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History, Description of INDS Program at SFASU:

The Interior Design (INDS) program, accredited by the Council for Interior Design, is housed in the School of Human Sciences at Stephen F. Austin State University (SFA). The School is in the James I. Perkins College of Education is one of five Colleges in the University.

Faculty/Advisors

The program currently has four faculty; all of whom are Registered Interior Designers, one of whom is also a registered architect. Additional field specialist assist as adjunct faculty as needed per semester.

Jennifer Luque, LEED AP ID+C, TBAE - Registered Interior Designer, Texas Board of Architectural Examiners Lic. #12685
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Accreditation Status

The Interior Design program at Stephen F. Austin State University was incepted in 1975 and is currently and has been granted accreditation by the Council for Interior Design Association (CIDA) since 1980.

206 Grandville Avenue, Suite 350, Grand Rapids, MI 49503-4014. 248.875.6705, https://www.accredit-id.org/contact

“Award of CIDA accreditation attests to the quality of the interior design program and benefits the public and program in many ways. Parents, students, and employers of graduates can be assured that the program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides the program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards,” (CIDA, Summary of Accreditation Decision, 2018).

Professional Organizations
* ASID - American Society of Interior Designers
 CIDA - Council for Interior Design Accreditation
 IDEC - Interior Design Educators Council
 IIDA - International Interior Design Association
* NKBA – National Kitchen and Bath Association
 NCIDQ - National Council for Interior Design Qualification

* Current student chapters
Program Mission Statement

The mission of the interior design program is to provide an academic foundation that equips graduates to design interior spaces that merge function and aesthetics through research-based and hands-on learning.

Objectives and Goals

The program outcome measures are as follows:

Critical Thinking

1. Student teams in Capstone classes will be assessed on their ability to design a well-developed floor plan through extensive research, survey results, and client approval by submitting three plans showing their critical thinking progression.

Goal #1 – Professional Dispositions and Behavior

1. Internship site supervisor will evaluate each student’s behavior and dispositions during the internship.

Goal #2 – Readiness Assessment

1. Assessment 1: Students are evaluated on their ability to express themselves clearly through written communication.
2. Assessment 2: Students are evaluated in their ability to express themselves clearly through 3-D sketching/drawing.
3. Students are evaluated on their ability to use critical thinking skills to solve a design problem through effective space planning.

Student Learning Outcomes (SLO) are the knowledge, skills, and abilities students should demonstrate upon completion of the program. These SLO are required by CIDA and are regularly assessed to determine student learning and to evaluate overall program effectiveness. All CIDA required SLO must be submitted through Q Classroom (a data management program) in order to receive credit. These SLO are listed in Appendix C.
Admission Requirements

The admission standards of the INDS program are aligned with the admission standards of the university. A student may enter a major or minor in the School of Human Sciences as a freshman, transfer student or as a change of major (internal transfer) at Stephen F. Austin State University. The current general admission requirements are available on the Admissions website: http://www.sfasu.edu/admissions/index.asp.

Additional information regarding admissions and applying to Stephen F. Austin State University may be found in the University Undergraduate Bulletin at http://www.sfasu.edu/73.asp.

Degree Plan
For freshmen or transfer students

Students must file for an unofficial degree plan at the beginning of their Freshman or transfer year. Students who complete the interior design degree will graduate with at least 120 hours. Major courses include Technical Drawing, Space Planning, AutoCAD, Revit, Residential and Commercial Design, Senior Capstone, and Portfolio. Please see degree plans in Appendix A or follow this link. https://www.sfasu.edu/docs/degree-plans/hms-interior-design.pdf

Most students complete degree requirements within 3 to 4 academic years. If you elect to interrupt your academic program, you will have to meet new degree requirements if a curriculum change occurs during your absence.

Bachelor in Interior Design
Studies emphasize the functional and aesthetic aspects of design, providing a well-rounded education that equips interior design majors for success as emerging professionals and readies the individual to sit for the NCIDQ examination.

Minor in Interior Design
Students with majors in other departments may choose a minor in interior design by completing 18 hours, including nine in advanced courses. https://www.sfasu.edu/hms/academics/interior-design

As an interior design major, you’ll learn to create attractive, safe, harmonious and healthful spaces that promote human well-being physically, mentally, emotionally and spiritually. Your studies will provide a foundation to pass the National Council of Interior Design Qualifications and other licensing requirements that recognize your proficiency in interior design principles and commitment to the profession.
Degree Plan Continued

Master of Science in human sciences with an emphasis in interior design and healthcare interior design

Online Schools Center has ranked Stephen F. Austin State University’s graduate interior design program among the top 16 in the nation.

