Acting-Directing, Bachelor of Fine Arts

November 10, 2020

| | r | | | | | | |
|---|--|--|---|---------------------------------------|--|--|--|
| all Term | | | | Spring Ter | m | | |
| an renn | Course | | Required Credit | Spring rei | Course | | Required |
| Course | Number | Course Group/Description | Hours | Course | Number | Course Group/Description | Credit Hou |
| DRAM | 1120 | Production Lab I | 1 | DRAM | 2120 | Production Lab II | 1 |
| DRAM | 1227 | Stage Movement I | 2 | DRAM | 2336 | Theatre Speech | 3 |
| DRAM | 1362 | Play Analysis and Dramatic Literature | 3 | DRAM | 2227 | Stage Movement II | 2 |
| DRAM | 1351 | Beginning Acting | 3 | | | Theatre Elective | 3 |
| ENGL 13 | 01 or 1303 | | 3 | | | ANT 2351, ECO 2301/2302 | 3 |
| | | Core Math | 3 | ENGL | 1302 | Research and Argument | 3 |
| | | | | | | Core LPC | 3 |
| | | | | | | | |
| LINO NO OK | • | Total Semester Hours | 15 | | | Total Semester Hours | 18 |
| ummer | | | _ | | | | |
| DRAM | 4325 | Repertory Theatre | 6 | | | Total Summer Hours | 6 |
| econd \ | /ear | | | | | | |
| all Term | Cai | | | Spring Ter | m | | |
| | Course | | Required Credit | , , | Course | | Required |
| Course | Number | Course Group/Description | Hours | Course | Number | Course Group/Description | Credit Hou |
| DRAM | 1232 | Stage Makeup | 2 | DRAM | 2342 | Lighting Technology | 3 |
| DRAM | 1342 | Theatre Costume | 3 | DRAM | 1330 | Stage Craft | 3 |
| DRAM | 2120 | Production Lab II | 1 | 510.00 | 1550 | Theatre Elective | 3 |
| | | Theatre Performance Elective | 3 | HIST | 1301 | United States History I | 3 |
| ARTS 1301 | or MUSI 1306 | | 3 | | | Language 1311 | 3 |
| | | Core SPCH | 3 | GOVT | 2306 | Texas Government | 3 |
| | | | | | | | |
| GOVT | 2305 | Federal Government | 3 | | | | |
| GOVT | 2305 | | | | | Total Samastar Hours | 10 |
| GOVT | 2305 | Federal Government Total Semester Hours | | | | Total Semester Hours | 18 |
| | | | | | | Total Semester Hours | 18 |
| Third Yea | | | | Spring Ter | m | Total Semester Hours | 18 |
| 「hird Yea | ar | | 18 | Spring Ter | | Total Semester Hours | |
| Third Yea | ar Course | Total Semester Hours | 18 Required Credit | | Course | | Required |
| Third Yea | ar | Total Semester Hours Course Group/Description | 18 Required Credit Hours | Course | Course Number | Course Group/Description | Required Credit Hou |
| Third Yes all Term Course | Course Number | Total Semester Hours Course Group/Description Theatre Performance Elective | 18 Required Credit | | Course Number 4361 | Course Group/Description History of Theatre II | Required Credit Hou |
| Third Yea | ar Course | Total Semester Hours Course Group/Description | Required Credit Hours | Course DRAM | Course Number | Course Group/Description | Required Credit Hou |
| Third Yea | Course Number | Total Semester Hours Course Group/Description Theatre Performance Elective Principles of Design | Required Credit Hours 2 1 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis | Required Credit Hou 3 3 |
| Course DRAM DRAM | Course Number 3160 4321 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing | Required Credit Hours 2 1 3 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects | Required Credit Hou 3 3 |
| Course DRAM DRAM DRAM | Course Number 3160 4321 4360 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I | Required Credit Hours 2 1 3 3 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective | Required Credit Hou 3 3 1 1 |
| Course DRAM DRAM DRAM DRAM DRAM | Course Number 3160 4321 4360 4120 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio | Required Credit Hours 2 1 3 3 1 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective | Required Credit Hou 3 3 1 1 3 |
