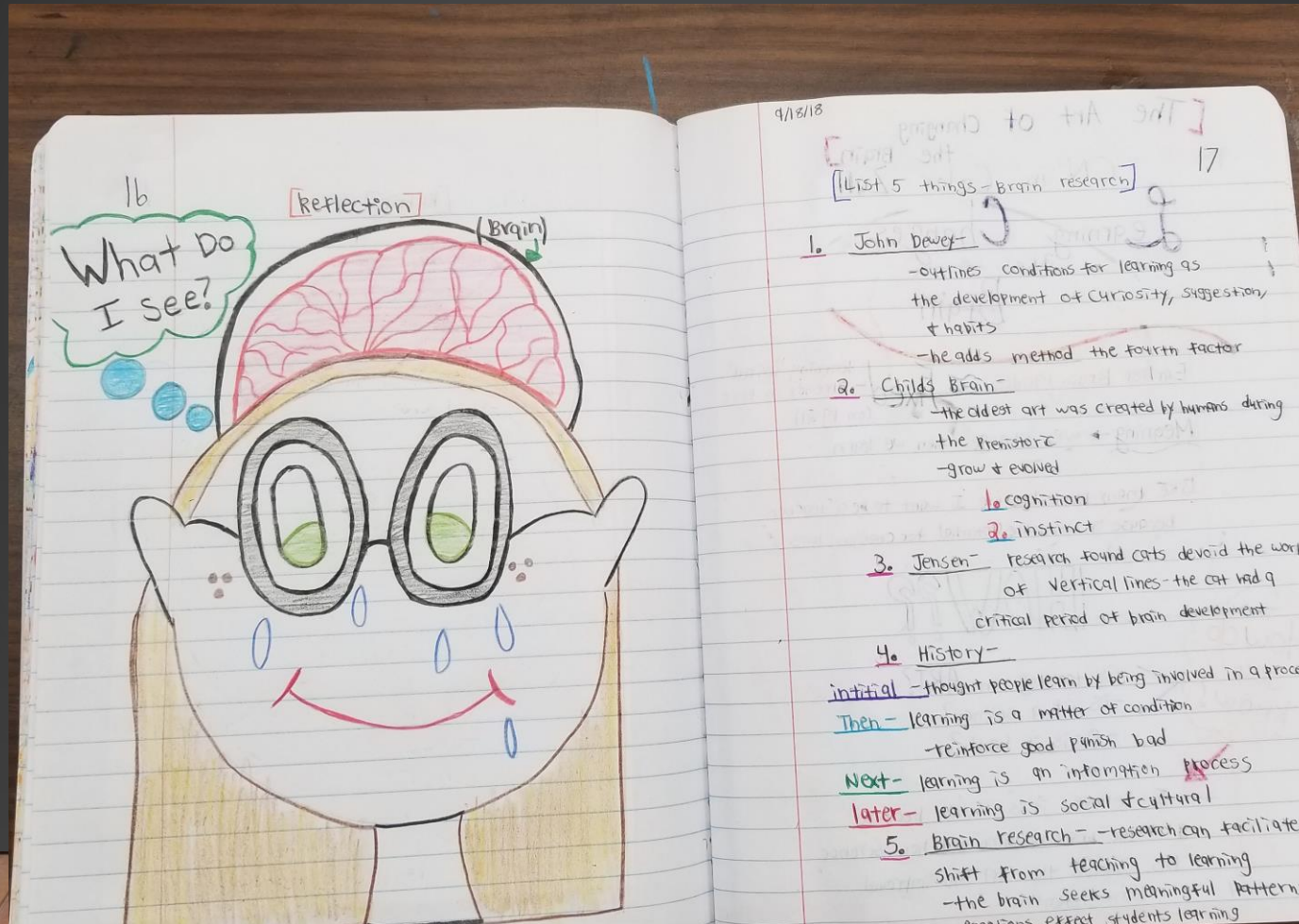


MAGGIE LEYSATH

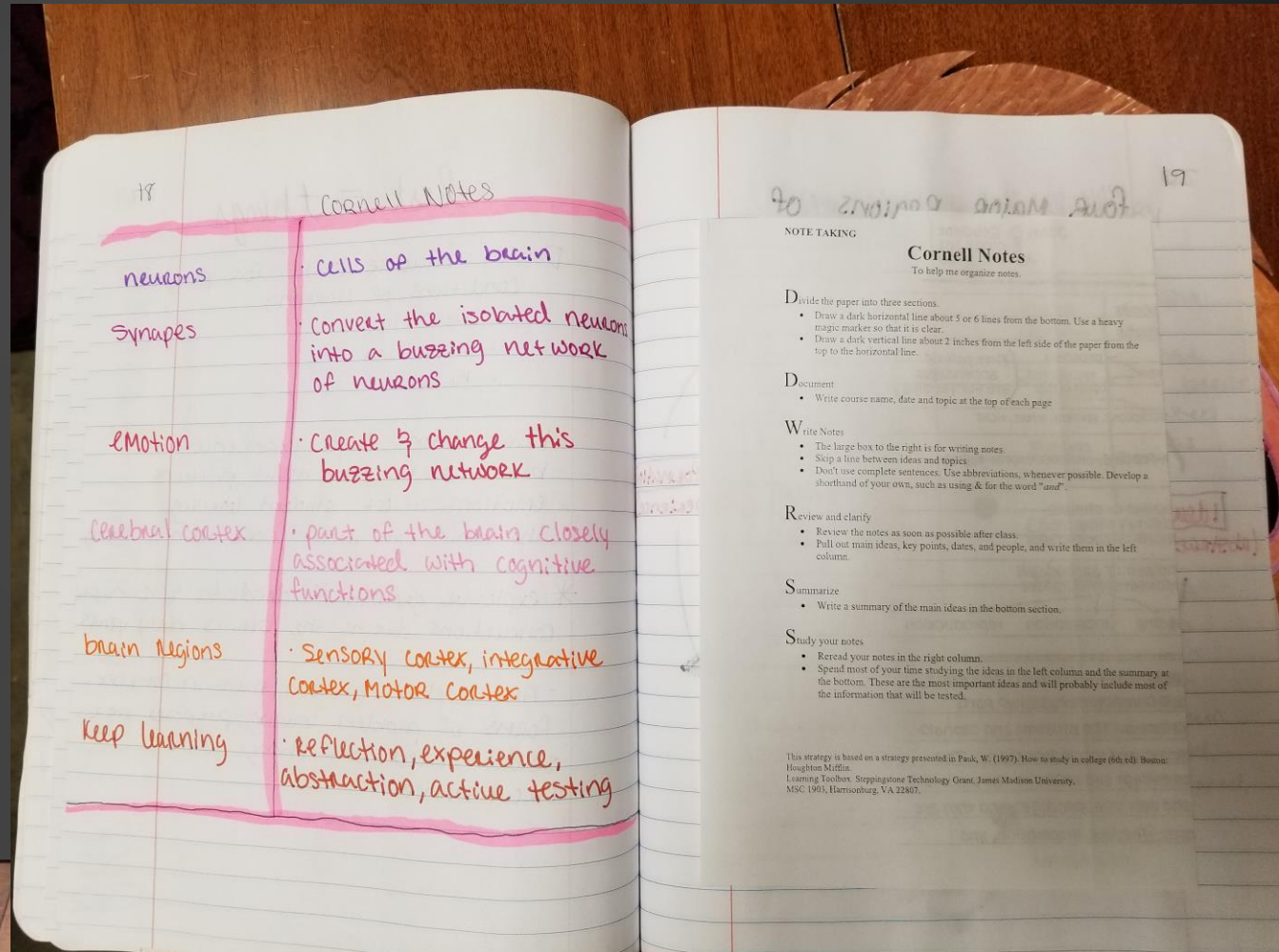
**INTERACTIVE NOTEBOOKS AND ART FOR
ELEMENTARY TEACHERS**

