

Faculty Senate Report – April 2019

Outstanding Faculty Activities and Accomplishments

Nelson Rusche College of Business

Dr. Timothy Bisping, Dean

Charlotte Allen (Department of Management and Marketing) published to the International Academic Conference.

Justin Blount (Department of Business Communication and Legal Studies) published to the Journal of Legal Studies Education.

Alan Campbell and Kacie Czapla (School of Accountancy) published to The Tax Adviser, scheduled for April 2019, explaining how taxpayers may use the exclusion of gain on the sale of a principal residence and/or the deferral of the gain as an involuntary conversion.

Ashley Hall (Department of Business Communication and Legal Studies) published to the Journal of Research in Business Information Systems and the Journal for Research in Business Education.

Susan Jennings (Department of Business Communication and Legal Studies) published to the Journal of Research in Business Information Systems.

Christopher McKenna (Department of Business Communication and Legal Studies) published to Business and Professional Communication Quarterly. This entailed determining what discrete communication skills are most highly valued within the market place and whether or not business communication courses attended by both business and non-business students serve the needs of many disciplinary groups. McKenna also presented a paper titled “You Want to Survey...ALL of our Alumni?” Navigating Potential Barriers to Institutional Data-Gathering.”

Laurie Rogers and Carol Wright (Department of Business Communication and Legal Studies) published to the Journal of Research in Business Information Systems. Their study was focused around understanding student perceptions of the use of Twitter in the business environment and provides a resource for business instructors to use when teaching Twitter in their own classrooms. The pair also presented Not Your Kid's Twitter: Business and Education Style at the Association of Business Information Communication Conference.

Mark Schaub (Department of Economic and Finance) published to Applied Economics Letters and Oil, Gas & Energy Quarterly.

Carol Wright (Department of Business Communication and Legal Studies) published to The Journal for Research in Business Education.

Marlene Kahla (Department of Management and Marketing) gave a presentation titled Collaborating Across Business Classes for Success through Experiential Learning.

Shirley Wilson (Department of Business Communication and Legal Studies) presented at the Association of Business Information Systems conference about Collaborating Across Business Classes for Success through Experiential Learning.

Jose Vega (School of Accountancy) presented at the American Accounting Association - Southwest 2019 annual meeting titled The Effect of Dodd-Frank on Stock Volatility: the Case of US, European and Canadian Banks.

Marsha Bayless and Manuel Guerrero (Department of Business Communication and Legal Studies) presented a paper at the Association for Business Information Systems conference titled Using Conferencing Software Zoom to Enhance Face-to-Face and Online Classes.

Marsha Bayless, Manuel Guerrero, and Keith New (Department of Business Communication and Legal Studies) presented at the Association for Business Information Systems conference titled Relevance: Linking the Real World to the Business Communication Classroom by Actual Example.

Marsha Bayless and Laurie Rogers (Department of Business Communication and Legal Studies) presented at the Association for Business Information Systems conference titled Once Upon a Time: Using Storytelling in Business Communication Classes to Teach Oral Communication Skills.

James I. Perkins College of Education

Dr. Judy Abbott, Dean

Adam Akers and Mark Montgomery (Department of Elementary Education) published to NETWORKS: An Online Journal for Teacher Research. This article describes an action research project in which two teacher educators implemented a co-teaching field experience, with pre-service teacher candidates acting as co-teachers, in order to facilitate collaboration among peers. The goal was to better meet the need of pre-service teacher candidates and continually develop their ability to grow as reflective and collaborative future teaching educators.

Silva Castillo (Department of Human Services) published to Integrated Research Advances discussing how professionals in human services can face emotionally challenging situations in their work settings. Castillo further discussed emotional intelligence and recommendations for human services providers training programs.

Eric Jones, Dustin Joubert, Mark Faries, and Rebecca McMorries (Department of Kinesiology and Health Science) published to the International Journal of Exercise Science assessing the validity of a noninvasive lactate threshold device (NID) to determine lactate threshold heart rate (LTHR).

