semesters of same language as A-2 above including American Sign Language.
 - B. Three additional semester hours from ENG 200-235, 300.
 - C. Three additional semester hours from COM 111; FRE 304; HIS 151, 152; SPA 435, 445; PHI 153, 163, 223 (Students seeking teacher certification should elect COM 111 in this category or in A(2) above.)
 3. Liberal Studies Concentration (Major)
 An approved curriculum of 36-39 credit hours chosen from disciplines or academic departments. No more than 20 credit hours may be from any single discipline. (For purposes of this requirement, academic discipline is distinguished from academic department, e.g., geography and political science count as two distinct disciplines although they are taught within a single department at SFA.) At least 24 of the required credit hours must be upper-division courses (300-499). Each discipline comprising the major must be represented by either (a) nine credit hours, or (b) six upper-division hours. At least half of the upper-division credits must be completed in disciplines within the College of Liberal and Applied Arts, the College of Fine Arts and the College of Sciences and Mathematics.
 4. Minor
 An academic minor or 2nd major of at least 18, but no more than 24 hours, with at least nine advanced hours of which at least six are completed at SFA.
 5. Undergraduates must complete at least 120 semester credit hours.
 6. Forty-two or more semester hours of advanced work (courses numbered 300-499), at least 36 at SFA.
 7. A minimum of 42 semester hours in residence at SFA.
 8. A grade of C or better is required in each freshman English course; a C average or better at SFA; a C average in all specified work completed in the academic concentration and the minor field of study. These required averages are based on those courses in each category that are included in the student's official degree plan.
 9. Students must complete nine semester hours of courses designated as writing enhanced at SFA.

Degree Requirements

Bachelor of Arts Degree [B.A.]

Communication

1. Core Curriculum Requirements
 - A. Communication
 - (1) English rhetoric/composition (six hours)
ENG 131, 132, 133, 235
 - (2) Communication Skills (six to eight hours)
BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112;
SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK
131, 132
 - B. Mathematics (three hours)
MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)
BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134,
231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241,
242; AST 105, ENV 110
 - D. Humanities & Visual and Performing Arts
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370;
DAN 140, 341
 - (2) Other/ Literature/Philosophy (three hours)
ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) U.S. History (six hours)
HIS 133, 134
 - (2) Political Science (six hours)
PSC 141, 142
 - (3) Social/Behavioral Science (three hours)
ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153;
SOC 137, 139

Collateral Requirements: Two additional courses (six-eight hours) selected from the departments of ART, ENG, HIS, MLG, MUS, PSC, PSY, SOC, THR.

 2. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
 3. A minimum of 42 semester hours of residence (on SFA campus) work.
 4. A departmental first major of at least 34 semester hours, but not more than 36 hours with at least 18 hours advanced and at least 12 hours advanced at SFA.
 5. A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine hours advanced and at least six hours advanced at SFA.

or

B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
 6. Enough additional semester hours to make a total of at least 120 semester hours.

7. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, a C in MTH 099, ENG 099, and RDG 098, a C average at SFA, a C average in first major courses taken at SFA, a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan. Students should consult the departmental section of the bulletin and departmental advisers for further clarification of degree requirements.
8. Students must complete nine semester hours of courses designated as writing enhanced at SFA.

Criminal Justice

1. Core Curriculum Requirements
 - A. Communication
 - (1) English rhetoric/composition (six hours)
ENG 131, 132, 133, 235
 - (2) Communication Skills (six to eight hours)
BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132
 - B. Mathematics (three hours)
MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)
BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105, ENV 110
 - D. Humanities & Visual and Performing Arts
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Other/ Literature/Philosophy (three hours)
ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) U.S. History (six hours)
HIS 133, 134
 - (2) Political Science (six hours)
PSC 141, 142
 - (3) Social/Behavioral Science (three hours)
ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. A departmental first major of at least 33 semester hours, but not more than 36 semester hours, with at least 27 hours advanced and at least 12 hours advanced at SFA. For a course to be used in the major, the reported grade must be a C or better.
3. A. An academic minor of at least 18 semester hours, but not more than 23 semester hours with at least nine hours advanced and at least six hours advanced at SFA; or
B. A second major of at least 24 semester hours with at least 18 advanced hours at SFA.

4. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
5. A minimum of 42 semester hours of residence (on SFA campus) work.
6. Enough additional semester hours to make a total of at least 120 semester hours.
7. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, and unless exempted from the Texas Success Initiative, a C in MTH 099, ENG 099 and RDG 098.
8. At least a 2.0 GPA overall at SFA, with a C or better in all first major courses taken at SFA and transferred from other accredited institutions. A 2.0 GPA overall average in minor or second major courses taken at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan.
9. Transfer courses: If the approximate equivalent of a required upper division course is taken at another accredited institution at the freshman-sophomore level and transferred to SFA, the transferred course will be accepted for elective credit only and an appropriate junior-senior level course in the same field will be substituted for the required course. For a course taken at another accredited institution to be transferred to SFA and to be used in the criminal justice major the reported grade must be a C or greater.
10. Students must complete nine semester hours of courses designated as writing enhanced at SFA.

Bachelor of Arts Degree

English, Geography, Gerontology, History, Modern Languages, Philosophy, Political Science, Public Administration and Sociology

1. Core Curriculum Requirements
 - A. Communication (12-14 hours)
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Proficiency in a modern foreign language through Stephen F. Austin State University's 132 courses, or two semesters of any single language. Students may satisfy this requirement with two semesters of American Sign Language (SPH 172, 272).
 - B. Mathematics (three hours)

Three semester hours from MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)

Eight semester hours from AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; ENV 110
 - D. Humanities and Visual and Performing Arts (six hours)
 - (1) Three semester hours from ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences (15 hours)
 - (1) Six semester hours from HIS 133, 134
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

2. College Requirements
 - A. Proficiency in a modern foreign language through SFA's 232 courses, or two additional semesters of the same language as that elected in (1.A.2.) above. Students may satisfy this requirement with two semesters of American Sign Language (SPH 477, 479), but only a few openings are available in sign language courses. (six hours)
 - B. Three additional semester hours from ENG 200 - 235, 300.
 - C. Three semester hours from COM 111; ENG 273, 344; FRE 304; SPA 435, 445; HIS 151, 152 or PHI 153, 163, 223. (Students seeking teacher certification should take COM 111 in this category).
3. Major
 - A. A departmental first major of at least 30 semester hours, but not more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA, OR
 - B. An interdepartmental (or broad-field) major with requirements that override those in A.
4. Minor or Second Major
 - A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
 - B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
6. A minimum of 42 semester hours of work in residence at Stephen F. Austin State University.
7. Enough additional semester hours to make a total of at least 120 semester hours.
8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
9. Students also must complete nine semester hours of work in courses designated as being writing enhanced.

Bachelor of Arts Degree Psychology

1. Core Curriculum Requirements
 - A. Communication (12-14 hours)
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) Proficiency in a modern foreign language through Stephen F. Austin State University's 132 courses, or two semesters of any single language. Students may satisfy this requirement with two semesters of American Sign Language (SPH 172, 272).
 - B. Mathematics (three hours)

Three semester hours from MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)

Eight semester hours from AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; ENV 110

- D. Humanities and Visual and Performing Arts (six hours)
 - (1) Three semester hours from ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Three semester hours from ENG 200 - 235; PHI 153, 223; HIS 151, 152
- E. Social and Behavioral Sciences (15 hours)
 - (1) Six semester hours from HIS 133, 134
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
- 2. College Requirements
 - A. Proficiency in a modern foreign language through SFA's 232 courses, or two additional semesters of the same language as that elected in (1.A.2.) above. Students may satisfy this requirement with two semesters of American Sign Language (SPH 477, 479), but only a few openings are available in sign language courses. (six hours)
 - B. Three additional semester hours from ENG 200 - 235, 300.
- 3. Major
 - A. A departmental first major of at least 30 semester hours, but not more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA. OR
 - B. An interdepartmental (or broad-field) major with requirements that override those in A.
- 4. Minor or Second Major
 - A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
 - B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
- 5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
- 6. A minimum of 42 semester hours of work in residence at Stephen F. Austin State University.
- 7. Enough additional semester hours to make a total of at least 120 semester hours.
- 8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
- 9. Students also must complete nine semester hours of courses designated as being writing enhanced.

Bachelor of Fine Arts in Creative Writing Degree

- 1. Core Curriculum Requirements
 - A. Communication (12-14 hours)
 - (1) Six hours from ENG 131, 132, 133, 235
 - (2) two semesters of a single foreign language
 - B. Mathematics (three hours)
 - MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234

- C. Natural Sciences (six to eight hours)
BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105, ENV 110
- D. Humanities & Visual and Performing Arts (six hours)
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Other (three hours)
ENG 200-235; PHI 153, 223; HIS 151, 152
- E. Social and Behavioral Sciences (15 hours)
 - (1) Six hours from HIS 133, 134
 - (2) Six hours from PSC 141, 142
 - (3) Three hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
- 2. College Requirements:
 - A. Three additional semester hours from ENG 200-235, 300
 - B. Three additional semester hours from COM 111; FRE 304; SPA 435, 445; HIS 151, 152; PHI 153, 163, 223
 - C. Three additional semester hours from CSC 101, 102, 121; ENG 273
- 3. Major in creative writing:
A departmental first major of at least 33 semester hours, a 21 hour minor in literature.
- 4. Minor:
A mandatory minor in literature of at least 21 semester hours, with at least 15 advanced hours.
- 5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
- 6. A minimum of 42 semester hours in residence at SFA.
- 7. Enough additional semester hours to make a total of at least 120 semester hours.
- 8. A grade of at least C or better is required in each freshman English course; a C average or better at SFA; a C average in all specified work completed in the academic major or minor.
- 9. Students also must complete nine semester hours of work in SFA courses designated as being writing enhanced.

Bachelor of Science Degree [B.S.]

Communication

- 1. Core Curriculum Requirements
 - A. Communication
 - (1) English rhetoric/composition (six hours)
ENG 131, 132, 133, 235
 - (2) Communication Skills (six to eight hours)
BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132

- B. Mathematics (three hours)
MTH 133, 138, 139, 140, 143, 144, 220, 233, 234
- C. Natural Sciences (six to eight hours)
BIO 131, 133, 238; CHE 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 131, 132, 241, 242; AST 105, ENV 110
- D. Humanities & Visual and Performing Arts
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370;
DAN 140, 341
 - (2) Other/ Literature/Philosophy (three hours)
ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
- E. Social and Behavioral Sciences
 - (1) U.S. History (six hours)
HIS 133, 134
 - (2) Political Science (six hours)
PSC 141, 142
 - (3) Social/Behavioral Science (three hours)
ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153;
SOC 137, 139

Collateral Requirements: Two additional courses (six-eight hours) selected from College of Sciences and Mathematics and/or College of Business

- 2. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
- 3. A minimum of 42 semester hours in residence at SFA.
- 4. A departmental first major of at least 30 semester hours, but not more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA.
- 5. A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine hours advanced and at least six hours advanced at SFA.
(Note: No minors are required with certain interdepartmental or broad-field majors.)
or
B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
- 6. Enough additional semester hours to make a total of at least 130 semester hours.
- 7. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, a C in MTH 099, ENG 099 and RDG 098, a C average at SFA, a C average in first major courses taken at SFA, a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category which are included in the student's official degree plan. Students should consult the departmental section of the bulletin and departmental advisers for further clarification of degree requirements.
- 8. Students also must complete nine semester hours of work in SFA courses designated as being writing enhanced.

Bachelor of Science Degree

Geography, Gerontology, Political Science, Public Administration, and Sociology

1. Core Curriculum Requirements
 - A. Communication (12-13 hours)
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) ENG 273
 - (3) Three to four semester hours from COM 111; or Foreign Language or American Sign Language
 - B. Mathematics (three hours)
Three semester hours from MTH 133, 138, 139, 140, 143, 144, 220, 233, 234.
 - C. Natural Sciences (six to eight hours)
Eight semester hours of natural science from AST 105; BIO 131, 133, 225, 238; CHE 133, 134, 231; GOL 131, 132; PHY 110, 131, 132, 241, 242; ENV 110.
 - D. Humanities and Visual and Performing Arts (six hours)
 - (1) Three semester hours from ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 341, 140
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences (15 hours)
 - (1) Six semester hours from HIS 133, 134
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231, ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirements
 - A. Six to eight additional semester hours from one of the following sequences:
Anthropology/Archaeology/Geography- ANT 248, 251; GEO 130
Biology-BIO 131, 133, 225, 238
Chemistry- CHE 133, 134, 231
Geology- ENV 110; GOL 131, 132
Physics- AST 105; PHY 110, 131, 132
 - B. 3-4 additional semester hours from MTH courses number 133 or above, or from CSC 121 or above,
Foreign language, PHI 163; or ENG 200-235, 300
3. Major
 - A. A departmental first major of at least 30 semester hours, but not for more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA, OR
 - B. An interdepartmental (or broad-field) major with requirements that override those in A.
4. Minor or Second Major
 - A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours, and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
 - B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.

5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
6. A minimum of 42 semester hours of work in residence at SFA.
7. Enough additional semester hours to make a total of at least 120 semester hours.
8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
9. Students must complete nine semester hours of courses designated as being writing enhanced.

Bachelor of Science Degree in Psychology

1. Core Curriculum Requirements
 - A. Communication (12-13 hours)
 - (1) Six semester hours from ENG 131, 132, 133, 235
 - (2) ENG 273
 - (3) Three to four semester hours from COM 111; or Foreign Language or American Sign Language
 - B. Mathematics (three hours)

Three semester hours from MTH 133, 138, 139, 140, 143, 144, 220, 233, 234.
 - C. Natural Sciences (six to eight hours)

Eight semester hours of natural science from AST 105; BIO 131, 133, 225, 238; CHE 133, 134, 231; GOL 131, 132; PHY 110, 131, 132, 241, 242; ENV 110.
 - D. Humanities and Visual and Performing Arts (six hours)
 - (1) Three semester hours from ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 341, 140
 - (2) Three semester hours from ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences (15 hours)
 - (1) Six semester hours from HIS 133, 134
 - (2) Six semester hours from PSC 141, 142
 - (3) Three semester hours from ANT 231, ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139
2. College Requirements
 - A. 9-12 additional hours chosen from:

MTH courses number 133 or above
 CSC courses number 121 or above
 BIO 131(4), 133 (4), 225 (3), 238 (4)
 CHE 133 (4), 134 (4), 231 (4)
 ENV 110 (4); GOL 131 (4), 132 (4)
 AST 105 (4); PHY 110 (4), 131 (4), 132 (4)
3. Major
 - A. A departmental first major of at least 30 semester hours, but not for more than 36 hours, with at least 18 hours advanced and at least 12 hours advanced at SFA, OR
 - B. An interdepartmental (or broad-field) major with requirements that override those in A.

4. Minor or Second Major
 - A. An academic minor of at least 18 semester hours, but not more than 23 semester hours, with at least nine advanced hours, and at least six advanced at SFA. (Note that no minors are required with certain interdepartmental or broad-field majors.) OR
 - B. A second major of at least 24 semester hours with at least 12 advanced hours at SFA.
5. Forty-two or more semester hours of advanced work (courses numbered 300-499 inclusive), at least 36 at SFA.
6. A minimum of 42 semester hours of work in residence at SFA.
7. Enough additional semester hours to make a total of at least 120 semester hours.
8. A grade of at least C in each freshman English course; a C average at SFA; a C average in first major courses taken at SFA; a C average in minor or second major courses taken at SFA. These required averages are based on those courses in each category that are included in the student's official degree plan.
9. Students must complete nine semester hours of courses designated as being writing enhanced.

Bachelor of Social Work Degree [B.S.W.]

1. Core Curriculum Requirements
 - A. Communication (12 hours)
 - (1) English rhetoric/composition (six hours)
ENG 131, 132, 133, 235
 - (2) Communication Skills (six to eight hours)
BCM 247; COM 111, 170; ENG 273; SPH 172, 272, FRE 131, 132; ILA 111, 112; SPA 131, 132; LAT 131, 132; GRK 131, 132
 - B. Mathematics (three hours)
MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234
 - C. Natural Sciences (six to eight hours)
BIO 121, 123, 238; CHE 111, 112, 133, 134, 231; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242; AST 105, ENV 110
 - D. Humanities & Visual and Performing Arts
 - (1) Visual and Performing Arts (three hours)
ART 280, 281, 282; MUS 140; MHL 245; THR 161, 370; DAN 140, 341
 - (2) Other/Literature & Philosophy (three hours)
ENG 200 - 235, 300; PHI 153, 223; HIS 151, 152
 - E. Social and Behavioral Sciences
 - (1) U.S. History (six hours)
HIS 133, 134
 - (2) Political Science (six hours)
PSC 141, 142
 - (3) Social/Behavioral Science (three hours)
ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

(See *Social Work Program* section of this bulletin for additional requirements.)

2. The professional social work course sequence of 50 semester hours, with at least nine hours of Practice Methods courses and 15 hours of Field Practicum at SFA.
3. A minimum of 42 semester hours of residence (on the SFA campus) work, at least 36 hours of which must be advanced (courses numbered 300-499 inclusive).
4. At least 12 hours of electives to total 120 semester hours of acceptable credit.
5. A grade of at least C in each freshman English course; if required by the Texas Success Initiative, and unless exempt from the Texas Success Initiative, a C in MTH 099, ENG 099 and RDG 098, a C average in all course work at SFA, a grade of a C or better in each research methods courses (SOC 378, SWK 455 and SOC 379), a 2.25 grade point average in professional social work courses, and a grade of C or better in BIO 121, 123 or 238. These required averages are based on those courses in each category which are included in the student's official degree plan.
6. Students also must complete nine semester hours of work in SFA courses designated as being writing enhanced.

DEPARTMENT OF COMMUNICATION

Ray Darville, Interim Chair

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www.sfasu.edu/go/communication

Areas of Study & Degrees

B.A. Communication

- Journalism (News Writing, Photojournalism, Advertising, Public Relations)
- Radio/TV (News, Sales Management, Production)
- Communication Studies (Interpersonal Communication, Public Communication)
- Certification Areas: Journalism, Speech Communication

B.S. Communication

Emphasis Areas: same as B.A.

Certification Areas: same as B.A.

Faculty

Regents Professor

James E. Towns

Professors

Jerry K. Frye, Larry J. King

Associate Professors

Alan L. Greule, Jean Y. Eldred, Gary H. Mayer, Wanda C. Mouton

Assistant Professor

Linda Thorsen Bond, Ty Spradley

Instructors

Patricia L. Spence, Sherry L. Williford, Stephen Jeffcoat, Elizabeth Spradley

Lecturer

Greg Patterson

Objectives

The Department of Communication has two functions: (1) education of students in historical, scientific and artistic aspects of communication; and (2) preparation of students for professional careers. The department brings the student's general and liberal education into focus by organizing it upon a framework of communication as a science, an art and a service.

Description of Program

The department offers a Bachelor of Arts or Bachelor of Science degree in three major programs: journalism, radio-television and communication studies. Communication studies majors choose a specialization in either interpersonal communication or public communication. Journalism majors choose concentrations from among news writing, photojournalism, advertising or public relations. Radio-television majors choose a specialization in news, sales management or production. High school teaching certification may be obtained in journalism and speech communication.

Communication Studies

These courses encompass communication studies settings that range from dyadic and small group interaction to public speaking. Communication studies prepares students for positions where excellent leadership, interaction and presentation abilities are essential.

Journalism

These courses provide students with a diversified program of study in journalism and mass media. Courses in news gathering, writing, editing and photography are considered basic; thereafter the student branches into more specialized areas in newswriting, photogaphics, advertising, and public relations.

Radio-Television

These courses are designed to prepare the student for a professional career in the broadcasting industry. Courses provide a balance between production and theory.

Communication Internship

Communication internships provide qualified students with on-the-job experience and academic credit for working in professional communication settings. The internship course provides opportunities to observe and analyze the methods, techniques and creative processes of professionals. To determine eligibility, internship application forms must be completed and returned to the director of internships. More detailed information may be obtained from the Department of Communication Web page.

Definitions of Majors and Minor

A major consists of 36 hours. The communication studies; journalism and radio-television majors are 36-hour programs. Provision is also made for teacher certification programs in speech communication and journalism.

Communication Studies

(See departmental adviser for specialization areas)

Teaching Certificate:

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

Radio/Television

(See departmental advisers for specializations.)

Journalism

(See departmental advisers for specialized areas)

Teaching Certificate:

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

Minor

A minor consists of 18 hours in communication studies, journalism or radio-television. Nine hours must be advanced. Student must see advisor regarding selection of courses.

Student Media

Practical experience is available to students in the electronic and print media through supervised work with the university's broadcasting facilities, student newspaper and student yearbook.

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

Courses in Communication Studies (COM)

- 098. Oral English Proficiency Program** - Program meant to assist faculty members assess those students whose primary language is not English to become more proficient in the use of English. No academic credit.
- 102. Intro. to Human Communication** - Introductory survey of the study of human communication. Includes an overview of the major methodologies, theories, history and career options in the field.
- 111. Public Speaking (SPCH 1315)** - Theory and practice in public speaking. Analysis of communication as a function of public speaking.
- 170. Interpersonal Communication I (SPCH 1318)** - Study of communication in the one-to-one situation leading to development of interpersonal communication skills. Emphasis on positive mental attitude and personal growth.
- 270. Non-Verbal Communication** - Awareness and understanding of non-verbal interpersonal communication cues.
- 311. Principles of Persuasion** - Consideration of principles and practices in persuading individuals and groups. Prerequisite: Com 111.
- 313. Argumentation and Debate** - Instruction and practice in oral argumentation and debate. Prerequisite: Communication 111.
- 315. Small Group Communication** - Theories, principles and skills involved in group communication. Experiential focus upon problem analysis, problem solving, and decision-making. Prerequisite: COM 170.
- 370. Listening Behavior** - Study of the nature and importance of listening in the communication process, with concentration on improvement. Prerequisite: COM 111 or 170
- 380. Public Relations** - Study of the principles and practices in the field of public relations with special emphasis on practical case study experiences. Prerequisite: six hours of communication.
- 390. Communication Internship** - Three to six semester hours. Supervised on-the-job experience. Internships arranged by student and approved by instructor. Strongly recommended. Prerequisite: Must have completed 66 hours overall with 24 hours in communication (12 hours at SFA).
- 401. Topics in Communication** - In-depth study of selected topics in communication. May be repeated when topic changes.
- 406. Professional Communication** - Designed to give students an insight into professional communication, illustrated with examples from a broad range of business and professional settings. Prerequisite: Advanced standing.
- 407. Management of Meetings** - Study and practice of communication in meeting and conference arrangements, committee reports, parliamentary procedure, meeting outcomes and objectives, and current technology used in meetings and conferences.
- 408. Principles of Leadership** - The study of leadership skills, leadership philosophies and the role communication plays in the process of leadership.

