

## Fall 2021 English Department Course Options

The following courses will be offered this fall. Students should be aware that the offerings below are tentative and subject to change.

Course	Description	Professor	Meeting Time and Location	Highlighted Texts or Authors
<b>ENGL 1301.018 Rhetoric and Composition (Honors)</b>	This unique honors section of ENG 1301 focuses on the theme and power of behavior and self-discovery as it may be expressed in our culture through reading, writing, and collaboration. What, exactly, does it mean to be courageous? What does it mean to be a hero? Who is a hero? It is these types of questions that we will be addressing, as well as exploring what it means to stand and fight, to express and follow one's beliefs, to explore the unknown, and sometimes, to merely endure. As we examine selected works, we will recognize that taking risks and holding firm to values often frames our experience. One of our main intentions is to ask why we can often attain insight, truth, and knowledge only after challenging and courageous journeys of discovery. The course also is intended to develop your skills as a critical thinker, writer, classroom participant, and close reader of texts.	Rhanda McGee 468-2187 mcgeer@sfasu.edu	MWF 1-1:50 p.m. Ferguson Building 378	
<b>ENGL 2307 Introduction to Creative Writing</b>	We'll cover the basics of writing poetry, both fixed form and free verse, and cover prose in nonfiction and fictional modes. Expect to read samples by published authors, write original poetry and prose, and engage in lively editing of peer work.	Dr. McDermott 468-2344 mcdermotja@sfasu.edu	MWF 10-10:50 a.m. Ferguson Building 177	
<b>ENGL 2307 Introduction to Creative Writing</b>	In this course, students will study and practice the craft of writing in multiple genres, specifically poetry and creative nonfiction. This course is part workshop and part lecture, which will culminate in students producing a final portfolio of work. Throughout the semester, students should expect to read critically, write inventively, and engage in the art of revision.	Dr. Henning 468-2079 henningsd@sfasu.edu	TR 9:30-10:45 a.m. Ferguson Building 177	<i>The Poets Companion: A Guide to the Pleasures of Writing Poetry</i> <i>Touchstone Anthology of Contemporary Creative</i>

				<i>Nonfiction: Work from 1970 to the Present</i>
<b>ENGL 2309 Mythology</b>	This course introduces students to ancient cultures, such as the Sumerians, Babylonians, Hebrews, Greeks, and Romans, and the stories of these various cultures that are still a part of modern, Western civilization. During the course, students develop a foundation in mythology and the ancient world that allows them to explore not only the myths, plays, and epic stories from these ancient cultures, but enables them to look at modern culture and see how the past has influenced the present.	Multiple sections and instructors.		<i>Gilgamesh, The Old Testament, The Iliad, The Odyssey, Aeneid, the plays of Euripides and Aeschylus, various myths from different cultures</i>
<b>ENGL 2311 Technical Writing - Biology Majors/Minors</b>	The biology section of ENGL 2311 uses content specifically tailored to biology majors and personalizes assignments to biology-related concentrations. In this course, we learn and practice how to write technical and scientific information for various readers. We begin by surveying the work of technical and scientific writing – basic project management design, how to navigate work environments, how to work with standards and templates, and other basic knowledge expectations for technical and scientific writers. We will then practice writing several genres of technical writing including instructions, proposals, data visualizations, usability tests, and reports.	Dr. Parks 468-2239 sara.parks@sfasu.edu	TR 9:30-10:45 Ferguson Building 476	
<b>ENGL 2311 Technical Writing - Criminal Justice Majors/ Minors</b>	This section of technical writing focuses on each student's individual career path within the criminal justice system when learning the four major assignments: letter writing, resume writing, report writing, and manual writing. We also cover proper email and memo writing.	Sheila Rene' Jones 468-2205 jonessr@sfasu.edu	Online	
<b>ENGL 2322 British Literature to 1800</b>	A survey of major authors and literary movements in British literature from three major periods: the medieval period, the Renaissance, and the long 18 <sup>th</sup> century. The course theme focuses on identity and disguise. Readings include Anglo-Saxon elegies, Marie de France, Chaucer, Elizabethan sonnets, Milton, Behn, Pope, and Centlivre.	Dr. Tasker-Davis 468-2487 taskerea@sfasu.edu	Online 8-week Fall II	<i>The Broadview Anthology of British Literature Concise Edition Volume A Bold Stroke for a Wife</i>

**ENGL 2323  
British Literature  
from 1800**

We will read and discuss works by authors from the 19th and 20th centuries.

