all Term				Spring Ter			
	Course		Required Credit		Course		Required
ourse	Number	Course Group/Description	Hours	Course	Number	Course Group/Description	Credit Hou
ENGL	1301	Rhetoric and Composition	3	ENGL	1302	Research and Argument	3
		Core SPCH	3			Core Math	3
		Core CA	3			Core S/BS	3
GOVT	2305	Federal Government	3			DANC 2000	2
DANC	1107	Improvisation	1	GOVT	2306	Texas Government	3
		Core CCA	3	DANC	2100	Dance Conditioning	1
		Total Semester Hou	rs 16			Total Semester Hour	s 15
econd ` II Term	Year			Spring Ter	m		
ii reim	Course	Course Required Credit			Course		Required
Course	Number	Course Crown/Description		Course	Number	Course Crown/Description	
		Course Group/Description	Hours	Course		Course Group/Description	Credit Hou
HIST	1301	United States History I	3	HIST	1302	United States History II	3
PHYS	1305	General Physics I	3	BIOL 1309 or 2301 BIOL 1109 or 2101			3
PHYS	1105	General Physics I Laboratory	1	BIOL 110	9 or 2101	2446 2000	1
DANC	1222	World Dance Lab DANC 2000	2		├	DANC 2000 DANC 3000	2
	<u> </u>		2	DANG	2242		
		DANC 3000	2	DANC	3342	Dance History II	3
DANC	3341	History and Philosophy of Dance	3	DANC	3201	Rhythmic Analysis of Dance Movement	2
		Total Semester Hou	rs 16			Total Semester Hour	s 16
nird Ye	ar	Total Semester Hou	5 10				5 10
ll Term				Spring Ter			
ll Term	ar Number	Course Group/Description	Hours	Course	Number	Course Group/Description	Credit Hou
ll Term Course	Number	Course Group/Description DANC 3000	Hours 2	Course DANC	Number 3356	Course Group/Description Dance Production	Credit Hou
II Term	Number 3370	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education	Hours 2 3	Course DANC SEED	Number 3356 3371	Course Group/Description Dance Production Curriculum and Instructional Design	Credit Hou 3 3
II Term Course SEED DANC	Number 3370 3300	Course Group/Description DANC 3000	Hours 2 3 3	Course DANC	Number 3356	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms	Credit Hou 3 3 3
II Term Course SEED DANC ANC 326	Number 3370 3300 50 or 3280	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I	Hours 2 3 3 2	Course DANC SEED	Number 3356 3371	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC	Credit Hou 3 3 3 3 3
II Term Course SEED DANC ANC 320 HDFS	Number 3370 3300 50 or 3280 2302	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development	Hours 2 3 3 2 2 3	Course DANC SEED SEED	Number 3356 3371 3372	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000	Credit Hou 3 3 3 3 3 2
SEED DANC ANC 320 HDFS KINE	Number 3370 3300 50 or 3280 2302 4317	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement	Hours 2 3 3 2	Course DANC SEED	Number 3356 3371	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC	Credit Hou 3 3 3 3 3
II Term Course SEED DANC DANC 320 HDFS	Number 3370 3300 50 or 3280 2302	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab	Hours 2 3 3 2 3 3 3 3 1	Course DANC SEED SEED	Number 3356 3371 3372	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II	Credit Hou 3 3 3 3 2 3 2 3
II Term Course SEED DANC DANC 320 HDFS KINE	Number 3370 3300 50 or 3280 2302 4317	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement	Hours 2 3 3 2 3 3 3 3 1	Course DANC SEED SEED	Number 3356 3371 3372	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000	Credit Hou 3 3 3 3 2 3 2 3
II Term course SEED DANC ANC 320 HDFS KINE KINE	Number 3370 3300 50 or 3280 2302 4317 4117 4117	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab	Hours 2 3 3 2 3 3 3 3 1	Course DANC SEED SEED	Number 3356 3371 3372	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II	Credit Hou 3 3 3 3 2 3 2 3
I Term Course SEED DANC ANC 320 HDFS KINE KINE	Number 3370 3300 50 or 3280 2302 4317 4117 4117	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab	Hours 2 3 3 2 3 3 3 3 1	Course DANC SEED SEED DANC DANC	Number 3356 3371 3372 3306 3306	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II	Credit Hou 3 3 3 3 2 3 2 3