Ali Hachem (Secondary Education & Educational Leadership) published to the following: International Journal of Leadership in Education, Critical Questions in Education, Complicity: An International Journal of Complexity and Education, Studies in Philosophy and Education, Narrative Inquiry, and International Journal of Evidence Based Coaching and Mentoring. Hachem presented the following papers to the Southwest Educational research Association Conference: Underrepresentation of minority students in T-STEM schools: A comparative examination of Texas high school Districts, Retention of professional residence life staff: A perceptual study from a southern state, School choice and non-educational variables: Student transfer evidence from Texas districts, Professional Learning Communities, bureaucracy, and democracy: Perceptual evidence from Texas schools, Mobile phones for instructional purposes: A perceptual study from Texas, and Freedom, community, and speech: Perceptions of Texas high school students.

Tracey Hasbun (Department of Elementary Education) published to the Educational Renaissance, investigating the effects of using teacher candidate-created observation protocols. Hasbun also published a study regarding the effects of parent or caregiver shared reading interventions on Hispanic prekindergarten students.

Jennifer Newquist (School of Human Sciences) was published by Adoption & Fostering.

Chay Runnels (School of Human Sciences) published to Apple Academic Press, Inc. The book is titled "Destination Marketing Management: Modern Concepts and Application."

Nancy Shepherd (School of Human Sciences) published to the Journal of Family and Consumer Sciences. Students apply the Body of Knowledge in a capstone assignment in a Foundations course in Human Sciences. In the Making an Impact assignment students are charged to research a social issue in their discipline, apply strengths they learned in self-assessment instruments, and advocate to improve the issue.

Pamela Vaughn (Department of Elementary Education) published regarding the connectionist theory. Vaughn explains how an encouraging and challenging learning environment will nurture and set the stage for effective teaching.

Devin Volding (Department of Kinesiology and Health Science) published to *Medicine & Science in Sports & Exercise*. This study aimed to determine the association of cardiorespiratory fitness (fitness) and adiposity (body mass index [BMI] and waist circumference [WC]) with ambulatory blood pressure (ABP) and to examine the moderating effect of adiposity on the association between fitness and ABP in adolescents.

Maria Betancourt-Smith (Department of Secondary Education & Educational Leadership) presented at an art exhibition for the Angelina Photography Association, Lufkin Art Guild, and the Sam Houston Memorial Museum. Betancourt-Smith submits photos regularly to the Angelina Photography Association to be chosen for themed photography exhibits at the Museum of East Texas as well as competes yearly in the yearly photography contest.

Brian Uriegas (Department of Secondary Education & Educational Leadership) presented a paper at the Southwest Educational Research Association Annual Conference titled “Building Local Partnerships to Provide Career Readiness Opportunities to Students While Benefitting Rural Communities.”

Erica Dillard (Department of Elementary Education) presented at Nacogdoches ISD’s Fourth Grade Writing Planning for Jan-Feb over “Using Student Writing Samples to Teach Standards.”

Brittany Fish (Student Success & Academic Advising) presented at the National Academic Advising Association Region 7 Conference. Fish presented over “Establishing a peer mentor program: Creating student success through peer-to-peer transformative experiences.”

Nina Ellis-Hervey (Department of Human Services) presented a poster at the NASP Annual Convention titled “Facilitating Teacher Data Use: Establishing the Role of School Psychologists.”

Jeffrey Forsse (Department of Kinesiology and Health Science) presented a poster at the Texas Chapter of American College of Sports Medicine over Mental Health Best Practices in NCAA: The Bidirectional Relationship between Mental Toughness and Self-Compassion.

Le’Ann Solmonson (Department of Human Services) presented at the Burke Presents Series in Lufkin, Texas. Solmonson’s presentation was titled “Healer, Heal Thyself: The ethics of self-care.” Solmonson also presented at South Padre Island Counselor Institute, Texas School Counseling Conference, and the UTRGV Faculty Retreat. She presented over collaborative documentation as a part of the Golden Thread: Transformative client-centered approach, Your Texas Model for Comprehensive School Counseling Programs: A treasure trove of professional tools, Part I, and Preparing Students for Advocacy.

