

BFA Acting and Directing Check List 2020-21

NAME _____ Year: _____

ID# _____ ADVISOR _____

THEATRE CORE – 38 hrs. required

_____ 1227 Stage Movement I	2 hrs
_____ 1362 Play Analysis	3 hrs
_____ 1351 Beginning Acting	3 hrs
_____ 2236 Theatre Speech	3 hrs
_____ 2227 Stage Movement II	2 hrs
_____ 1342 Theatre Costume	3 hrs
_____ 1232 Stage Makeup	2 hrs
_____ 1330 Stagecraft	3 hrs
_____ 2342 Lighting Technology	3 hrs
_____ 3160 Principles of Design	1 hr
(Prerequisites DRAM 1362,1342, 1330, 2342)	
_____ 4321 Beginning Directing	3 hrs
_____ 4150 Theatre Projects	1 hr
_____ 4360 Thr. History I	3 hrs
_____ 4361 Thr. History II	3 hrs
_____ 4362 Advanced Play Analysis	<u>3 hrs</u>
	38 hrs

SUPPORTIVE COURSES – 3 hrs. required

_____ 1120 Production Lab	1-2 hrs
_____ 2120 Production Lab	<u>1-2 hrs</u>
	3 hrs

THEATRE PRODUCTION - 4 hrs. required

_____ 4325 Repertory Theatre	3-6 hrs
_____ 4150 Theatre Projects	<u>1-6 hrs</u>
	4 hrs

THEATRE ELECTIVES – 6 hrs. required

_____ 3301 Stage Management	3 hrs
_____ 3360 History of Cinema	3 hrs
_____ 4325 Repertory Theatre	3-6 hrs
_____ 4329 Directing Theatre for Youth	3 hrs
_____ 4363 Playwriting	3 hrs
_____ 4364 Screenwriting	3 hrs
_____ 4371 Topics in Theatre & Drama	3 hrs
_____ 4372 Topics in Theatre Performance	<u>3 hrs</u>
	6 hrs

PERFORMANCE ELECTIVES – 12 hrs. required

_____ 3321 Intermediate Acting	3 hrs
_____ 3322 Advanced Theatre Speech	3 hrs
_____ 4120 Audition Techs/Portfolio	1 hr (DRAM 4120 required for BFA)
_____ 4322 Acting for the Camera	3 hrs
_____ 4224 Dialects	2 hrs
_____ 4327 Advanced Acting	3 hrs
_____ 4328 Advanced Directing	<u>3 hrs</u>
	12 hrs

PRACTICUM- 19 hrs. required

_____ 4351 Rose Bruford/ETA OR _____ 4352 Internship
OR Cognitive Electives - 5-19 hrs. see list in appendix