II Term Course SEED DANC MANC 320 HDFS KINE KINE KINE Durth Y	Number 3370 3300 50 or 3280 2302 4317 4117 /ear	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou	Hours 2 3 3 3 2 3 3 1 5 7 17	Course DANC SEED DANC DANC	Number 3356 3371 3372 3306 3306	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour	Credit Hou 3 3 3 2 3 2 3 3 3 5 17
II Term Course SEED DANC CANC 32(HDFS KINE KINE KINE NUTTH Y II Term Course	Number 3370 3300 50 or 3280 2302 4317 4117 (ear Number	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description	Hours 2 3 3 2 3 3 3 1 1 5 17	Course DANC SEED DANC DANC Spring Terr Course	Number 3356 3371 3372 3306 3306 m Number	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description	Credit Hou 3 3 3 2 3 2 3 3 2 3 3 5 17
I Term ourse SEED DANC ANC 320 HDFS KINE KINE KINE VUTTH Y I Term Ourse DANC	Number 3370 3300 50 or 3280 2302 4317 4117 (ear Number 4380	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project	Hours 2 3 3 3 3 3 1 1 5 7 17	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 3 2 3 3 3 3 3 3 3 3 5 17 5 17
I Term ourse SEED DANC ANC 320 HDFS KINE KINE KINE VURTH Y I Term Ourse DANC SEED	Number 3370 3300 60 or 3280 2302 4317 4117 60 or 3280 2302 4317 4117 60 or 3280 2302 4317 4117 4117 4117 4117 4380 4250	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms	Hours 2 3 3 3 2 3 3 1 1 5 17 5 17	Course DANC SEED DANC DANC Spring Terr Course	Number 3356 3371 3372 3306 3306 m Number	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description	Credit Hou 3 3 3 2 3 2 3 3 2 3 3 5 17
I Term ourse SEED DANC ANC 320 HDFS KINE KINE KINE VI Term Ourse DANC SEED SEED	Number 3370 3300 60 or 3280 2302 4317 4117 60 or 3280 2302 4317 4117 60 or 3280 2302 4317 4110	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab	Hours 2 3 3 3 2 3 3 3 1 3 3 5 1 5 17 5 17 5 17 5 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 3 2 3 3 3 3 3 3 3 3 5 17 5 17
I Term ourse SEED DANC ANC 326 HDFS KINE KINE KINE VURTH Y I Term Ourse DANC SEED DANC	Number 3370 3300 50 or 3280 2302 4317 4117 60 or 3280 2302 4317 4117	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab	Hours 2 3 3 3 2 3 3 3 1 3 3 5 1 5 1 7 5 17	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 3 2 3 3 3 3 3 3 3 3 5 17 5 17
II Term Course SEED DANC ANC 320 HDFS KINE KINE KINE VII Term Course DANC SEED DANC SEED DANC SEED	Number 3370 3300 50 or 3280 2302 4317 4117 4117 412 4380 4250 4150 4360	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab Theory and Practice of Dance Motivating and Managing the Active Learning Environment	Hours 2 3 3 2 3 3 1 1 3 1 5 5 17 5 17 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 3 2 3 3 3 3 3 3 3 3 5 17 5 17
I Term SOURSE JANC ANC 326 HDFS KINE KINE KINE VII Term SOURSE JANC SEED DANC SEED	Number 3370 3300 50 or 3280 2302 4317 4117 60 or 3280 2302 4317 4117	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab	Hours 2 3 3 3 2 3 3 3 1 3 3 5 1 5 1 7 5 17	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 3 2 3 3 3 3 3 3 3 3 5 17 5 17
DANC DANC 326 HDFS KINE	Number 3370 3300 50 or 3280 2302 4317 4117 4117 412 4380 4250 4150 4360	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab Theory and Practice of Dance Motivating and Managing the Active Learning Environment Tap Dance 1 Lab	Hours 2 3 3 3 2 3 3 1 1 3 3 1 1 5 5 17	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community Education in a Global Society	Credit Hou 3 3 2 3 2 3 3 2 3 5 17 Credit Hou 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1