Dr. Given  
468-2231  
givenm21@sfasu.edu

TR 2-3:15 p.m.  
Ferguson Building  
181

Samuel Coleridge,  
Mary and  
Percy Shelley,  
John Keats,  
Elizabeth and  
Robert Browning,  
Christina Rossetti,  
Gerard Hopkins,  
Siegfried Sassoon,  
and Philip Larkin

**ENGL 2327  
American  
Literature to 1865**

America. How did we get to be this way? This course offers an exploration of foundational ideas and literary and philosophical movements and figures, from Cabeza de Vaca to Emily Dickinson.

Dr. Marsden  
468-6609  
marsdensj@sfasu.edu

TR 9:30-10:45  
a.m.  
Ferguson Building  
183  
Attendance via  
Zoom will be  
possible.

Anne Bradstreet,  
Thomas Paine,  
Edgar Allen Poe,  
Nathaniel  
Hawthorne,  
Herman Melville,  
Emily Dickinson

**ENGL 2328  
American  
Literature from  
1865**

Fulfilling a core requirement or option for the English major, this course is an introductory survey that offers an exploration of foundational ideas and literary/philosophical movements from the last 160 years. Students will engage in conversations such as what it means to be "American" and how our national literature may fulfill or complicate such notions.

Dr. Martin  
468-2007  
martinmj@sfasu.edu

MWF 10:00-10:50  
F183

Mark Twain, Jack  
London, Mary E.  
Wilkins Freeman,  
William Faulkner,  
William Carlos  
Williams, Ralph  
Ellison, Flannery  
O'Connor, Toni  
Morrison, etc.

**ENGL 2332  
World Literature  
to 1650**

Survey of world literature from origins to 1650. Key authors/texts will include Homer, the Bible, Virgil, Dante, Cervantes.

Dr. West  
468-2498  
westkr@sfasu.edu

TR 11 a.m. - 12:15  
p.m.  
Ferguson Building  
182

Norton Anthology of  
World Literature  
vols. A-C. (4<sup>th</sup> ed.)

**ENGL 2333  
World Literature  
from 1650**

What can a 17th-century French satire teach us about the modern-day televangelist? What does a story about a man who turns into a bug tell us about better, more compassionate healthcare? And how can literature and the arts save humanity in a post-apocalyptic world? In this course we will look at a variety of world literature from France, Russia, Norway, Germany, India, Great Britain, Morocco, Lebanon, Egypt, and the United States, and think about the ways the literature we are reading links in powerful and sometimes surprising ways to modern-day

Dr. Hoagland  
468-2413  
hoaglande@sfasu.edu

Online

*Candide, Tartuffe, A  
Doll's House, The  
Death of Ivan Ilych,  
The Stranger, The  
Meursault  
Investigation,  
Station Eleven*