Deena Peterson and Lydia Richardson (Department of Human Services) presented at Texas Speech-Language Hearing Association’s annual convention. Their presentation was titled “Leap into literacy: Benefits of a literacy enrichment program for pre-kindergarten students.”

Joanna Slaton (Department of Secondary Education & Educational Leadership) presented at Raise Your Hand Texas Leadership Symposium in Austin, Texas. Slaton's presentation was titled "ECHS: Changing Futures, Changing Communities."

Hyunsook Kang (Department of Human Sciences) presented at the Office of Multicultural Affairs at SFA over "Ethnicity and Alzheimer's Disease in Later Life." Kang also presented to SFA OMA for the Women's Empowerment Summit.

Todd Barrios (Department of Human Sciences) served as a judge at the Texas ProStart Invitational Regional Culinary Competition in both Houston, Texas, and Frisco, Texas.

Shannon Darst (Department of Human Services) presented at the International O&M Symposium in Austin, Texas. Darst's presentation was titled "We're All In This Together: Essential Steps for Effective Collaboration in O&M."

Rachel Jumper and Hyunsook Kang (Department of Human Sciences) presented at the Texas Council of Family Relations conference in Plano, Texas over Gender and Family Relations in Later Life.

Jennifer Perry (Department of Human Services) offered the Keynote Address at the SFA Diversity Conference over Unisex Bathrooms at Stephen F. Austin State University. Perry also presented at AAUW's Expanding Your Horizons conference in Nacogdoches over Careers in Visual Impairment and Dispelling Stereotypes of Visual Impairment.

College of Fine Arts

Dr. A.C. “Buddy” Himes, Dean

Richard Jones (School of Theatre) published to Bloomsday Methuen over Harold Clurman and his work as a founder of the Group Theatre and for his directing both with the Group and thereafter.

Nicholas Lambson (School of Music) released a historical brass recording as audio engineer. Lambson was involved in location recording, editing, and post-production.

James Adams (School of Music) engineered, produced, and mastered a set of recordings with Nathan Nabb and Hyun Ji Oh. These recordings will be accompanied with video and published to YouTube.

Peter Andrew (School of Art) presented artwork at the following exhibitions: SFA faculty exhibit 2019, CAL National Invitational 2019, and WAS-H National Juried Annual Exhibition 2019.

Christopher Ayer (School of Music) commissioned “Zodiacal Light” presented by Flute and Clarinet Due Consortium in Woodridge, Illinois.

Angela Bacarisse (School of Theatre) produced, directed, organize, and designed production in collaboration with Dance for performance at the Edinburgh Festival Fringe while creating the marketing/PR. Bacarisse also designed costumes for Cat on a Hot Tin Roof and wrote Tales of Neverland for SFA theatre. Additionally, Bacarisse provided a lecture for a production class in the Dance Program over lighting design for dance.

Wesley Berg (School of Art) presented art for the following exhibitions: Assistance League of Houston Celebrates Texas Art 2019, 10th Annual Drawing Discourse Exhibition, 34th Annual International Exhibition, and had artwork displayed at the Adah Rose Gallery in Washington, D.C.

David Campo (School of Music) conducted for the Four State Symphonic Band at the Four States Bandmasters Association 2019 Annual Convention. Campo also conducted for the TMEA Region IV All-Region Band.

Carolyn Conn (School of Theatre) designed sound and lights for Three One Act Plays by Asian Authors. Conn also designed lights for Cat on a hot Tin Roof.

Neal Cox (School of Art) presented his art at the Emerald Print Exchange, Exhibit, and Benefit Auction.

Tod Fish (School of Music) worked as the adjudicator, clinician, or consultation for the following: Delaware ACDA Middle School Tenor-Bass Choir’s Men Only Aloud, Coronado HS Choirs, and Katy HS Choirs.

Christina Guenther-Scott (School of Music) commissioned music for Zodiacal Light.