INTERACTIVE NOTEBOOKS



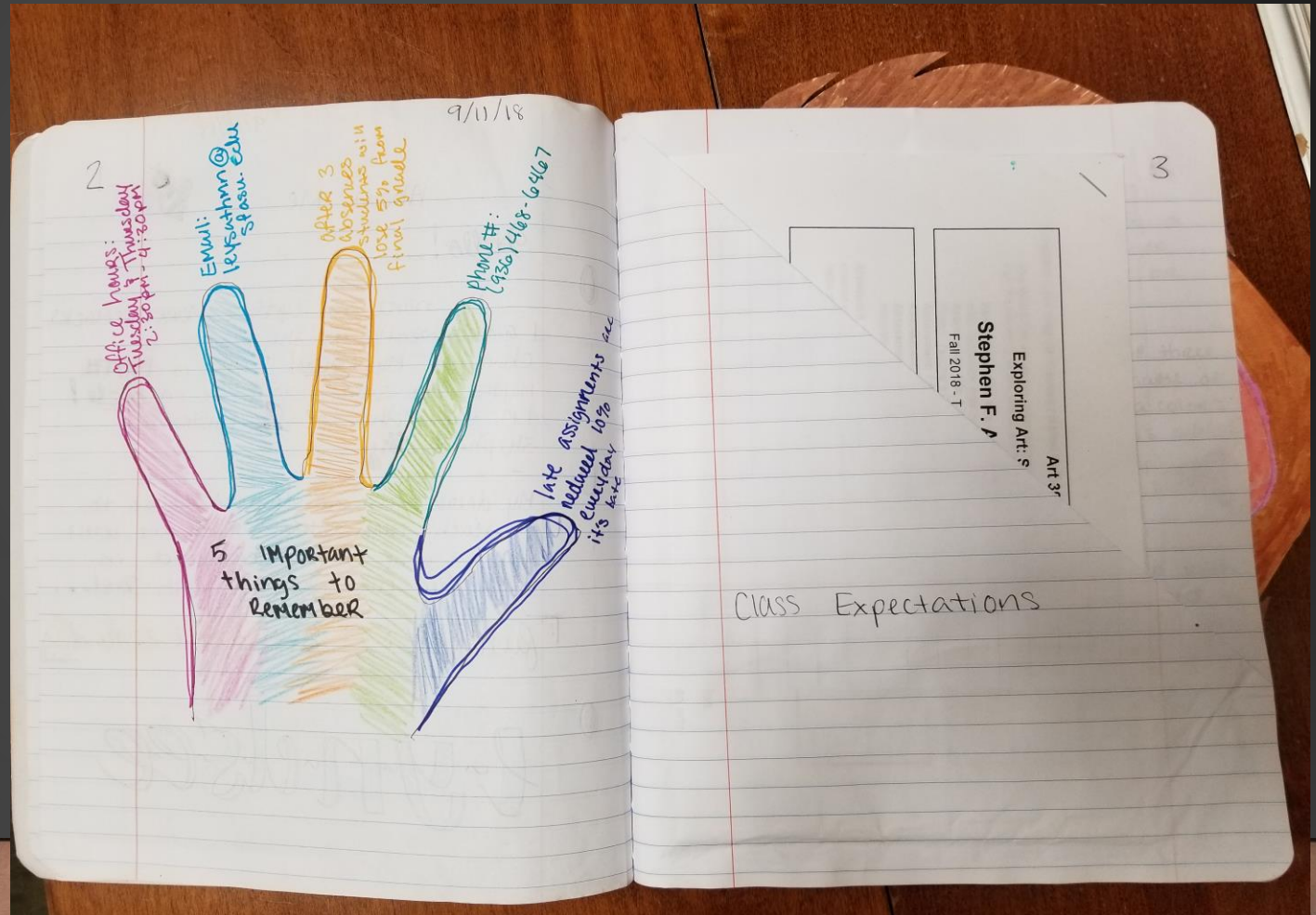
INTERACTIVE NOTEBOOKS

Excellent
Instructional
Tool for
Beginning
Teachers



INTERACTIVE NOTEBOOKS

...are an excellent way for EC-6 students to keep everything they learned in class for future reference