Online Schools Center, a website dedicated to helping students who are seeking an online education, recently reviewed university websites to find the best online programs in interior design. SFA’s program stood out.

The program offers SFA students a Master of Science in human sciences with an emphasis in interior design and healthcare interior design, completely online. Students can enroll in a 30-hour program with a thesis or 36-hour program without a thesis.

"SFA’s respected program provides aspiring designers with the flexibility to choose a general interior design educational path or a more focused track through the convenience and accessibility of an online format," according to Online Schools Center representatives.

Students choosing either degree emphasis will have the opportunity to study the philosophy of human sciences, advanced lighting, housing and furnishing, sustainability and acute care facilities.

To be admitted into the program, students must have earned a Bachelor of Science or Bachelor of Fine Arts in interior design or architecture. Prospective students with an undergraduate degree in a different field may still be eligible for the program after completing prerequisite courses.

https://www.sfasu.edu/9990.asp#:~:text=The%20program%20offers%20SFA%20students,program%20without%20a%20thesis.

To learn more about SFA’s Master of Science in human sciences, visit sfaonline.info/humansciences.
Supplies

Interior design students have access to computers throughout campus for general use. However, specific programs such as AutoCAD© and Revit© are limited to computers in specific spaces on campus. Students start using AutoCAD© in their first year in INDS 1325 followed by INDS 2105 Introduction to Revit in their second year. The majority of presentation and construction drawings are done using computer programs; therefore, it is mandatory for interior design students to have a laptop or desktop computer that runs Windows. No Mac or Chromebooks, please.

SFASU Computer specifications for interior design. See Appendix D.
https://sfasu.edu/docs/human-sciences/interior-design-computer-policy.pdf

Students are also required to purchase a drafting kit from the university bookstore. Kits can be found here: https://sfasu.bncollege.com/course-material/course-finder

Post-baccalaureate Students

Students who already have a degree but are seeking verification in order to take courses to qualify for a graduate degree program, professional development or personal enrichment can apply to the University and take INDS coursework. Once accepted to the University, then you are automatically accepted into the INDS program. It would be advisable to choose a second degree in order to obtain financial aid while you are completing the undergraduate coursework. Financial aid will pay up to 180 hours PLUS your undergraduate degree.

Please read pages 42-43 in the General Bulletin, “Second Bachelor’s Degree” for specifics by clicking on this link: https://www.sfasu.edu/policies/second-baccalaureate-degrees-6.18.pdf. You can also complete the program as a non-degree seeking undergraduate student; however, financial aid will not be an option. For more information on financial aid and scholarships, follow this link: http://www.sfasu.edu/admissions-and-aid/financial-aid/applying-for-aid

All courses in the Interior Design Major focus areas of the degree plan are required in order to be eligible to apply for an interior design internship. Department requirements include prior approval from internship coordinator.
A registered interior designer (RID) in the state of Texas is required to pass the NCIDQ exam to become eligible for registration. Official education transcripts must include a minimum of 60 semester or 90 quarter credit hours of post-secondary interior design coursework that encompasses a degree, certificate, or diploma from an accredited institution to be eligible. Registration requirements for the NCIDQ examination for a bachelor’s degree in interior design include 3,520 work hours (2 years full-time) under a licensed supervisor. Additional eligibility requirements can be found on the Council for Interior Design Qualification (CIDQ) website. https://www.cidq.org/paths

Since Licensed Interior Designers are required to complete continuing education classes annually, the public can be assured that Licensed Interior Designers are maintaining and upgrading their skills and knowledge in order to provide quality services.

In Texas, the Texas Board of Architectural Examiners regulates the profession of interior design, and ensures that the public health, safety, and welfare are protected. Unless the person holds an appropriate license, a person may not use the title or represent that the person has the title Licensed Interior Designer or use a facsimile of that title. https://www.tbae.texas.gov/

**Steps to Becoming a Registered Interior Designer**

1. Complete the baccalaureate degree program for Interior Design. Official education transcripts must include a minimum of 60 semester or 90 quarter credit hours of post-secondary interior design coursework that encompasses a degree, certificate, or diploma from an accredited institution to be eligible.

2. Acquire 3,520 work hours (2 years full time) of supervised interior design experience under a Director supervisor or sponsor who meets the requirements outlined by CIDQ.
   a) Up to 1,760 hours of interior design work experienced earned prior to graduation may be included in overall work experience total

1. Pass the NCIDQ examination.
   a) Seniors can take the first part, Fundamentals IDFX, which is a multiple choice computerized exam.
Grades Matter

An overall GPA of at least 3.0 is necessary to be a competitive applicant for the INDS. Academic performance is also assessed by the GPA in the science courses and the INDS courses. It is very important to have at least a B average in the INDS courses to show that the student has mastered the knowledge and skills to successfully perform in the INDS program. INDS students are also required to obtain a C OR ABOVE in English and all major and support classes. Repeating courses if the grade is not adequate can show determination and is encouraged. To see a list of INDS/science courses required for GPA calculations, see post baccalaureate courses.