- 412. Interpersonal Crisis Communication** - Study of the application of interpersonal communication principles and theories in situations involving personal crisis. Prerequisites: COM 170 or approval of instructor.
- 414. Rhetorical Theory and Criticism** - This course is designed to provide advanced study of the writings of principle rhetoricians from ancient to modern times, together with the application of principles drawn from these works in critical analysis.
- 415. Political Communication** - General overview and introduction to the study of political communication. Focus upon the relationship between mass media and the political process, political campaigns, and political consultants.
- 435. Intercultural Communication** - Application of communication theory to the interactions between individuals of different cultures. Prerequisite: COM 170.
- 436. Psychology of Speech Communication** - Study of the psychological processes underlying speech communication; emphasis on nature and origin of speech. Prerequisite: Junior standing.
- 470. Advanced Interpersonal Communication** - Development of in-depth understanding and skills with regard to the complex features of interpersonal communication within personal and professional contexts. Prerequisite: nine hours of communication courses, including 170, and advanced standing.
- 495. Special Problems in Communication** - One to three semester hours. Independent investigation of a special topic or project by the student with advice, approval and supervision by an instructor.

Courses in Journalism (COM)

- 101. Communication in Contemporary Society (COMM 1307)** - Introductory course designed to acquaint the student with the process of mass communication.
- 103. News Writing (COMM 2311)** - Three semester hours, two hours lecture, two hours lab per week. Fundamental principles of writing news. Prerequisite: Basic proficiency in keyboarding. Incidental fee \$16.
- 200. Digital Photography** - Three semester hours, one hour lecture, four lab hours per week. Introduction to digital photography for a variety of communication applications. Single Lens Reflex 35mm cameras and digital cameras available for checkout to class members. Consumables provided by students. Corequisite: COM 200 lab.
- 201. Basic Photography (COMM 1318)** - Three semester hours, one hour lecture, three hours lab per week. Introduction to the principles of photography. Emphasis on basic theories of film, exposure, composition, development and print quality. Single Lens Reflex 35mm cameras and digital cameras available for checkout to class members. Consumables provided by students. Corequisite: COM 201 lab. Incidental fee \$30.
- 203. News Gathering and Writing II (COMM 2315)** - Three semester hours, two hours lecture, two hours lab per week. Intensive study of methods used in gathering and writing news beyond those considered in COM 103. Prerequisite: COM 103 with grade of C. Incidental fee \$16.
- 301. Copy Editing and Headline Writing** - Techniques of news editing, evaluation and processing of news with emphasis on grammar and AP

- style, headline writing. Prerequisite: COM 103 with grade of C.
- 303. Advanced Photography** - Advanced techniques in photography beyond those in COM 200 and COM 201. Includes B&W and color processes, studio lighting, location lighting and current techniques in digital photo manipulation. Consumables provided by students. Prerequisite: COM 201. Incidental fee \$30.
- 306. Communication Law** - Study of communication law affecting the rights and duties of the press, including electronic media. Attention given to the First Amendment, libel, privacy, Freedom of Information, copyright and obscenity. Prerequisite: Junior standing.
- 307. Advertising Techniques and Procedures** - Study of the role of advertising in today's economy and its specific use in marketing. Emphasis on development of creative strategy, media selection and audience segmentation. Prerequisite: Junior standing.
- 308. Advertising Cases and Campaigns** - Study of the principles of research, planning, budgeting and presenting for a variety of communication campaigns. Prerequisite: COM 307.
- 309. Feature Writing** - Types of special articles and writing techniques best adapted to marketing material in newspapers and magazines. Prerequisite: COM 103 with grade of C in each course.
- 380. Public Relations** - Study of the principles and practices in the field of public relations with special emphasis on practical case study experiences. Prerequisites: Advanced standing.
- 381. Public Relations Writing** - Fundamentals of writing for publications, including newsletters, house journals, news releases, pamphlets and brochures. Prerequisite: COM 103.
- 390. Communication Internship** - Three to six semester hours. Supervised on-the-job experience. Internships arranged by student and approved by instructor. Strongly recommended. Prerequisite: Must have completed 66 hours overall with 24 hours in communication (12 hours at SFA).
- 403. Publication Layout and Design** - Study of design trends of contemporary media through the production of newspaper, magazine and television layouts. Prerequisites: COM 103 and 201. Incidental fee \$30.
- 404. Newspaper Graphics** - Three semester hours, one hour lecture, four lab hours per week. Application of the fundamentals of graphic arts to provide an understanding of the reproduction methods of print media. Prerequisite: COM 403. Incidental fee \$36.
- 405. Photojournalism** - Three semester hours, one hour lecture, four hours lab per week. Theory and practice of current photographers working in the field of journalism. Emphasis on use of digital camera and computer equipment relating to photojournalists. Consumables provided by students. Prerequisite: COM 201. Incidental fee \$36.
- 413. Column and Editorial Writing** - Study of the underlying principles of the editorial. Prerequisite: Junior standing and consent of instructor. Prerequisites: 103 and 203 with a grade of C in each.
- 430. New Media** - Introduction to multimedia services and various research and publishing tools on the Internet and World Wide Web. Prerequisite: Advanced standing. Prerequisite: COM 403 or consent of instructor.
- 460. Issues Management and Crisis Response** - Examination of current practice in corporate communication issues management and crisis

response. Prerequisite: COM 380.

- 480. Student Publications Workshop** - Study of desktop publishing techniques for the production of publications in the teaching of journalism. Prerequisite: Advanced standing.
- 495. Special Problems in Communication** - One to three semester hours. Independent investigation of a special topic or project by the student with advice, approval and supervision of an instructor.

Courses in Radio-Television (COM)

- 112. Introduction to Radio-Television (COMM 1335)** - Survey and analysis of the history, regulation, scope, social implications and problems of radio and television.
- 212. Audio Production Techniques** - Three semester hours, two hours lecture, two hours lab per week. Theory and practice in elementary sound recording for radio, television and film. Prerequisite: COM 101, 111, 112 with grade of C in each. Incidental fee \$35.
- 302. Television Production** - Three semester hours, two hours lecture, two hours lab per week. Designed to develop style and skill in television production. Exposure to a variety of television production situations. Prerequisite: COM 212. Incidental fee \$40.
- 304. Television News Techniques** - Three semester hours, two hours lecture, two hours lab per week. Laboratory workshop production of weekly news programs. Prerequisites: COM 112, and 302. Incidental fee \$40.
- 319. Communication Practicum** - One semester hour, two hours lab per week. Supervised instruction for students in extracurricular activities related to radio-television. Prerequisites: COM 212 and 302, depending upon major. Incidental fee \$20.
- 376. Radio-Television Announcing** - Three semester hours, two hours lecture, two hours lab per week. Development of the basic skills for effective television and radio announcing, newscasting and interviewing. Prerequisite: COM 101, 111, 112 with grade of C in each. Incidental fee \$20.
- 390. Communication Internship** - Three to six semester hours. Supervised on-the-job experience. Internships arranged by student and approved by instructor. Strongly recommended. Prerequisite: Must have completed 66 hours overall with 24 hours in communication (12 hours at SFA).
- 409. Broadcast Sales** - Techniques and procedures used in commercial broadcast sales. Combines classroom instruction and professional examples. Prerequisite: Advanced standing.
- 421. Writing for Radio-Television** - Problems and practice in the writing of dramatic and non-dramatic programs for broadcast purposes. Prerequisites: Junior standing, basic proficiency in typing or CSC 101.
- 442. Radio-Television Programming** - Study of the programming function, analysis of programs and implementation of effective broadcast schedules. Prerequisite: Com 101, 111, 112 with grade of C in each.

- 456. Advanced Television Production** - Three semester hours, two hours lecture, two hours lab per week. Development of imagination and esthetic judgment in the production of television programs. Prerequisites: COM 302 and 304. Incidental fee \$20.
- 495. Special Problems in Communication** - One to three semester hours. Independent investigation of a special topic or project by the student with advice, approval and supervision of an instructor.

DEPARTMENT OF ENGLISH & PHILOSOPHY

Mark Sanders, Chair

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Areas of Study & Degrees

- B.A. in English, Second major in English
- B.A. in Philosophy, Second major in Philosophy
- B.F.A. in Creative Writing
- Secondary School Certification, English Language Arts and Reading, Grades 8-12

Minors:

- African-American Literary Studies
- Children's Literature
- Classical Literary Studies
- Creative Writing
- English
- Film Studies
- Philosophy
- Religious Studies
- Writing

Faculty

Professor

Barbara Carr

Associate Professor

Marc Guidry

Assistant Professors

Norjuan Austin, Kirsten Escobar, Michael Given, Erica Hoagland, Steven Marsden, Michael Martin, Christine McDermott, John McDermott, Kelly Salsbery, Anne Smith, Owen Smith, Elizabeth Tasker, Kenneth Untiedt, Kevin West

Lecturers

Charles Kroll, Sue Whatley

Objectives

Courses in English develop effective, appropriate use of English, present the literary heritage of English-speaking and other people, and improve the understanding of practical and literary discourse. In language and literature, then, English supplies essential education for all students. Some students, however, have particular interests and require a broader-than-average background in literature and the English language. The department meets these requirements on both the undergraduate and graduate levels.

Philosophy courses offered through the English Department fulfill general education requirements in the humanities. These courses provide intellectual breadth not only for prospective teachers and liberal arts students but also for students planning careers in other professional and vocational fields.

Courses in Greek and Latin offered under departmental auspices may be used to satisfy the general education language requirement and the B.A. requirements for the College of Liberal and Applied Arts. These courses are particularly recommended for students with interests in the humanities as well as for students who are preparing for careers in law, health and medicine, science, and other professional areas.

Definition of Majors & Minors

Bachelor of Arts in English

Survey literature courses 6 hours

211. World Literature to 1650, ENG 212: World Literature from 1650, ENG 221: British Literature to 1800, ENG 222: British Literature from 1800, ENG 229: American Literature to 1865, ENG 230: American Literature from 1865

Linguistics courses 9 hours

342. History of the English Language, 344. Structures of English, ENG 441. Linguistic Theory, OR 442. Topics in Linguistics
381. Writing about Literature 3 hours
326. Shakespeare 3 hours

World literature period courses 3 hours

304. Ancient/Classical World Literature, 305. Medieval/Renaissance World Literature, 307. Early Modern/Modern World Literature, OR 308. Contemporary World Literature

British literature period courses 3 hours

315. Medieval British Literature, 316. Renaissance British Literature, 317. Restoration & 18th c British Literature, 318. Romantic & Victorian British Literature, OR 319. Modern & Contemporary British Literature

American literature period courses 3 hours

330. Colonial American Literature, 331. American Romantic/Transcendental Literature, 332. Realism/Naturalism American Literature, 333. Modern American Literature, OR 334. Contemporary American Literature

Advanced World, British, or American literature 3 hours

405. Topics in Comparative World Literature, 412. Topics in British Literature, OR 421. Topics in American Literature

426. Genres, Topics, & Authors 3 hours

490. Senior Seminar 3 hours

Elective 3 hours

300-400 level approved ENG course

Total 36 hours

Note: Refer to the Educator Certification portion of this bulletin in College of Education section for specific professional teacher coursework requirements.

Honors students may substitute the following:

- Three hours of 133H. Composition Rhetoric: Exposition and Argument for Freshman Composition
OR
235H. College English for Selected Students (six hours) for variable literature credit.

Survey literature courses* 6 hours

211. World Literature to 1650, ENG 212: World Literature from 1650, ENG 221: British Literature to 1800, ENG 222: British Literature from 1800, ENG 229: American Literature to 1865, ENG 230: American Literature from 1865

Period literature courses* 6 hours

304. Ancient/Classical World Literature, 305. Medieval/Renaissance World Literature, 307. Early Modern/Modern World Literature, 308. Contemporary World Literature, 315. Medieval British Literature, 316. Renaissance British Literature, 317. Restoration & 18th c British Literature, 318. Romantic & Victorian British Literature, 319. Modern & Contemporary British Literature, 330. Colonial American Literature, 331. American Romantic/Transcendental Literature, 332. Realism/Naturalism American Literature, 333. Modern American Literature, 334. Contemporary American Literature

**Students must take at least one course in World, American, and British literatures from the combined offerings of 200-level survey and 300-level period literature courses.*

381. Writing about Literature

Linguistics courses 3 hours

342. History of the English Language, 344. Structures of English, ENG 441. Linguistic Theory, OR 442. Topics in Linguistics

Advanced World, British, or American Literature 3 hours

405. Topics in Comparative World Literature, 412. Topics in British Literature, OR 421. Topics in American Literature
426. Genres, Topics, & Authors

Total 18 hours

Minor in English

Survey literature courses* 6 hours

211. World Literature to 1650, ENG 212: World Literature from 1650, ENG 221: British Literature to 1800, ENG 222: British Literature from 1800, ENG 229: American Literature to 1865, ENG 230: American Literature from 1865

Period literature courses* 6 hours

304. Ancient/Classical World Literature, 305. Medieval/Renaissance World Literature, 307. Early Modern/Modern World Literature, 308. Contemporary World Literature, 315. Medieval British Literature, 316. Renaissance British Literature, 317. Restoration & 18th c British Literature, 318. Romantic & Victorian British Literature, 319. Modern & Contemporary British Literature, 330. Colonial American Literature, 331. American Romantic/Transcendental Literature, 332. Realism/Naturalism American Literature, 333. Modern American Literature, 334. Contemporary American Literature

**Students must take at least one course in World, American, and British literatures from*

the combined offerings of 200-level survey and 300-level period literature courses.

Linguistics Courses 3 hours

- 344. Structures of English OR
- 342. History of the English Language
- 381. Writing about Literature

Advanced literature course 3 hours

- 405. Topics in Comparative World Literature, 412. Topics in British Literature,
- 421. Topics in American Literature, OR 426. Genres, Topics, & Authors

Total 21 hours

Most film studies courses do not count toward either the English major or minor. Please consult with an adviser in the Department of English and Philosophy for more information.

Bachelor of Arts in Philosophy

Philosophy (love of wisdom) explores fundamental issues that have intrigued and perplexed human beings for millennia, including the nature of reality, human knowledge and truth, mind and personal identity, and the application of ethical principles to moral problems. The study of philosophy fosters the ability to think critically, to identify and analyze complex problems, to use higher-order reasoning skills through the consistent application of deductive and inductive logical principles, to comprehend multiple perspectives on a specific topic, to communicate effectively and persuasively, and to formulate solutions and evaluate possible outcomes on a wide range of subjects. Students of philosophy learn the value of living an examined life, not only by studying the great thinkers of the past, but also by articulating and defending their own carefully formulated ideas.

The major in philosophy consists of 36 semester hours with at least 15 semester hours of advanced courses (six-nine semester hours at the 300-level and six-nine semester hours at the 400-level). Students completing the philosophy major must take the following courses:

153	Introduction to Philosophy	3
163	Introduction to Logic	3
223	Introduction to Ethics	3
310	Classical Philosophy	3
311	Modern Philosophy	3
390	Special Topics in Philosophy (twice on different topics)	6
490	Advanced Studies in Philosophy	3

Students must fulfill the semester hour requirement for the philosophy major by taking at least four courses drawn from the advanced philosophy course offerings. With the approval of the adviser, the following courses also may be used to fulfill this semester hour requirement:

PSC 335	Classical Political Thought	3
PSC 336	Modern Political Thought	3
PSC 337	Theories of Democracy	3

Second Major in Philosophy

The second major in philosophy consists of 24 semester hours with at least 12 semester hours of advanced courses. Students completing the second philosophy major must take the following courses:

PHI 153	Introduction to Philosophy	3
PHI 163	Introduction to Logic	3
PHI 223	Introduction to Ethics	3

In addition, students completing the second philosophy major must take at least one of the following two courses:

PHI 310	Classical Philosophy	3
PHI 311	Modern Philosophy	3

In fulfilling the semester hour requirement for the second philosophy major, students must take at least four courses drawn from the advanced philosophy course offerings, including at least six semester hours at the 300-level and at least six semester hours at the 400-level. With the approval of the adviser, two of the following courses also may be used to fulfill this semester hour requirement:

PSC 335	Classical Political Thought	3
PSC 336	Modern Political Thought	3
PSC 337	Theories of Democracy	3

Minor in Philosophy

A minor in philosophy consists of 18 semester hours with at least nine semester hours in advanced courses. Students completing the philosophy minor must take the following courses:

153	Introduction to Philosophy	3
163	Introduction to Logic	3
223	Introduction to Ethics	3

Students must fulfill the semester hour requirement for the minor in philosophy by taking at least three courses drawn from the advanced philosophy course offerings. With the approval of the adviser, one of the following courses also may be used in fulfilling this semester hour requirement:

PSC 335	Classical Political Thought	3
PSC 336	Modern Political Thought	3
PSC 337	Theories of Democracy	3

Bachelor of Fine Arts in Creative Writing (BFA)

The Bachelor of Fine Arts in Creative Writing is for students who want the intensity of a conservatory education within a liberal arts degree. This program requires a capstone sequence of six hours of senior thesis culminating in the creation of a substantial work of original fiction, poetry, and/or creative non-fiction. BFA students are required to minor in literature.

261	Introduction to Creative Writing	3
359	Intermediate Poetry Workshop OR	
361	Intermediate Fiction Workshop OR	
362	Intermediate Creative Non-fiction Workshop	6-9
459	Advanced Poetry Workshop	3-6
461	Advanced Fiction Workshop	3-6
462	Advanced Creative Non-Fiction	3-6
463	Elements of Craft (Prose or Poetry)	3-6
467	Senior Thesis I	3
468	Senior Thesis II	3

33 hrs.

Note: For BFA students with consent of your adviser, THR 463 also may be used to fulfill three hours of the 400-level creative writing courses.

The BFA Mandatory Minor in Literature

221	Major British Writers: Before 1800 OR	
222	Major British Writers: After 1800	3
229	Readings in American Literature Before 1865 OR	
230	Readings in American Literature After 1865	3
326	Shakespeare OR	
425	Topics in Shakespeare	3
381	Writing About Literature	3
342, 344, 441, OR 442.	Linguistics	3
436	Topics in Contemporary Literature	3
300-400	English Elective	3
		21 hrs.

Minor in African-American Literary Studies

A minor in African-American Literature consists of at least 18 semester hours. Students will have some flexibility in choosing courses for the minor; however, the following courses must be taken:

ENG 276	Survey of African American Literature
ENG 376	The Harlem Renaissance
ENG 377	African American Literature of the Civil Rights Era
ENG 379	Literature of Africa
ENG 472	Advanced Topics in African American Literature

With the approval of the director of African-American Literary Studies (and with permission from the chair of the department) a student may petition that three semester hours from outside departments be applied to the minor. Substitutions are not automatic and must be approved in writing by the director of African-American Literary Studies or the department chair. Additionally, substitutions will take the place of only ENG 374 or ENG 378. Any substituted courses must be specifically relevant.

Minor in Classical Literary Studies

A minor in classical literary studies consists of 18 semester hours with at least nine semester hours in advanced courses. Students completing the classical literary studies minor must take the following courses:

211	World Literature: Ancient through the Renaissance.....	3
300	Mythology.....	3

At least one of these two sequences:

LAT 231	Intermediate Latin I.....	3
LAT 232	Intermediate Latin II.....	3

or:

GRK 231	Intermediate Classical Greek I.....	3
GRK 232	Intermediate Classical Greek II.....	3

In addition, students must take one of the following three courses:

306	Periods in World Literature (with a concentration on classical literature).....	3
348	Travel and Literature (with a concentration on classical literature).....	3
405	Topics in Comparative/World Literature (concentration on classical literature).....	3

Students must fulfill the semester hour requirement by taking at least one of the following courses:

ART 483	Greek and Roman Art.....	3
ENG 240	Classical Roots of English Vocabulary.....	3
ENG 306	Periods in World Literature (with a concentration on classical literature).....	3
ENG 348	Travel and Literature (with a concentration on classical literature).....	3
ENG 405	Topics in Comparative/World Literature (concentration on classical literature).....	3
GRK 495	Independent Study in Classical Greek.....	3
HIS 318	Ancient World.....	3
PHI 310	Classical Philosophy.....	3
LAT 495	Independent Study in Latin.....	3
PHI 390	Special Topics in Philosophy (concentration on classical philosophy).....	3
PHI 490	Advanced Studies in Philosophy (concentration on classical philosophy).....	3
PSC 335	Classical Political Thought.....	3
THR 471	Topics in Theatre and Drama (when the topic is appropriate to the minor).....	3

Minor in Creative Writing

The purpose of the minor in creative writing is to allow students regardless of major to develop advanced skills in the creation of original fiction, poetry, and/or creative non-fiction.

A minor in creative writing consists of 18 semester hours. Students completing the creative writing minor must take a mix of the following courses. (NB: creative writing minors who are also English majors: writing credits taken to complete the minor do not count for English major credits. Students may take additional creative writing courses beyond the minimum 18 hours for the minor and apply them to the English major.)

With the consent of the director of the creative writing program, THR 463, play-writing, also may be used to fulfill credits for the creative writing minor.

261	Introduction to Creative Writing (required)	3
359	Intermediate Poetry Workshop	3
361	Intermediate Fiction Workshop	3
362	Intermediate Creative Non-fiction Workshop.....	3
459	Advanced Poetry Workshop.....	3
461	Advanced Fiction Workshop.....	3
462	Advanced Creative Non-fiction Workshop.....	3
463	Elements of Craft (required).....	3

Minor in Film Studies

Film Studies is a field of inquiry devoted to the analysis of cinema as one of the most important art forms of the 20th and 21st centuries, a medium shaped by related fields such as literature, music and the visual arts. The film studies minor is interdisciplinary in nature and focuses on film analysis and cinematic criticism. Students enrolled in the film studies minor will gain an understanding of film language, the evolution of cinema as an art form, the international dimensions of the medium, and important film concepts, including genre, auteurs, adaptation, film movements, themes and theory.

A minor in film studies consists of 18 semester hours. Students completing the film studies minor must take the following courses:

ENG 246	Introduction to Narrative Film.....	3
THR 370	History of the Cinema.....	3
ENG 446	Advanced Topics: Film Theory.....	3

In addition, students must take 6-9 semester hours from the following:

ENG 324	Film Movements and Themes.....	3
ENG 346	Topics in Film: Genre and Auteur.....	3
ENG 365	Adaptation: Literature of Film.....	3
ENG 424	Advanced Topics: World Cinema.....	3

Students may take three hours from the following:

ART 212	Art Film/Video Production.....	3
ART 412	Advanced Art Film/Video Production.....	3
THR 371	History of the Cinema I.....	3
ENG 378	African-American Cinema.....	3
ENG 461	Advanced Fiction Workshop (when offered as screenwriting).....	3

Other courses as approved by the director of film studies minor or the chair of the Department of English and Philosophy.