INTERACTIVE NOTEBOOKS

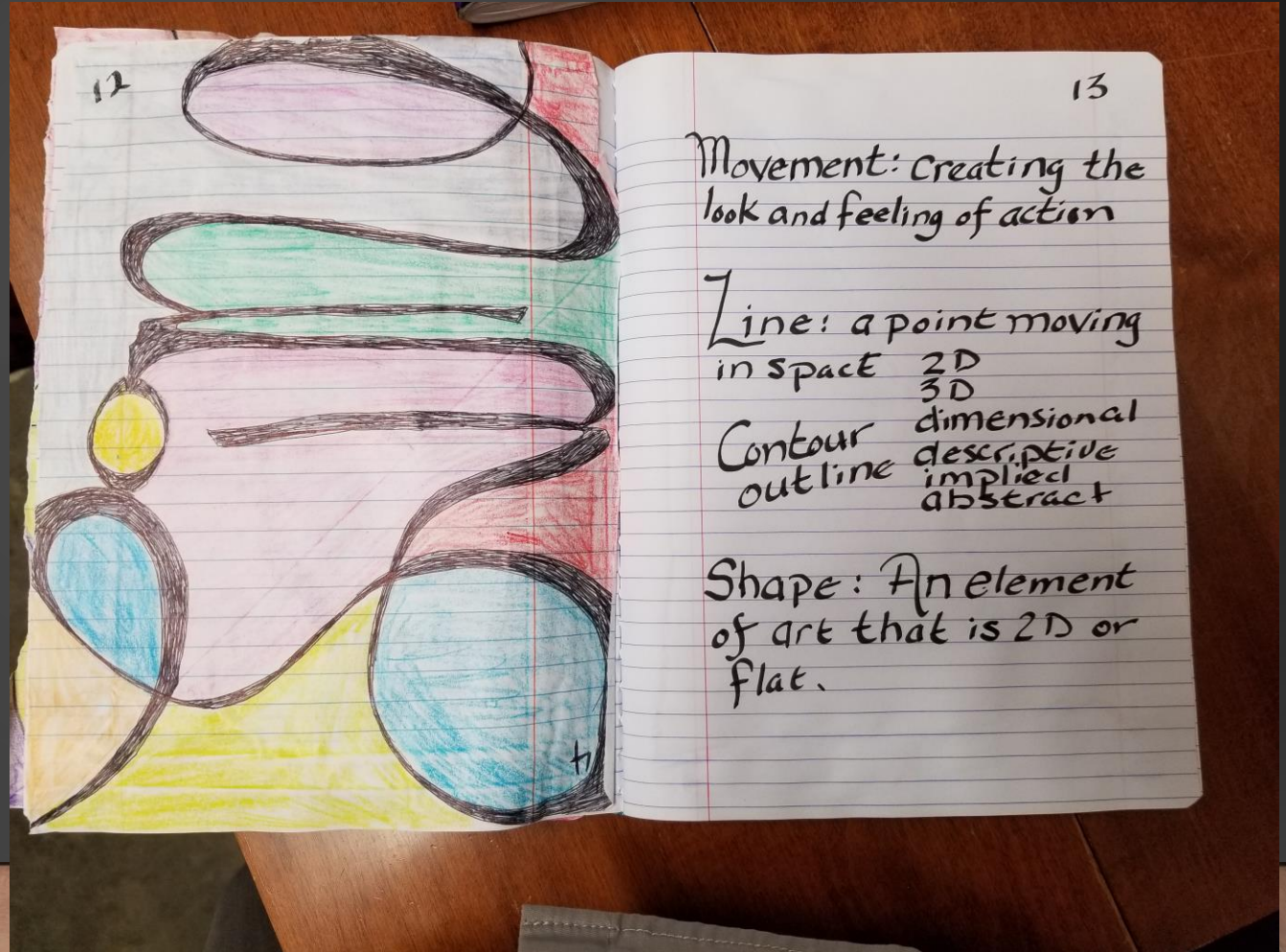
1. Interactive Notebooks teach students to organize and synthesize their thoughts.
2. Interactive Notebooks accommodate multiple learning styles at one time in (and out of) the classroom.
3. Student - Teacher interaction is built and strengthened with the use of interactive notebooks.