Candace Hicks (School of Art) presented at the following exhibits and festivals: The Book as Art: Flight Edition, Paper Cuts, Codex Book Fair VII, Pushing Paper, Open Sesame! The Magic of

Artist's Books Revealed, and Selections from the TCU Special Collections Library. Hicks also gave a demonstration at the SGCI Texchange Conference in Dallas demonstrating Screenprinting Invisible.

Richard Jones (School of Theatre) directed SFA Theatre's Three One-Act Plays by Asian Authors. Jones also presented a paper for the Association for Theatre in Higher Education titled "Ulick O'Connor's "Extremely Modern" Form: Noh or No?"

Christopher Kaatz (School of Music) conducted Symphonic Band Fall 2018 - From Dawn to Dusk and Symphonic Band Fall 2018 - A Celebration of Christmas Traditions Both At Home & Abroad.

Nicholas Lambson (School of Music) participated in the SFA Music Department Fall Convocation with a solo performance. Lambson also performed free-lance as a solo guitarist to Commission to Record "Sarabande" by Libby Larsen and for the Baroque Trumpet CD as an audio engineer. Lambson composed Good Man by Raphael Saadiq for the SFA Contemporary Ensemble. Further, Lambson designed lighting setup, programmed lighting scenes, and trained a student assistant on changing lights for each performing group in the Rockin' Axes performance. Lambson also worked on live sound reinforcement setup and mixing for SRT Ensembles - Rockin' Axes and Contemporary Ensemble - in conjunction with Professor James Adams and SRS Manager Byron Reinhardt. Lambson also worked on the construction of a plasma speaker for the SRT students. Intricate soldering of multiple components to a printed circuit board and assembly of various electronic components.

Bradley Meyer (School of Music) performed a full solo recital for the following: Solo Faculty Recital at SFA, Solo Recital at the University of Memphis, Solo recital at the University of Kentucky, Recital at Eastern Kentucky University, Recital at the University of the Cumberlands, and Recital at San Jacinto College. Meyer also gave a clinic titled "Thriving (Not Just Surviving) in College and Beyond: a helpful guide for college musicians" to the University of Memphis, University of Kentucky, University of the Cumberlands, Harding University, Blinn College, and San Jacinto College. Meyer worked as an adjudicator at the Midlothian High School Solo & Ensemble Competition. Lastly, Meyer conducted for the following: SFA Percussion Ensemble's Performance at TMEA, SFA Percussion Ensemble TMEA Preview Concert, and SFA Percussion Ensemble Concert at Nacogdoches High School.

Ronald Petti (School of Music) commissioned Zodiacal Light.

Lee Goodhew (School of Music) performed and worked as an adjudicator for the Meg Quigley Vivaldi Competition and Bassoon Symposium 2019. Romm also worked as an adjudicator for The Army Wind Quintet, Coordinator of SFA Concert and Master Classes. Romm participated in Performances of Rite of Spring with Rochester Philharmonic, Rochester, NY.

Jackie Rosenfeld (School of Theatre) wrote a nonfiction anthology titled #SallyandMeToo.

Charles Jones, Professor Emeritus (School of Art) demonstrated at the 12th Biennial College and University Natural Resource Conference at SFA over A Forest Insect Alphabet Song Cycle.

Arthur Temple College of Forestry and Agriculture

Dr. Hans M. Williams, Dean

Candis Carraway (Department of Agriculture) published to the Journal of Agricultural Education.

I-Kuai Hung and David Kulhavy (Department of Forestry) published to Urban Naturalist.

Shelby Laird (Department of Forestry) published to the Journal of Interpretation Research over the role of interpersonal touch and aimed to determine if the use of a handshake prior to interpretive programming would increase the positivity of perception of a visitor toward interpreters and/or the message shared by interpreters.

Craig Morton (Department of Agriculture) published to American Technical Publishers.