	issues, like the refugee crisis, exploitation of the Third World, and the COVID-19 pandemic.			
<b>ENGL 2341 Introduction to Literature</b>	An introduction to readings in literary genres such as poetry, drama, short stories, and novels. Readings include a broad spectrum of writers, periods, and topics from British, World, and/or American literature.	Multiple sections and instructors.		
<b>ENGL 2341 Introduction to Literature (and Medicine) - Nursing Majors</b>	We will look at selections of poetry, nonfiction, short stories, and plays that develop the perspectives and stories of characters who are ill or injured. We will also consider the voices and experience of caregivers, family members, and health professionals, in order to become more familiar with the differing voices of illness and well-being. Limited to students who are enrolled in or who plan to enter the SFA nursing program, and others preparing for careers in the health professions.	Rebecca Spears 468-5533 Rebecca.Spears@sfasu.edu	TR 9:30-10:45 a.m. Ferguson Building 271	Eula Biss, Joan Didion, Lucy Grealy, Franz Kafka, Paul Kalanithi, Sylvia Plath, Sophocles, Christian Wiman, and others
<b>ENGL 3307 Early Modern/ Modern World Literature</b>	What do a religious con-man, a love-struck princess, a rebellious group of villagers, and a female vampire have in common? They are all characters in some of the featured literature of ENGL 3307. From the beginning of the 17th century to the end of the 19th, the world experienced incredible change as it moved into the modern era. These changes and upheavals were chronicled, directly and indirectly, in the literature, in the form of satires, comedies, and dramas. In this course, we will explore how the literature of Russia, Ireland, Japan, Spain, and France responded to the various cultural, economic, and social changes that gripped each respective society, noting, where applicable, how the histories and literatures of these societies intersected and overlapped.	Dr. Hoagland 468-2413 hoaglande@sfasu.edu	TR 2-3:15 p.m. Ferguson Building 183	<i>Tartuffe, Fuente Ovejuna, The Princess of Cleves, Tales of Moonlight and Rain, Carmilla, Hedda Gabler</i>
<b>ENGL 3319 Modern and Contemporary British Literature</b>	We will read and discuss works by 20th century British writers.	Dr. Given 468-2231 givenm21@sfasu.edu	MW 1-2:15 p.m. Ferguson Building 181	W. B. Yeats, Virginia Woolf, James Joyce, Wilfred Owen, Ezra Pound, Hilda Doolittle,

				Edith Sitwell, W. H. Auden, Dylan Thomas, and Muriel Spark
<b>ENGL 3326 Shakespeare</b>	We will study selected Shakespeare plays and poetry through the lens of human relationships and emotions. Through the close reading of his lyric poems and five or six plays (to be determined), we will interrogate Shakespeare's language, logic, imagery, dialog, and themes. We also will discuss criticism approaching his texts from a variety of perspectives, study the plays in performance, and create our own adaptation plans.	Dr. Tasker-Davis 468-2487 taskerea@sfasu.edu	TR 12:30-1:45 p.m. Ferguson Building 183	<i>William Shakespeare: Complete Works</i> (The RSC Shakespeare).
<b>ENGL 3332 American Realism and Naturalism</b>	What was going on in America in the 60 years that followed the Civil War, and how was our literature affected? What is realism? How is it different from naturalism or other movements? Which works define these movements, and how did they lead to others that followed? In this course students will study texts that record the development of American literature as it reflected life in a rapidly developing nation throughout the turn of the 20 <sup>th</sup> century, and they'll discover the influences and individuals responsible for the evolution of our literature.	Dr. Untiedt 468-2319 untiedtkl@sfasu.edu	TR 2-3:15 p.m. Ferguson Building 292	Mark Twain's <i>Adventures of Huckleberry Finn</i> , Stephen Crane's <i>The Red Badge of Courage</i> , Theodore Dreiser's <i>Sister Carrie</i> , Frank Norris <i>McTeague</i> , Edgar Lee Masters's <i>Spoon River Anthology</i> , and more
<b>ENGL 3335 Digital Rhetoric and Writing</b>	This course features the study and practice of writing electronic genres with consideration of audience, media and technology. We explore persuasion and writing in games, databases, interactive data displays, websites, etc. An independent project focuses on issues specific to language, visual rhetoric, composition and publication in a digital environment.	Dr. Parks 468-2239 sara.parks@sfasu.edu	TR 12:30-1:45 p.m. Ferguson Building 476	Kinross's <i>The Rhetoric of Neutrality</i> , Bogost's <i>The Rhetoric of Video Games</i> , and a mix of other scholarly and practical texts
<b>ENGL 3359 Intermediate Poetry Workshop</b>	In this course, students will investigate intermediate-level structural and technical elements of poetry, including the study of prosody, with opportunities for generative writing and peer workshop. The course will culminate in the study of a ground-breaking, Pulitzer Prize-winning collection of poetry.	Dr. Henning 468-2079 henningsd@sfasu.edu	TR 11 a.m. - 12:15 p.m. Ferguson Building 472	<i>Ordinary Genius: A Guide for the Poet Within The Tradition</i>