Minor in Religious Studies

Religious Studies is an interdisciplinary minor and requires the following 18 hours:

Students take the following three courses as a 9-hour core:

- English 301: Sacred Texts and Traditions
- Philosophy 360: Philosophy of Religion
- Sociology 341: Sociology of Religion

Students then take 9 hours from electives courses as follows:

- Anthropology 277 / 477: Special Topics in Anthropology (when appropriate topic)
- Art 491: Special Problems in Art (when appropriate topic)

Art 497: Art Topics (when appropriate topic)
 English 211 World Literature through the Renaissance
 English 300: Mythology
 English 383: The Bible as Literature
 English 390: Special Topics in Literature (when appropriate topic)
 English 405: Topics in Comparative World Literature (when appropriate topic)
 Greek 495: Independent Study (when appropriate topic)
 History 310: Topics in American Society (when appropriate topic)
 History 312: Topics in European Social, Cultural, and Intellectual History (when appropriate topic)
 History 313: Topics in World History (when appropriate topic)
 Latin 495: Independent Study (when appropriate topic)
 Philosophy 390: Special Topics in Philosophy (when appropriate topic)
 Philosophy 400: Philosophical Issues in World Religions
 Philosophy 490: Advanced Studies in Philosophy (when appropriate topic)
 Political Science 399: Topics in Political Science (when appropriate topic)
 Psychology 498: Topics in Psychology (when appropriate topic)
 Sociology 305: Sociology of Death and Dying
 Sociology 477: Topics in Sociology (when appropriate topic)
 Theatre 471: Topics in Theatre and Drama (when appropriate topic)

Note: Elective courses with substantial religious content other than those listed above may be counted toward the Religious Studies minor at the discretion of the director of the Religious Studies minor or the Chair of the English and Philosophy department. Likewise, it will be at the discretion of the director of the Religious Studies minor or the Chair of the English and Philosophy department to determine if any topics course listed above has sufficient religious content to count toward the minor. A maximum of 9 hours of the minor may come from any one discipline

Minor in Writing*

261. Introduction to Creative Writing	3 hours
273. Technical Writing	3 hours
344. Structures of English	3 hours
381. Writing About Literature	3 hours
382. Reasoning & Writing	3 hours

Electives 6 hours

473. Advanced Technical Writing, 481. Advanced Composition, 359. Intermediate Poetry Workshop, ENG 361: Intermediate Fiction Workshop, 362. Intermediate Non-fiction Workshop, 459. Advanced Workshop in Poetry, 461. Advanced Workshop in Fiction, 462. Advanced Workshop in Non-fiction, 342. History of English Language, 441. Linguistic Theory, 442. Topics in Linguistics

*BCM 247 (Business Communications) or other writing courses taught outside English could be approved by the department.

Total 21 hours

English as a Second Language Endorsement

The department offers courses which make up part of the requirements for the Endorsement in English as a Second Language.

Please see the Department of Elementary Education in the College of Education section of this bulletin.

English Honor Society – Sigma Tau Delta

English majors or minors who have completed six hours of English literature (in addition to the Freshman English requirement) and who have a cumulative grade point average of 3.0 and grade point average in English of 3.25 are eligible for membership in Sigma Tau Delta, the International English Honor Society.

Courses In English (ENG)

- 099. Developmental English** - Course in critical thinking, reading, and writing, for students who have not yet passed the writing component of the Texas Success Initiative. Will not satisfy freshman English requirements or apply toward an English major or minor requirements. Will not count toward any degree requirement, including elective credit. Does count as part of student's course load for the semester.
- 131. Rhetoric and Composition (ENGL 1301)** - Study and application of the writing process and the skills of writing with a focus on analytical reading and writing. Essay assignments address rhetorical analysis and evaluation and critical responses to close readings of texts. Required of all students who do not qualify for English 133H or 235H. Prerequisite: Pass or exemption from THEA or a C in English 099. Must earn a grade of C or higher to be admitted to English 132.
- 132. Research and Argument (ENGL 1302)**—Continued study and application of the writing process and the skills of writing with a focus on the forms of argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing, and citing source information. Prerequisite: C in English 131. Must earn a C or higher to be admitted to any English 200 level course.
- 133H. Composition and Rhetoric: Exposition and Argument**—Intensive study and application of academic writing with a focus on analytical reading and writing. Essay assignments that address rhetorical analysis, argumentative writing, and the incorporation of research. Prerequisite: 28 or above on ACT or 580 or above on SAT. Not open to students with credit in English 131.
- 200. Introduction to Literature**—Readings in literary genres, such as poetry, drama, short story, novel. Prerequisite: six hours of freshman English
- 211 World Literature to 1650**—Survey in the first half of Western and non-Western literatures spanning the periods from the first written literature through 1650. Prerequisite: six semester hours of freshman English
- 212 World Literature from 1650**—Survey in the second half of Western and non-Western literatures spanning the periods from 1650 to the present. Prerequisite: six semester hours of freshman English
- 221 British Literature to 1800**—Survey of major authors and literary movements/paradigms in British literature from the Anglo-Saxon period through the eighteenth century. Prerequisite: six semester hours of freshman English

- 222 British Literature from 1800**—Survey of major authors and literary movements/paradigms in British literature from Romanticism to the present, including study of the Victorians and Moderns. Prerequisite: six semester hours of freshman English
- 229 American Literature to 1865**—Survey of major authors and literary movements/paradigms in American literature from its beginnings to 1865. Prerequisite: six semester hours of freshman English
- 230 American Literature from 1865**—Survey of major authors and literary movements/paradigms in American literature from 1865 to the present. Prerequisite: six semester hours of freshman English
- 233H. Literary Genres**—Generically based survey of literature covering a variety of periods and/or traditions. For students whose performance on the ACT or SAT examination qualifies them for accelerated and individualized study. Prerequisite: English 133H with a grade of A or B, or consent of department.
- 235. College English For Selected Students**—Six semester hours credit, six hours lecture per week. Comprehensive course for specially selected students (required scores: 31 or higher ACT, 650 or higher SAT).
- 240. Classical Roots of English Vocabulary**—Systematic study of Latin and Greek elements in the English language to help students improve general vocabulary and reading comprehension and prepare for graduate/professional school entrance exams. No knowledge of Greek or Latin required. May not be used to satisfy the foreign language requirement.
- 246. Introduction to Narrative Film**—An introduction to the concepts and terminology necessary to discuss and write about narrative film in complex and compelling ways; emphasis on film literacy; the language and grammar of film; critically reading and analyzing the cinematic text.
- 273. Technical and Scientific Writing**—The study of the rhetorical principles involved in technical and scientific workplace writing, with an emphasis on the production of professional documents, such as analytical reports. Will not satisfy literature requirement; will not count toward an English major or minor (except for a minor in writing). Prerequisite: six semester hours of freshmen English.
- 276 Survey of African-American Literature**—Survey of all major genres in African-American literature. An introductory course in African-American literature.
- 300. Mythology**—Study of Greek, Roman, and Hebraic mythology, emphasizing the role of myth in history, culture, and consciousness. Prerequisite: six semester hours of English.
- 302. Folklore**—Examines the traditional knowledge of a culture, including the customs, traditions, beliefs, superstitions, oral histories, legends, crafts, foods, art, ceremonies, and speech of a particular group. The focus may be on American folk traditions or those of various societies such as Native Americans or ancient cultures. Prerequisite: six semester hours of English

Prerequisite: nine semester hours of English

- 304 Ancient/Classical World Literature**—A close study of works in world literature (western and non-western) from the earliest writings to

approximately 500 CE. The course will cover literature of the ancient near east, classical Greek and Latin literature, Chinese and Indian literature, and early Christian literature.

305 Medieval/Renaissance World Literature—A close study of works in world literature (western and non-western) from approximately 500 to 1600. The course will cover Arabic literature, medieval and Renaissance Romance literature, and Golden Age Japanese literature. Prerequisite: nine semester hours of English

307 Early Modern/Modern World Literature—A close study of works in world literature (primarily western) from approximately 1600 to 1900. The course will cover French neoclassical literature, continental Romantic literature, and realist and symbolist literature. Prerequisite: nine semester hours of English.

308 Contemporary World Literature—A close study of works in world literature (western and non-western) from 1900 to the present. The course will cover works representative of modernism, postmodernism, magical realism, and contemporary trends. Prerequisite: nine semester hours of English

315 Medieval British Literature—A close study of British literature from early Celtic and Anglo-Saxon texts through the fifteenth century. The course will cover a variety of genres/modes, such as Arthurian romance, heroic poetry, satire, dream vision, drama, lyrics, chronicle, biography, and autobiography, as well as major authors, such as Marie de France, Chaucer, Langland, the Pearl-Poet, and Malory. Prerequisite: nine semester hours of English

316 Renaissance British Literature — A close study of British literature in the sixteenth and seventeenth centuries. The course will cover literary schools of the period and major authors, such as Sidney, Spenser, Wyatt, Shakespeare, Marlowe, Donne, Jonson, Herbert, Bacon, and Milton. Prerequisite: nine semester hours of English

317 Restoration & 18th-Century British Literature — A close study of British literature from the 1660-1800. The course will cover literary schools of the period and major authors, such as Dryden, Behn, Congreve, Wycherly, Defoe, Pope, Swift, Johnson, Burney, and Thompson. Prerequisite: nine semester hours of English

318 Romantic & Victorian British Literature — A close study of British literature from the 1780s to 1901. The course will cover literary schools of the period and major authors, such as Wordsworth, Keats, Byron, Radcliffe, Austen, Scott, Tennyson, Rossetti, Arnold, Eliot, and Dickens. Prerequisite: nine semester hours of English

319 Modern & Contemporary British Literature — A close study of 20th-Century British Literature. The course will cover literary schools of the period and major authors, such as Yeats, T.S. Eliot, Conrad, Woolf, Joyce, Orwell, Dylan Thomas, Burgess, Auden, and Heaney. Prerequisite: nine semester hours of English.

324. Film Movements and Themes — Explorations into the theoretical and historical circumstances surrounding the development of trends and themes within narrative film. Movements and themes may include the French, new wave, German expressionism, neo-realism, film noir, Soviet montage, Hong Kong thrillers, new British cinema, the natural world, religion, masculinity and feminism, gender, race, crime and punishment

and love and sexuality. May be repeated when topic changes.

Prerequisite: consent of instructor.

- 326. Shakespeare** — In-depth study of the poetry and plays of William Shakespeare. Prerequisite: nine semester hours of English.
- 330. Colonial American Literature** — A close study of American literature from pre-colonization to the early 1800s. The course will cover literary schools of the period and major authors, such as Smith, Bradford, Bradstreet, Rowlandson, Crèvecoeur, Wheatley, Paine, Franklin, Jefferson, Knight, and Equiano. Prerequisite: nine semester hours of English
- 331. American Romantic/Transcendental Literature** — A close study of American literature from the early 1800s through the Civil War. The course will cover literary schools of the period and major authors, such as Cooper, Irving, Emerson, Thoreau, Dickinson, Fuller, Poe, Hawthorne, Melville, Douglass, and Whitman.
- 332. Realism/Naturalism American Literature** — A close study of American literature from the end of the Civil War to the 1920s. The course will cover literary schools of the period and major authors, such as Twain, James, Norris, Chesnut, Crane, London, Dreiser, Chopin, Wharton, and Gilman. Prerequisite: nine semester hours of English
- 333. Modern American Literature** — A close study of American literature from 1914 to 1945. The course will cover literary schools of the period and major authors, such as Frost, Williams, Stevens, H.D., Faulkner, Porter, Hemingway, Dos Passos, and Fitzgerald. Prerequisite: nine semester hours of English
- 334. Contemporary American Literature** — A close study of American literature from 1945 to the present. The course will cover literary schools of the period and major authors, such as Salinger, Vonnegut, Ellison, Carver, Ginsberg, O'Connor, Morrison, Barth, and Williams. Prerequisite: nine semester hours of English
- 335. Introduction to Media and Visual Studies** — Study of the rhetorical significance of visual and mass media in past and present society. Topics include consumer culture, advertising and propaganda, art and film, and electronic information technologies. Prerequisite: nine semester hours of English.
- 342. History of the English Language** — Broad survey of the history of the English language, beginning with English's proto-Germanic roots and ending with an examination of post-colonial Englishes, focusing on structural, literary, and socio-political aspects of English. Prerequisite: nine semester hours of English.
- 344. Structures of English** — Descriptive study of the structures of the English language, focusing on phonological, morphological, and syntactic structures as well as an examination of contemporary usage issues. Prerequisite: nine semester hours of English.
- 346. Film Topics: Genre and Auteur** — Intensive study of developments in film categorization, classification and interpretation. Studies of genres such as the western, screwball comedy, film noir, musicals, horror, thrillers. Individual directors studied may include Hitchcock, Welles, Hawks, Ford, Sayles, Lee, Spielberg, Kubrick, Coen, Chaplin, Keaton, Cukor and Sirk. May be repeated when topic changes. Prerequisite: consent of instructor.

- 348. Study Abroad** — An upper-level topics course for students participating in a study-abroad program with the English Department. Topics will vary.
- 349. Gender and Literature** — Introduction to gender as a critical tool for literary study. Topics will vary from semester to semester. Prerequisite: nine semester hours of English.
- 350. Children's Literature** — Study of the major genres of children's literature. Focus on primary texts from each genre. Prerequisite: nine semester hours of English.
- 356. Young Adult Literature** — Study of the major genres of literature published for a young adult audience. Focus on primary texts from each genre. Prerequisite: nine semester hours of English.
- 365. Adaptation: Literature and Film** — Investigation of many of the current theories of adaptation. Students will learn the terminology necessary to discuss film and literature, will analyze literary and filmic texts and will grapple with several current strands of sophisticated (and sometimes difficult) film and narrative theory. May be repeated when topic changes. Prerequisite: consent of instructor.
- 370. Ethnic Studies** — Introduction to the theory, topics, and methodology of ethnic studies. Prerequisite: nine semester hours of English.
- 372. Latin American Literature** — Introduction to a particular region, national literature, period, or movement in Latin American literature. Topics may vary from semester to semester. Prerequisite: nine semester hours of English.
- 374. African-American Literature** — Study of writers, movements, genres in African-American literature. May be repeated up to nine hours. May be taught as a survey. Prerequisite: nine semester hours of literature.
- 376. The Harlem Renaissance** — Study of major authors of the Harlem Renaissance period. Genres of literature will include poetry, short story, narrative, letter, play and novel.
- 377. African-American Literature of the Civil Rights Era** — Close reading and intensive study of works by civil rights authors and activists. Readings include, but are not limited to, Martin Luther King Jr., Malcolm X, Huey Newton, George Jackson, Angela Davis, Eldridge Cleaver and Elaine Brown.
- 378. African-American Cinema** — Analysis of visual representations of African-Americans. Study of connections between textual representations of black faces in early, modern and post-modern fiction. Course traces the development of black cinema as a separate entity in the early 20th century.
- 379. Literature of Africa** — Intensive study of oral and written literature in the African diaspora. Sections will focus on such African literary traditions as storytelling done by Griots.
- 381. Writing About Literature** — Reading and writing critical analyses of primary texts including essays, fiction, and poetry. The course, which reviews the mechanics and techniques of literary analysis, should be taken during the first semester a student is eligible for 300-level courses. Prerequisite: nine semester hours of English.
- 382. Reasoning and Writing** — Construction of argumentative critical analysis based on instructor- and student-selected topics. Prerequisite: nine semester hours of English.

- 386. Literary Theory** — Introduction to the tradition of theoretical writings about literature and poetics.
- 390. Special Topics in Literature** — Various topics, such as humor and satire, mystery and imagination, science fiction, politics and literature. May be repeated up to six hours. Prerequisite: nine semester hours of English.
- 405. Topics in Comparative World Literature** — Advanced study and research in World literature, which may focus on particular periods, genres, and/or authors. Prerequisite: twelve semester hours of English
- 411. Teaching English as a Second Language** — Survey of pedagogical, language learning, and language development theories relevant to the teaching of English as a second language. Application of theories for particular language learning groups.
- 412. Topics in British Literature** — Advanced study and research in British literature, which may focus on particular periods, genres, and/or authors. Prerequisite: twelve semester hours of English
- 421. Topics in American Literature** — Advanced study and research in American literature, which may focus on particular periods, genres, and/or authors. Prerequisite: twelve semester hours of English
- 423. Topics in Southwestern American Literature** — Advanced study of the literature of Texas and the southwestern United States. The focus may be specifically on Texas authors or works, Southwestern or Southern writers, the Western as a genre, Native American literature, or other related topics. May be repeated when topic changes.
- 424. Advanced Topics: Word Cinema** — Investigations of nation and identity in film approached in their specific cultural, historical and theoretical terms. Study of international film movements, individual directors and/or comparison between national cinemas. May be repeated when topic changes. Prerequisite: Consent of instructor.
- 426. Genres, Topics, & Authors** — Advanced study and research of a particular genre, special topic, or selection of authors, focusing on selections from any combination of authors and texts from American, British and/or World literature. Topics will vary by semester. Prerequisite: twelve semester hours of English.
- 441. Linguistic Theory** — Introduction to current linguistic theory and some of its practical applications. Examination of the basic structures of language - phonetic, phonological, morphological, syntactic and semantic - as well as exploring select issues of sociolinguistics, historical linguistics, language classification, and language acquisition. Prerequisite 12 semester hours of English.
- 442. Topics in Linguistics** — Advanced studies in linguistics. Prerequisite 12 semester hours of English or English 344 or 441.
- 444. English in Secondary School** — Theory and practice of language arts pedagogy in grades 8-12. Required for students planning to take English Language Arts and Reading 8-12 TExES (Texas Examination of Educator Standards). Prerequisite: 24 hours of English courses; SED 370, 371, 372; and consent of instructor.
- 446. Advanced Topics in Film Theory** — Concentration on film theory either as general overview or focus on certain aspects, such as auteur, genre, realism/formalism, postmodernist, Marxist, feminist, spectatorship, etc. Prerequisites: Six hours of 300-level film courses or consent of instructor.

- 448. Women Writers** — Close study of American, British, and/or World literatures by women writers. This upper-level course may be arranged according to literary period, genre, theme, and/or selected writers.
Prerequisite: twelve semester hours of English
- 472. Advanced Topics in African-American Literature** — In-depth study of one or more authors or movements. Prerequisite: 12 semester hours of English.
- 473. Advanced Technical Writing** — Advanced study of the principles of document analysis, page design, collaborative writing environments, and editing skills in the production of documents typically created by technical writers and professionals in industry and government. Prerequisite 12 semester hours of English.
- 481. Advanced Composition** — Advanced study of rhetoric, composition, and editing. Prerequisite: 12 semester hours of English.
- 490. Senior Seminar** — Advanced study of selected literary texts through the critical lens of literary theory with a regular rotation of seminars in World, American, and British literatures. For students completing teacher certification, ENG 444 serves as their seminar. Prerequisite: twelve semester hours of English
- 495. Independent Study** — Individual instruction, conference, research for advanced students. May be repeated up to six hours. Prerequisite 12 semester hours of English and consent of instructor.

Courses in Greek (GRK)

- 131. Elementary Greek I** — Introductory study of the language of ancient Greece providing a firm grounding in grammar, syntax and vocabulary.
- 132. Elementary Greek II** — Continued introductory study of the language of ancient Greece providing a firm grounding in grammar, syntax and vocabulary. Prerequisite: GRK 131 or permission of the instructor.
- 231. Intermediate Classical Greek I** — Emphasis on acquiring a more sophisticated understanding of classical Greek grammar and style as well as a broader Greek vocabulary. Prerequisite: GRK 132 or permission of the instructor.
- 232. Intermediate Classical Greek II** — Continued emphasis on acquiring a more sophisticated understanding of classical Greek grammar and style as well as a broader Greek vocabulary; translation of selections from Greek texts. Prerequisite: GRK 231 or permission of instructor.
- 495. Independent Study in Classical Greek** — Advanced study of a text in classical Greek; emphasis on developing and improving translation skills. May be repeated for up to six hours. Prerequisite: GRK 232 or permission of the instructor.

Courses in Latin (LAT)

- 131. Elementary Latin I (LATI 1311)** — Introduction to the grammar, syntax, and vocabulary of classical Latin, with attention to historical, cultural, and literary background.

- 132. Elementary Latin II (LATI 1312)** — Further development of Latin morphology, syntax, and vocabulary; reading of selected texts. Prerequisite: LAT 131 or permission of the instructor.
- 231. Intermediate Latin I (LATI 2311)** — Review and expansion of the vocabulary, grammar, and syntax learned in Latin 131 and 132, with an increased emphasis on translating Latin passages. Prerequisites: LAT 131 and 132 or permission of the instructor.
- 232. Intermediate Latin II (LATI 2312)** — A continuation of Latin 231. Prerequisites: LAT 131, 132, and 231, or permission of instructor.
- 495. Independent Study: Latin** — Reading and discussion of excerpts from the works of a classical author of the instructor's choice; if the work chosen is poetry, scansion of Latin verse. Prerequisites: LAT 131, 132, 231, and 232, or permission of instructor.

Courses in Philosophy (PHI)

- 153. Introduction to Philosophy (PHIL 1301)** — In addition to a concern with the goals, nature and methods of philosophy, focus on issues concerning philosophical theories of knowledge and reality, drawing on ideas from a variety of disciplines. Possible topics: the nature of philosophy, the problem of skepticism and knowledge, mind and personal identity, and the nature and existence of God. Emphasis on the nature of philosophy and its relation to education, logic and critical thinking.
- 163. Introduction to Logic (PHIL 2303)** — Introductory course in logic with strong emphasis on critical thinking. Examination of the goals, nature and methods of philosophy, critical thinking and logic, as well as the nature of reason and the use of rational techniques. An overall focus on identifying and evaluating reasoning along with examining how reasoning can go wrong.
- 223. Introduction to Ethics (PHIL 2306)** — Focus on moral theories and issues, drawing on ideas from a variety of disciplines. Emphasis on moral reasoning and moral theories.
- 243. Contemporary Moral Issues** — A development of techniques of moral analysis and their application to ethical problems that have a bearing on contemporary society and American culture. Topics may include abortion, immigration, capital punishment, euthanasia, embryonic adoption and stem-cell research, genetic engineering, sexual behavior, and welfare.
- 310. Classical Philosophy** — Development of Western philosophy from pre-philosophical mythology through the collapse of classical antiquity.
- 311. Modern Philosophy** — Development of Western philosophy from the Renaissance period through the 19th century.
- 320. Philosophy of Love and Sex** — Explores the philosophical foundations of our attitudes toward love, sex and related issues over a range of historical periods and through a range of theoretical perspectives.
- 333. Philosophy in Science Fiction** — Focus on philosophical ideas as explored in science fiction short stories, TV shows and movies.
- 350. Medical Ethics** — Application of ethical theories and moral principles to issues associated with medicine and health care.

- 360. Philosophy of Religion** — Analysis of the general philosophical problems that arise in connection with religion and religious beliefs. Topics may include the nature and existence of God, the problem of evil, mysticism and the meaning and validation of religious utterances.
- 390. Special Topics in Philosophy** — An upper-level course with a strong emphasis on critical thinking and writing. Addresses topics such as religion and the nature and existence of God; the philosophical underpinning and diverse expressions of human sexuality; philosophers such as Plato, Augustine, Schopenhauer, Kierkegaard; and issues such as sadism/masochism, pornography, homosexuality; philosophy of the environment, the philosophy of biology, philosophy and animal rights, etc. May be re-taken when the topic changes.
- 400. Philosophical Issues in World Religions** — Surveys of the philosophical and theological foundations of the beliefs and practices of the major world religions.
- 410. Philosophy of Science** — Philosophical problems and issues concerning the methodologies of the natural sciences. Prerequisite: PHI 153 or permission of the instructor.
- 475. Independent Study: Philosophy** — Individual instruction, conference, research for advanced students. Prerequisite: Permission of the department chair.
- 490. Advanced Studies in Philosophy** — A course in the advanced study of periods, movements and philosophers from classical times to the present, such as classical philosophy of Greece and Rome, Medieval philosophy, 17th Century Rationalism, 18th Century Empiricism, 19th Century German Idealism, and 20th Century American Pragmatism.