Christopher Schalk (Department of Forestry) published to Urban Naturalist, Wildlife Society Bulletin, and Herpetological Conservation and Biology. Schalk also presented to the Texas Chapter of the American Fisheries Society conference in Galveston, TX, Montgomery, TX, and Brownwood, TX. Schalk's presentations included Niche Segregation among Sunfishes (*Lepomis* spp.) in an East Texas Urban Stream, Long-Term Changes In A Fish Community From An East Texas Urban Stream: A 28-Year Perspective, Caudates as prey: Predator diversity and size-relationship patterns, Community organization of a snake guild in shortleaf pine forests, Species co-occurrence patterns along environmental gradients in pond microhabitats, Activity Level and Predation Risk in a Tadpole Guild: Implications for Species? Distributions Along the Hydroperiod Gradient, and Correlates of snake entanglement in erosion control blankets. Lastly, Schalk presented a poster over assessing historical fish community structure using taxonomic, functional, and historical-contemporary data at the Association for the Sciences of Limnology and Oceanography conference.

Pat Stephens (Department of Forestry) published to the Journal of Interpretation Research. Stephens analyzed the National Park Service's exploration of different ways to engage the public and help create systemic changes in the way that the public interacts with each other.

Daniel Unger (Department of Forestry) published to Urban Naturalist.

David Kulhavy (Department of Forestry) provided a demonstration over A Forest Insect Alphabet Song Cycle at the 12th Biennial College and University Natural Resource Conference in Nacogdoches.

College of Liberal and Applied Arts

Dr. Brian Murphy, Dean

Charles Abel (Department of Government) published to Bingly (Emerald).

Kristin Bailey-Wallace, Jose Carbajal, Wilma Cordova, Shanta Scott, and Tiffany Wigington (School of Social Work) published to Social Work Research.

Jose Carbajal (School of Social Work) published to BJSW. Carbajal also presented a paper at the Deep East Texas NASW Branch Meeting over EMDR Therapy.

Aryendra Chakravartty (Department of History) published to the Indian Economic and Social History Review.

Karol Chandler-Ezell (Department of Anthropology, Geography, and Sociology) published to the Journal of Faith, Education, & Community.

Aparecida de Fatima Cordeiro Dutra (School of Languages, Cultures, and Communication) published to Social Work Research.

Ray Darville (Department of Anthropology, Geography, and Sociology) published to the Journal of Interpretation Research. Darville's publications included a comparison of traditional programs to engage the public through the National Park Service throughout 2015 and 2016 as well as using a study to determine if the use of a handshake prior to interpretive programming would increase the positivity of perception of a visitor toward interpreters and/or the message shared by interpreters.

Hunter Hampton (Department of History) published to The Historian.

Sara Henning (Department of English and Creative Writing) published regarding removing illness from metaphor allows one to adopt a constructivist perspective regarding grief and loss. Henning also wrote "Self-Portrait as an Apostle of Longing".

Ericka Hoagland (Department of English and Creative Writing) published to Cambridge UP.

Edward Iglesias (Ralph W. Steen Library) published to Against the Grain.

Eralda Lameborshi (Department of English and Creative Writing) published to De Gruyter. Lameborshi's article argues that international authors tend to engage in what it labels as 'ideological fluency' in order to ensure wide translation and circulation of their work.

Mark Ludorf (Department of Psychology) worked for the Journal of Leadership Studies/Wiley as Senior Editor of the Journal. Ludorf's responsibilities include reviewing manuscripts, making decisions regarding publishing of articles, proofing of manuscripts and final issue proofs, working with the publishing staff, communication with authors and other editors, and managing of the journal submission process. Ludorf presented at the SFA Teaching Showcase over Customizing Students' Educational Experiences.

Billy Monroe (Department of Government) published to the Mid-South Political Science Review.

Aaron Moulton (Department of History) published to *The Americas*. Moulton's article reveals how, without the input of the United States government, Caribbean Basin dictators shared intelligence and financed conspiracies by dissident Guatemalan exiles against the Guatemalan Revolution during the late 1940s. Moulton also delivered a presentation to the Massachusetts Historical Society over *The Octopus's Other Tentacles: The United Fruit Company, Congress, Dictators, and Exiles against the Guatemalan Revolution*.