II Term Course SEED DANC 320 HDFS KINE KINE KINE VII Term Course DANC SEED DANC SEED DANC SEED	Number 3370 3300 50 or 3280 2302 4317 4117 4117 412 4380 4250 4150 4360	Course Group/Description DANC 3000 Sociocultural and Historic Perspectives in American Education Choreography and Dance Composition I Human Growth and Development Analysis of Movement Analysis of Movement Lab Total Semester Hou Course Group/Description Choreographic Project Assessment for Diverse and Contemporary Classrooms Assessment for Contemporary Classroom Lab Theory and Practice of Dance Motivating and Managing the Active Learning Environment	Hours 2 3 3 3 2 3 3 1 1 3 3 1 1 5 5 17	Course DANC SEED DANC DANC SPring Ter Course SEED	Number 3356 3371 3372 3376 3306 3306 Mm Number 4242	Course Group/Description Dance Production Curriculum and Instructional Design Culturally Responsive Pedagogy in Diverse Classrooms Core LPC DANC 3000 Choreography II Total Semester Hour Course Group/Description Clinical Teaching in a Secondary Learning Community	Credit Hou 3 3 2 3 2 3 3 2 3 5 17 Credit Hou 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1

Course Group Key												
Course Group Name Credit Hours		Courses in Group		Course Group Name	Credit Hours	Courses in Group						
Core SPCH	3			Core CCA	3							
Public Speaking	,	SPCH	1315	Business Communication	5	BUSI	2304					
Interpersonal Communication	SPCH	1318	Technical and Scientific Writing		ENGL	2311						
Teamwork and Group Communication	SPCH	2333	Elementary French I		FREN	1311						
Core Math 3				Elementary French II		FREN	1312					
College Algebra		MATH	1314	Elementary German I		GERM	1311					
Finite Mathematics	MATH	1324	Elementary German II	GERM	1312							
Math in Society	MATH	1332	International & Intercultural Comm-Latin Amer	ica	INCM	1301						
Intro to Probability and Statistics		MATH	1342	International & Intercultural Comm-France		INCM	1302					
Intro to Foundations of Mathematics I		MATH	1350	International & Intercultural Comm-Germany		INCM	1303					
Calculus I		MATH	2313	International & Intercultural Comm-Brazil		INCM	1304					
Core S/BS	3			Elementary Portuguese I		PORT	1311					
Cultural Anthropology		ANTH	2351	Elementary Portuguese II		PORT	1312					
Principles of Macroeconomics		ECON	2301	Beginning American Sign Language		SGNL	1301					
Principles of Microeconomics		ECON	2302	Intermediate American Sign Language		SGNL	1302					
		FORS	2352	Elementary Spanish I		SPAN	1302					
Intro to Human Dimensions and Recreation World Regional Geography		GEOG	1303	Elementary Spanish I		SPAN	1311					
Survey of Mass Communication		MCOM	1303	DANC 2000	2	JIAN	1512					
General Psychology		PSYC	2301	Ballet II	2	DANC	2242					
Introduction to Sociology		SOCI	1301	Jazz Dance II		DANC	2242					
Core LPC			1501	Modern Dance II		DANC	2245					
Literary Genres	3	ENGL	2335	DANC 3000	2	Drive	2245					
Introduction to Mythology		ENGL	2309	Ballet III	-	DANC	3243					
British Literature to 1800	ENGL	2322	Jazz Dance III		DANC	3249						
British Literature from 1800	ENGL	2322	Modern Dance III		DANC	3245						
American Literature to 1865		ENGL	2323		3							
				AnyCourse	3	Ally COL	irse at SFA					
American Literature from 1865		ENGL ENGL	2328									
	World Literature to 1650		2332									
World Literature from 1650		ENGL	2333									
Introduction to Literature		ENGL	2341									
Western Civilization I		HIST	2311									
Western Civilization II		HIST	2312									
World Civilizations I		HIST	2321	4								
World Civilizations II	HIST	2322										
Introduction to Philosophy	PHIL	1301	-									
Introduction to World Religions	PHIL	1304	4									
Introduction to Ethics		PHIL	2306									
Core CA	3			4								
Art Appreciation		ARTS	1301	4								
Art History I (Prehistoric to the 14th century)		ARTS	1303	4								
Art History II (14th Century to the present)	ARTS	1304	J									
Dance Appreciation	DANC	2303]									
	DRAM	1310]									
Theatre Appreciation												
Theatre Appreciation Film and Culture		DRAM	2366									
		DRAM MUMH	2366 1307									