INTERACTIVE NOTEBOOKS

4. Students are building a portfolio that allows for teachers to track growth over time.
5. Interactive notebooks have students create a resource to use as they continue to extend their learning.
6. Students take ownership of their learning through color and creativity.
7. Interactive notebooks reduce clutter in the classroom, as well as students' lives.

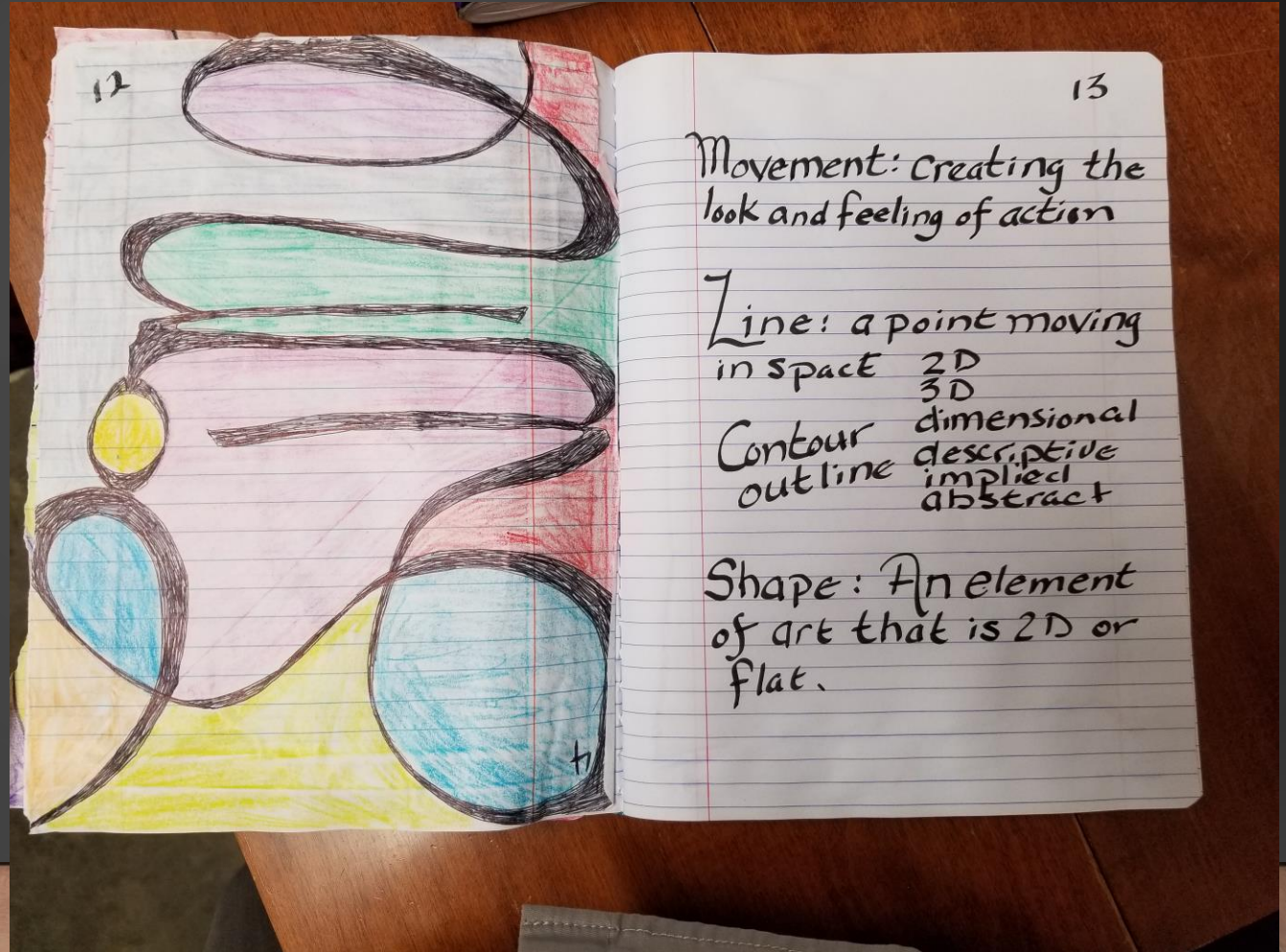
INTERACTIVE NOTEBOOKS

The use of the Interactive Notebook in class was my way of modeling how it is best used.



INTERACTIVE NOTEBOOKS

Here are some ideas for how you might use this tool in your college classroom.



INTERACTIVE NOTEBOOKS

Organize your first pages

Left
Reflection
Must
always be
in color

Right
Notes from
teacher or
taken by
student -
handouts

EoA = Elements of Art
P.O. = Principles of Design

Table of Contents
Notes

1	About Me
2	5 important things
3	Syllabus/Expectations
4	Illustration
5	two EoA / PoD
6	Illustration
7	two EoA / PoD
8	Illustration
9	two EoA / PoD
10	Illustration
11	two EoA / PoD
12	assigned reflection
13	Why Teach Art
14	
15	Rubric
16	reflection (voice)
17	List 5 things
18	CN in color zull
19	Cornell notes handout
20	figure/illustration
21	3 things summary zull
22	Lesson Ideas zull
23	list/explain zull
24	Grade level discussion
25	Packet - zull article
26	Library Notes
27	Library Notes
28	assigned reflection
29	Choice Based Art
30	core vocals
31	Thinking a Bit
32	1/2 centers ✓ list
33	1/2 centers ✓ list
34	Visual notes
35	Visual notes
36	Why Integrate Arts
37	3 reasons
38	Visual Aid
39	Define 2 ways to integrate
40	Integrate STEAM
41	2 reasons = STEAM → STEAM
42	Sketch Arts
43	practice
44	What would it look like
45	3 reasons
46	Where we live
47	Where we live
48	Draw a story
49	Tell a story
50	Plot Diagram
51	Plot Diagram
52	Music Ideas
53	Music Ideas
54	
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62	

INTERACTIVE NOTEBOOKS

Organize your first pages

Left

Right

Even pages

Odd pages

The Table of Contents is handwritten as the class moves along which allows flexibility in assignments

