


BRIDGING THEORY AND PRACTICE: VIDEO SOLUTIONS

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WHAT

- Short videos (5-15 minutes) demonstrating and/or explaining the solution to a practice exercise.



The image shows a screenshot of a YouTube video player interface. The video title is "5.1: Chopin Mazurka Op. 33, No. 3". The video content features a large teal text overlay that reads "[Chopin: Mazurka in DM Op. 33, No. 3]". Below this, a white box contains the text "Damschroder Practice Exercise 5.1, p. 89" and "Dr. Samantha M. Inman". The video player includes standard YouTube controls such as "Watch later" and "Share" buttons. At the bottom, there is a "Watch on YouTube" button and a "Direct Link: Practice Exercise 5.1" with a share icon.

5.1: Chopin Mazurka Op. 33, No. 3

Watch later Share

[Chopin: Mazurka in DM Op. 33, No. 3]

Damschroder Practice Exercise 5.1, p. 89
Dr. Samantha M. Inman

Watch on YouTube

Direct Link: Practice Exercise 5.1

WHERE

- After exposition of content but before graded assignments.
- Bridging theory and application.
- Online Courses: after readings, but before discussion boards and written assignments.
- Face-to-Face Courses: could be used for supplements and/or review.

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WHY

- More efficient than prose for visually-driven analysis.
- Reinforces the most difficult stage in the learning process.
- Manageable due to limited scope.
- Reusable.

The image displays two musical scores, 'Middleground' and 'Foreground', each consisting of a treble and bass staff. The 'Middleground' score features a treble staff with a melodic line and a bass staff with a simple accompaniment. The 'Foreground' score features a treble staff with a more complex melodic line and a bass staff with a simple accompaniment. Both scores include a double bar line and are annotated with fingerings and accents. Below each score is a chord diagram for the D major key, showing the progression of chords for the 'Middleground' and 'Foreground' parts.

Middleground

D: I V I ii V I
mm: 1 3 5 7

Foreground

D: I V I V I ii V I
I V I ii V I

HOW

- Create and digitize the solution
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- Main recording: visual and audio via screen capture
 - Ex.: QuickTime
 - Additional audio (if needed)
 - Ex. Tascam recorder or microphone
 - Polish in Video Editing Software (if needed/desired)
 - Ex.: Premiere Pro from Adobe Suite
 - Tasks: cut extra material, integrate secondary audio, add cover page.
 - Upload to hosting service (ex.: YouTube) and add to Brightspace Module.
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