**ENGL 3361  
Intermediate  
Fiction Workshop**

Intensive focus on original student short stories. Expect to write several full-length stories, around 2,000 to 4,000 words, and flash fictions, under 1,000 words. We'll read stories from a diverse group of published writers. edit peer stories, and engage in lively workshop conversations. ENGL 2307 is a prerequisite for this course.

Dr. McDermott  
468-2344  
mcdermotja@sfasu.edu

MWF Noon -12:50  
p.m.  
Ferguson Building  
177

**ENGL 3362  
Intermediate  
Nonfiction  
Workshop**

Intermediate nonfiction is meant to help us read, discuss, and write in a strange vein without a proper name: the nonfiction novel, Gonzo journalism, new journalism, longform writing, literary reportage, creative journalism, etc. To put it as simply as I can: this course is intended to move you out of your own brain (at least a little bit) and to investigate the world around us as a fertile source for material.

Mr. Brininstool  
468-5759  
brininsta@sfasu.edu

TR 12:30-1:45  
p.m.  
Ferguson Building  
177

**ENGL 3365  
Adaptation:  
Literature and  
Film**

We'll use case studies to develop theories of film adaptation from different media and genres — short stories, novels, plays, nonfiction writing, graphic novels, and perhaps video games. We'll look at how storytelling differs across mediums and how formal, cultural, financial and production constraints lead to different sorts of transmedia adaptations. A creative option will be available for the term project, as will an original case study.

Dr. Marsden  
468-6609  
marsdensj@sfasu.edu

MWF 11-11:50  
p.m.  
Ferguson Building  
183  
Attendance via  
Zoom will be  
possible.

TBA: Past pairings and clusters over the semesters have included *The Haunting of Hill House*, *Howl's Moving Castle*, *Coraline*, *A Christmas Carol*, *Macbeth*, *True Grit*, *Dracula*, *The Virgin Suicides*, *Bernie*, *The Turn of the Screw*, *Twelve Years a Slave*, *The Hours* / *Mrs. Dalloway*, *No Country for Old Men*, *Blade Runner*, *Lolita*, *Hamlet*, *Adaptation*, *Re-Animator*, and adaptations of "Little Red Riding Hood."

**ENGL 3381.002  
Introduction to  
Literary Analysis**

This course will help students develop principles of analysis and application of a breadth of critical approaches to the literature they engage. Deep application of principles will be applied to various Southern Literary authors, including Flannery O'Connor, William Faulkner, Eudora Welty, and Caroline Gordon. Activities include a collaborative digital project.

Dr. Whatley  
468-2031  
swhatley@sfasu.edu

Online

This course will use three texts: *Texts and Contexts*, *The Collected Stories of Flannery O'Connor*, and *Stories of the Modern South*

**ENGL 3381  
Introduction to  
Literary Analysis**

We will read and discuss essays on various theories of art, particularly some of the classic works concerning the purposes of literature in a civilized society. We will discuss both the philosophies and argumentative strategies used by major authors.

Dr. Given  
468-2231  
givenm21@sfasu.edu

MW 2:30-3:45  
p.m.  
Ferguson Building  
181

Aristotle, Germaine De Stael, Walter Pater, Henry James, W. E. B. Dubois, Virginia Woolf, and Hayden White

**ENGL 3382  
Reasoning and  
Writing**

Students will learn how to construct argumentative critical analysis based on instructor- and student-selected topics.