Courses in Creative Writing

- 261. Introduction to Creative Writing** — An introduction to the writing of poetry, fiction and non-fiction with opportunities for practice and peer workshop.
- 359. Intermediate Poetry Workshop** — Readings and discussions demonstrating the basic structural and technical elements of poetry with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
- 361. Intermediate Fiction Workshop** — Readings and discussion demonstrating the basic structural and technical elements of fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
- 362. Intermediate Non-fiction Workshop** - Readings and discussion demonstrating the basic structural and technical elements of creative non-fiction with opportunities for practice and peer workshop. Prerequisite: ENG 261 or consent of instructor.
- 459. Advanced Poetry Workshop** — Classroom analysis and discussion of student writing. Prerequisites: Twelve hours of English including ENG 261 and ENG 359 or graduate standing or consent of instructor. May be repeated for up to six hours.
- 461. Advanced Fiction Workshop** — Classroom analysis and discussion of student writing. Prerequisite: Twelve semester hours of English, including ENG 261 and 361 or graduate standing or consent of

instructor. May be repeated for up to six hours.

- 462. Advanced Non-Fiction Workshop** — Classroom analysis and discussion of student writing. Prerequisites: Twelve hours of English including ENG 261 and 362 or graduate standing or consent of instructor. May be repeated for up to six hours.
- 463. Elements of Craft** — Analysis of selected examples (either prose or poetry) with emphasis on technical, generic and aesthetic features. Prerequisites: Twelve hours of English including ENG 261, 359, 361, 362. May be repeated with change of topic.
- 467. Senior Thesis** — First semester of a two semester progression of senior thesis culminating in a well-crafted book-length creation of either poetry or prose. Prerequisite: 15 credits of creative writing, including ENG 459, ENG 461 or ENG 462, plus consent of faculty adviser.
- 468. Senior Thesis II** — Second semester of a two semester progression of senior thesis culminating in a well-crafted book-length creation of either poetry or prose. Prerequisite: 15 credits of creative writing, including ENG 459, ENG 461 or ENG 462, plus consent of faculty adviser.

DEPARTMENT OF GOVERNMENT

Charles F. Abel, Chair

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Areas of Study & Degrees

- B.A. in Criminal Justice
- Emphasis areas:
- Corrections
 - Law Enforcement
 - Legal Assistant
- Minor in Criminal Justice
 - B.A./B.S. in Political Science
 - Minor in Political Science
 - B.A./B.S. in Public Administration
 - Minor in Public Administration

Faculty

Professors

Charles F. Abel, Richard J. Herzog, Brian M. Murphy

Associate Professors

John S. Boyd, Kenneth E. Collier, Michael P. Tkacik

Assistant Professors

Kwame Antwi-Boasiako, Steven Galatas, Julie Harrelson-Stephens, Walter Scalen, Heather Wyatt-Nichol

Instructor

George R. Franks, Jr.

Coordinator of Political Science

Julie Harrelson-Stephens

Coordinator of Public Administration

George Franks

Pre-Law Adviser

Karren Price

Objectives

The Department of Government provides a well-balanced curriculum leading to baccalaureate degrees with requirements for a major, second major or minor in the fields of political science, public administration or criminal justice. Courses provide both theoretical knowledge and practical experience, the latter designed to prepare the student to become a practitioner in the fields of practical politics, public administration and justice administration which includes, but is not limited to, law enforcement, corrections (probation, prison and parole), legal assisting, court administration, private security and juvenile justice. Students experience a variety of teaching strategies and techniques from a highly qualified faculty, and there are many opportunities for faculty-student interaction both within and outside the classroom through organizations and activities.

Criminal Justice Programs

A major in criminal justice prepares the student for one of several professional options in the field of justice administration. The Law Enforcement sequence makes possible a career in public law enforcement (federal, state or community) as well as private and industrial security. The Corrections emphasis prepares the criminal justice major to become a practitioner in institutional corrections, community-based

correctional settings or juvenile justice administration. Legal Assistant enables the student to prepare for occupations in ancillary aspects of the legal profession such as legal assistant, paralegal research and court administration.

The criminal justice major requires 33 to 34 semester hours of course work to include a minimum of 27 advanced (300-400) hours. All majors are advised that they should consider selected courses depending upon specific career interests in the field of justice administration.

Law Enforcement

CJS101	Introduction to Criminal Justice.....	3
CJS201	Criminal Investigation.....	3
CJS301	Law Enforcement.....	3
CJS303	Criminal Law.....	3
CJS305	Criminal Procedure.....	3
CJS307	Criminal Justice Practitioner and Stress.....	3
CJS310	Management of CJ Personnel.....	3
CJS311	Evidence.....	3
CJS420	Criminal Justice Planning.....	3
CJS...	(advanced, elective course).....	6

Total hours, with a minimum of a C in each course:33

Corrections

CJS101	Introduction to Criminal Justice.....	3
CJS231	Introduction to Corrections.....	3
CJS305	Criminal Procedure.....	3
CJS307	Criminal Justice Practitioner and Stress.....	3
CJS310	Management of CJ Personnel.....	3
CJS312	Correctional Procedural Law.....	3
CJS332	Community Based Corrections.....	3
CJS411	Juvenile Justice Administration.....	3
CJS431	Penology.....	3
CJS...	(advanced, elective course).....	6

Total hours, with a minimum of a C in each course: 33

Legal Assistant

CJS101	Introduction to Criminal Justice.....	3
CJS213	Civil Procedure.....	3
CJS214	Legal Ethics.....	1
CJS303	Criminal Law.....	3
CJS305	Criminal Procedure.....	3
CJS311	Evidence.....	3
CJS413	Legal Research.....	3
CJS414	Appeals and Briefs.....	3
CJS460	Internship in Criminal Justice.....	3
CJS...	(advanced, elective course).....	3
CJS...	(advanced elective course).....	3

CJS... (advanced elective course).....	3
Total hours, with a minimum of a C in each course:	34

Note -- Students are encouraged to select electives from the following to meet the Criminal Justice Electives requirement in the Legal Assistant sequence: BLW 335 (Business Law), BLW 366 (Real Estate Law), BLW 448 (Estate Planning) or BLW 456 (Employment and Agency Law).

In addition, there are several required collateral courses for all curricular sequences: ACC 231, Principles of Financial Accounting; PSC 403, American Constitutional Law: Individual and His Rights; CSC 340, Application Software for Micro Computers, or GBU 310, Word Processing; MTH 220, Introduction to Probability and Statistics or SOC 379, Data Analysis or PSY 330, Psychological Statistics; SOC 378; Methods in Social Research; and ENG 382, Reasoning and Writing.

Second Major in Criminal Justice

A second major in criminal justice requires 24 semester hours, including CJS 101 and the following:

- a. Three hours from CJS 201, 213 or 231
- b. Three hours from CJS 303 or 305
- c. Fifteen hours from CJS 301, 307, 310, 311, 312, 410, 411, 413 or 414

(A student may substitute six hours in place of two specified courses).

Criminal Justice Minor

The minor in criminal justice requires 18 semester hours, including CJS 101, and the following:

- a. Three hours from CJS 201, 213 or 231
- b. Three hours from CJS 303 or 305, 310
- c. Nine hours from CJS 301, 307, 311, 312, 410, 411, 413

(A student may substitute three hours in the place of one specified course).

Professional Organizations

Students who are academically qualified may join Alpha Phi Sigma, the National Criminal Justice Honor Society.

Each curricular pattern or sequence within the department has one or more professional organizations in which students in that area of study are eligible for membership and participation.

SFA is an institutional member of the Academy of Criminal Justice Sciences and the American Association for Paralegal Education.

Political Science Programs

Today there are many opportunities for the serious and ambitious student of political science. Government is the biggest business and the largest employer in the United States. Knowledge of political science may equip the graduate for a secure and well-paid profession and give the student a deeper understanding of the world in which he or she lives.

Among an almost endless variety of opportunities for which an undergraduate degree in political science can prepare one are:

- diplomatic, civil and military service careers from city manager to intelligence analyst and White House or congressional administrative assistant;
- law school, journalism and other post-graduate professional training leading to careers in public life;
- teacher certification as a secondary social studies teacher or teaching and research opportunities in a college or university;
- executive positions in the United States and abroad in public and private concerns with international operations.

Other career opportunities are also possible, and programs leading to them can be worked out with the chairmen of the departments concerned.

Because college students should become well informed about political institutions in order to discharge their duties as citizens and assume leadership roles in civic affairs, the state legislature in 1930 and in 1937 enacted laws requiring the study of United States and Texas governments by all students receiving degrees from state-supported colleges and universities in the state. The department seeks to discharge its responsibilities to the state by offering a two-semester non-technical sequence of courses open to all students.

Definitions of Majors and Minors

Political Science Majors and Minor

A first major in political science consists of PSC 303 and 33 additional hours in advanced political science. A second major consists of PSC 303 and 24 additional semester hours in advanced political science. A minor in political science consists of 18 hours in advanced political science. PSC 141 and 142 do not count toward the major, second major or minor. Students with a first major in political science may choose the Bachelor of Arts or Bachelor of Science degree. Geography 365 (Political Geography) will be accepted as three hours credit toward the first major, second major or minor in political science.

Pre-law Study

The department offers a suggested course of study designed to prepare students for law school. This plan is especially designed for those interested in legal careers in public service or politics. Appropriate political science courses for a pre-law emphasis would include: PSC 301, 302, 402, 403, and 12 semester hours selected from PSC 313, 412, 413, 441, 447, 448, 449 and 450. Electives could include ACC 231 and 232, BLW 335 and 437, CJS 413 and 414 and PHI 163. There is no pre-law major.

Practical Politics Emphasis

The department offers a suggested course of study designed to prepare students for active participation in political life, especially at the local level. The practical politics emphasis includes the following courses: PSC 306, 313, 344, 403, 412, 413, 449 and 450. SOC 139 and 253, ECO 341 and GEO 439 are strongly recommended electives.

Political Economy Emphasis

A major in political science emphasizing a political economy focus could take 12 semester hours from PSC 303, 332, 412 and 413; 15 semester hours from ECO 231, 232, 331, 337 and 480; and 27 semester hours from the following: advanced economics; advanced political science; GEO 310, 365 and 439; FOR 435; and BLW 335, 437. Basic degree requirements are the same as those for the major in political science, except no minor is required.

Political Science Honor Society

Political Science students who have (1) completed at least 12 semester hours in political science and public administration with at least six hours at SFA, (2) a grade point average in political science and public administration courses of 3.20, (3) an overall grade point average of 3.20, and (4) junior, senior or graduate standing are eligible for membership in Pi Sigma Alpha, a national political science honor society.

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week. Students must successfully complete six semester hours of introductory political science courses (PCS 141, 142 or equivalent) before enrolling for advanced political science courses.

Public Administration Programs

The public administration program provides a liberal arts education to the career-oriented student. It prepares for managerial careers at local, state and national levels of government. The program allows students in public administration to obtain career-enhancing positions in the private sector. Some pursue graduate school in public administration at Stephen F. Austin State University or elsewhere. The program provides supervised internships for qualified students which improve employment options. The high level of contact between the public administration faculty and governmental employees in local, regional, state and national governmental positions enhances job placement possibilities.

Public Administration Major and Minor

The public administration major consists of two components: (1) a 21 semester hour public administration core-PSC 344, 345, 346, 444, 445, 470 and CSC 121; (2) an additional nine semester hours selected from PSC 313, 402, 403, 446, 447, 448, 449, 450, or 499.

Students who major in public administration may choose the Bachelor of Arts or Bachelor of Science degree.

Students may also elect to minor in public administration. The minor consists of the 21 semester public administration core-PSC 344, 345, 346, 444, 445, 470 and CSC 121.

A second major in public administration consists of the 21 semester hour core plus six semester hours from the political science component of the public administration major.

Undergraduate Honors Study in Political Science

A student may apply for Honors in Political Science if he or she meets the criteria described under the title "Departmental Honors Study" in the introductory section

devoted to the College of Liberal and Applied Arts in this bulletin. Applicants may procure admission forms from the chair of the department. An honors committee of the department reviews applications, approves admissions, suggests individual projects and administers all regulations pertaining to honors study.

The number of semester hours of credit for the honors course (PSC 398H) is determined by the scope of the project undertaken. At the completion of the project the student will receive a written and an oral examination. He or she also must submit to the department a copy of the research project to be retained by the department. Before registering for the honors course, a student must receive written permission from the dean of liberal and applied arts.

Courses in Criminal Justice (CJS)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 101. **Introduction to Criminal Justice (CRIJ 1301)** - History, development, and philosophy of law enforcement; introduction to criminal justice agencies. Required for all criminal justice majors and minors.
- 201. **Criminal Investigation (CRIJ 2314)** - Introduction to the fundamentals of criminal investigation, including collection and preservation of evidence.
- 213. **Civil Procedure** - Introduction to the rules of procedure governing the process of civil litigation with emphasis on those portions that normally involve the legal assistant in trial preparation, discovery and drafting of pleadings.
- 214. **Legal Ethics** - One semester hour, one hour lecture. Review of the required standards of ethical conduct required by the legal profession for legal assistants.
- 231. **Introduction to Corrections (CRIJ 2313)** - Comprehensive survey of measures used, with and without confinement, under provisions of penal law.
- 301. **Law Enforcement** - Policing as a social activity; police institutions and processes examined from historical and contemporary perspectives.
- 303. **Criminal Law** - Analysis of the substantive law of crime and defenses.
- 305. **Criminal Procedure** - Examination of the rules of procedure governing due process issues in the enforcement of the criminal law.
- 307. **Criminal Justice Practitioner and Stress** - Inform future criminal justice practitioners about the phenomenon known as stress and specifically the stressors involved in all facets of the criminal justice profession.
- 308. **Agency Response to Terrorism** - Assessment of terrorist threats to both government and residents of the United States from both foreign and domestic sources.
- 309. **Management of Critical Incidents** - Survey of methods for effectively managing critical incidents in criminal justice agencies, including hostage and barricaded incidents, as well as emotionally disturbed suspects. Emphasis on negotiations as the best means for resolving conflicts and saving the lives of those involved.
- 310. **Administration of Criminal Justice Agencies** - Examination of management of criminal justice agencies to include the role, scope and functions of supervisors and the role of risk management.

311. **Evidence** - Techniques, rules and methods applied to the acquisition, admissibility and use of evidence.
312. **Correctional Procedural Law** - Examination of the legal procedures applicable to the administration of correctional institutions and community-based supervision of convicted offenders.
313. **Corporate Security Law** - Survey of the law governing the private sector processes of protecting lives and property in the business environment.
314. **Corporate Security and Assets Protection** - Analysis of protective measures utilized by industrial, commercial and community organizations.
332. **Community Based Corrections** - Analysis of methods utilized in probation and parole. Examines alternative methods, such as halfway houses.
350. **Comparative Criminal Justice Systems** - Comparison of the United States criminal justice system with that of selected other countries, beginning with a review of the foundations of the criminal justice system and extending to the various components of these systems.
351. **Criminal Deviance** - Examination of the economic, social and spatial aspects of selected criminal offenses: Prerequisite: SOC354. Suggested background: SOC353 and PSY385.
371. **Survey of Forensic Science** - Introductory survey of forensic sciences; fingerprints, firearms, tool marks, documents, hairs, fibers, glass, soil and biological materials, such as blood and semen; crime scene procedures and methods of laboratory analysis.
401. **Readings in Criminal Justice** - Advanced readings in the theories, philosophies and practices in criminal justice. Requires extensive review of writings with emphasis on major development in the practice of criminal justice. Prerequisite: Junior standing. May be repeated once with a change of topic.
411. **Juvenile Justice Administration** - Legal and philosophical foundations of the juvenile justice system with respect to recent legislative and judicial mandates and social science research.
413. **Legal Research** - Legal research and terminology, including research methodology, law library familiarization and development of research skills through the use of law digests, encyclopedias, reporters, statutes and other library materials; writing case briefs and law memorandums. Prerequisite: Junior standing.
414. **Appeals and Briefs** - Development of advanced legal writing skills through preparation of appellate briefs. Prerequisites: CJS305 and CJS413.
420. **Criminal Justice Planning** - Introduction to planning and evaluation techniques. Examines the design of experimental programs in the field of criminal justice. Prerequisite: Junior standing.
431. **Penology** – Examination of the theories of punishment. Economic impact of these punishment models compared within the context of the operation and function of confinement institutions. Prerequisites: CJS312 and CJS332.
440. **Economic Crime Investigations** - Examination of the crimes related to and committed by individuals as part of their occupational conduct. An expansion and exploration of traditional “white collar” crime concept.

- 450. Problems in Criminal Justice** - Analysis of particular issues posing major difficulties to the police, courts and correctional agencies. May be repeated once with a change of problem examined. Prerequisite: Junior standing.
- 460. Internship in Criminal Justice** - Supervised work experience with an approved justice agency. Graded on a P/F basis. Prerequisites: Criminal justice major or minor with junior standing, both overall and criminal justice GPA of 2.5 or better, completion of 18 semester hours of criminal justice course work and consent of the instructor. Incidental fee required - \$50.
- 475. Independent Study** - Directed independent study, including in-depth research, reading and writing in the field of criminal justice. Prerequisites: Criminal justice major or minor with junior standing, both overall and criminal justice GPA of 2.5 or better, completion of 18 semester hours of criminal justice course work and consent of the instructor and department chair. May only be repeated once.

Courses in Political Science (PSC)

- 141. Introduction to American Government: Theory and Politics (GOVT 2301)** - Origins and development of American and Texas government systems; federalism; civil liberties and civil rights; interest groups, political parties and elections. Meets the state requirement for American Government.
- 142. Introduction to American Government: Structure and Functions (GOVT 2302)** - Legislative, executive and judicial functions in American and Texas governments; public policy areas such as finance, social services and foreign policy; Texas local and county governments. Meets the state requirement for Texas Government.
- 301. Judicial Process** - Analysis of law and the legal system; legal training, the bar and legal occupations; the jury system; criminal and civil procedures. Prerequisites: PSC 141 and 142.
- 302. Topics in the Development of American Law** - Usually taught as Judicial Behavior topic: judicial activism and restraint roles, judicial selection, Texas and federal court structure with emphasis upon the U.S. Supreme Court. With a change in topic, may be repeated one time for a total of six hours credit. Prerequisites: PSC 141 and 142.
- 303. Introduction to Political Science** - Introduction to the discipline of political science emphasizing political ideas, concepts, institutions and methods of analysis. Required of all political science majors and second majors. Prerequisites: PSC 141 and 142.
- 304. Major Foreign Governments** - (A) Latin America, (B) Europe, (C) Asia, (D) Middle East, (E) Africa - Government and politics of the principal countries of each area. Prerequisites: Political Science 141 and 142.
- 306. Political Parties & Interest Groups** - An analysis of the development and functioning of American political parties and interest groups and their role in the political, policy and administrative processes of government. Prerequisites: Political Science 141 and 142.
- 313. State Governments** - Systematic and intensive study of state governmental organization, operation and functions as carried on at the state level throughout the United States. Prerequisites: PSC 141 and 142.

- 332. International Politics** - Forces and forms of international politics. Restraints on the struggle for power, balance of power, morality, law. Problems of world stability, peaceful change, international interdependence, global governance, structure and dilemmas of the international political economy, nature and influence of non-state and transnational actors. Prerequisites: PSC 141 and 142.
- 333. International Political Economy** - A survey of the analyses of the relationship between economics and politics in the formation of states' economic policies and in international economic relations. Prerequisites: PSC 141 and 142.
- 334. International Human Rights** - Studies the sources of human rights and the evolution of an international human rights norm. Investigates the struggle between international human rights and state sovereignty, the question of universalism versus cultural relativism, the motivations for state-sponsored torture and its effectiveness. Analyzes first-hand accounts of torture. Prerequisites: PSC 141 and 142.
- 335. Classical Political Thought** - Development and analysis of classical political thought from the pre-Socratic period through the Middle Ages. Prerequisites: PSC 141 and 142.
- 336. Modern Political Thought** - Development and analysis of political thought from Machiavelli through the present. Prerequisites: PSC 141 and 142.
- 337. Theories of Democracy** - An examination and comparison and contrast of the varieties of democratic theory, including those based in liberalism and civic republicanism. Traces the development of those theories over time with emphasis on recent variations such as libertarianism and deliberative democracy. Prerequisites: PSC 141 and 142.
- 338. American Foreign Policy** - Analysis of the formulation and control of United States foreign policy and the origin and content of contemporary policies; formulation and application of theories of U.S. foreign policy. Prerequisites: PSC 141 and 142.
- 339. The European Union** - An overview of the forces that shape the creation of the European Union and the ongoing process of European integration. The course includes a survey of the institutional arrangements, decision-making processes, and policies of the European Union.
- 344. Introduction to Public Administration** - An overview of the field including topics, such as public versus private administration, the study of organizations, personnel administration, financial resources management, budgeting, decision making and policy making. Prerequisites: PSC 141 and 142.
- 345. American Public Policy** - Study of various concepts, approaches and the processes used in the formulation, implementation and evaluation of public policy. Prerequisites: PSC 141 and 142.
- 346. Public Personnel Administration** - Context, processes and challenges of human resource management including legal rights and responsibilities, job analysis, recruitment, selection, position classification, job evaluation, performance appraisal, compensation and benefits, and training. Prerequisites: PSC 141 and 142.
- 397. Topics in International and Comparative Politics** - Analyze selected topics in international politics. May be repeated one time with different topic for a total of six semester credit hours. Prerequisite: PSC 141 and 142.

- 398H. Honors Reading and Research** - Two to six semester hours.
Program of reading and research for individual instruction of the honors student. Amount of credit determined by the scope of the program.
Prerequisites: PSC 141 and 142.
- 399. Topics in American Politics** - Analyze selected topics in American politics. May be repeated one time with different topic for a total of six semester hours credit. Prerequisites: PSC 141 and 142.
- 402. American Constitutional Law: Structure and Powers** - Federal constitutional provisions concerning organization and powers in the federal system. Major Supreme Court cases. Prerequisites: PSC 141 and 142.
- 403. American Constitutional Law: Individual and His Rights** - Federal constitutional provisions concerning the individual and his rights. Major Supreme Court cases. Prerequisites: PSC 141 and 142.
- 412. Public Opinion & American Democracy** - A study of the origins, measurement and impact of public opinion in the practice of American democracy. Prerequisites: PSC 141 and 142.
- 413. Campaigns and Elections** - Examination of the behavior of candidates, campaigns and voters in the electoral process. Topics: the role of the media, the impact of money, the operation of political campaigns and the effect of campaign laws. Prerequisites: PSC 141 and 142.
- 433. American Political Thought** - Development of American political ideologies. Ideas of leading American political thinkers and movements from colonial times to the present. Prerequisites: PSC 141 and 142.
- 441. International Law** - Nature, sources and application of the law of nations. Prerequisites: PSC 141 and 142.
- 444. Management of Public Organization** - Behavior, structures, environment, culture, group dynamics and development of public sector organizations from a managerial perspective. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.
- 445. Policy Analysis** - Study of analytical tools necessary for evaluating public policies and problems. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.
- 446. Topics in Public Administration** - Study of selected subject areas in contemporary public administration with an emphasis on practical skills and field experiences. Sample topics: ethics, conflict resolution, administrative law and advanced topics in public policy. May be repeated one time with a change of topic for a total of six hours credit. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.
- 447. The U.S. Congress** - Structure, powers, organization, political control and procedures of Congress. Prerequisites: PSC 141 and 142.
- 448. The American Presidency** - Development, power, organization and influence of the presidency. Prerequisites: PSC 141 and 142.
- 449. Urban Affairs** - Analysis of urban setting, growth and change, legal framework, participation and politics, reform, administration and finance. Prerequisites: PSC 141 and 142.
- 450. Urban Political Problems** - Analysis of such contemporary urban political problems as crime and law enforcement, transportation, pollution, health, education, welfare and poverty, housing and urban renewal, planning and zoning. Prerequisites: PSC 141 and 142.

