

**Bachelor of Music: Sound Recording Technology**  
2020-2021

**I. Core Curriculum Requirements (42 hours)**

**A. Communication/Component Area Option (12 hours)**

	Select one: ENGL 1301 or ENGL 1303 ( <i>minimum grade of C required for graduation</i> )
	ENGL 1302 ( <i>minimum grade of C required for graduation</i> )
	Select one: SPCH 1315, 1318, or 2333
	Select one: BUSI 2304

**B. Mathematics (3 hours)**

	Select one: MATH 1314
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**C. Life and Physical Sciences (6 hours)**

	Select two from the following 3-hour classes (recommended): PHYS 1305, 1307, 1301, 1302, 1310, 1318, 2325, 2326 (or 4-hour classes are acceptable): ASTR 1303, BIOL 1308, 1309, 1307, 1311, 1313, 2301, 2381; CHEM 1305, 1311, 1312, 1371; ENVR 1301; GEOL 1301, 1303, 1304; ( <i>credits exceeding 6 hours will be applied to +30 hours</i> )
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**D. Language, Philosophy, and Culture (3 hours)**

	Select one: ENGL 2341, 2309, 2332, 2333, 2322, 2323, 2327, 2328, 2335; HIST 2311, 2312, 2321, 2322; PHIL 1301 or 2306
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**E. Creative Arts (3 hours)**

	MUMH 1307: Introduction to Music Literature ( <i>Prerequisite for MUMH 3301</i> )
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**F. American History (6 hours)**

	HIST 1301
	HIST 1302

**G. Government/Political Science (6 hours)**

	GOVT 2305
	GOVT 2306

**H. Social and Behavioral Sciences (3 hours)**

	Select one: ANTH 2351; ECON 2301, 2302; GEOG 1303; PSYC 2301; or SOCI 1301
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**II. Music Courses (78 hours)**

**A. Core Courses in Music (43 hours)**

**Music Theory (18 hours)**

	MUTC 1116: Aural Skills I (1)		MUTC 1211 Theory I (2)
	MUTC 1117: Aural Skills II (1)		MUTC 1212: Theory II (2)
	MUTC 2116: Aural Skills III (1)		MUTC 2211: Theory III (2)
	MUTC 2117: Aural Skills IV (1)		MUTC 2212: Theory IV (2)
	MUTC 3358: Film Music (3)		MUTC 4363: Orchestration (3)

**Music History and Literature (6 hours)**

	MUMH 3301: Music History I (3) Prerequisite: MUMH 1307
	MUMH 3302: History of Music II (3) Prerequisite: MUMH 3301

**Piano (2 hours)**

	MUSI 1281: Class Piano (2)		MUSI 1282: Class Piano (2)
	MUSI 2181: Class Piano (1)		MUSI 2182: Class Piano (1)

**Ensemble (6 hours)** From MUAP 1133/3133, 1134/3134, 1135/3135, 1236/3236, 1137/1337, 1138/3138, 1139/3139

	Ensemble (1000)		Ensemble (1000)		Ensemble (1000)		Ensemble (1000)
	Ensemble (3000)		Ensemble (3000)				

**Applied Instruction (8 hours)**

	MUAP 1219 (2)		MUAP 1219 (2)		MUAP 1219 (2)		MUAP 1219 (2)
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**Conducting (3 hours)**

	MUAP 3536 or 3357: Conducting (3)
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**Recital Attendance (0 hours)**

	MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)		MUSI 1000 (0)
	MUSI 1000 (0)		MUSI 1000 (0)				

**B. Courses in Sound Recording and Technology (35 hours)**

**Music Technology (29 hours)**

	MUST 2211: Microphone Techniques I (2)
	MUST 2310: Music Technology I (3)
	MUST 2320: Music Technology II (3)
	MUST 3211: Advanced Microphone Techniques II (2)
	MUST 3310: Music Production I (3)
	MUST 3111: Live Sound Techniques (1)
	MUST 3320: Music Production II (3)
	MUST 3121: Music Industry (1)
	MUST 3330: Multimedia Sound Techniques (3)
	MUST 3340: Commercial Recording and Composition (3)
	MUST 4290: Recording Studio Operations (2)
	MUST 4399: Sound Recording Internship (3)

**Supportive Theatre Course: (3 hours)**

**Supportive Art Course (3 hours)**

	DRAM 4380: Sound Design (3)		ARTS 4352: Film/Video Prod. (3)
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**Final Project (0 hours)**

	MUAP 4095: Final Project (0)
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**Total: 120 hours**

**III. Important non-coursework data and deadlines**

File a <b>degree plan</b> by end of sophomore year: _____ <i>Start in the Dean of Fine Arts' office.</i>
<b>Apply for graduation:</b> in term preceding your final registration: _____ <i>Registrar's office</i>