Ms. West  
468-2043  
lwest@sfasu.edu

W 4-6:30 p.m.  
Online via Zoom

**ENGL 4312  
Nobel Prize Poets**

We will read and discuss works from the early, middle, and later careers of several Nobel Prize poets.

Dr. Given  
468-2231  
givenm21@sfasu.edu

TR 12:30-1:45  
p.m.  
Ferguson Building  
181

W. B. Yeats, T. S. Eliot, and Seamus Heaney

**ENGL 4321  
American  
Responses**

During this semester, we will focus our study on two (potentially three) different "American" events and how canonical and emerging authors and artists have responded to and represented these events. Specifically, we will look at the literature and art of 9/11 (a 20-year-old event that changed the shape of America in so many ways), the literature and art of American "plagues" (focusing on the place of man, environment, and art), and finally a third topic to be determined. In each unit, we will move between major literary works, graphic novels, children's/YA writings, and news pieces in an effort to explore the different and evolving nature of response.

Dr. Martin  
468-2007  
martinmj@sfasu.edu

R 6-8:30 p.m.  
Ferguson Building  
182

Jack London, Don DeLillo, Jonathan Safran Foer, George R. Stewart, Colson Whitehead, Emily St. John Mandel, and others.

In studying these writers and particular works, we will see how art can emerge from the ashes and

<p><b>ENGL 4359 Advanced Poetry Workshop</b></p>	<p>how contemporary (and some past) writers wrestle with the roles of artist and human as they strive towards “understanding.”</p> <p>This advanced studio writing course is meant to help students professionalize skills developed in ENGL 3359. In this course, students will complete a culminating portfolio of 8-10 linked poems, with an introductory artist statement. During our time together, we will discuss issues related to poetic criticism and craft, read the work of four famous poets, and study workshopping strategies used in prestigious writing programs across the country. Because reading gives writers the best lens into understanding the successful craft-based choices employed by other writers, we will discuss our readings with a writerly eye.</p>	<p>Dr. Henning 468-2079 henningsd@sfasu.edu</p>	<p>TR 3:30-4:45 p.m. Ferguson Building 177</p>	<p><i>Looking for the Gulf Motel</i> <i>Night Angler</i> <i>Still Life with Mother and Knife</i> <i>Year of the Snake</i></p>
<p><b>ENGL 4360 Literary Publishing Internship</b></p>	<p>Students will have the opportunity to create HUMID, the undergraduate literary journal to participate in all facets of a journal’s operation, from screening manuscripts and recording subscriptions through issue preparation. The internship places classroom writing workshops into skills acquisition, enabling students to carry real editing experience into graduate studies or into careers in professional writing or publishing.</p>	<p>Dr. Parks 468-2239 sara.parks@sfasu.edu</p>	<p>MW 1-2:30 p.m. Ferguson Building 184</p>	
<p><b>ENGL 4361 Advanced Fiction Workshop</b></p>	<p>This course’s main intellectual and creative thrust is toward formal innovation: What are the parameters of a short story? Are there any? Can we question the given understandings of what a “good” or “working” short story is and turn these preconceptions on their heads? Unlike the novel the short story is often seen as more open to experimentation, to play, to anarchy, to creative expression. According to Jim Shepard: “You know, the advantage of short fiction is so many fewer people read it. You reach fewer people. You get almost no money. Nobody has heard of you. You put less food on your children's table.” Note Shepard uses the word advantage.</p>	<p>Mr. Brininstool 468-5759 brininsta@sfasu.edu</p>	<p>W 6-8:30 p.m. Ferguson Building 177</p>	<p>John D’Gata, Joan Didion, Jonathan Franzen</p>

