

Dear Research and/or Creative Activities Excellence Award Departmental Recipients,

Congratulations on your nomination for the James I. Perkins College of Education Research and/or Creative Activities Excellence Award. In this packet, you will find the procedures for consideration, including portfolio criteria and rubric and the Evidence of Research and/or Creative Activities Excellence Rubric.

The following timeline has been established for the Research and/or Creative Activities Excellence Award.

DATE	EVENTS/DEADLINES	LOCATION
November 2025	Nominee informational meeting	Zoom
Jan 25, 2026	Submit eportfolio via Faculty Success	NA
Feb 11, 2026	Committee decision finalized to forward to dean	NA
March 25, 2026 @ 3:30PM	PCOE Faculty Award Recognition	TBD
April 2026	University Teaching Excellence Recognition	TBD

If you have questions about the process, please contact Rachel Jumper (jumperr@sfasu.edu).

Thank you,

Research and/or Creative Activities Excellence Award Committee

Stacy Hendricks, Chair

hendricks1@sfasu.edu

Rachel Jumper (serving for Stacy Hendricks)

Mihae Bae

Hyunsook Kang

Heather Olson Beal

Stephen F. Austin State University Research and/or Creative Activities Excellence Award

Criteria & Selection Procedures

Original Implementation:

Last Revision: October 2025

Each unit in the Perkins College of Education (PCOE) will select a unit nominee and will forward the nominee's name to the Associate Dean's office.

To be eligible for the PCOE **Research and/or Creative Activities Excellence Award**, a person must:

- 1) Be a permanent, full time faculty member
- 2) Have completed at least five (5) consecutive years of experience at SFASU.

The PCOE **Research and/or Creative Activities Excellence Award** Selection Committee includes a representative (unit head nominated) from each unit. In determining the PCOE **Research and/or Creative Activities Excellence Award** recipient, the PCOE selection committee will use the PCOE **Research and/or Creative Activities Excellence Award** Criteria.

The eportfolio should contain the following elements:

- 1) Name, Department, and Submission Date
- 2) Narrative (maximum of 2 doubled-spaced pages)
- 3) Current curriculum vita (CV)
- 4) Research Report from Faculty Success
- 5) Four supporting letters from colleagues (external are preferred)
- 6) Supporting evidence
 - Evidence shown must be within the last five (5) years and an academic year is considered September 1st-August 31st
 - Supporting evidence should be a maximum of 20 pages
 - Include title pages or section breaks for each rubric criteria (these are excluded from the maximum page limit noted above)

Applicant: _____ Reviewer: _____

Rating	Criteria	Notes/Comments
____/40 pts	<p>1. Evidence of faculty efforts to generate and/or disseminate new ideas or works of art, to discover new important facts, or to solve fundamental problems in a discipline, including:</p> <ul style="list-style-type: none"> • Authorship/co-authorship of peer-reviewed published materials such as journal articles, articles in conference proceedings, monographs, books, book chapters, artistic works, software development, or other professional and technical documents (9 points); • Authorship/co-authorship of published materials such as editorially reviewed articles, articles in conference proceedings, translations, software development, cases, artistic works, or other professional and technical documents (9 points); • Presentation of research or performance or exhibition of creative activities at professional conferences or venues (9 points); and/or • Citations received for publications (4 pts) • Evidence of faculty acquiring funding that supports primary research or innovative instructional methods at the university, including competitive external or internal grants/contracts obtained related to research and creative productivity (9 points). 	
____/15 pts	2. Evidence of collaboration with faculty at SFASU or faculty at other universities in significant research, academic writing, interdisciplinary research, grant writing activities, or creative activities.	
____/15 pts	3. Evidence of serving as a referee, editor, reviewer, judge, and/or juror, etc. (e.g., journal articles, grant proposals, books, manuscripts, performance, exhibits).	
____/5 pts	4. Evidence of mentoring junior faculty in research/scholarly/creative endeavors and/or supervision of graduate and/or undergraduate research.	
____/5 pts	5. Evidence of sharing research findings or creative activities with the general public in non-academic forums or outside of professional meetings (e.g., organizing conferences, symposia, workshops; discipline-related media interviews; participating as a panelist or speaker in a discipline-related public forum or community meeting).	
____/20 pts	6. Evidence of quality, significance, and originality of nominee's scholarly or creative work and of standing in the academy as demonstrated by letters of support from recognized scholars or artists in the faculty member's discipline. External scholars/artists are preferred.	
____/100	Total Points:	

**Rubric adapted from "Faculty Excellence Awards Standards" at Jackson State University from <http://www.jsums.edu/wp-content/uploads/2013/12/Faculty-Excellence-Awards-12.5.2013.pdf?e3dab>