

Bachelor of Music: Composition

2021-2022

I. Core Curriculum Requirements (42 hours)

A. Communication/Component Area Option (12 hours)

	Select one: ENGL 1301 or ENGL 1303 (<i>minimum grade of C required for graduation</i>)
	ENGL 1302 (<i>minimum grade of C required for graduation</i>)
	Select one: SPCH 1315, 1318, or 2333
	Select one: BUSI 2304; ENGL 2311; FREN 1311, 1312; GERM 1311, 1312; PORT 1311, 1312; SPAN 1311, 1312; SGNL 1301 or 1302

B. Mathematics (3 hours)

	Select one: MATH 1332, 1350, 1314, 1324, 1342, or 2313 (<i>Note: MATH 2313 is 4 hours</i>)
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C. Life and Physical Sciences (6 hours)

	Select two from the following 3-hour classes (recommended): HORT 1231; PHYS 1305, 1307, 1301, 1302, 1310, 1318, 2325, 2326 (or 4-hour classes are acceptable):
	ASTR 1303, BIOL 1308, 1309, 1307, 1311, 1313, 2301, 2381; CHEM 1305, 1311, 1312, 1371; ENVR 1301; GEOL 1301, 1303, 1304; (<i>credits exceeding 6 hours will be applied to +30 hours</i>)

D. Language, Philosophy, and Culture (3 hours)

	Select one: ENGL 2341, 2309, 2332, 2333, 2322, 2323, 2327, 2328, 2335; HIST 2311, 2312, 2321, 2322; PHIL 1301 or 2306
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E. Creative Arts (3 hours)

	Select one: ARTS 1301, 1303, 1304; DANC 2303, 3341; DRAM 1310, 2366
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F. American History (6 hours)

	HIST 1301
	HIST 1302

G. Government/Political Science (6 hours)

	GOVT 2305
	GOVT 2306

H. Social and Behavioral Sciences (3 hours)

	Select one: ANTH 2351; ECON 2301, 2302; GEOG 1303; PSYC 2301; or SOCI 1301
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II. Required Music Courses (59 hours)

A. Music Theory (15 hours)

	MUTC 1116: Aural Skills I (1)		MUTC 1211 Theory I (2)
	MUTC 1117: Aural Skills II (1)		MUTC 1212: Theory II (2)
	MUTC 2116: Aural Skills III (1)		MUTC 2211: Theory III (2)
	MUTC 2117: Aural Skills IV (1)		MUTC 2212: Theory IV (2)
	MUTC 4361: Form and Analysis (3); Prerequisites: MUMH 3301 and 3302		

B. Piano (2 hours) *Must pass into MUSI 2181 based upon proficiency exam. Otherwise, 6 hours.*

	MUSI 1281: Class Piano (2)		MUSI 1282: Class Piano (2)
	MUSI 2181: Class Piano (1)		MUSI 2182: Class Piano (1)

C. Music History and Literature (9 hours)

	MUMH 1307: Introduction to Music Literature
	MUMH 3301: Music History I (3) <i>Prerequisite: MUMH 1307</i>
	MUMH 3302: History of Music II (3) <i>Prerequisite: MUMH 3301</i>

D. Conducting (3 hours)

	MUAP 3356 or 3357: Conducting (3)
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E. Senior Recital

	MUAP 4096- Recital (0)
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F. Ensemble (7 hours) *from MUEN 1133/3133, 1134/3134, 1135/3135, 1236/3236, 1137, 3137 1138/3138*

	Ensemble		Ensemble		Ensemble		Ensemble
	Ensemble		Ensemble		Ensemble		Ensemble

G. Major Instrument Applied Instruction (6 hours)

	MUAP 1109/1219 (1 or 2)		MUAP 1109/1219 (1 or 2)		MUAP 1109/1219 (1 or 2)
	MUAP 1109/1219 (1 or 2)		MUAP 1109/1219 (1 or 2)		MUAP 1109/1219 (1 or 2)

H. Recital Attendance (0 hours)

	MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)
	MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)

I. Applied Composition (17 hours)

	MUTC 1219 (2)		MUTC 1219 (2)		MUTC 1219 (2)		MUTC 1219 (2)
	MUTC 3329 (3)		MUTC 3329 (3)		MUTC 3329 (3)		MUTC 3329 (3)

III. Professional Skills Courses in Music (Select 19 hours total)*

	MUTC 3358: Film Music (3)		MUST 2310 Intro to Audio Tech (3)
	MUTC 4362: Counterpoint (3)		MUST 2320 Music Technology II (3)
	MUTC 4363: Orchestration (3)		MUST 2211 Microphone Techniques I
	MUSI 4172: Special Prob. in Collaboration (2)		MUST 3211 Microphone Techniques II
	MUAP 4356 or 4357: Conducting II (3) **		MUST 3330: Multimedia Sound Tech (3)
	MUTC 3329: Applied Composition (3) **		MUSI 4172: Applied Music Production
	MUSI 4851: Study Abroad (3-15)		MUSI 4375: Videogame Scoring I (3)
	MUSI 4375: Videogame Scoring II (3)		

* Students wishing to pursue a career in teaching and/or academia are strongly encouraged to take Counterpoint and Orchestration. Students wishing to pursue careers in media scoring and the music industry are encouraged to emphasize courses in music technology and music business.

** Beyond minimum requirement listed in II. Required Music Course

Total: 120 hours

IV. Important non-coursework data and deadlines

File a **degree plan** by end of sophomore year:_____ *Start in the Dean of Fine Arts' office.*

Apply for graduation: in term preceding your final registration:_____ *Registrar's office*