- 470. Public Budgeting and Financial Administration** - Budgeting processes, types of budgets, the politics of budgeting, revenue systems, capital improvement planning, cash management, debt administration, purchasing, risk management, and financial control as practiced in local governments. Prerequisites: PSC 141 and 142 and PSC 344 or instructor approval.
- 475. Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141 and 142 and six semester hours of upper-level political science and special permission from department chair.
- 476. Special Problems** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual research for advanced political science students. Prerequisites: PSC 141 and 142, six semester hours of upper-level political science, plus PSC 475 and special permission from department chair.
- 499. Internship in Political Science and Public Administration** - Supervised work with governmental bodies to gain field experience that augments classroom training; with approval of the supervising faculty member and department chair. (one to six semester hour credit). Prerequisites: PSC 141, PSC 142, junior standing, and nine hours of advanced (300 level and above) PSC courses.

DEPARTMENT OF HISTORY

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Areas of Study & Degrees

- B.A. in History, second major in History
- Secondary certification, History
Grades 8-12
- Minor in History

Faculty

Regents Professors

Jere L. Jackson

Professors

John Dahmus, E. Deanne Malpass,
Stephen R. Taaffe

Associate Professors

Robert B. Allen, Mark D. Barringer, Philip
E. Catton, Randi Cox, Troy D. Davis

Assistant Professors

Jennifer Beisel, Jeff R. Bremer, Dana C.
Cooper, Jason H. Dormady, Andrew
Lannen, Scott Sosebee

Objectives

The History Department, a community of scholar teachers, serves a diverse undergraduate and graduate student body by offering a wide variety of courses, seminars and individual studies and by pursuing and publishing historical research. The department plays an active role in historical activities beyond the university by participating in historical associations, preservation, public speaking, research, writing, and by being available to the general public as a resource in historical matters, particularly those relating to the East Texas region. The master's program continues and intensifies the study of history through seminars, readings, research, writing and close contact with the faculty.

The department is committed to providing students not only knowledge about past societies, but also an awareness of history's role in yielding insights into modern day life. The study of history teaches the value of critical thinking and the reflective mind and can be the framework for analysis and understanding of current affairs. Historical knowledge is a mark of the mature adult. "Not to know what happened before one was born," wrote Cicero, "is to always be a child."

The program for history majors is designed to enable graduates to enter a variety of careers. The discipline is closely tied to career opportunities in business, law, government service, library administration, public history (archival and museum work, historic preservation, etc.), politics, publishing and teaching.

For history minors, the program offers students an opportunity to broaden social and political perspectives in an ever more volatile domestic and international context.

History Honor Society

Membership in Phi Alpha Theta National Honor Society is open to undergraduate students who have 12 semester hours of history, and have a 3.1 GPA in all history courses, an overall 3.0 GPA in all other courses, and rank in the top 35 percent of their class.

Teacher Certification Program

Requirements for certification in history or social studies are listed earlier in this bulletin under the section on *Educator Certification* in the *College of Education*.

Definitions of Majors and Minors

B.A. Degree in History

Thirty hours (HIS 151, 152, 210, six hours advanced American history, six hours advanced non-American history, nine hours advanced history of the student's choice, at least 12 hours advanced at Stephen F. Austin State University and six must be writing enhanced history courses).

B.A. Degree in History (Secondary Certification with History as a Teaching Field)

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

Second Major in History

Twenty-four hours (HIS 133, 134, 151, 152, six hours advanced American history, six hours advanced non-American history—HIS 210 is recommended, but not required—at least 12 hours advanced at Stephen F. Austin State University).

Teaching Field in History (Secondary Certification with History as a Teaching Field)

Note: Refer to the Educator Certification portion of this bulletin in the College of Education section for specific professional teacher education coursework requirements.

Minor in History

Twenty-one hours (HIS 133, 134, 151, 152, three hours advanced American history, three hours advanced non-American history; three hours advanced history of the student's choice, at least six hours advanced at Stephen F. Austin State University—HIS 470 is recommended but not required).

Latin American courses may be counted either as American or non-American history for both majors and minors. Advisers will assist in preparing specialized degree plans.

Course Credit

Unless otherwise indicated, courses carry three semester credit hours, three hours lecture per week.

Courses in History* (HIS)

- 133. U.S. History Survey, 1000 – 1877 (HIST 1301)** - Comprehensive survey of American history from early explorations through Reconstruction. Meets Texas state requirements for all graduates.
- 134. U.S. History Survey, 1877 – Present (HIST 1302)** - Comprehensive survey of American history from the end of Reconstruction to the present. Meets Texas state requirements for all graduates.
- 151. Western Civilization I (formerly 131) (HIST 2311)** - Political, social, economic and cultural history of the West from prehistoric times to the Reformation.
- 152. Western Civilization II (formerly 132) (HIST 2312)** - Political, social, economic and cultural history of the West from the Reformation to the 20th century.
- *All courses above the 100-level have a prerequisite of six hours of history.
- 210. Critical Issues in History** - Introduction to various issues which have significant impact on world trends. Topics vary from semester to semester.

All 300- and 400-level history courses require written work; however, to help students meet degree requirements, each semester the department will designate certain courses as “writing enhanced.”

- 301. U.S. Diplomatic History, 1776 – 1900** - Survey of U.S. diplomatic history from the era of the American Revolution through the Open Door Policy.
- 302. U.S. Diplomatic History, 1900–Present** - Survey of U.S. diplomatic history from the McKinley administration through the end of the Cold War.
- 303. Global Diplomacy** - Survey of the complexities of international relations since the end of World War II, including the rise and fall of the Cold War and the role of the Third World in global affairs.
- 304. The Scientific Heritage of the Western World** - Survey of the history of science from the Greeks and Romans to the late-20th century. Emphasis on the people, culture, and concepts shaping the science of the Western world.
- 305. Science & Society in America** - Survey of the interrelationship between science and society from the colonial period to the 20th century.
- 306. U.S. in Vietnam** - Study of the U.S. role in Vietnam following World War II, beginning with the French involvement in the late 1940s through the Americanization of the war in the 1960s- 1970s.
- 308. Introduction to Public History** - An introduction to the ways in which traditional academic history and public history complement and enrich one another. Addresses historical work in such areas as oral history, historical societies, editing projects, businesses, libraries, historic preservation projects, museums, and archives. Includes lectures, guest speakers, field trips, individual projects.

309. **Topics in American Political and Economic History** - Titles and topics will vary. Recommended for non-majors and non-minors. May be repeated with a change of topic.
310. **Topics in American Society** - Illustrative topics, such as crime, sports, religion and war. Recommended for non-majors and non-minors. May be repeated with a change of topic.
312. **Topics in European Social, Cultural, and Intellectual History** - Consideration of certain major forces which have shaped European society and life. Recommended for non-majors and non-minors. May be repeated with a change of topic.
313. **Topics in World History** - In-depth examination of ideas which have influenced world history, including topics in Middle Eastern history. May be repeated once with change of topic.
314. **Women's History** - Survey of the history of women in Western culture, with an emphasis on America from the colonial era to modern times.
318. **Ancient World** - Survey of the civilizations of antiquity, including the ancient Near East, Greece, and Rome.
319. **Middle Ages** - Survey of the political, social, economic and cultural developments of European civilization from the classical period to the end of the Middle Ages.
320. **Modern East Asia** - Survey of the history of China and Japan from the late 1800s through the late 20th century. Emphasis on culture, modernization and revolutionary movements.
321. **Non-Western World History** - Study of significant trends in the histories of Asia, Africa, Latin America and the Middle East.
331. **History of Latin America, ancient to 1830** - Survey of Mexico, Central America and South America from the pre-Columbian Indian civilizations through the wars for independence.
332. **History of Latin America, 1830 - Present** - Survey of Latin America from the wars for independence to the 20th century. Emphasis on the factors that have affected the region's economic and political development.
333. **History of Mexico** - Survey of Mexico from the rise of Aztec civilization to the Mexican Revolution of the 20th century and its aftermath.
335. **History of Texas** - Survey of Texas history from 1600 to the present. Emphasis on Anglo-American colonization, the Revolution and the Republic, Reconstruction, Populism, the New Deal and the post-World War II era.
337. **American Life and Society** - Consideration of the major nonpolitical forces which have molded American society, such as reform movements, urban growth, the media, religion, literature and the arts.
341. **History of England I** - Survey of English history from primitive times to the end of the Middle Ages.
342. **History of England II** - Survey of English history from the end of the Middle Ages to the modern era.
345. **American Frontier** - Examination of the frontier as a force in the development of the American heritage to 1890.
346. **American Indians** - Study of the role of Indians in U.S. history, with special attention to frontier conflict, government policies and the long-term problems of Indians in American society.

350. **U.S. Military History** - Survey of the evolution of American military doctrine and tactics from the Revolutionary Era through the 20th century.
351. **Tsarist Russia** - General overview of social, political and economic trends in Russia from the 18th Century through the Revolution of 1917.
352. **20th Century Russia** - General overview of the political, economic and social trends in Russia and the Soviet Union from the reign of Nicholas II to the fall of communism.
412. **Studies in European History** - In-depth, topical studies in European history. May be repeated once with change of topic.
413. **Studies in British History (formerly 444)** - In-depth, topical studies in British history. May be repeated once with change of topic.
414. **Studies in U.S. History** - In-depth, topical studies in U.S. history. May be repeated once with change of topic.
416. **Studies in Latin American History (formerly History 433)** - In-depth, topical studies in Latin American history. May be repeated once with change of topic.
424. **Renaissance and Reformation (1350-1648)** - Analysis of the political, social, economic and cultural developments of European civilization during the Renaissance and the Reformation.
425. **Age of Louis XIV (1648-1789)** - Analysis of the reign of Louis XIV, the Enlightenment and the background of the French Revolution.
426. **Europe & the Age of Revolution (a) French Revolution and Napoleon (1770-1815); (b) National and Liberal Revolution (1815-1871)** - Examination in two parts of the century of revolutionary change between 1770 and 1871. (May be repeated once with change of topic.)
427. **American South (a) Old South, (b) Recent South** - Survey of the history of the American South: (a) emphasizing the emergence of a distinctive South, slavery, sectionalism, and Southern nationalism, (b) emphasizing southern politics, economy, the civil rights movement and contemporary developments. (May be repeated once with change of topic.)
438. **Colonial America** - Study of the colonial foundations of the American heritage from the earliest beginnings to the reorganization of the British imperial administration in the 1760s.
440. **American Revolution** - Study of the American Revolution through ratification of the Constitution.
443. **Jefferson & Jackson** - Study of political and cultural developments, sectional conflict and expansion during the Federalist, Jeffersonian, Jacksonian eras (1790s to 1840s).
445. **Civil War and Reconstruction (1850-1877)** - Study of the political, military and cultural history of the Civil War and the era of Reconstruction.
448. **Theodore Roosevelt Through World War I** - Study of the Progressive Movement and the expansion of American power abroad leading to the U.S. intervention in the Great War.
450. **Great Depression and World War II** - Study of the socioeconomic upheaval following the Great Crash of 1929 and the political, military and cultural dimensions of the Second World War.

451. **Contemporary America** - Study of post-1945 America, with an emphasis upon the impact of the Cold War, the 1950s Red Scare, the civil rights movement, youth subcultures, the Vietnam War and current problems.
457. **Europe and World War I** - Study of the background causes, military actions and the climactic results of the war.
459. **Nazi Germany** - Analysis of the political, military and social developments in Hitler's Third Reich, with special emphasis upon personalities, Nazi ideology and the Holocaust.
461. **Contemporary Europe** - Analysis of Europe since World War II, with attention to the impact of total war, the rise and fall of the Cold War, decolonization and recent developments.
469. **Great Americans** - Biographical approach to the history of the United States. Emphasis on the impact of selected individuals considered noteworthy in the political, economic and cultural life of the nation.
470. **Senior Seminar** - Methods course designed to refine the research and writing skills of history majors. Attention to word processing and the use of computer databases. Required of all history majors.
475. **Advanced Independent Studies** - Individual instruction, conference and research for advanced students. Consent of department chairman is required. One to three hours credit.
476. **Advanced Independent Studies** - Individual instruction, conference and research for advanced students. Consent of department chairman is required. One to three hours cred

DEPARTMENT OF MILITARY SCIENCE

Todd M. Reichert, Chair

Military Science Building

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Areas of Study & Degrees

Military science is a campus-wide minor. No baccalaureate degree is conferred.

Faculty

Professor

Todd M. Reichert, Lieutenant Colonel,
Military Intelligence

Assistant Professors

Mark Anderson, Major (Ret), Infantry;
Bruce Daniel, Major, Signal Corps.

Instructors

David Glover, Master Sergeant, Infantry, Senior Military Instructor; Brent McConnell, Sergeant First Class, Infantry

Objectives

Basic military science courses are open to all students, male and female, and may be taken with **no military service obligation**. Qualified students may choose to participate in the Reserve Officer Training Corps (ROTC) commissioning program, which provides the students with the opportunity to earn a commission as a second lieutenant in the Regular Army, Army Reserve or Army National Guard while pursuing an academic degree.

Administrative Information

Military science courses receive full academic credit. Students may receive one hour physical activity credit, with approval from their college dean for each MSC 101, 102, 201 and 202 class. Military science course students are provided all necessary classroom and laboratory material by the Department of Military Science.

For additional information, visit the Military Science Building on campus or call (936) 468-4505.

Admission Requirements

The requirements for the admission of freshmen to the ROTC program are identical to those for admission to the university. Entry into the advanced portion (MSC 300- and 400-level instruction) of the commissioning program is voluntary for qualified students. Any student (including graduate students) with anticipated tenure at SFA of two or more years may participate in the advanced portion of the program.

Transfer Students

Students transferring to SFA from another institution may enroll in the military science courses at SFA and may be eligible for participation in the commissioning program even if the student did not participate in ROTC at the previous institution. The level of entry into the program is dependent upon academic status. Interested students should contact the Department of Military Science as soon as possible.

Veteran Advanced Placement

Students who have prior military service may be eligible for advanced placement. Eligibility will be determined by the professor of military science after an interview and review of military records. Students currently involved with the Army National Guard or U.S. Army Reserve may participate in the commissioning program and take advantage of additional benefits.

Academic Minor

A minor in military science consists of 20 semester hours, with at least 12 hours of advanced courses. Leadership laboratories (MSC 207 and MSC 407) do not count toward the 20 semester hours. Students must maintain a C average in military science to satisfy major/minor requirements for graduation.

Writing Enhanced Courses and Honors Courses

Students may petition their individual instructor and the department chair for writing enhanced course credit for all military science courses. A similar process is used for earning honors course credit for military science courses.

Laboratory Requirements

Laboratory requirements outlined in the course descriptions are corequisite with the lecture portion of that course. A separate lab grade is given for MSC 207 or 407.

Lab activities may include rappelling, orienteering, land navigation, obstacle course, tactical leadership, marksmanship, guest speakers and other activities as scheduled. Each student will be required to turn in a medical release statement form stating the ability to physically handle vigorous physical activity.

Basic Leadership Laboratory

Students enrolled in MSC 207 receive one credit hour per semester. Enrollment in a 100- or 200-level military science course is corequisite to enrollment in MSC 207. MSC 207 is designed to enhance personal development in leadership, confidence and physical fitness.

ROTC Scholarships

Army ROTC offers two, three and four year merit-based scholarships to qualified students. Texas National Guard and U.S. Army Reserve scholarships are also available. Contact the Department of Military Science for further details.

ROTC Stipends

ROTC stipends for contracted students in the commissioning program are:

- \$300 per month for freshman students during the school year
- \$350 per month for sophomore students
- \$450 per month for junior students
- \$500 per month for senior students

Nursing Students

Army ROTC also provides two, three and four year scholarships to nursing students with an opportunity to attend specialized training while still in school. Selected commissioning program nursing students have the opportunity to conduct the Nursing Summer Training Program and gain up to six credit hours toward clinicals.

Obligations

Students in the commissioning program incur an active duty obligation of three months to four years. (Scholarship students incur a four-year obligation.) Commissioning program students are paid up to \$500 per month during the academic year.

Military Science Activities

ROTC activities include the Austin Color Guard, Ranger Challenge, Stone Fort Battery Cannon Crew, Pershing Rifles, Trailblazers and Austin Raiders. Specific information may be obtained from the Department of Military Science. Selected cadets may attend a variety of schools to include airborne training or air assault training. Opportunities in Cadet Troop Leadership training and Nursing Summer Training Program are also available during the summer.

Professional Military Education Required Courses for Contract Students

Students pursuing a commission as a second lieutenant in the U.S. Army, U. S. Army Reserve or National Guard through ROTC, in addition to the normal requirements for commissioning, must complete a required military history course offered within the department or by the University. Further details may be acquired by contacting the Department of Military Science.

Courses in Military Science (MSC)

- 101. Introduction to Military Science** - Two semester hours, two hours lecture per week, two hours lab per week. Introduction to basic military science skills necessary to perform as a successful leader to include seminar and practical application. Primary focus on management techniques, including goal setting, interpersonal communication, time management and team building. Professionalism and ethical decision making also presented. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Fall. Incidental fee \$10.
- 102. Basic Leadership Skills** - Two semester hours, two hours lecture per week, two hours leadership laboratory per week. Practical and "hands-on" exercises. Discussions in professional military subjects and continued development of basic military skills at the individual and collective level. Focus on leadership and teamwork in adverse

environments. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Spring. Incidental fee \$10.

- 201. Basic Leadership Skills** - Two semester hours, two hours lecture per week, two hours leadership laboratory per week. Discussion, lecture and practical exercises of the principles of military leadership, written communication techniques and officership. Practical application of intermediate level skills with an emphasis on land navigation and basic tactics. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Fall. Incidental fee \$10.
- 202. Management and Small Unit Leadership** - Two semester hours, two hours lecture per week, two hours leadership laboratory per week. Readings, discussion and lecture on the principles of military leadership, officership, and ethics and the role of the noncommissioned officer. Practical exercises in oral and written communications for the small unit. Practical application of military leadership and management at the small unit level. Students desiring credit for Leadership Laboratory must enroll in MSC 207. Spring. Incidental fee \$10.
- 207. Basic Leadership Laboratory** - One semester hour, two hours practical application per week. May be repeated for a maximum credit of four hours. Customs, courtesies and traditions of the service; drill and ceremonies; rappelling; adventure training; introduction to the Army and the military leader's role. Application of leadership principles, stressing responsibilities of the leader and the development of leadership potential through practical exercises. No military obligation incurred for those taking the course. To be taken concurrently with MSC 100- and 200-level academic courses. Fall and spring. Incidental fee \$15. Each student will be required to turn in a medical release statement form stating they are able to physically handle vigorous physical activity.
- 301. Leadership Methods of Instruction and Oral Communication** - Three semester hours, three hours lecture per week and three hours laboratory per week. Basic leadership, land navigation, physical readiness training, combat orders, mission planning, combat patrolling, methods of instruction, oral communication, application of leadership and management techniques. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: Completion of basic course(s) or instructor approval. Fall. Incidental fee \$10.
- 302. Military Organizations and Functions** - Three semester hours, three hours lecture per week and three hours laboratory per week. Map reading, written communications, combat intelligence, communications security, military organizations, small unit tactics, weapons training, marksmanship and military mountaineering. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: MSC 301 or instructor approval. Spring. Incidental fee \$10.
- 375. Special Topics** - One to three semester hours. Can be repeated as topics vary. Topics to include studies in military history, army readiness, leadership assessment, etc. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: Must be enrolled in upper level MSC course or have department chair approval. Incidental fee \$10.

- 401. Applied Leadership, Logistics, and Training Development** - Three semester hours, three hours lecture and three hours laboratory per week. Applied leadership and counseling, prepare, plan and conduct training, the personnel management system, post and installation support, logistics, battlefield operating systems and principles of war. Students desiring credit for Leadership Laboratory may enroll in MSC 407. Prerequisite: MSC 302 or instructor approval. Fall. Incidental fee \$10.
- 402. The New Officer, Military Law, and Applied Leadership** - Three semester hours, three hours lecture and two hours laboratory per week. Military law and justice, law of war, concerns and considerations for the new officer. Prerequisite: MSC 401 or instructor approval. Spring. Incidental fee \$10.
- 407. Advanced Leadership Laboratory** - One semester hour, three hours practical application per week. May be repeated for maximum credit of four hours. Duties and responsibilities of junior leaders; practical application of leadership principles; drill and ceremonies; physical training; tactics; land navigation; rappelling and commissioned officer preparation. To be taken concurrently with MSC 300 and 400 level academic courses. Fall and spring. Incidental fee \$15. Each student will be required to turn in a medical release statement form stating the ability to physically handle vigorous physical activity

DEPARTMENT OF MODERN LANGUAGES

Ann Doyle-Anderson, Chair

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Areas of Study & Degrees

- B.A. in French, second major and minor in French
- B.A. in Spanish, second major and minor in Spanish

Faculty

Professor

Ann Doyle-Anderson

Associate Professor

Joyce Johnston, Jeana Paul-Ureña

Assistant Professors

Pedro M. Escamilla

Instructors

Perry Moon, Marcela Valencia, Juan

Carlos Ureña

Objectives

The Department of Modern Languages recognizes three principal objectives: (1) to develop competence in understanding, speaking, reading and writing a foreign language; (2) to cultivate an appreciation for the culture and civilization of the people whose language is being studied; and (3) to provide guidance in preparation for the various opportunities in language work.

Mission

The department seeks to prepare students to participate in an increasingly complex and diverse society. The programs of the department provide students with the opportunity to enhance their communications skills, both oral and written, and to enrich their understanding of cultural diversity through the study of foreign language, literature and culture. Maintaining high academic standards, the department encourages students to explore linguistic and cultural systems other than their own; to think critically about the nature of language; to examine value systems; and to appreciate the diversity of cultures in society. The department seeks to provide instruction that will give students the skills necessary to function and continue to learn as true world citizens.

Spanish National Honor Society

Membership in Sigma Delta Pi, the national Hispanic honor society, is open to outstanding advanced-level students of Spanish.

Definition of Majors and Minors

French

The student who wishes to graduate with a major in a modern language must complete all requirements for the Bachelor of Arts degree. The major in French usually consists of 34 semester hours in the language: FRE 132, 231, 232, and 235 plus at least 21 hours of upper-division courses, including 303. At least six advanced hours must be 400 level courses. A second major requires the same lower-division hours plus 15 hours of upper-division courses, including 303, with at least three hours at the 400 level. Students wishing a teaching certificate should consult the appropriate program in the James I. Perkins College of Education.

Minors in French consist of 22 semester hours: FRE 132, 231, and 232 plus 12 advanced hours and 235. Students may take only one conversation course (235 or 335) for the minor.