Work Experience/Volunteer Activities/Leadership

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student’s ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. INDS students are required to obtain 6 hours of community service hours each semester for a total of 12 a year. Participating in Make a Difference during the fall semester counts for 6 hours. Volunteer opportunities are posted by the INDS department regularly.
Student Chapters

Several INDS student chapter opportunities are available and encouraged at Freshman level through graduation. Stephen F. Austin State University is affiliated with the American Society of Interior Designers (ASID), and the National Kitchen and Bath Association (NKBA). The School of Human Sciences also has an ambassadors club, student organization geared toward student recruitment.

https://www.asid.org/belong
https://nkba.org/educators/affiliated-schools/

Organizational Involvement

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student’s ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. Volunteer opportunities are posted by the INDS department regularly.

Design Charette

Each fall semester, the interior design department partners with other majors across campus for an interactive design experience called “Make A Difference” in which student teams compete for most innovative design in a product that will “make a difference” in the community. Student participation is mandatory and will count toward the 6 hours of required community service, unless there are extenuating circumstances which must have faculty approval. In this case, 6 hours of community service will be required in lieu of participation in the design charette.

Service Hours

Each semester, students are required to do six (6) hours of community service. Hours are to be documented on the service learning form posted in D2L. These hours must be accompanied by signatures, photo proof, and submitted before the end of each semester in the provided Dropbox. These hours should pertain to interior design related community service.
Readiness Assessment

Each May, a readiness assessment examination is given to students between their sophomore and junior years, transfer students included, to assess their foundational design knowledge. Students are required to pass all four sections in order to move up to junior and senior level courses. The examination is from 8:30 a.m. to 5 p.m. and offered via live stream. Students are tested on space planning, a written essay, one-point and two-point hand-drawn perspectives. Examinations are graded by the interior design board. Refer to website for criteria.

https://www.sfasu.edu/hms/academics/interior-design

Career Fair

All INDS students are required to attend career fairs. INDS, CMGT, and career services hold career fairs in the fall and spring in the Twilight Ballroom on the second floor of the Student Center.

Transfer Students

SFA INDS and Houston Community College INDS Course Equivalents
In 2017, SFA and HCC formed a partnership to offer Houston-area students pursuing a bachelor's degree in interior design. HCC students can now earn an SFA degree in interior design on the HCC Central Campus. https://www.sfasu.edu/hms/academics/interior-design
Advising

Students must be advised by their advisor in the College of Education in order for an advising “hold” to be lifted, allowing for registration. Registering for the courses recommended by your advisor is imperative in order to register for courses. You will need to meet with your advisor every semester while at SFA.  https://www.sfasu.edu/ssc/advising

INDS Academic and Transfer Advisor
Crystal Deckard - Academic Advisor
936.468.2901
deckardcl@sfasu.edu

INDS Freshman Academic Advisor
Molly Moody – Academic Advisor
936.468.2901
moodymk@sfasu.edu

Study Habits

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student’s ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. Volunteer opportunities are posted by the INDS department regularly.

Tutoring

The Academic Assistance and Resource Center
Provides free drop-in peer tutoring. Follow the link to the website to see what classes are being offered in each semester. https://www.sfasu.edu/aarc/tutoring-services

Undergraduate and graduate students Online Writing Lab (OWL)
Our writing tutors are committed to the teaching and learning of writing. The OWL is open 24/7 during the full term. Simply log in to your Brightspace by D2L account and view your list of ongoing courses for more information.
Procrastination

Students are often overwhelmed by the amount of out-of-class time that is required to be successful in interior design. Working on assignments each day promotes better solutions, higher quality work, and alleviates anxiety. The interior design curriculum courses will increase in complexity, scope, and details with each level of courses. Lower classmen should visit with upper class interior design students to discuss other tips to handle the workload.

- Do not wait until a day or two before the assignment’s due date to work on projects or to study for an examination.
- Do not go several days with little or no out-of-class project work time followed by marathon sessions before a due date.
- Utilize your class and lab time. Much of your work can be completed in class if you use your time wisely.

Mental Health

All INDS SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
https://www.sfasu.edu/humanservices/clinics-labs/counseling-clinic
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741
Transfer guide to SFA for a Bachelor of Science in interior design

This guide outlines what courses you need to take at Houston Community College prior to transferring to Stephen F. Austin State University, and this includes the highly recommended option. This is only a guide. It does not constitute an official degree plan.