Lee Payne (Department of Government) published to the *Mid-South Political Science Review*.

Sudeshna Roy (School of Languages, Cultures, and Communications; Department of Communication Studies) published to the global handbook of conflict and peace communication.

Paul Sandul and Morgan Sosebee (Department of History) published as a contributing author for *The Lone Star State as a Suburban State*.

Sarah Savoy (Department of Psychology) published to *Psychological Trauma: Theory, Research, Practice, and Policy* as well as *Psychology of Popular Media Culture*. For the former, studies were conducted to explore cognitive-emotion regulation. Regarding the latter, Savoy conducted two studies that examined the influence of media depictions of weight-stigmatization on body satisfaction, behavior toward individuals who are overweight, and weight- and self-related cognition.

Paul Shockley (Department of Multidisciplinary Programs) published to Stone Tower Books. Shockley's work explores the existential struggles of the human condition in this senseless, image driven society.

Morgan Sosebee (Department of History) published to the Texas A&M Press. The manuscript is part of the Texas Ranching Heritage Series and examines the life and ranching career of Henry C. "Hank" Smith, the first stock raiser on Texas' South Plains.

Robert Spradley (School of Languages, Cultures, and Communications, Department of Communication Studies) published to SAGE Research Methods Cases Business & Management. Ethnographic data collection was conducted with emergency responders in two types of physically intensive trainings: swift water rescue and collapsed structure trainings. Lessons learned focus on how to document ethnographic data in these contexts, which has implications for disciplines like organizational studies and management who study discourse and materiality.

Elizabeth Tasker (Department of English and Creative Writing) published to *Women's Writing* and the Cambridge University Press. *Women's Writing* includes a work in which the eponymous Asian narrator of Elizabeth Hamilton's epistolary Oriental satire embodies the role of a spiritually-driven, feminized outsider who seeks to understand British Enlightenment culture of the late eighteenth century. The Cambridge University Press includes a published collection of scholarly essays on British eighteenth-century female satirists -- their texts, their effects on politics and culture, and their intentional intrusion into a literary tradition deemed masculine during their time and even in ours. This will challenge current assumptions about eighteenth-century women writers and the genre of satire and provide an opportunity for scholars to uncover, investigate, and analyze important female-authored satirical texts from the period.

Jack Watson (Department of Anthropology, Geography, and Sociology) was published to the *Journal of Faith, Education, & Community*.

Kwame Antwi-Boasiako (Department of Government) put on a workshop for final year students.

Lisa Bentley (Department of History) directed The Living History of Oak Grove Cemetery “Masel Lorene Hanna”.

James Clark (Department of English and Creative Writing) wrote the following for an online journal: "While She's Tending Bar", "We Hear", and "Paper Fortune Teller”.

Christine McDermott (Department of English and Creative Writing) wrote the following poetry books and journal entries: Evelyn As, All Breathing Heartbreak, “All the Missing Girls”, and “Potential Tornado, with Backyardigans”.

Mark Sanders (Department of English) wrote the following poems: "The Horse as the Letter L", "Psalm", "The Landing" and "At Home", "Learning to Walk Again" and "Hydrocodone", "If There is a Heaven", "The Still Life," "Midnight with Dogs," and "News for the World".

Lauren Brewer (Department of Psychology) presented posters at the Society for Personality and Social Psychology (SPSP) Conference in Portland, Oregon. Brewer presented over Self-Control, Socio-Sexual Orientation, and Willingness to Engage in Sexual Acts and Differences in Willingness to Engage in Sexual Acts.

Jodene Pappas (Ralph W. Steen Library) presented at the ALA Midwinter Conference over One Record at a Time: Simply Starting Linked Data at a Mid-sized University.

Elizabeth and Robert Spradley (School of Languages, Cultures, and Communication) presented a paper at the International Crisis and Risk Communication Conference over Dialectics in Nursing Simulations: An Ethnographic Study of Tensions Related to Simulating Realism of Risk and Safety. The Spradleys also presented over Is a Career in Law Enforcement Worth the Risk? Qualitative Analysis of Interviews with Students Pursuing Careers in Law Enforcement.