Advanced Placement and Bypass Credit

Advanced placement with credit for courses bypassed may be earned in French and Spanish. Such credit is available in the sequence of French and Spanish 131-132, 231-232, 303; and in Spanish 235-320. In the 131-303 sequence, the student must earn a grade of C or higher in the course taken in order to receive bypass credit. In the case of 235-320, the student must earn a grade of A or a high B with recommendation of the instructor. Repeated courses do not carry bypass credit. In all cases, the student must apply for bypass credit through the Department of Modern Languages.

Students who are unsure as to proper placement in language courses are strongly encouraged to take the placement examination offered free each semester by the department. The examination carries no credit and is for placement only. On the basis of the score earned on the examination, the language adviser recommends a course commensurate with the student's level of competence in the language.

Course Credit

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

Courses in French (FRE)

- 131. Elementary French (FREN 1411)** - Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee \$10. Introductory study of French language and Francophone culture, with speaking, listening, reading and writing practice.
- 132. Elementary French (FREN 1412)** - Four semester hours, three hours lecture, two one-hour laboratory periods per week. A continuation of FRE 131. Prerequisite: C or better in FRE 131 or equivalent. Lab fee \$10.
- 231. Intermediate French (FREN 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C or better in FRE 132 or equivalent.
- 232. Intermediate French (FREN 2312)** - Continuation of French 231. Prerequisite: C or better in FRE 231 or equivalent.
- 235. Intermediate French Conversation (FREN 2306)** - Development

of basic conversational functions (such as giving advice, eliciting and expressing opinions, and narrating events); conversational management skills (such as taking turns, asking for clarification, circumlocution); and understanding of different spoken registers of French. Prerequisite: FRE 231 or equivalent.

- 303. Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced course work in French. Prerequisite: FRE 232 or equivalent.
- 304. Introduction to French Literature** - Readings from each of the major literary genres including lyric poetry, theater, and narrative fiction. Prerequisite: FRE 232 or equivalent.
- 315. Topics in French Film and Culture** - Exploration of cultural themes such as childhood, family life, social marginality, crime and punishment, and war using French and Francophone film. May be repeated once for credit with change of topic. Prerequisite: FRE 232 and FRE 235 or equivalent.
- 330. French Civilization** - Study of contemporary French culture and of the historical origins of the institutions of modern French life, such as family, religion, government and education. Prerequisite: FRE 232 or equivalent.
- 335. Advanced French Conversation** - Emphasis on conversational management (taking turns, asking for clarification); on basic conversational functions, such as giving advice, eliciting and expressing opinions, and narration; and vocabulary development. Prerequisites: FRE 235 or equivalent.
- 435. Special Studies in French Language and Civilization** - Variable topics including women and French society, Francophone Africa, the Enlightenment, the history of French cinema, French for teachers, business French, and translation. May be repeated once for credit with change of topic. Prerequisite: Six hours of advanced French.
- 436. Special Studies in French Literature** - Seminar for advanced studies in French literature. Variable topics including Francophone literature of Africa and the Caribbean, women writers, the contemporary novel, issues in theater, as well as studies in specific periods. May be repeated once for credit with change of topic. Prerequisite: Six hours of advanced French.
- 475. Advanced Independent Studies in French** - Individual instruction, conference and research for advanced students. May be repeated for credit when topics change. By permission of department chair.

Courses in Independent Language (ILA)

- 111. Elementary Language Course I** - Languages offered vary. Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee \$10. May be repeated for credit with change of language.
- 112. Elementary Language Course II** - Languages offered vary. Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee \$10. May be repeated for credit with change of language.
- 315. Special topics in foreign languages and cultures** - Variable topics in foreign languages, cultures and literatures. May be taught in English. May be repeated once for credit with change of topic. Prerequisite: Junior standing or consent of instructor.

Courses in Spanish (SPA)

131. **Elementary Spanish (SPAN 1411)** - Four semester hours, three hours lecture, two one-hour laboratory periods each week. Lab fee \$10. Does not count toward a Spanish major or minor. Introductory study of Spanish language and Hispanic culture, with speaking, listening, reading and writing practice.
132. **Elementary Spanish (SPAN 1412)** - Four semester hours, three hours lecture, two one-hour laboratory periods per week. A continuation of SPA 131. Prerequisite: C in SPA 131 or equivalent. Lab \$10. Does not count toward a Spanish major or minor.
231. **Intermediate Spanish (SPAN 2311)** - Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills. Prerequisite: C in SPA 132 or equivalent.
232. **Intermediate Spanish (SPAN 2312)** - Cultural and literary readings, composition and grammar review. Prerequisite: SPA 231 or equivalent with a grade of C or better.
235. **Intermediate Spanish Conversation (SPAN 2306)** - Development of conversational skills, including vocabulary enrichment. Prerequisite: Spanish 231 or equivalent.
250. **Intermediate Study Abroad for Spanish Students** - Three to six credit hours. As a six hour course, students will study two courses: an intermediate-level focus on the language and culture of the specific country where the course is taught, and an intermediate-level conversation course thematically tied to the history and culture of the same region.
303. **Advanced Grammar and Composition** - Development of the reading and composition skills necessary for advanced Spanish course work. Prerequisite: Grade of C or higher in SPA 232 or equivalent.
304. **Introduction to Hispanic Literature** - Introduction to basic concepts of literature (genre, movements, theory) and literary analysis through a selection of Peninsular Spanish and Hispanic American classics. Prerequisite: SPA 232 or equivalent.
310. **Spanish Phonetics** – An introduction to the study of Spanish phonetics and phonology. Thorough review of the principles of Spanish pronunciation with extensive oral practice. Prerequisite: SPA 232.
320. **Spanish for the Professions** - Emphasis on acquisition and development of advanced conversational skills with a focus on profession-specific vocabulary. Prerequisites: SPA 235 or equivalent.
330. **History of Hispanic American Culture I** - Overview of Hispanic American history from pre-Columbian civilizations to the wars of independence from Spain, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 232 or equivalent.
331. **History of Hispanic American Culture II** - Overview of Hispanic American history from the aftermath of the Wars of Independence from Spain to the present, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 330 or equivalent.
340. **History of Spanish Culture I** - Overview of the history of Spain from pre-Roman times to the Napoleonic invasion, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 232 or equivalent.

- 341. History of Spanish Culture II** - Overview of the history of Spain from the Napoleonic invasion to the present, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 340 or equivalent.
- 350. Advanced Study Abroad for Spanish Students** - Three to six credit hours. As a six hour course, students will study two courses: an advanced- level focus on the language and culture of the specific country where the course is taught; and an advanced-level conversation course thematically tied to the history and culture of the same region. This course may be repeated in a different study abroad program.
- 409. Hispanic Culture and Literature in the United States** - Study of the Hispanic presence in the United States, examining the historical, political, linguistic and literary evolution of major Hispanic groups. Prerequisite: Six hours advanced Spanish (SPA 303 and 304, 330, or 331).
- 420. Applied Spanish Linguistics** - Review of the principal grammar topics of Spanish as well as an introduction to recognized pertinent pedagogical approaches. Prerequisite: Six hours advanced Spanish including SPA 303 or consent of instructor.
- 433. Special Studies in Language and Applied Linguistics** - Variable topics. May be repeated once for credit with different topic. Prerequisite: Six hours advanced Spanish including SPA 303.
- 435. Special Studies in Latin American Literature and Civilization** - Advanced studies in the literature and civilization of Latin America. Variable topics. May be repeated once for credit with different topic. Prerequisites: Six hours advanced Spanish (SPA 303 and 304, 330, or 331).
- 445. Special Studies in Peninsular Literature and Civilization** - Advanced studies in the literature and civilization of Spain. Variable topics. May be repeated once for credit with different topic. Prerequisites: Six hours advanced Spanish (SPA 303 and 304 or 340).
- 475. Advanced Independent Studies in Spanish** - Individual instruction, conference and research for advanced students. By permission of department chair.

DEPARTMENT OF PSYCHOLOGY

Kandy J. Stahl, Chair

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Areas of Study & Degrees

- B.A./B.S. in Psychology
- Second major in Psychology
- Minor in Psychology

Faculty

Professors

Mark R. Ludorf, Lauren F.V. Scharff,

Kandy J. Stahl

Associate Professors

Verna L. Barron, Michael E. Walker

Assistant Professors

Jeremy Heider, Theodore D. Joseph

Undergraduate Program Coordinator

To Be Named

Objectives

The department provides students with a unique perspective for understanding human behavior and applying this knowledge in many different professional areas. First major and second major degree plans in psychology are offered to prepare students for the following:

1. graduate work in experimental, clinical and industrial/organizational psychology, as well as in related fields.
2. paraprofessional work in industrial research, in clinical mental health programs, and in interdisciplinary fields in the social/medical sciences.

Mission

The department's purpose concerns introducing students to the various disciplines and applications of psychology as a science of behavior. The department is committed to promoting the personal development and growth of the individual. Students' academic experiences will provide career preparation in psychology and related fields.

Advising

All students planning to pursue a first major, second major or minor in psychology must consult with a psychology adviser before registration. University policy requires all students consult an adviser in their major department each semester before registration until they have earned 61 credit hours. Psychology majors with more than 61 hours are still required to consult an adviser each semester until they have filed an official degree plan in the Office of the Dean of the College of Liberal and Applied Arts. Thereafter, students with degree plans are required to consult an adviser at least once each year.

Graduate Study in Psychology

Students planning to pursue graduate work in psychology should note the following minimum graduate admission requirements for most psychology programs: courses in General Psychology, Psychological Statistics and Experimental Psychology. In addition, the following courses are strongly recommended: Developmental or Learning, Biopsychology or Perception, Abnormal or Personality, and History and Systems of Psychology.

Undergraduate Honors Study

A student may apply for honors in psychology if he or she meets the criteria described in the College of Liberal and Applied Arts Departmental Honors section of this bulletin. Written permission to register for PSY 398H must be obtained from the College of Liberal and Applied Arts, the chair of the Department of Psychology and the supervising faculty member.

Psychology Honor Society

Students interested in joining the local chapter of Psi Chi, the National Honor Society in psychology, should consult the psychology faculty sponsor of Psi Chi.

Definition of Majors and Minors

Prospective psychology majors or minors should consult a psychology adviser to determine which major track or minor plan would be most appropriate for their academic and professional goals. First majors should also discuss with a psychology adviser which degree plan (Bachelor of Science or Bachelor of Arts) they will pursue.

First Major in Psychology [B.S. or B.A.]

For students planning to pursue a graduate degree in psychology

1. The following major curriculum applies to both the B.A. and B.S. degrees in psychology and will provide the student with a general background in psychology preparatory for graduate work in the main areas of psychology.
2. At least 18 of the 26 upper-level hours (300-499) must be taken at SFA.
3. The student also should refer to the general education requirements under the Bachelor of Science or Bachelor of Arts degree for students in the College of Liberal and Applied Arts with a major in Psychology listed elsewhere in this bulletin.

Required Courses (21 hours):

PSY 133	General Psychology	3
PSY 320	Survey of Psychology	3
PSY 330	Psychological Statistics	4
PSY 341	Experimental Psychology	4
PSY 375	Abnormal Psychology	3
PSY 420	History and Systems of Psychology	3
PSY 497	Research Seminar	3

Elective Courses (12 hours):

Six hours lower-level electives (100-299), with no more than three hours from 100-level courses.

Six hours upper-level electives (300-499).

At least 18 of the 26 upper level hours must be taken at SFASU

Total for major: 35 hours

First Major in Psychology [B.S. or B.A.] **For students pursuing careers in other professions** **and graduate programs**

1. This major is designed for students who do not intend to pursue a graduate degree in psychology, but intend to pursue other careers or professions for which psychology would provide a meaningful background.
2. At least 15 of the 27 upper-level hours (300-499) must be taken at SFA.
3. The student also should refer to the general education requirements for the Bachelor of Arts or Bachelor of Science degree for students in the College of Liberal and Applied Arts with a major in Psychology listed elsewhere in this bulletin.

Required Courses (24 hours):

PSY 133	General Psychology	3
PSY 300	Experimental Methods in Psychology	3
PSY 320	Survey of Psychology (Topic 1)	3
PSY 320	Survey of Psychology (Topic 2)	3
PSY 310	Industrial Psychology OR	
PSY 361	Principles of Behavior Modification	3
PSY 350	Biopsychology OR	
PSY 400	Positive Psychology	3
PSY 375	Abnormal Psychology	3
PSY 420	History and Systems of Psychology	3

Elective Courses (12 hours):

Six hours lower-level electives (100-299), with no more than three hours from 100-level courses.

Six hours upper-level electives (300-499).

At least 18 of the 27 upper-level hours must be taken at SFASU.

Total for major: 36 hours

Second Major in Psychology

Recommended for students majoring in the natural sciences, pre-professional programs, or applied mental health fields.

1. This curriculum with the selection of courses in Psychological Statistics and Experimental Psychology and other appropriate electives will meet the minimum requirements for graduate work in psychology. Consult a graduate psychology adviser.
2. At least 12 of the 15-17 upper-level psychology hours (300-499) must be taken at SFA.

Required Courses (12 hours):

PSY 133	General Psychology	3
PSY 350	Biopsychology	3
PSY 361	Principles of Behavior Modification	3
PSY 375	Abnormal Psychology	3

Elective Courses (12-14 hours):

Three hours lower-level electives (100-299).

Nine to 11 hours upper-level electives (300-499).

Total for second major: 24-26 hours

Minor in Psychology

1. A minor in psychology consists of a minimum of 18 to a maximum of 23 hours in psychology with at least nine hours of lower-level courses (including at least one 200-level course) and nine hours of upper-level courses, arrived at through consultation with a psychology adviser. At least six of the minimum nine hours of upper-level psychology courses must be taken at SFA.
2. With the selection of courses in General Psychology, Psychological Statistics, Experimental Psychology and other appropriate electives, this minor will meet minimum admission requirements for graduate work in psychology.
3. Advisers will provide information on suggested specialized minor plans for most academic majors.
4. Exception for social work majors: PSY 133 (General Psychology) and PSY 375 (Abnormal Psychology) are required courses for social work majors. PSY 133 may be used to meet the requirements of both the social work major and the psychology minor with the credit hours being counted in the minor. No other courses in psychology may be credited in this manner. PSY 375 will be counted in the major, but not in the minor.

Courses in Psychology (PSY)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 133. General Psychology (PSYC 2301)** – Survey of fundamental principles of behavior including physiological, perceptual, developmental, learning, motivational, cognitive, social, historical, and methodological perspectives. Course fee \$5.
- 143. Psychology of Adjustment (PSYC 2315)** – Applications of basic psychological principles to human adjustment and growth including development, self-concept, coping with stress, abnormal behavior, social influence, and interpersonal relationships including love and intimacy.
- 153. Human Sexuality (PSYC 2306)** – Psychology of sexual behavior as related to social conduct.
- 210. Developmental Psychology (PSYC 2308)** – Survey of theories of and current research into the psychological development of children. Focus on perceptual, cognitive, language, and social/emotional development. Prerequisite: PSY 133 or consent of instructor.
- 240. Human Consciousness** – Examination of a variety of models of the mind (e.g., neurophysiological, cognitive, phenomenological) that purport to explain the nature of conscious experience. Comparison of scientific and intuitive perspectives. Prerequisite: Three hours of psychology.
- 250. Computer Applications in Psychology** – Application of computing to psychology including appropriate programming languages, accessing the Internet, and applying statistical as well as other software packages designed for the behavioral sciences. Prerequisites: PSY 133 and three hours of computer science or equivalent computing skills.
- 290. Experimental Social Psychology** – Psychology of why some social relationships succeed where others fail. A look at the problems of communicating with one another in terms of obedience, assertiveness, conceit, prejudice, physical attraction, intimacy, anger, and the camaraderie enjoyed by groups of males and females. Prerequisite: Three hours of psychology.
- 300. Experimental Methods in Psychology** – Survey of experimental methods in behavioral sciences. Emphasis on helping students become informed consumers of psychological research. Prerequisite: PSY 133.
- 310. Industrial Psychology** – Comprehensive study of the use of applied psychology in the areas of business and industry. Prerequisite: Advanced standing.
- 320. Survey of Psychology** – Exploration of theoretical and applied issues in a specialty area of psychology. Area may include but not be limited to perception, learning, cognition, or personality. Area announced prior to registration. May be repeated under a different topic area for a maximum of nine hours credit. Prerequisite: PSY 133.
- 330. Psychological Statistics** – Four semester hours, three hours lecture and three hours laboratory per week. Application of descriptive and inferential statistical techniques in processing behavioral data. Includes normative techniques, parametric and nonparametric applications. PSY 330L is a corequisite for this course. Lecture

and lab grades are combined into a single grade for the course.
Prerequisites: PSY 133 and three hours of math; MTH 220, PSY 250, or their equivalents recommended. Course fee: \$40.

- 341. Experimental Psychology** – Four semester hours, three hours lecture and three hours laboratory per week. Research methods, emphasizing use of experimental control and analysis of data for reporting experimental results in the psychological study of human and non-human behavior. Prerequisites: PSY 133; PSY 330, or the equivalent, with a grade of C or better; and three additional hours of psychology. Course fee: \$40.
- 350. Biopsychology** – Examination of relationships between behavior and underlying physiological mechanisms. Aspects covered include neural conduction, sensory receptor mechanisms, learning and memory, and other aspects of higher cortical functioning in both humans and animals. Prerequisite: Nine hours of psychology or biology.
- 361. Principles of Behavior Modification** – Principles and research on and use of behavioral techniques in clinical, academic, correctional, and industrial settings. Areas covered include behavioral management of children's disorders, self-management skills enhancement, productivity enhancement, and other interventions. Prerequisites: PSY 133 or 143 and three hours of related course work.
- 375. Abnormal Psychology** – Theories and research on the incidence, classification, etiology, and treatment of abnormal behaviors. Prerequisite: PSY 133 or 143.
- 385. Psychology of Aggression** – Perspectives on the development of human violence. Prerequisite: Six hours of psychology.
- 390. Psychology of Aging** – Psychology of adult development from a life-span perspective emphasizing the later periods of life. Prerequisite: Three hours of psychology.
- 398H. Honors Reading and Research** – Three to six semester hours. Reading and research for individual honors students in psychology. Amount of credit determined by scope of project. Prerequisites: 12 semester hours of psychology; consent of faculty supervisor, department chair and dean of liberal and applied arts.
- 400. Positive Psychology: Science and Application** – Introduction to psychological paradigms for the millennium focusing on strengthening and optimizing positive dimensions of personal life, particularly in the realms of work, personal relationships, and leisure. Focus on enhancing behaviors designed to improve quality of life. Prerequisites: Advanced standing and consent of instructor.
- 420. History and Systems of Psychology** – Capstone course. Survey of the historical background of psychology emphasizing its philosophical origins and evolution of the psychological point of view. Contributions of major schools of psychology to modern psychology also emphasized. Prerequisite: Senior standing or consent of instructor.
- 475. Special Problems** – One to four semester hours. Individual research on a topic agreed upon before registration by a student and supervising faculty member. Prerequisites: Advanced standing and consent of instructor.

- 476. Special Problems** – Individual research on a topic agreed upon before registration by a student and supervising faculty member. Prerequisites: PSY 475, advanced standing, and consent of instructor.
- 490. Human Assessment** – Survey of psychometric theory, principles and applications. Focus on test development and application including methods of assessing test consistency and validity. Techniques for assessing intelligence, aptitudes, achievement, interest, attitude, personality and other constructs, as well as cultural and legal/ethical issues in testing. Prerequisites: MTH 220 or PSY 330 or equivalent statistics courses, plus nine advanced hours in psychology, management, counseling, education, social work, or equivalent.
- 495. Psychopathology** – Review of Axis I and II disorders from the Diagnostic and Statistical Manual of Mental Disorders. Theory, etiology, description, and treatment issues. Prerequisites: PSY 275 and nine additional hours of psychology or related courses.
- 497. Research Seminar** – Students design, conduct, analyze, and write up research for publication/presentation. Prerequisite: grade of C or better in PSY 341 or the equivalent. Course fee: \$40.
- 498. Topics in Psychology** – In-depth study of a topic, such as Sports Psychology, Social Psychology, Health Psychology, Human Factors, Ecological Psychology, or Existential Psychology. Topics announced prior to registration. Prerequisites: Advanced standing and consent of instructor. May be repeated once under a different topic.
- 499. Undergraduate Practicum in Community Psychology** – Pass-Fail. Individual field placements involving a minimum of 100 hours of participation and supervision in student volunteer programs sponsored by cooperating campus and community mental health agencies. Under the supervision of a member of the clinical faculty. Prerequisites: Advanced standing and consent of instructor. May be repeated for credit once.

SCHOOL OF SOCIAL WORK

Freddie Avant, Director and Associate Dean

School of Social Work 101

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www.sfasu.edu/go/social-work

Areas of Study & Degrees

B.S.W.

Emphasis Area:

General Practice

Faculty

Professors

Freddie Avant, Peter Simbi

Associate Professors

Sam Copeland, Emmerentie Oliphant,

Sharon Templeman

Assistant Professors

Kathleen Belanger, Steve Cooper,

Wilma Cordova, Mike Doughty

Lecturers

Linda Harris, Becky Price-Mayo

Director of Undergraduate Program

Sam Copeland

Director of Field Instruction

Linda Harris

Objectives

The B.S.W. program prepares students for generalist social work practice. Social work graduates are able to practice at the entry level in many different fields of practice. They have a basic knowledge of theory and the ability to think with conceptual complexity. With the common body of the profession's knowledge, values and skills, social work graduates are able to transfer their generalist practice abilities in working with individuals, families, groups, organizations and communities in a variety of agency settings.

Generalist practice is a practice perspective that serves diverse client systems utilizing an ecological systems approach focusing on individuals, families, groups, organizations and communities. It is not confined by a narrow cadre of theories; rather it is versatile enough to allow problems and situations, as well as strengths, capacities, and resources, to determine the practice approach. Generalist practice employs a problem-solving framework and a broad knowledge, value and skill base which demands ethical practice and on-going self-assessment.

Mission

The mission of the School of Social Work at Stephen F. Austin State University is to prepare competent and effective professional social workers committed to generalist and advanced practice and able to respond to the needs of rural communities

and to the challenges faced by people with rural lifestyles. The school is committed to providing leadership for the region, particularly in identifying and addressing community needs and issues, including those related to the alleviation of poverty and oppression within the context of rurality, cultural diversity and social and economic justice. In support of its educational endeavors, the school is dedicated to excellence in teaching, research, scholarship, lifelong learning and community service.

Accreditation

The B.S.W. program at SFA is accredited by the Council on Social Work Education.

Practicum Experience

A unique feature of the program is field instruction courses which provide students with agency-based experience by allowing academic credit for educational experience within a social service agency. According to most surveys of job opportunities in the helping professions, there is need for more supervised study, experience and on-the-job training for individuals who are planning to enter the professional fields. The field instruction course satisfies this need by giving the student an opportunity to engage in a supervised agency-based practicum. Field placements are assigned by the faculty, and the student must apply for field instruction during the semester he/she is enrolled in SWK 450. Students must complete all other degree requirements and be in good academic standing to be eligible for enrollment in SWK 470, 480 and 490, which must be taken as corequisites. The program does not grant social work course credit for life experience or previous work experience. More specific information may be obtained from the departmental office.