EoA = Elements of Art
P.O.D = Principles of Design

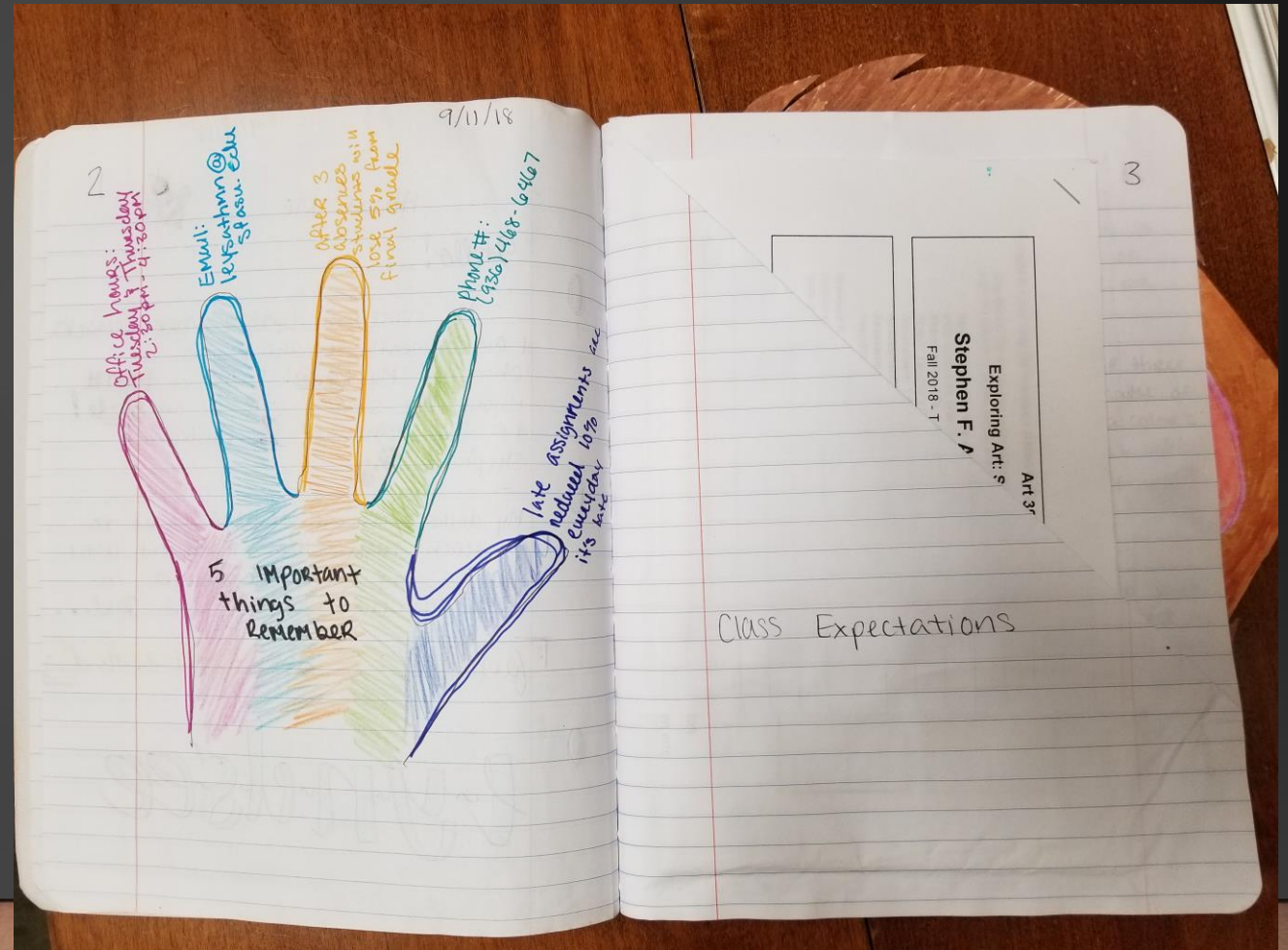
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INTERACTIVE NOTEBOOKS