Jose Carbajal and James Morris (School of Social Work) presented at the Stephen F. Austin State University Diversity Conference for 2019. Their presentation was titled “We are all Lumberjacks: A Panel Discussion of How Addressing Diversity in College Prepares Your for the Future.”

College of Sciences and Mathematics

Dr. Kimberly M. Childs, Dean

Matthew Beauregard (Department of Mathematics and Statistics) published to Applied Mathematics and Computation along with the Journal of Computational and Applied Mathematics.

Karen Migl (School of Nursing) published to Nurse Educator's Conference. Migl reviewed abstracts for acceptance for the Nurse Educator Conference in the Rockies Conference being held July 8-12, 2018 in Vail, Colorado.

Melinda Shaw and Kevin Stafford (Department of Geology) published to the South Texas Geological Study Bulletin.

Jacob Turner (Department of Mathematics and Statistics) published to the Journal of Experimental Medicine.

Alexandra VanKley (Department of Biology) published to the GSTF Journal of Chemical Sciences. VanKley also presented a poster at the KIT Royal Tropical Institute over The effect of antibiotics, nicotine and caffeine on the human intestinal microbiota.

Jeremy Becnel and Nicholas Long (Department of Mathematics and Statistics) provided a demonstration at the Joint Mathematics Meeting in Baltimore over Calculus in Virtual Reality (CalcVR).

Thomas Judson (Department of Mathematics and Statistics) presented at the Joint Mathematics Meeting in Baltimore over Teaching an ODE Course with CoCalc, Sage, Jupyter Notebooks, and LATEX as well as UTMOST: Undergraduate Teaching of Mathematics with Open Software and Textbooks.

Jane Long (Department of Mathematics and Statistics) presented a workshop at the Joint Mathematics Meeting over How to Run Successful Math Circles for Students and Teachers, Part I and Part II.

Julie Bloxson (Department of Geology) participated in an exhibit at the NAPE Summit 2019 for SFA.

Norman Markworth (Department of Physics, Engineering, and Astronomy) presented a lecture at SFA STEM Day over a scaled model solar system.

Veronica Sjolander (School of Nursing) presented at the CRI chapter meeting on the SFA campus over Intersection of Nursing and Law Enforcement. Sjolander also provided a demonstration for the Expanding Your Horizons conference at the SFA Health Clinic over "What is an RN?"

Angela Jones and Joy Shupak (School of Nursing) along with **Savana Eaton**, a student, published Critical Care Guidelines and Values: The Basics for Nursing Students to the Quality and Safety Education for Nurses: Teaching Strategy Website.

Kesha Becnel (School of Nursing) presented at the National League for Nursing Healthcare Simulation Conference over Bringing Simulation Based Experiences to the Classroom.

Carol Athey, Della Connor, Chris Ryan, and Joanie Selman (School of Nursing) presented at the 19th Annual Nurse Educator Institute over High Fidelity Simulation of a Terminally Ill Patient from Critical Care to Hospice.

Chris Ryan and Joanie Selman (School of Nursing) presented at the 19th Annual Nurse Educator Institute over Evaluating the Impact of Instituting a NCLEX Review in a Capstone Course.

Katy Trotty and Kelley McDonald (School of Nursing) presented at the CTL Teaching Showcase

Kefa Onchoke (Department of Chemistry) presented at the Texas Academy of Science 122nd Annual Meeting. Onchoke's presentation was titled "Vibrational and Electronic Spectra of 2-Nitrobenzanthrone: An Experimental and Computational Study."

Norman Markworth (Department of Physics, Engineering, and Astronomy) presented at the Spring meeting of the Texas Section American Association of Physics Teachers, American Physical Society and Zone 13 of the Society of Physics Students in Nacogdoches, TX. Markworth presented over "Centennial of the Eddington Experiment."