



2026 CTTL SPRING SESSIONS

JANUARY

- 21 Brightspace (D2L) Express Foundations Part 1
LIVESTREAMING / 1:00-3:30 P.M.
FACILITATOR: LAURA OSBORNE
- 23 Accessibility Tech: Tools & Tips For Meeting Student Needs
LIVESTREAMING / 1-2 P.M.
FACILITATORS: THEUNIS OLIPHANT & JAVIER VEGA
- 28 Teaching With AI
LIVESTREAMING & LIBRARY 205 / 2-3 P.M.
FACILITATOR: MARCUS COX

FEBRUARY

- 04 Brightspace (D2L) Express Foundations Part 2
LIVESTREAMING / 1:00-3:30 P.M.
FACILITATOR: LAURA OSBORNE
- 13 Finding And Fixing Accessibility Issues
LIVESTREAMING / 1-2 P.M.
FACILITATORS: HOLLIE BEAUCHAMP & KELSEY WIGAND
- 18 Strategies For Streamlined Grading
LIVESTREAMING / 1-2 P.M.
FACILITATOR: CYNTHIA KILPATRICK
- 25 Protecting Academic Integrity In The Age Of AI
LIVESTREAMING / 1-2 P.M.
FACILITATOR: THEUNIS OLIPHANT

MARCH

- 03 AI As An Accessibility Assistant
LIVESTREAMING / 1-2 P.M.
FACILITATOR: EMILY DODSON
- 18 Brightspace Media Library: Tips And Tricks
LIVESTREAMING / 2-3 P.M.
FACILITATOR: LAURA OSBORNE
- 27 Teaching Tips – Making Course Materials Accessible
LIVESTREAMING / 1-2 P.M.
FACILITATOR: JAVIER VEGA
- 31 AI Assignments For The Classroom
LIVESTREAMING / 1-2 P.M.
FACILITATOR: THEUNIS OLIPHANT

APRIL

- 09 Advanced Brightspace Grades
LIVESTREAMING / 1-2 P.M.
FACILITATOR: LAURA OSBORNE
- 17 Small Changes, Big Impact: UDL And Accessible Course Design
LIVESTREAMING / 1-2 P.M.
FACILITATOR: CYNTHIA KILPATRICK
- 23 AI In Teaching & Learning: Reflection, Reality, & What's Next
LIVESTREAMING & LIBRARY 205 / 1-2 P.M.
FACILITATORS: HOLLIE BEAUCHAMP & KELSEY WIGAND

SCAN FOR SOCIALS



936.468.1919



ctl@sfasu.edu



sfasu.edu/ctl

EVENT DESCRIPTIONS

Accessibility Tech: Tools & Tips for Meeting Student Needs

Facilitators: Theunis Oliphant & Javier Vega

This session introduces practical technology solutions that enhance accessibility of material in courses. Participants will explore tools such as text-to-speech, accessibility checkers, and AI-powered software that support the learning needs of students. We'll share different options for common accessibility scenarios and strategies for integrating these tools effectively into your classes.

Advanced Brightspace Grades

Facilitator: Laura Osborne

In this fast-paced workshop, you'll learn advanced tips, techniques, and best practices for more efficient, effective use of the grades tool, including: time-saving tips for cleaning up an existing gradebook; understanding hiding, dates, and conditions; previewing a student's view of grades; uses of text-based grade items; creating grade schemes for use in selectbox grade items; entering grades and feedback for multiple students at once; the possibilities of multi-media feedback; and more. *Note:* This workshop counts towards fulfillment of the Advanced Topics in Brightspace certificate.

AI as an Accessibility Assistant

Facilitator: Emily Dodson

This session will focus on how AI can help with accessibility without changing your pedagogy. We'll cover captions, alt text, summaries, and clarity, and discuss how inclusive design improves engagement and student success for all students.