Advisory Program

All social work majors are assigned a faculty adviser. Participation in the advising program is a requirement for all social work majors. The advising program provides students with the opportunity to secure qualified advice regarding academic issues, the appropriate sequencing of courses and all other requirements for the B.S.W. degree. Advisers meet with each student a minimum of once per semester for the purpose of course selection for the subsequent semester. Social work majors should not drop or add any course without consulting the adviser. During the semester that the student is admitted to the major, he or she should meet with the adviser to prepare and file an official degree plan.

Pre-Social Work Major

Students who wish to major in social work will first be admitted to the Pre-Social Work major. Students will remain in the pre-major status until they meet the requirements for acceptance into the social work major. This policy applies to new freshmen, transfer students and major changes.

In order to become a social work major, students must meet the following criteria:

- a. Have a 2.25 GPA overall in courses taken at SFA.
- b. Have completed SWK 215, 225 and 300 with a grade of C or higher in each.
- c. Have completed the human biology (BIO 121, 123 or 238) requirement with a grade of C or higher.
- d. Have completed ENG 131 and ENG 132 with a grade of C or higher in each.

- e. Have completed the math requirement (MTH 110 or higher).
- f. Have nine or less hours of core curriculum requirements remaining to complete.

Students who have not been admitted to the major will not be permitted to file an official degree plan. Students who have not been admitted to the major will not take social work practice courses.

Social Work Major

In addition to the completion of core curriculum requirements, a Bachelor of Social Work degree requires 50 hours of professional social work courses, courses from supportive disciplines and 8 hours of electives. Although a minor is not required for social work majors, students may choose a minor course of study to complement the professional program.

Students who have completed courses at other collegiate institutions may transfer credits under the policies of SFA; however, students must complete at least nine hours of practice methods courses and 15 hours of field practicum at SFA. The program director will evaluate transferred social work hours and determine which hours are acceptable for credit as required professional social work courses. Only social work courses from a B.S.W. program accredited by the Council on Social Work Education will be accepted as equivalent for professional social work courses.

The Curriculum

The courses of the Social Work Program are organized into five curriculum components which include both social work courses and courses from supportive disciplines. Students cannot be permitted to register for social work courses unless they have completed the prerequisite courses with a C average or better. Social work courses are to be taken in ascending numerical order within curriculum components and concurrently with corequisite courses from the other curriculum components, including courses from the supportive disciplines. Social work majors are strongly encouraged to complete all core curriculum requirements prior to entering the professional sequence of courses. Some core curriculum requirements serve as a liberal arts base for particular social work courses, and these degree requirements must be completed prior to enrollment in social work courses for which they are designated prerequisites.

Courses that are corequisite must be taken together during the same semester. Separate grades will be awarded for each corequisite course. Withdrawal from one corequisite course requires the dropping of the other course. A student is not required to repeat a prerequisite course for which he or she has received at least a minimum grade of C. Each student is required to make a C or better in each social work course.

Policy and Legislation Component

SWK 215 Introduction to Social Work - Prerequisites: non-majors - none; majors -

SOC 137, PSY 133, and PSC 141, HIS 133

PSC 141 and 142 Political Science

ECO 231 Principles of Economics

SWK 315 Social Welfare Policies and Services - Prerequisites: non-majors -

SWK 215 or consent of program director; majors - SWK 215 and ECO 231.

Corequisite: non-majors - none; majors - SWK 350 or consent of program director.

SWK 415 Social Welfare Legislation - Prerequisites: non-majors - SWK 315, or consent of program director; majors - SWK 315. Corequisite: non-majors - none; majors - SWK 450 or consent of program director.

Human Behavior and the Environment Component

BIO 121, 123 or 238

PSY 133 General Psychology

PSY 375 Abnormal Psychology

SOC 137 Introduction to Sociology

SOC 138 Social Problems

SOC 335 Marriage and Family

SWK 425 Multicultural Social Work

SWK 225 Human Behavior and the Social Environment I

SWK 325 Human Behavior and the Social Environment II - Prerequisites: SWK 225 or

consent of program director. Corequisite: majors - SWK 333.

SWK 333 Generalist Social Work With Small Groups

SWK 340 Organizations & Communities

Practice Methods Component

SWK 300 Practicum; Prerequisites: majors - SWK 215, 225

SWK 350 Generalist Social Work Practice I - Prerequisites: SWK 325, COM 111, SWK 333 and PSY 375. Corequisite: majors - SWK 315 & SWK 340 and SOC 379.

SWK 450 Practice - Generalist Practice II - Prerequisites: SWK 340, SWK 350 and SOC 379. Corequisite: majors - SWK 415 and SWK 455.

Field Practicum Component

SWK 470 Social Work Practicum I - Prerequisites: SWK 415, 450 and 455. Corequisites: SWK 480 and SWK 490.

SWK 480 Social Work Practicum II - Prerequisites: SWK 415, 450 and 455. Corequisites: SWK 470 and SWK 490.

SWK 490 Practicum Seminar - Prerequisites: SWK 415, 450 and 455. Corequisites: SWK 470 and SWK 480.

Research Methods Component

SOC 379 Data Analysis

SOC 378 Research Methods

SWK 455 Research Practicum

Curriculum for Majors

Freshman Year

English 131	3	English 132	3	
Political Science 141	3	Political Science 142	3	
Human Biology (121 or 123)	4	Science	4	
Fine Arts Elective	3	Math (110 or higher)	3	
Sociology 137	3	Psychology 133	3	
	16		16	32

Sophomore Year

Philosophy (153 or 223)	3	Economics 231	3	
American History	3	American History	3	
Sociology 138	3	Communication 111	3	
Social Work 215	3	Social Work 225	3	
		Elective	3	
Core Curriculum Requirement	3			
	15		12	30

Junior Year

Psychology 375	3	Social Work 425	3	
Sociology 378	3	Social Work 315**	3	
Social Work 333	3	Social Work 350	3	
Social Work 325	3	Sociology 379	3	
Social Work 300	3	Social Work 340**	3	
	15		15	30

Senior Year

Social Work 415**	3	Social Work 470	6	
Social Work 450	3	Social Work 480	6	
Social Work 455**	3	Social Work 490	2	
Elective	3			
Elective	2			
	14		14	28

*Refer to A-2 under *Core Curriculum Requirements*

****Writing Enhanced Course at SFA**

Courses in Social Work (SWK)

210. Introduction to Social Welfare - Three semester hours. Introduction to social welfare institutions in the United States and the social

problems with which these institutions deal. Major emphasis on the historical and philosophical development of social welfare services in the U.S., the institutions that deal with these problems, current issues related to these problems, and the functions of social work in delivering social welfare services. Prerequisites: None.

215. **Introduction to Social Work** - Three semester hours. Introduction to the social work profession and service provisions including the history, philosophy, values and ethics of the profession. The Generalist Problem Solving Model introduced. Prerequisites: non-majors-none; majors - PSC 141, HIS 133 and sophomore standing.
225. **Human Behavior and Social Environment I** - Three semester hours. Study of problems in living of individuals within the context of small systems, such as families, friendship networks, extended families and informal support groups. Biological, social, psychological, spiritual development and cultural systems examined in regard to human behavior, and interrelationships between persons and environments across the life span. Prerequisites: non-majors - consent of chairman; majors - BIO 121, 123 or BIO 238.
300. **Junior Practicum** - Three semester hours. Introduction to social work practice and the provision of social work services in a community-based setting under the supervision of a professional social worker. Requires six hours of supervised field experience per week and attendance in a practicum-related seminar. Student must complete a total of 85 hours in practicum setting approved by the school. Field placement fee: \$50 Prerequisite: SWK 215 with a grade of C or higher.
315. **Social Welfare Policy and Legislation** - Three semester hours. Study of the history, philosophy, structure and function of Social Welfare Policy and Legislation. Emphasis on the survey of social welfare services and issues related to social and economic justice. Prerequisites: non-majors - consent of program director; majors - SWK 215
325. **Human Behavior and Social Environment II** - Three semester hours. Study of the dynamic interaction of people and their environments, and assessment of social functioning in regard to the interrelationship of people and environments. Emphasis on the concepts of crisis, coping, adaptation and the development of problems in social functioning societies, organizations and larger systems. Prerequisites: SWK 215 and SWK 225.
333. **Generalist Social Work with Small Groups** - Three semester hours. Introduction to group formation, development, maintenance and change/dissolution. Prerequisites: SOC 137 and 138; SWK 225 or consent of program director.
340. **Organizations and Communities: Structures and Functions** - Three semester hours. Introduction of communities and organizations as contexts for the helping profession. Prerequisite: SWK 333 or consent of program director.
345. **Correctional Counseling** - Three semester hours. Overview of knowledge, theory and treatment methodologies of counseling in correctional settings. Secondary emphasis on historical and philosophical development of counseling programs in corrections. Prerequisites: SWK 215 or CJS 101, or consent of program director.

- 350. Generalist Practice I** - Three semester hours. Acquisition and application of social work knowledge, values and skills of the Generalist Problem Solving Model to professional helping relationships with all systems emphasizing individuals, families and small groups. Prerequisites: SWK 325 and 333, SOC 378.
- 355. Children's Services** - Three semester hours. Overview of social services for children using the dual perspective of intervention and social service delivery. Within the context of differential assessment and available social service programs, an examination of direct services to and interventions with children and their families.
- 415. Social Welfare Policy and Legislation Analysis** - Three semester hours. Policy and legislation analysis in Generalist Social Work Practice, with emphasis on issues related to social and economic justice. Prerequisite: SWK 315.
- 425. Multicultural Social Work** - Three semester hours. Study of the manner in which cultural diversity, ethnic diversity and oppression influence assessment, planning and intervention in social work. Prerequisites: SWK 225. Non-majors: consent of program director.
- 450. Generalist Practice II** - Three semester hours. Acquisition and application of social work knowledge, values and skills of the Generalist Problem Solving Model to professional helping relationships with all systems emphasizing organizations and communities. Prerequisites: completion of SWK 340 and SWK 350, SOC 379 with a grade of C or higher in each course.
- 455. Research Practicum** - Three semester hours. Application of social work knowledge and basic principles of social research to generalist social work practice. Prerequisites: SOC 378, SOC 379
- 470. Social Work Practicum I** - Six semester hours. Direct provision of professional services in individual field placements involving participation and supervision in community social service agencies. Emphasis on generalist social work practice. Supervision provided by professional social workers. Course requires 16 hours of supervised field experience per week and practicum seminar attendance. Prerequisites: SWK 350, 415 and 450. Corequisite: SWK 480 and 490. Field placement fee \$50. Cannot be taken concurrently with SWK 450. Consent of program director required.
- 475. Social Work Internship** - One to three semester hours. Advanced field experience for select students. Course eligibility: (1) completion of SWK 470, 480 and 490, or consent of the program director; (2) written application obtained from and submitted to the field coordinator. Prerequisites: SWK 450, 470, 480, 490, or consent of program director. Field placement fee \$15.
- 480. Social Work Practicum II** - Six semester hours. Direct provision of professional services in individual field placements involving participation and supervision in community social service agencies. Emphasis on generalist social work practice. Supervision provided by professional social workers. Course requires 16 hours of supervised field experience per week and practicum seminar attendance. Prerequisites: SWK 415 and 450. Corequisites: SWK 470 and 490. Field placement fee \$50. Cannot be taken concurrently with SWK 450. Consent of program director is required.

- 485. Topics in Social Work** - Three semester hours. Selected topics of current interest. Course may be repeated for a maximum of three times as topics vary.
- a. Selected Social Service Organizations
 - b. Selected Client Groups
 - c. Selected Social Services
- 490. Practicum Related Seminar** - Two semester hours. Analysis and evaluation of the field experience with the field coordinator, including administrative issues related to the practicum, discussion of the student's progress, practicum assignments or requirements, and resolution of problems related to the field setting. Prerequisites: SWK 415 and 450 with a grade of C or higher. Corequisites: SWK 470 and 480.
- 495. Independent Study** - One to five semester hours. Special interest areas for individuals or tutorial groups. Prerequisites: Senior standing and consent of instructor.

DEPARTMENT OF SOCIOLOGY

Jerry Williams, Chair

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Areas of Study & Degrees

- B.A./B.S. in Sociology
- Minor in Sociology
- B.A./B.S. in Gerontology
- Minor in Gerontology
- Minor in Anthropology
- BS/BA in Geography
- Minor in Geography

Faculty

Regents Professor

Robert Szafran

Professors

Ray Darville, Tom Segady, James Standley

Associate Professors

J.B. Watson Jr., Jerry Williams

Assistant Professors

Dianne Dentice, Karol Chandler-Ezell, Leslie Cecil, Jeffery Roth, William Forbes

Coordinator of Gerontology

Jerry Williams

Coordinator of Anthropology

Karol Chandler-Ezell

Coordinator of Geography

William Forbes

Objectives

The department offers a very flexible program in the areas of Sociology, Gerontology, Geography and Anthropology. There are courses and course packages designed to meet the occupational, academic and personal goals of most students. For example, a major in Sociology, which is the study of human groups and society, can prepare a student to do graduate work in a behavioral science such as Sociology, Psychology, Social Psychology, Anthropology, and Political Science as well as graduate work in professional programs such as law and ministry. It will also prepare one for numerous occupations in the public and private sectors of the economy. The department also offers a major in gerontology, which is interdisciplinary in nature. Gerontology, the scientific study of the aging, is growing steadily and offers abundant rewards in terms of meaningful job opportunities.

Mission

The mission of the Department of Sociology is to (1) provide undergraduate students the opportunity to develop a general understanding of sociology, anthropology and gerontology, (2) provide non-sociology majors at both the undergraduate and graduate levels with courses designed to meet their specific needs, (3) assist in preparing students for subsequent educational, occupational and life experiences, (4)

expand the existing body of sociological, anthropological and gerontological knowledge, and (5) provide sociological information to the larger community and region.

Sociology Honor Society

Sociology undergraduate and graduate majors and minors who have completed at least 10 semester hours of sociology, who rank in the upper 35 percent of their class, and who have a GPA of 3.0 in sociology are eligible for membership in Alpha Kappa Delta National Honor Society in Sociology.

Geographical Honor Society

Geography students who have (1) completed at least nine semester hours of geography, (2) a grade point average in geography of 3.00, (3) a ranking in the upper 35 percent of their respective class or an overall GPA of 3.0; and (4) completed at least three semesters of university courses, are eligible for membership in Gamma Theta Upsilon, an international geographical honor society. Associate memberships are also available for those having completed three hours in geography with a 3.00 grade point average and completed at least two semesters of university courses. An associate member of GTU can become a regular member when the qualifications are completed. Contact the geography coordinator.

Definition of Majors and Minors in Sociology

First Major

This major requires a minimum of 30 semester hours of which at least 18 must be advanced. Required courses are SOC 137, 253, 471, 378, 379; ANT 231; and 12 additional hours of sociology, nine of which must be advanced. Students with a first major in sociology may choose either the Bachelor of Arts or Bachelor of Science degree.

Second Major

This second major requires a minimum of 24 semester hours of which at least 12 must be advanced. Required courses are: SOC 137; SOC 253 or ANT 231; and SOC 378; plus 15 additional hours in sociology, nine of which must be advanced.

Second Major with First Major in Rehabilitation

This second major requires SOC 137; SOC 138 or SOC 253 or ANT 231; SOC 378; plus 15 hours from SOC 139, 305, 330, 331, 335, 351, 353 (or 354), 357, 362, 363, 370, 430.

Second Major with First Major in Criminal Justice

This second major requires SOC 137, 353, 354, 378, plus 12 additional hours of sociology, three of which must be advanced.

Minor

A minor in Sociology requires 18 semester hours of which at least nine must be advanced. Required courses are SOC 137; SOC 253 or ANT 231; plus 12 additional hours in sociology, nine of which must be advanced.

Minor in Sociology with a First Major in Rehabilitation

This minor requires SOC 137, 138, 253, 331, plus six additional hours of sociology from the following: SOC 305, 330, 335, 351, 353 (or 354), 357, 362, 363, 370, ANT 380, 493.

Minor in Sociology with First Major in Criminal Justice

This minor requires SOC 137, 478, 353, 354, plus six additional hours of sociology.

Definition of Majors and Minors in Gerontology

Gerontology, the study of the aging process. A first or second major in gerontology, as well as a minor, are offered. Students with a first major in gerontology may choose the Bachelor of Arts or the Bachelor of Science degree. With either degree a person may qualify for such occupations as administrator or planner of aging services, aging research, manager at a senior center, specialist in recreation, retirement, allied health services or marketing and several other gerontology-related positions.

First Major in Gerontology

This major requires 30 semester hours. Students must take SOC 137, SOC 305, SOC 370, SOC 378, SOC 400, SOC 430 and six hours from (SOC 331, SOC 477, SOC 379, PSY 390, SOC 357). In addition, students must select an additional six hours of electives with adviser's approval.

Second Major in Gerontology

This second major requires 27 semester hours. Students must take SOC 137, SOC 305, SOC 370, SOC 430, SOC 477 and 12 additional hours selected with adviser's approval.

Minor in Gerontology

This minor requires 21 semester hours. Students must take SOC 137, SOC 305, SOC 370, SOC 430 and nine additional hours selected with adviser's approval.

Definition of Anthropology Minor

Minor in Anthropology

This minor consists of 22 semester hours. Required are ANT 231, 248, 251 and 12 hours from ANT 277, 350, 352, 382, 440, 441 and 477.

Geography Programs

Ours is a finite world characterized by ever-increasing population, resource demands by advanced societies and those striving to become advanced, and frequent confrontations of world units of contrasting nature. Therefore, it is necessary that the informed citizen has some idea of the nature, causes and meanings of variations in earth and human resources. Geography helps impart this knowledge and understanding.

Geography seeks to define and study the patterns of physical and human features of the earth, the relationships between them, the association of features giving personality or character to individual places or regions, the connections and movements between places, and the meaning to man of the sameness and differences

among places on the earth. Because it presents an integrated view of the physical and social sciences, geography is of significance to liberal arts and science programs whether the subject is selected as the major, minor or elective.

The geography program offers courses in Geographic Information Systems (GIS) through the Arthur Temple College of Forestry and Agriculture. Topics include building databases, thematic map analysis, spatial modeling, digitizing, base maps, spatial data manipulation and applications. GIS provides the development of a research tool in geographic application for solving society's problems.

Geography Majors and Minors

A first major in geography (30 hours) requires a nine hour common core (GEO 130, 131 and 132) and at least one course from each of the following groups: techniques (GEO 220, 315, 320 or 410); physical (GEO 234, 305 or 443); human (GEO 230, 310, 365 or 439); and regional (GEO 330, 332, 344 or 450). GEO 375 may be substituted, as appropriate. Nine additional hours of geography electives may be selected in any combination from one or more groups. Students with a first major in geography select either the Bachelor of Arts or the Bachelor of Science degree.

A second major in geography (24 hours) requires the nine hour core, three hours from each group, and one elective.

The minor in geography (18 hours) requires the nine hour core plus three hours from three of the four groups.

Suggested Programs

Geographers have broad interests and career goals. With that in mind, each student should plan a course of study in consultation with a departmental adviser who facilitates those interests and goals. Those considering graduate study should follow a general course of study within the field of geography, should take MTH 220 and SOC 378 and 379 and should spread the required nine hours of geography electives over three of the four groups listed above. Those considering a professional career should concentrate the nine hours of electives in the techniques group.

Teaching Certification

Students who expect to qualify for teaching certificates in Composite Social Studies should also see the appropriate programs listed in the *College of Education*.

Urban Studies Emphasis

The major program requires a first major of 30 semester hours in geography and a second major of 27 semester hours in political science. The student must complete GEO 220 and 439; 12 semester hours from GEO 130, 230, 310, 315, 410; and 12 hours from appropriate courses in sociology. The requirements for the second major include PSC 449 and 450; 12 hours from PSC 344, 345, 412, 475, and 499; three hours of advanced political science approved by the chair; and six hours from appropriate courses in economics (such as ECO 341, Urban Economics).

The remaining course work, after the basic degree requirements are met, should be selected so as to develop various urban-oriented skills such as design-illustration, communication, computer science-statistics or business-management. For the specific courses recommended, see the coordinator of geography.

A minor in geography with an urban studies emphasis includes GEO 220, 230, and 439 plus nine hours of appropriate courses from sociology, political science and/or economics. For the specific courses which may apply, see the coordinator of geography.

Courses in Sociology (SOC)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

- 137. **Introduction to Sociology (SOCI 1301)** - General examination of culture, socialization, roles, values, social inequalities, population, social institutions, and social change.
- 138. **Contemporary Social Issues (SOCI 1306)** - Study of societal problems stemming from conflicts in values and beliefs, as well as emerging issues. Topics range from family instability to aging, environment, health, war, crime, minorities, poverty and drug abuse. Conflicting views are presented.
- 139. **Minority Relations (SOCI 2319)** - How minorities are created, their objectives, current status, the development of racism and how discrimination and prejudice may be diminished.
- 253. **Social Psychology (SOCI 2326)** - The individual as affected by other people: self-identity, interpersonal relationships, interpersonal attraction, reference group, attitudes, values, leadership, aggression, conflict, and love.
- 305. **Sociology of Death and Dying** - Sociological approach exploring how the American culture as a society deals with illness, dying, and death.
- 330. **Sociology of Gender** - Impact of gender stratification and gender roles on attitudes and behavior of women and men in everyday life.
- 331. **Medical Sociology** - Study of the sociological aspects of the delivery of health services.
- 335. **Marriage and Family Life** - Dating, mate selection, sexual adjustment, communication, in-laws, parenthood, divorce, and remarriage. Suggested background: SOC 137.
- 341. **Sociology of Religion** - Social meaning, mysticism, and morality in American Society. Suggested background: SOC 137.
- 351. **Social Class in America** - National and international stratification, the distribution of wealth, power, and privilege. Suggested background: SOC 137.
- 353. **Juvenile Delinquency** - Extent and causes of juvenile delinquency and how the juvenile justice process works. Suggested background: SOC 137.
- 354. **Criminology** - Definition of crime, types of crimes, crime statistics, crime causation, crime policy. Suggested background: SOC 137.
- 357. **Population and Society** - Patterns of population size, distribution, and growth; their social and economic consequences; use of local, state, national and international census materials.
- 362. **Sociology of Work** - Historical change in the organization of work; description of current U.S. labor force; income, prestige, and satisfaction from work; discrimination; occupational change.
- 363. **Sociology of Sport, Recreation, and Leisure** - Cultural and social basis of leisure and recreation.

370. **Social Gerontology** - Analysis of age and aging as a social phenomenon. Suggested background: SOC 137.
378. **Methods in Social Research** - Basic principles of social research: formulation of research problem, design, sampling, measurement, and data collection. Prerequisite: Advanced standing.
379. **Data Analysis** - Collection, analysis, interpretation, and evaluation of social data. Prerequisites: Three hours of math (MTH 220 is strongly suggested) and SOC 378. Writing enhanced.
400. **Internship in Gerontology or Sociology** - Three to six semester hours of credit, nine to 18 required hours of field instruction per week. Prerequisites: SOC 370 or senior Sociology major. Instructor's permission required.
430. **Aging and Social Problems** - Survey of demography, economics, and policy of aging.
432. **Sociology of Art** - Connections between art and society as a reciprocal process. The social nature of art production and art objects as special kinds of products emerging within historical and social spaces. Prerequisites: SOC 137 or ART 281 or ART 282.
470. **Sociology of Everyday Life** - Sociological analysis of everyday life and the social construction of reality. Exploration of the social phenomenology of Alfred Schutz. Prerequisite: SOC 137 or permission of instructor.
471. **The Development of Sociological Theory** - Historical overview of classical sociological theorists. Prerequisite: SOC 137 or permission of instructor. Reading and writing enhanced.
472. **Modern Social Thought** - Foundations of social life in a rapidly changing society. Discussion of the relationship between society and people from different theoretical perspectives. Prerequisite: SOC 137. Writing enhanced.
475. **Independent Studies in Sociology** - Individual instruction, conference and research for advanced students. (One, two, or three semester hours). Prerequisite: Consent of department chair.
477. **Topics in Sociology** - In-depth sociological study of selected topics. May be repeated for credit. (One, two, or three semester hours).