| Course DRAM DRAM DRAM DRAM DRAM | Course Number 3160 4321 4360 4120 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II | Required Credit Hours 2 1 3 3 1 3 1 3 3 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective | Required Credit Hou 3 3 1 1 3 3 3 3 |
| Course DRAM DRAM DRAM DRAM DRAM | Course Number 3160 4321 4360 4120 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science | Required Credit Hours 2 1 3 3 1 3 1 3 3 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science | Required Credit Hou 3 3 1 1 3 3 3 3 |
| Course DRAM DRAM DRAM DRAM DRAM | Course Number 3160 4321 4360 4120 1302 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science | Required Credit Hours 2 1 3 3 1 3 1 3 3 | Course DRAM DRAM | Course Number 4361 4362 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science | Required Credit Hou 3 3 1 1 3 3 3 3 |
| Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science | Required Credit Hours 2 11 3 3 3 1 1 3 16 | Course DRAM DRAM | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science | Required Credit Hou 3 3 1 1 3 3 3 3 3 1 1 1 6 |
| Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours | Required Credit Hours 2 11 3 3 3 11 3 16 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science Total Semester Hours | Required Credit Hou 3 3 1 1 3 3 3 16 Required |
| Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description | Required Credit Hours 2 11 3 3 3 11 3 3 16 Required Credit Hours | Course DRAM DRAM DRAM | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science Total Semester Hours Course Group/Description | Required Credit Hou 3 3 1 3 3 3 16 Required Credit Hou |
| Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear | Course Group/Description Theatre Performance Elective Principlers of Design Bistory of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective | Required Credit Hours 2 11 3 3 3 11 3 16 Required Credit Hours 3 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective | Required Credit Hou 3 3 1 3 3 3 16 Required Credit Hou 3 |
| hird Yeal Term Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hours 2 11 3 3 11 3 16 Required Credit Hours Required Credit Hours 3 3 3 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Toral Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hou 3 3 1 1 3 3 3 16 Required Credit Hou 3 3 3 |
| Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear | Course Group/Description Theatre Performance Elective Principlers of Design Bistory of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective | Required Credit Hours 2 11 3 3 3 11 3 16 Required Credit Hours 3 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Theatre Performance Elective Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective | Required Credit Hou 3 3 3 3 3 3 3 3 3 3 4 6 6 6 6 6 6 6 6 6 |
| hird Yeal Term Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hours 2 11 3 3 11 3 16 Required Credit Hours Required Credit Hours 3 3 3 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Toral Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hou 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| hird Yeall Term Course DRAM DRAM DRAM DRAM HIST | Course Number 3160 4321 4360 4120 1302 ear Course Number | Course Group/Description Theatre Performance Elective Principles of Design Beginning Directing History of Theatre I Audition/Designers Portfolio United States History II Core Science Total Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hours 2 11 3 3 11 3 16 Required Credit Hours Required Credit Hours 3 3 3 | Course DRAM DRAM DRAM DRAM Spring Ter | Course Number 4361 4362 4150 | Course Group/Description History of Theatre II Advanced Play Analysis Theatre Projects Theatre Performance Elective Toral Semester Hours Course Group/Description Theatre Prac or Cog Elective Theatre Prac or Cog Elective | Required Credit Hou 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