AI Assignments for the Classroom

Facilitator: Theunis Oliphant

Join Theunis in this workshop designed to help move past hesitation and toward practical applications by facilitating an open discussion about AI's role in higher education and its implications for future professional practice. Explore actionable strategies for designing engaging, future-oriented assignments that leverage AI tools ethically and effectively, focusing on critical thinking and complex problem-solving rather than rote prohibition. By sharing examples and concrete ideas, this session aims to increase comfort levels and provide the tools necessary to prepare students for an AI-driven world.

AI in Teaching & Learning: Reflection, Reality, & What's Next

Facilitators: Hollie Beauchamp & Kelsey Wigand

This session will create space for faculty to reflect on AI integration in their courses this academic year, including what they implemented and challenges they faced. We will share wins, brainstorm solutions, and shape plans for AI support in future semesters.

Brightspace (D2L) Express Foundations Part 1: Content, Communication, and Grades

Facilitator: Laura Osborne

In Part 1, participants will deepen their knowledge of the Content, Classlist, News, and Grades tools. *Note:* This workshop counts towards fulfillment of the Brightspace Foundations certificate. It is the equivalent of Brightspace Foundations #1 and 2.

Brightspace (D2L) Express Foundations Part 2: Discussions, Dropboxes, and Quizzes

Facilitator: Laura Osborne

In Part 2, participants will deepen their knowledge of the Discussions, Dropbox, and Quiz tools. *Note:* This workshop counts towards fulfillment of the Brightspace Foundations certificate. It is the equivalent of Brightspace Foundations #3 and 4.

Brightspace Media Library: Tips and Tricks

Facilitator: Laura Osborne

Recording and managing audio and video content in Brightspace is easier than ever with the media library. This tool enables you to upload, record, edit, organize, and use multimedia content across multiple courses and semesters. Together, we'll look at how to upload and record audio and video files in your media library; how to upload, generate, and edit closed captions for accessibility; how to create chapters; tips for using the embedded media player; and ideas for how and where media library files can be used in your courses.

Note: This workshop counts towards fulfillment of the Advanced Topics in Brightspace certificate.

Finding and Fixing Accessibility Issues

Facilitators: Hollie Beauchamp & Kelsey Wigand

This session will help faculty quickly identify and fix common accessibility issues using a clear, usable checklist. By the end of the session, participants will be able to (1) identify common accessibility barriers in D2L course shells, (2) use a basic accessibility checklist when building or reviewing course content, and (3) locate tools and campus offices for accessibility support.

Protecting Academic Integrity in the Age of AI

Facilitator: Theunis Oliphant

As AI content becomes ubiquitous, AI literacy is a vital skill. This focused session explores the risks of generative AI bias and "hallucinations." Discover pedagogical strategies to help students identify and verify AI falsehoods, turning them into critical thinkers who can navigate the complexities of automated information.

Small Changes, Big Impact: Universal Design for Learning and Accessible Course Design

Facilitator: Cynthia Kilpatrick

Accessibility doesn't have to mean a complete course redesign. This session focuses on implementing manageable UDL-informed strategies that help instructors proactively support all learners, improve course usability, and create accessible learning experiences for all.

Strategies for Streamlined Grading

Facilitator: Dr. Cynthia Kilpatrick

Grading can sometimes seem overwhelming to both new and experienced instructors. In this session, we'll discuss strategies for streamlining our grading workflow, using rubrics effectively, and providing meaningful feedback, with a focus on saving time and supporting student success. Participants will leave with practical ideas for how to grade less and teach more.

Teaching Tips – Making Course Materials Accessible

Facilitator: Javier Vega

This session explores practical techniques for maximizing accessibility in course design within Brightspace, regardless of the modality of the course itself. Participants will learn some quick and effective strategies to ensure learning materials can be accessed by students with a variety of learning needs. We will touch on topics involving multimedia accessibility, accessible course design, and more.

Teaching with AI

Facilitator: Marcus Cox

Join facilitator Marcus Cox from SFA's College of Business for a session focused on enhancing your teaching with AI. Dr. Cox will share about using AI to help students test their knowledge, build the basics, and push beyond the average. In addition, he will discuss AI agents and provide his own example agent, an AI teaching assistant.