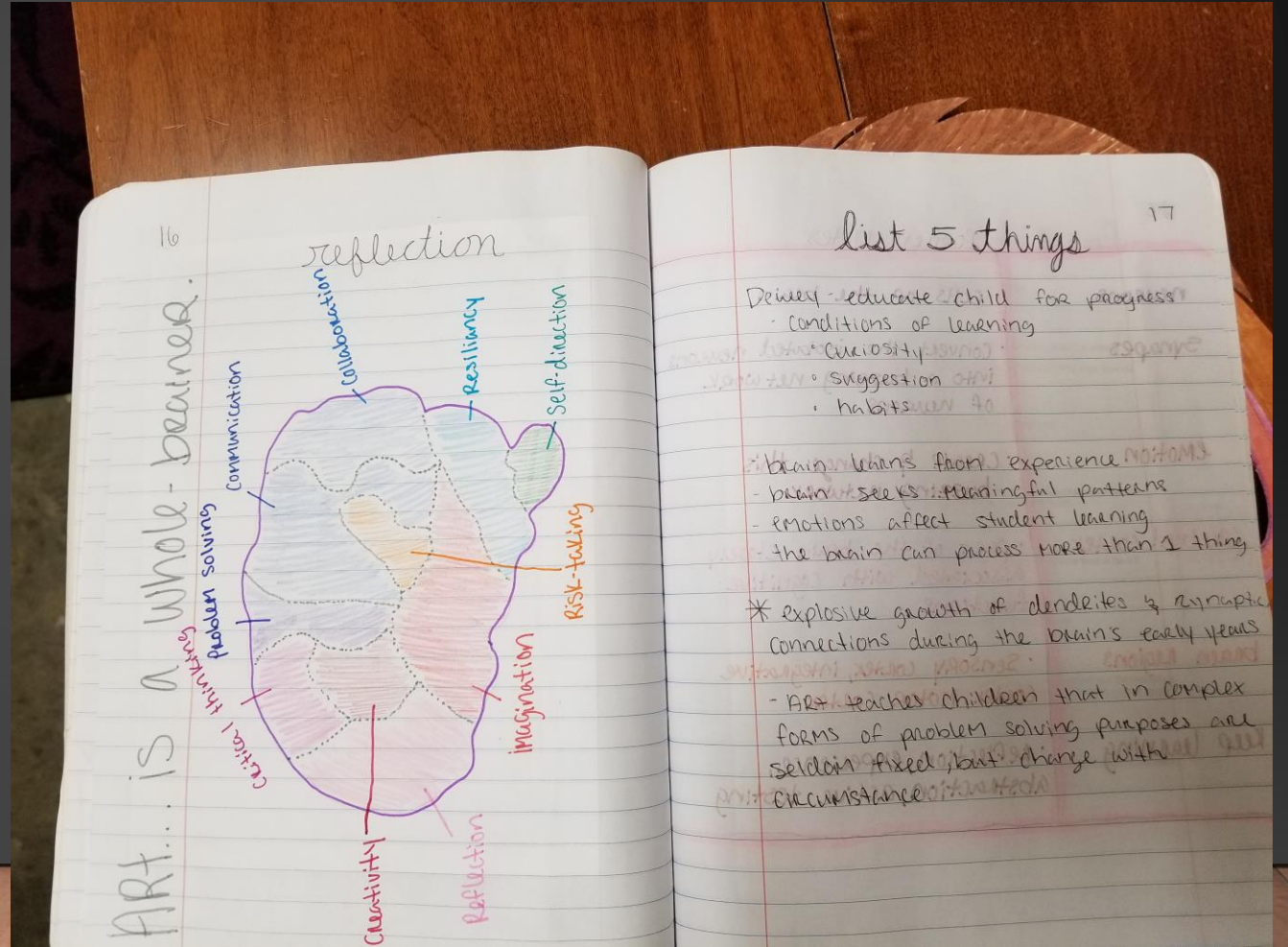
Create a pocket on the right to hold articles, handouts, notes, and instructions

Color on the Left increases long-term memory.



INTERACTIVE NOTEBOOKS

Once you have your first pages set up you can start assigning work.



INTERACTIVE NOTEBOOKS

Here is an example of an assignment given to my ART 390 students after reading an article on recent brain research and instruction.

The Art of Changing the Brain

James E. Zull

Interactive Notebook **Assignment One**

We are going to break the article assignment into three parts (chunks) using eight pages.

Right Side: page # 21

Cornell Notes handout gets glued here.

Left Side: page # 20

Take Cornell Notes on the whole article using colored pens.

Right Side: page # 23

List three ideas about the “fixed” brain and the “plastic” brain.

Summarize (five sentences or less) the section “Practice and Emotion.”

Left Side: page # 22

Full page, full color, illustration of Figure 1 on page 70.

INTERACTIVE NOTEBOOKS

Mistakes Were Made!

We all make mistakes.

1. Avoid page number mistakes by only numbering the assignments as they are given.
2. Never! Ever! Ever! Rip a page out!
The whole book will fall apart.
3. Use bottled glue rather than tape, glue sticks or staples.