Courses in Anthropology (ANT)

Unless otherwise indicated, courses are three semester hours credit, three hours lecture per week.

231. **Cultural Anthropology (ANTH 2351)** - Introduction to the study of culture and its function in societies.
248. **Physical Anthropology (ANTH 2301)** - Survey of the physical aspects of humans and their closest relatives; introduction to osteology, primatology, primate and human evolution, and physical variation in contemporary human populations.
251. **Introduction to Archaeology** - Four semester hours. Introduction to Americanist archaeology, particularly origins, history, theory and methodology. Corequisite: ANT 251L (two hrs/wk) - archaeological field work, description, analysis, and reporting; computer simulation.
277. **Special Topics in Anthropology** - In-depth study of selected topics. Prerequisite: ANT 231 or permission of instructor.

- 350. Human Physical Variation** - A survey of the contemporary biological variation in humans, environmental factors affecting variation and an historical assessment of the nature and categorization of human variation.
- 352. Prehistory of North America** - A survey of archaeological sites relating to the origins and development of the prehistoric aboriginal cultures of North America north of Mexico.
- 381. Area Study of the Middle East** - An overview of the peoples and cultures of the Middle East. Topics include: social organization, gender relations, religion, economic strategies, and environment. Prerequisite: SOC 137 or ANT 231.
- 440. Field Methods in Archaeology** - Six semester hours (three w/ instructor's approval) - Intensive field and laboratory instruction in archaeological field excavation and recording techniques. Summer only. Lab fee \$10. Transportation fee. Prerequisite: ANT 251 or permission of instructor.
- 441. Ethnographic Field Methods** - Qualitative research methods common to anthropology and other social sciences, including participant observation, life histories, and photography. Ethical concerns in regard to research with human populations. Prerequisites: ANT 231 or SOC 137 or permission of instructor.
- 477. Special Topics in Anthropology** - In-depth anthropological study of selected topics. Prerequisite: ANT 231 or permission of instructor.
- 493. Special Studies of Latin America** - Latin American cultural heritages. Explores the ancient Aztec and Mayan cultures, the impact of the conquest, and current cultural diversity.

Courses in Geography (GEO)

- 130. Physical Geography (GEOG 1301)** - Provides systematic examination of the physical environment with primary emphasis upon the nature, location and general patterns of landforms, climate, vegetation and soils. Describes processes that shape Earth surfaces at global, regional and local scales.
- 131. World Regional Geography (GEOG 1303)** - Broad investigation of the world's culture regions. Basic cultural, economic, political and physical patterns, with current events highlighted.
- 132. Human Geography (GEOG 1302)** - Systematic introduction to the humanized earth, including human landscape features, cultural elements such as populations, migration patterns, languages, religions, political structures, economic systems and settlement patterns.
- 220. Introduction to Geographic Information Systems (GIS)** - Overview of computer-based GIS concepts and components. Topics include spatial (location) and attributes (descriptions of features), base maps, spatial data manipulation and analysis. Course fee \$40.
- 230. Cultural Geography** - The study of how culturally diverse societies adapted to and modified the earth's surfaces creating "cultural landscapes" which contrast with pristine "natural landscapes."
- 234. Conservation Geography** - Examines human modification of landscapes and the impact of cultural processes on land use and conservation. Topics include current issues in conservation and preservation.

305. **Biogeography** - Introduction to the distribution patterns of wild plants and animals and the factors that determine these patterns.
310. **Economic Geography** - Surveys human influences on patterns of contemporary global economic activities. Economic patterns examined at local to global scales. Themes include spatial dimensions of resource use, energy consumption, trade, transportation, communication, population, agriculture/industrial patterns and trends of post-modern landscapes.
315. **Cartography** - Principles and theory of basic map design, layout, and communication. Course fee \$30. Prerequisites: GEO 220 or permission of instructor.
320. **Geographic Systems Applications** - Develops GIS topics such as geodata-base construction, thematic map analysis, spatial modeling, data classification and verification, and GIS application design. Class meets two hours lecture and one hour lab. Prerequisite: GEO 220. Course fee \$30.
330. **Texas Geography** - Physical and cultural geography of Texas, including physical regions, distribution of natural resources, environmental issues, patterns of historical and contemporary population, economic activities, political trends and impacts of urbanization on landscapes.
332. **Geography of the United States and Canada** - Surveys the human and physical geography of North America, including physical regions, economic activities, political trends and environmental issues.
344. **Historical Geography of the United States** - Historical spatial interpretation of growth and development of the United States, human activities that shaped landscapes, and environmental and cultural landscape changes and patterns.
365. **Political Geography** - Surveys geopolitical patterns, conflicts and disputes over time, including concepts of nation-states, geopolitical strategies, colonialism and neo-colonialism, territoriality, boundaries, spheres of influence and the impact of globalization.
375. **Topics in Geography** - In-depth geographical study and analysis of selected topics, states and/or regions. May be repeated once with change in topic. Suggested background: Six semester hours of geography or related fields.
410. **Remote Sensing** - Two hours lecture and three hours laboratory per week. Analysis and interpretation of remote sensing images with emphasis upon the cultural, and physical features and patterns found on all imagery. Suggested background: Nine semester hours of geography or related fields.
439. **Urban Geography** - Examines patterns found in cities, suburbs, exurbs and metropolitan regions. Emphasis on housing, land use, urban politics, urban models, impact on surrounding landscapes. Identifies form, function and classification systems for urban areas.
443. **Meteorology** - Fundamental physical processes producing the short-term patterns of temperature, moisture, atmospheric circulation, and storms of the atmosphere. Suggested background: Nine semester hours of geography, including GEO 130. Same as FOR 443. Required field trips.

- 450. Area Studies** - Physical, cultural, political, and economic characteristics of specified states and regions. Area may vary from continental scale to city scale.
- 475. Advanced Independent Studies in Geography** - One to three semester hours. Credit determined by the amount and difficulty of the project undertaken. Individual instruction, conference and research for advanced students. Prerequisite: Junior standing and 12 semester hours of geography.

OFFICE OF INTERDISCIPLINARY PROGRAMS

American Studies

Michael Martin, Coordinator

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Advisory Committee

American Studies courses are taught by faculty members from various academic disciplines at Stephen F. Austin State University. Those listed below constitute the American Studies Steering Committee.

Mark Barringer (History), Karol Chandler-Ezell (Sociology), Michael Martin (English), Allan Nielsen (Theatre),

Areas of Study & Degrees

Minor in American Studies

Objectives

American Studies (AMS) is an interdisciplinary field concerned with the historical development of the cultures of the United States. The American Studies program at SFA incorporates analysis of race, ethnicity, class, and gender, as well as religion, art, nationalist mythology, and geography in a broad-based approach to the investigation of American cultures.

The core of the AMS program is a humanities-based curriculum emphasizing the diversity of American cultures and identities but insisting on a commonality of educational experience. The AMS second major and minor will both be strong supporting fields for many students within the university community. The core curriculum will provide comprehensive training in cultural literacy, yet the program is intended to be flexible enough to address individual student needs.

In addition to its obvious attraction to students majoring in traditional liberal arts disciplines, American Studies would be especially appropriate as a supporting field for students enrolled in pre-law, journalism, secondary education, radio-television or social work programs.

A minor in American Studies requires 18 credit hours.

Required courses:

ENG 230	Readings in American Literature
HIS 337	American Life and Society
ART 487	American Art
AMS 450	Seminar in American Studies

Elective courses: (two from among the following, no more than one from any group).

ENG 320	Periods in American Literature
ENG 323	Major American Authors
ENG 421	Topics in American Literature
HIS 305	Science and Society in America
HIS 310	Topics in American Society
HIS 414	Studies in American History
PSC 306	Political Parties and Interest Groups
PSC 345	American Public Policy
GEO 344	Historical Geography of the United States
SOC 351	Social Class in America
SOC 330	Sociology of Gender
ART 480	Modern Art
ART 482	History of Photography (when topically appropriate)
ART 497	Art Topics (when topically appropriate)
THR 491	American Theatre Arts
AMS 475	Independent Studies in American Studies

Applied Arts and Sciences

James O. Standley, Coordinator

Program Information

The Bachelor of Applied Arts and Sciences Degree

The Bachelor of Applied Arts and Sciences (BAAS) degree is designed for people who are pursuing a vocational-technical specialization and desire a bachelor's degree. Normally, students admitted to this program will fall within one of the following categories:

1. Students who have completed part or all of a community college career and technical program.
2. Students who have been out of school for a number of years and have developed vocational-technical competencies equivalent to a community college program.
3. Beginning college students who need to complete a specialization during the first two years for employment.
4. Vocational-technical teachers who desire to pursue a bachelor's degree.

The program provides for general education and professional development courses to be added to the area of specialization to provide a well-rounded sequence of studies. Semester hour credit for prior learning experience and/or exhibited competency is permissible in both Academic Foundations and Academic Specialization. Anyone interested in this degree should contact the dean, College of Liberal and Applied Arts.

Bachelor of Applied Arts and Sciences

Typical Degree Program

I. General Education:	45-49 hrs.
II. Area of Specialization	
Vocational/Technical up to	36-48 hrs.
III. Professional Development	
(Gerontology Example)	24-36 hrs.
SOC 137, 305, 331, 363, 370, 400(6), 430	
PSY 390	
IV. Electives:	0-15 hrs.
Total for Degree 120 hrs.	

No more than 30 hours total may come from courses in the College of Business.

Areas of Specialization

Areas of specialization that may be completed at a community college include, but are not limited to, the following:

Technical and Industrial Occupations

Automotive Technology	Printing Technology
Drafting	Air Conditioning/Refrigeration
Engine Technology	Technical Illustration
Machine Shop	Aviation Technology
Petroleum Technology	

Allied Health Occupations

Dental Hygiene	Radiology
Respiratory Therapy	Laboratory Technology
Dental Technology	Nursing
Human Services	

Areas of specialization that may be completed with a combination of courses at a community college and existing courses at SFA include, but are not limited to, the following:

Technical and Industrial Occupations

Agriculture Technology	Electricity
Forest Technology	Rehabilitation

Allied Health Occupations

Nursing	Health and Safety
Speech and Hearing	Rehabilitation

Public Service Occupations

Criminal Justice	Public Administration
Gerontology	Social Welfare

Courses in Applied Arts and Sciences (AAS)

- 101. Beginning Keyboarding** – Three semester hours. Development of typewriting skill for use in business and personal communication. Lab fee \$10.
- 475. Independent Study** – 1-3 semester hours. Directed independent study including in-depth research, reading and writing on an approved topic. Prerequisites: Overall GPA of 2.5 or better and consent of the instructor. May be completed only once.
- 495. Professional Internship** – Three-six semester hours. Minimum of 20 hours per week for 15 weeks in an approved work setting utilizing professional development skills and knowledge. Work experience supervised by faculty adviser. Applies to Bachelor of Applied Arts and Sciences degree only.
- 496. Occupational Internship** – Three-six semester hours. Minimum of 20 hours per week for 15 weeks in work setting where student can utilize his/her academic specialization. Supervision by both employer and faculty adviser. May be approved for additional six hours. Applies to Bachelor of Applied Arts and Sciences degree only.

Gender Studies

Joyce Johnston, Coordinator

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Advisory Committee

Faculty from a variety of academic disciplines at Stephen F. Austin State University teach in the gender studies minor. A core group of faculty within the College of Liberal and Applied Arts participate in the program; however, the minor is designed so as to allow students to choose appropriate courses from any of the university's academic units in order to complete program requirements.

Areas of Study & Degrees

Minor in Gender Studies

Objectives

A minor in gender studies merges the academic journey with the personal one. It recognizes gender as a primary category that organizes and directs our lives. By combining courses across disciplines, the program exposes students to a variety of perspectives and research methods. It permits individuals to develop their own interests as they analyze and deepen their understanding of gender in their everyday lives and in the world. The minor will enhance students' sense of personal identity and their competence in any occupation. It will enrich their experiences as citizens in a diverse and changing world.

Students complete a 12-hour core and six additional hours including approved special topics courses. The program is flexible. The minor adviser can approve substitutions for both core and elective courses. Because the minor is intended to be interdisciplinary, no more than six of the 18 hours may come from the same department.

Definition of Minor

Core: (Four courses required)

ENG 349. Gender and Literature - Introduction to gender as a critical tool for literary study. Topics will vary from semester to semester. Prerequisite: nine semester hours of English.

HIS 314. Women's History - Survey of the history of women in Western culture, with emphasis on America from the colonial era to modern times.

PSY 153. Human Sexuality - Psychology of sexual behavior as it relates to social conduct.

SOC 330. Sociology of Gender - Impact of gender stratification and gender roles on attitudes and behavior of women and men in everyday life.

Electives: (Two courses required)

Each semester numerous special topics courses, as well as regular course offerings, will incorporate and analyze gender issues. When a course includes appropriate content - that is, one-third of the course treats gender issues - it may apply to the minor with the approval of the director of gender studies. Each semester the director will post an approved list of courses, which students may use as electives for the minor. Additionally, students may request permission to use a course of their choosing for elective credit in his/her minor.

International Studies

Michael Tkacik, Coordinator

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Advisory Committee

Robert Allen (History), Michael Tkacik (Government), Elizabeth Rhodes (Kinesiology and Health Sciences), Kevin West (English and Philosophy)

Areas of Study & Degrees

Minor in International Studies

Objectives

The purpose of the International Studies program is to promote a greater awareness of the shape and importance of international affairs in the 21st century. Central to the International Studies program is the belief that educated men and women need to understand the trends that are currently transforming the relations between the various regions of the world — and in particular, the increasing “interconnectedness” of the world’s cultures, businesses, labor forces, financial structures, political institutions and communications media. These developments require a rethinking of basic notions of citizenship, community and nation. By encouraging students to develop global perspectives on their primary majors, and by promoting an interdisciplinary approach to issue of vital concern in the contemporary world, the International Studies program seeks to enhance the ability of students to reflect upon, and to participate effectively in, the age of “globalization.”

Definition Minor

The program in International Studies offers a minor in International Studies, which can be combined with first majors in the College of Liberal and Applied Arts and throughout the university.

Minor in International Studies

1. Required courses (12 hours).
2. Electives (six hours, selected with the advice and consent of adviser).
3. Competence in a foreign language through the second semester, i.e. the 132-level of study. For languages other than those taught at the university, consult with the adviser. The foreign language requirement is waived for students who have been educated where a language other than English is the medium of instruction.
4. A first major in any department of the university.

The following additional restrictions apply: (i) Students may apply only two courses from their first major to meet the IS requirements. (ii) Both electives must be upper-level courses.

Required Courses

ANT 231. Cultural Anthropology - Introduction to the study of culture and its function in societies.

GEO 131. World Regional Geography - Physical, economic, historical, and political characteristics and trends in the major non-American regions.

PSC 332. International Politics - Forces and forms of international politics. Restraints on the struggle for power, balance of power, morality, law. Problems of world stability and peaceful change.

ECO 231. Macroeconomics - Introduction to the behavioral science of economics which focuses on the behavior of individual consumers, firms, governmental agencies and resource owners. Topics covered include basic price theory, market allocation of resources, consumer behavior, theory of the firm, governmental regula-

tion of business, and comparative economic systems. Prerequisite: Completion of three hours of college-level math (100+ level).

Elective Courses

Anthropology

ANT 382	Area Studies in Anthropology
ANT 441	Qualitative Research Methods
ANT 493	Latin American Area Studies

Communications

COM 435	Intercultural Communication
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Criminal Justice

CJS 308	Agency Response to Terrorism
CJS 350	Comparative Criminal Justice Systems

Economics

ECO 339	Applied Statistical Analysis
ECO 480	International Economics

English

ENG 348	Study Abroad
ENG 405	Comparative World Literature
ENG 441	Linguistic Theory

Finance

FIN 433	International Financial Management
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French

FRE 330	French Civilization
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Geography

GEO 132	Human Geography
GEO 220	Introduction to Global Information Systems
GEO 365	Political Geography

History

HIS 321	Non-Western World
HIS 302	U.S. Diplomatic History, 1900 - Present
HIS 303	Global Diplomacy
HIS 320	Modern East Asia
HIS 332	History of Latin America, 1830 - Present
HIS 352	Twentieth-Century Russia
HIS 461	Contemporary Europe

Latin American Studies

LAS 300	Introduction to Latin American Studies
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Management

MGT 422	International Management
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Marketing

MKT 452	International Marketing
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Music

MUS 140 World Music

Political Science

PSC 304 Major Foreign Governments

PSC 333 International Political Economy

PSC 441 International Law

Psychology

PSY 310 Industrial Psychology

PSY 385 Psychology of Aggression

Sociology

SOC 330 Sociology of Gender

SOC 357 Population and Society

SOC 378 Methods of Social Research

SOC 379 Data Analysis

Spanish

SPA 330 History of Hispanic American Culture I

SPA 331 History of Hispanic and American Culture II

The above list of courses is subject to change. Please consult with a program coordinator to obtain a current list of electives.

Latin American Studies

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Advisory Committee

Neill Armstrong (Secondary Ed. and Educational Leadership), Leslie Cecil (Sociology, Gerontology, Anthropology), Wilma Cordova (Social Work), Jason Dormady (History), Piero Fenci (Art), Joyce Johnston (Modern Languages), Charles Jones (Art), Elizabeth Rhodes, (Dance), Daniel G. Scognamillo (Forestry), Jeana Paul-Ureña (Modern Languages), Juan Carlos Ureña (Modern Languages)

Areas of Study & Degrees

Minor in Latin American Studies

Objectives

The minor in Latin American Studies allows students to become acquainted with Latin America through a variety of disciplines. This unique view will enable them to understand how the countries in this region have both strong similarities and striking differences. SFA's Program in Latin American Studies combines several academic disciplines including Art, Dance, Geography, History, Literature, Modern Languages, and Political Science. By combining complementary approaches to important issues,

LAS provides students with the skills necessary to approach Latin American topics from the broadest possible perspective and comprehend today's complex issues.

Definition of Minor

In order to fulfill the requirements for Latin American Studies minor, students are required to complete all of the following:

1. A required introductory course (LAS 300).
2. 12 hours of upper-division courses on Latin American in a minimum of three disciplines. (A list of approved courses follows.)
3. A required capstone course (LAS 450).
4. Spanish courses through SPA 232 (SPA 235 may be substituted for SPA 232).

Course Descriptions

LAS 300 Introduction to Latin American Studies - Team-taught course representing a variety of disciplines which prepares students for the minor by acquainting them with the broad view — countries and regions; people, traditions, and cultures; major events and movements; important political and cultural figures; and significant and representative cultural products such as literature, music, and dance. May be repeated once for credit with a different topic or when offered as a study abroad course. (Maximum six credit hours).

LAS 450 Latin American Studies - Independent study on selected topic, including study abroad opportunities, relevant to student's major field of interest. Interdisciplinary research integrates at least three areas of study about Latin America. Research paper required. In addition to LAS 300 and 450, students who choose the Latin American minor must select 12 hours from the following courses in a minimum of three disciplines. Other courses may be substituted with the approval of the director.

Anthropology

ANT 382 Mayan and Aztec Cultures

Art

ART 488 Mexican Art

Dance

DAN 200 Latin American Dance

English

ENG 372 Latin American Literature

*ENG 306 Periods in World Literature

*ENG 405 Topics in Comparative World Literature

*ENG 370 Ethnic Studies

Geography

*GEO 375 Topics in Geography

*GEO 450 Area Studies

History

*HIS 313	Topics in World History
HIS 331	History of Latin America, ancient to 1830
HIS 332	History of Latin America, 1830 to present
HIS 333	History of Mexico
HIS 416	Studies in Latin American History

Political Science

PSC 304A	Major Foreign Governments (Latin America)
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Spanish

SPA 250	Study Abroad in Latin America
SPA 320	
SPA 409	
SPA 350	Study Abroad in Latin America
SPA 304	Introduction to Hispanic Literature
SPA 330	Studies in Hispanic American Culture I
SPA 331	Studies in Hispanic American Culture II
SPA 433	Special Studies in the Spanish Language
SPA 435	Studies in Latin America

*Topics courses only apply when they focus on Latin America

Leadership

Larry King, Coordinator

People considering leadership in their community or profession may desire a minor in Leadership. The leadership minor is available to any student pursuing the B.A. or B.S. degree at SFA. Students who wish to add this minor to their degree plan must present their plan to the College of Liberal and Applied Arts for final review and approval.

The leadership minor requires a total of no less than 21 hours, with at least 12 hours of advanced work selected from the following list of courses: AGD 371; BCM 347, 447, or 450; COM 170, 315, 370, 407, 408, 412 or 435; ENG 348; HIS 305 or 469; HMS 300; MGT 373, 377 or 461; MSC 201, 202, 207, 301, 401 or 407; PHI 223; PSC 344, 345, 346 or 499; PSY 310; SOC 362

At least three different disciplines must be represented in the minor with no more than nine hours in any one discipline. Interested students should contact Dr. Larry King, leadership minor adviser, in the Department of Communication.

PRE-PROFESSIONAL PROGRAMS IN LIBERAL AND APPLIED ARTS

Since the various professional schools have different requirements for entrance, pre-professional students should familiarize themselves with such requirements as quickly as possible. The pre-professional programs offered by the College of Liberal and Applied Arts are pre-law and pre-ministry.

Pre-Law Study

Karren Price, LA 410

The pre-law student may elect any program leading to the baccalaureate degree with any major and minor in the specific academic areas chosen. Students do not major in pre-law.

Students electing this special pre-professional goal are urged to choose a major that will provide a strong academic program experience should they fail to be accepted by a law school or should they ultimately decide not to pursue law as a career.

Students pursuing the Bachelor of Arts or Science degrees in the College of Liberal Arts should elect to take Philosophy 163 to satisfy their general education and Applied Arts requirement. Other students should consider taking Philosophy 163 as an elective.

The Department of Government offers a set of courses in law that enhances the liberal arts education and introduces students to the study of law, society and legal systems. Students concentrating in pre-law studies may select from the following: two courses on jurisprudence and the judicial process (PSC 301 and 302), two courses on constitutional law and civil rights (PSC 402 and 403), and a course on International Law (PSC 441).

If the student plans to enter law school on a six-year combination program, he or she should adapt his or her schedule to the entrance requirements of the law school. See the pre-law adviser as early as possible about this option.

Pre-Seminary Study

Kelly Salsbery, Adviser, LA 256

The American Association of Theological Schools has issued a guide for those students planning to enter a graduate seminary. The association suggests that a student take 90 semester hours, or approximately three-fourths of his/her college work, in the following areas: English, history, philosophy, natural sciences, social sciences, foreign language and religion. Suggested majors and minors are English, history and philosophy.