## BFA Stage Management Check List 2020-21

NAME	Year:
ID#	_ADVISOR
THEATRE CORE – 38 hrs. required	
1227 Stage Movement I	2 hrs
1362 Play Analysis	3 hrs
1351 Beginning Acting	3 hrs
2236 Theatre Speech	3 hrs
1342 Theatre Costume	3 hrs
1232 Stage Makeup	2 hrs
1330 Stagecraft	3 hrs
2242 Lighting Technology	3 hrs
2243 Sound Technology	2 hrs
3160 Principles of Design	1 hr (Prerequisites DRAM. 1362, 231, 241, 242
4321 Beginning Directing	3 hrs
4150 Theatre Projects	1 hr
4360 Thr. History I	3 hrs
4361 Thr. History II	3 hrs
4362 Advanced Play Analysi	
	38 hrs
SUPPORTIVE COURSES – 5 hrs. req	uired
1120 Production Lab	2-3 hrs
2120 Production Lab	<u>2-3 hrs</u>
	5 hrs
THEATRE PRODUCTION - 4 hrs. rec	mired
4325 Repertory Theatre	3-6 hrs
4150 Theatre Projects	1-6 hrs
	4 hrs
STAGE MANAGEMENT COURSES	
3301 Stage Management	3 hrs required
4325 Repertory Theatre Ol	
4329 Directing Theatre for Y	Youth 3 hrs
4120 Audition/Designers Po	rtfolio 1 hrs required
1120 / taattloil Designers 1 o	7 hrs
STAGE MANAGEMENT ELECTIVE	
MGMT 3370 - Management	
COSC 1301C CSCI 1302, o.	
(Requires Junior status)	5 ms
3321 Intermediate Acting	3 hrs
4327 Advanced Acting	3 hrs
4328 Advanced Directing	3 hrs
4371 Topics in Theatre & Dr	
4372 Topics in Theatre Perfo	
4380 Design for the Theatre	
4500 Design for the Theatre	9 hrs
SummerStage Festival and/or Mains instance, the stage management wor complexities of any given producti	Anagement concentration must work as an SM or ASM in stage productions over the course of their academic career. In each rk must be completed under different faculty directors. Given the on, school faculty may approve requests generated by a faculty
	specific production - in which case the SM may work for the same
director more than once.	
	4351 Rose Bruford OR 4352 Internship
OR Cognitive Electives 5-19 hrs. See list in a	ppendix