"Spaghetti Analysis" of Student Writing.

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The Issue: Lack of Coherence.

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- Sentence One has NO clear connection to...
- Sentence Two, which has NO clear connections to...
- Either Sentence One or Three—and so on.





The Solution: Spaghetti Analysis.

- S.....O.
- S......O and O.
- S....V......O.....and V....O.



Sample Analysis: A Cohesive Piece of Writing.

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• "The Death of Patient Zero," Tom Junod, *Esquire*, August 1, 2015, 102-114.





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BCM 247: Analyzing "cohesive" writing.

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Excerpt Source: Tom, J. (2015, August 1). The Death of Patient Zero. Esquire, 102-114.

Background: From an essay describing the attempts to save the life of a patient named Stephanle Lee, who was assisted in her journey by two journalists—the author, Tom Junod, and a colleague, Mark Warren—who both became medical advocates for the story's subject. Here's a sample of Junod's writing (from page 105):

"That's how the story began. But it's not how it ended Mark began talking to Stephanie, as a friend y, and shortly after, Ere Schadt' promised to do what he and confidant. He talked to her nea could for hel-shortly after if became clear that Stephanle was going to go from being cancer patient to experimental subject-the sked Mark, Will you take this walk with me for the story of Stephanie Lee, not all of them journalistic We wanted Mark and L ad a lot of to live it rather than simply what if We wanted to connect the disparate worlds of Eric Schalt and Stephanle Lee of New York and Mississippl-for of them. We wanted to give Stephanle access to the cutting-edge med che generally available only to rich people. We wante see what happened when a powerful medical institution like Mount Sinai devoted the full weight of its financial and intellectual resources to saving one patient) even one with an incurable form of cancer. And all those things happened, pretty much. But only Mark and Stephanie took the work all the way to the end. A lot of people try to help Stephanie in this story. A few eventuato be heroes. But they are all human and so they do only what they can. It is left to Stephanic and Mark to give everything they have." Your Task: Using circles (for any given "first" reference) and arrows (used in cases to the subsequent Here. words or phrases "back" to circled words), map the "cohesive" elements that tie this passage together. Focus especially on the subjects, object, verbs, and pronouns in these sentences. CLEA REFS ¹ A genomicist who mapped the DNA of Stephanie's cancer cells in the hopes of enabling a cancer researcher, Dr., Ross Cagan, to Identify a drug cocktail to cure her of terminal colorectal cancer. Both worked at Mount Sinai. NOTE: CONESIVE URITING TIES THINGS /// /// /// /// /// /// POLETHAR IN MULTIPLE WAYS



Sample Analysis: A Non-cohesive Piece of Writing.

• Versus an Instructor mocked-up piece of prose that suffers from disconnected sentences...

AND

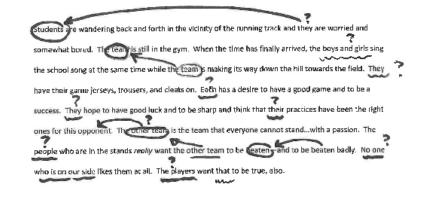
• From a sloppy and incorrect use of pronouns.





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Total number of words: 155

- LACK OF X-SENTENCE CONNECTIONS CONESION

- TOO MANY DISCONVERTED " PRONOUNS ... ESP. LEADING SENTENCES OFF.
- LACK OF PARALLEL SENTENCE STRUCTURES IMPERES OUL CONSUMPTION & UNDERSTANDING



The Learning Outcomes.

- S V O reminder.
- Spaghetti Mapping as a revision tool to identify...
- **Orphan sentences** needing remediation.

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- **Pronoun** use requires **discipline**—so BE WARY.
- Longer—yet more **connected**—**sentences** lead to more flowing and clearer prose.