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| | | | Course | Group Key | | | |
|--|------------------------------|------------------|--------------|------------------------------------|----------|------------------|------------|
| Course Cuevre News | Cuadit Harre | | | Cauras Craum Nama | Credit | | |
| Course Group Name Credit Hours | | Courses in Group | | Course Group Name | Hours | Courses in Group | |
| Core Science | 2-3 | | | Core SPCH | 3 | | |
| Classical and Modern Astro | | ASTR | 1303 | Public Speaking | | SPCH | 1315 |
| Biology for Science Majors II | | BIOL | 1307 | Interpersonal Communication | | SPCH | 1318 |
| Biology for Non-Science Majors I | | BIOL | 1308 | Teamwork and Group Communication | | SPCH | 2333 |
| Biology for Non-Science M | ajors II | BIOL | 1309 | Core Math | 3 | | |
| General Zoology | | BIOL | 1313 | College Algebra | MATH | 1314 | |
| Anatomy and Physiology I | | BIOL | 2301 | Finite Mathematics | MATH | 1324 | |
| Local Flora or Fauna | | BIOL | 2381 | Math in Society | MATH | 1332 | |
| Plant Form and Function | | BIOL | 2361 | Intro to Probability and Statistic | MATH | 1342 | |
| Conceptual Chemistry | | CHEM | 1371 | Intro to Foundations of Mathem | natics I | MATH | 1350 |
| Intro to Chemistry I | | CHEM | 1305 | Calculus I | | MATH | 2313 |
| General Chemistry I | | CHEM | 1311 | Core S/BS 3 | | | 1 |
| General Chemistry II | | CHEM | 1312 | Cultural Anthropology | | ANTH | 2351 |
| Intro to Environmental Scie | ence | ENVR | 1301 | Principles of Macroeconomics | | ECON | 2301 |
| Physical Geography | | GEOG | 1301 | Principles of Microeconomics | ECON | 2302 | |
| Fundamentals of Earth Scie | ence | GEOL | 1301 | Intro to Human Dimensions and | FORS | 2351 | |
| Introductory Geology | | GEOL | 1303 | World Regional Geography | | GEOG | 1303 |
| Historical Geology | | GEOL | 1304 | Survey of Mass Communication | | MCOM | 1307 |
| | | | | | - | | |
| Acoustical Physics | | PHYS | 1318 | General Psychology | | PSYC | 2301 |
| Mechanics and Heat | | PHYS | 1301 | Introduction to Sociology | SOCI | 1301 | |
| Electricity, Sound and Light | Electricity, Sound and Light | | 1302 | Core LPC | 3 | | |
| General Physics I | | PHYS | 1305 | Literary Genres | | ENGL | 2335 |
| General Physics II | | PHYS | 1307 | Introduction to Mythology | ENGL | 2309 | |
| Fundamentals of Electronics | | PHYS | 1310 | British Literature to 1800 | ENGL | 2322 | |
| Technical Physics I | | PHYS | 2325 | British Literature from 1800 | ENGL | 2323 | |
| Technical Physics II | | PHYS | 2326 | American Literature to 1865 | ENGL | 2327 | |
| Cultivating Plants | | HORT | 1231 | American Literature from 1865 | | ENGL | 2328 |
| CoreSLab | 1 | | | World Literature to 1650 | | ENGL | 2332 |
| Classical and Modern Astronomy | | ASTR | 1103 | World Literature from 1650 | | ENGL | 2333 |
| Biology for Science Majors | II | BIOL | 1107 | Introduction to Literature | ENGL | 2341 | |
| Biology for Non-Science M | ajors I | BIOL | 1108 | Western Civilization I | HIST | 2311 | |
| Biology for Non-Science M | ajors II | BIOL | 1109 | Western Civilization II | HIST | 2312 | |
| | | | | | | | |
| General Zoology | | BIOL | 1113 | World Civilizations I | | HIST | 2321 |
| Anatomy and Physiology I | | BIOL | 2101 | World Civilizations II | HIST | 2322 | |
| Local Flora or Fauna Lab | | BIOL | 2081 | Introduction to Philosophy | PHIL | 1301 | |