<b>ENGL 4363 Elements of Craft</b>	The purpose of this course is to help fiction writers improve their writing by training them to actively engage with texts — to read as a writer, rather than as a reader. In this course, we will be reading and discussing seven larger texts (mostly novels) and a number of films, and while we will be discussing the elements that make up a piece of narrative art — setting, dialogue, characterization — the main thrust of this particular course is concerned with the examination of humor in art.	Mr. Brininstool 468-5759 brininsta@sfasu.edu	MW 2:30-3:45 p.m. Ferguson Building 177	Camille Bordas; Don DeLillo; Sheila Hetu; Richard Russo; George Saunders; David Sedaris; Gary Shteyngart
<b>ENGL 4365 Topics in Creative Writing - Girls on Fire: 20<sup>th</sup> and 21<sup>st</sup> Century Women Poets</b>	In this part-workshop, part-seminar, we will study collections of poems by women poets, published between 1961 and 2020. The texts, inclusive of LGBTQIA, BIPOC, and neuro-diverse perspectives, offer a rich range of voices, approaches, and experiences. In this course, students will synthesize readings via analytic methods, propose and complete their own chapbook-length creative projects, and engage attentively in class discussions. Together, we will consider how, over time, female-identifying writers shattered barriers and fought their way to the top of the literary world, many establishing themselves as the voices of our time.	Dr. Henning 468-2079 henningsd@sfasu.edu	TR 2-3:15 p.m. Ferguson Building 177	Sylvia Plath, Carolyn Forché, Louise Glück, Kim Addonizio, Kimiko Hahn, Patricia Smith, Ada Limón, Natalie Diaz
<b>ENGL 5302 Bibliography and Research Methods</b>	An introduction to the profession; an emphasis on developing skills in research and bibliographic methods, such as electronic databases and traditional texts; intensive practice and application of those skills in graduate-level scholarly writing; additional concentration in rhetoric and critical theory. Required of all majors and first-year students.	Dr. West 468-2498 westkr@sfasu.edu	W 6-8:30 p.m. Ferguson Building 183	The Chicago Manual of Style (17 <sup>th</sup> ed.)
<b>ENGL 5320 19<sup>th</sup> Century American Literature</b>	An intense study of a few classic American authors of the 19th century, looking at a variety of works, historical context, and biographical/social history.	Dr. Marsden 468-6609 marsdensj@sfasu.edu	R 6-8:30 p.m. Both face-to-face and Zoom sections will be available.	TBA. Past pairings have included: Whitman / Dickinson  Emerson / Thoreau / Fuller

				Poe / Hawthorne / Melville
<b>ENGL 5335 Teaching Literature</b>	We will theorize, study, and practice teaching literature at the secondary and post-secondary levels, starting with an analysis of the history of the modern American English department, moving into current approaches to teaching literature, and finishing with a customized Teacher Portfolio project and final teaching presentation.	Dr. Tasker-Davis 468-2487 taskerea@sfasu.edu	M 6-8:30 p.m. Ferguson Building 183	Pedagogy and case study texts to be determined Choice of text from <i>MLA Approaches to Teaching</i> series
<b>ENGL 5361 Graduate Fiction</b>	The course will focus on the composition of original student short stories. We'll read samples by a variety of published authors and have lively workshop discussions of peer work. Expect to write a lot, edit a lot, and participate in class conversation.	Dr. McDermott 468-2344 mcdermotja@sfasu.edu	T 6-8:30 p.m. Ferguson Building 177	
<b>ENGL 5385 Literary Criticism</b>	Graduate level study of major schools of literary theory and criticism, with a focus on New Criticism, Reader Response, New Historicism, Queer Theory, and Postcolonial Theory. An emphasis on both comprehension of the core tenets and methods of each school of criticism, and application of those tenets and methods in a variety of writing exercises.	Dr. Hoagland 468-2413 hoaglande@sfasu.edu	W 6-8:30 p.m. Ferguson Building 183	<i>Literary Theory</i> by Terry Eagleton, <i>Critical Theory Today</i> by Lois Tyson, <i>Frankenstein</i> , assorted critical articles