



REMIXING REFLECTION: THE STATEMENT OF GOALS AND CHOICES

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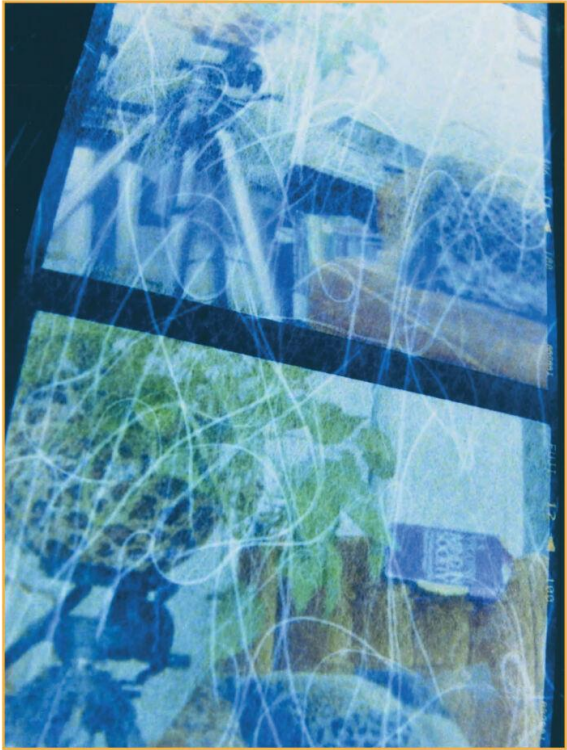
WHAT IS A SG&C?

A unique type of reflection paper that requires students to pinpoint specific choices they made and explain why they chose to do them that way.



JODY SHIPKA'S COMPOSITION MADE WHOLE

TOWARD A COMPOSITION MADE WHOLE



JODY SHIPKA

- Multimodal assignment
 - Students could use almost any medium
- How to compare a painting and an interpretive dance?
 - Have them write about it!

WHEN TO USE A SG&C?

- Doing another project
 - And want students to think about
 - Craft/Technical choices
 - Applying class knowledge
 - “How to Student” skills



HOW I'VE USED IT

- **As a PhD Student**

- Podcast - the overarching topic, who I interviewed, the music I picked, how and why I edited it

- **As a FYC instructor**

- Revision – based on content we'd covered that semester, why did they revise the essay the way they did
- Persuasive Group Project (video) – topic and craft choices, as well as group dynamics

- **As a Technical Writing Instructor**

- Scientific brochure – topic, sources, creative choices

RECOMMENDATIONS: WHAT I TELL THEM

- **Grading**

- “I am NOT grading you on the choices you made, so be honest.”

- **Take Notes**

- “Keep notes on what you did and why along the way.”

- **Time SG&C Drafting Right**

- “Can’t write a reflective essay over something you haven’t actually done yet.”

- **Focus on the Choices**

- “Your thread [that runs through and connects the essay] should be your choices, so focus and organize your body on them.”



HOW COULD YOU USE THE SG&C?

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