| Plant Form and Function Lab | | BIOL | 2061 | Introduction to World Religions | PHIL | 1304 | |
| Conceptual Chemistry Lab | | CHEM | 1071 | 1071 Introduction to Ethics | | PHIL | 2306 |
| Intro to Chemistry I Lab | | CHEM | 1105 | Language 1311 | 3 | | |
| General Chemistry I Lab | | CHEM | 1111 | Elementary French | | FREN | 1311 |
| General Chemistry II Lab | | CHEM | 1112 | Elementary German I | GERM | 1311 | |
| Intro to Environmental Science Lab | | ENVR | 1101 | Elementary Portuguese I | PORT | 1311 | |
| Fundamentals of Earth Science Lab | | GEOL | 1001 | Elementary Spanish I | SPAN | 1311 | |
| Introductory Geology Lab | | GEOL | 1103 | ANT 2351, ECO 2301/2302 3 | | | |
| Historical Geology Lab | | GEOL | 1104 | Cultural Anthropology | | ANTH | 2351 |
| Acoustical Physics Lab | | PHYS | 1018 | Principles of Macroeconomics | | ECON | 2301 |
| Mechanics and Heat Lab | | PHYS | 1101 | Principles of Microeconomics | | ECON | 2302 |
| Flooring Country 1 | . I ala | DUNC | 1100 | A C | | | rr |
| Electricity, Sound and Light | . LdD | PHYS | 1102 | AnyCourse | 3 | Any course of | nered by S |
| General Physics I Lab | | PHYS | 1105 | | | | |
| General Physics II Lab | - Lab | PHYS | 1107 | | | | |
| Fundamental of Electronics Technical Physics I Lab | LdD | PHYS PHYS | 1110 2125 | 1 | | | |
| · · · · · · · · · · · · · · · · · · · | | | | | | | |
| Technical Physics II Lab | | PHYS HORT | 2126 1131 | | | | |
| Cultivating Plants Lab | | | | | | | |

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| Course Group Name | Credit Hours | Courses in Group | | | |
|---|---|------------------|------|--|--|
| Theatre Prac or Cog Elective | · | | | | |
| Theatre Cooperative - Rose Bruford | d/ETA | DRAM | 4351 | | |
| Practicum (Theatre Internships) | | DRAM | 4352 | | |
| Drawing I | | ARTS | 1316 | | |
| Drawing II | | ARTS | 1317 | | |
| Art History I (Prehistoric to the 14th ce | Art History I (Prehistoric to the 14th century) | | | | |
| Art History II (14th Century to the pres | Art History II (14th Century to the present) | | | | |
| Ballet I Lab | | | | | |
| Jazz Dance I Lab | | DANC | 1247 | | |
| Modern Dance I Lab | | DANC | 1244 | | |
| Modern Dance II Lab | | | | | |
| Jazz Dance II Lab | | DANC | 2248 | | |
| Film Topics: Genre and Auteur | | | | | |
| Intermediate Fiction Workshop | | ENGL | 3361 | | |
| Ancient Rome | | HIST | 3318 | | |
| Origins of Medieval Britain | HIST | 3341 | | | |
| Renaissance and Reformation, 135 | HIST | 3324 | | | |
| · · | 0-1046 | | | | |
| America Since 1945 | HIST | 4351 | | | |
| | | | | | |
| Studio Production | | MCOM | 1336 | | |
| Aural Skills I | | MUTC | 1116 | | |
| Theory I | | MUTC | 1211 | | |
| Applied Instruction | | MUAP | 1109 | | |
| Abnormal Psychology | | PSYC SOCI | 2320 | | |
| , | Society and Identity | | | | |
| Marriage and Family Life | | SOCI | 3335 | | |
| Sociology of Religion | | SOCI | 3341 | | |
| Sociology of Sport, Recreation and Lei | sure | SOCI | 3363 | | |
| History of the Cinema II | 1 | DRAM | 3371 | | |
| Theater Elective | 3 | | | | |
| Stage Management | | DRAM | 3301 | | |
| History of the Cinema I | | DRAM | 3360 | | |
| Directing Theatre for Youth | DRAM | 4329 | | | |
| Playwriting | | DRAM | 4363 | | |
| Repertory Theatre | | DRAM | 4325 | | |
| Screenwriting | DRAM | 4364 | | | |
| Topics in the Theatre and Drama | DRAM | 4371 | | | |
| Theater Performance Elective | 3 | | | | |
| Intermediate Acting | | DRAM | 3321 | | |
| Advanced Theatre Speech | | DRAM | 3322 | | |
| Audition/Designers Portfolio | · | | | | |
| Acting for the Camera | | DRAM | 4322 | | |
| Advanced Acting | | DRAM 4327 | | | |
| | DRAM | 4328 | | | |