You must complete all the major and support area courses prior to transferring to SFA.

### MAJOR COURSES
<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 1311 - Fundamentals of Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>INDS 1301 - Basic Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>INDS 1370 - History of Interiors</td>
<td>3</td>
</tr>
<tr>
<td>INDS 2313 - Residential Design</td>
<td>3</td>
</tr>
<tr>
<td>INDS 1315 - Materials, Methods and Estimating</td>
<td>3</td>
</tr>
<tr>
<td>INDS 2237 - Portfolio Presentation</td>
<td>2</td>
</tr>
<tr>
<td>INDS 1319 - Technical Drawing</td>
<td>3</td>
</tr>
<tr>
<td>INDS 2315 - Lighting for Interior Designs</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL 23 hours**

### SUPPORT AREA COURSES
<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 2317 - Rendering Techniques</td>
<td>3</td>
</tr>
<tr>
<td>INDS 1349 - Fundamentals of Space Planning</td>
<td>3</td>
</tr>
<tr>
<td>INDS 2271 - Digital Presentation Methods (2)</td>
<td>2</td>
</tr>
<tr>
<td>INDS 2305 - Interior Design Graphics</td>
<td>3</td>
</tr>
<tr>
<td>INDS 1341 - Color Theory and Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL 14 hours**

### CORE COURSES
These core courses must be completed for a Bachelor of Science requirement. Courses may be taken at HCC toward an additional associate degree, or they can be taken at SFA.

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1301</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1302</td>
<td>3</td>
</tr>
<tr>
<td>HCC Math Core</td>
<td>3</td>
</tr>
<tr>
<td>HCC Life and Physical Science Core</td>
<td>6</td>
</tr>
<tr>
<td>HCC Language, Philosophy, Culture Core</td>
<td>3</td>
</tr>
<tr>
<td>HCC ARTS 1303 or 1304</td>
<td>3</td>
</tr>
<tr>
<td>History 1301 or 1302 or HCC History Core</td>
<td>6</td>
</tr>
<tr>
<td>GOVT 2305 and 2306</td>
<td>6</td>
</tr>
<tr>
<td>HCC Social and Behavioral Science Core</td>
<td>3</td>
</tr>
<tr>
<td>HCC Component Area (SPCH 1315 or 1318 recommended)</td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL 42 hours**
This guide outlines what you take at SFA after you transfer the required 77 or 78 hours.

Under this plan, the courses below will be taught online, via Zoom or at the HCC campus. Please review requirements before applying.

### SFA COURSES

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMSC 1300 (online) - Foundations in Human Sciences</td>
<td>3</td>
</tr>
<tr>
<td>HMSC 3300 (online) - Leadership in Human Sciences</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3114/3214 - Building Construction Systems</td>
<td>3</td>
</tr>
<tr>
<td>INDS 3121/3221 - Commercial</td>
<td>3</td>
</tr>
<tr>
<td>INDS 2105/2205 - Introduction to Revit</td>
<td>3</td>
</tr>
<tr>
<td>HMSC 4120 - Practicum</td>
<td>3</td>
</tr>
<tr>
<td>HMSC 4326 - Field Experience in HMS or electives</td>
<td>3</td>
</tr>
<tr>
<td>INDS 3319 (online) - Codes and Materials</td>
<td>3</td>
</tr>
<tr>
<td>INDS 4100 (Interior Design Section) - Senior Seminar/Senior Exhibit</td>
<td>3</td>
</tr>
<tr>
<td>INDS 3125/3225 (online) - Advanced Interior Design Computer Visualization</td>
<td>1</td>
</tr>
<tr>
<td>INDS 4310 (online) - Design Environmental Factors</td>
<td>3</td>
</tr>
<tr>
<td>INDS 4318 (online) - Professional Practice for Interior Designers</td>
<td>3</td>
</tr>
<tr>
<td>INDS 4112/4212 - Interior Design Capstone I</td>
<td>3</td>
</tr>
<tr>
<td>INDS 4114/4214 - Interior Design Capstone II</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL 40 hours**

**NOTE:** All interior design courses transferred to SFA require a grade of C or better.

1. Please refer to the university online catalog for policies, course descriptions and prerequisite information.
2. No more than 79 hours can be transferred from HCC to SFA.
3. Students who have completed the 42-hour core curriculum required at HCC are considered as core complete with SFA.
4. Students must pass SFA’s readiness assessment review. Review dates are posted at sfasu.edu/hms/103.asp.
5. A minimum of 120 total semester hours (transfer + SFA hours) is required to earn this Bachelor of Science in interior design. If you have only completed the 77 or 79 HCC hours from this articulation agreement, you will still need to complete the remaining 43 SFA hours as required on this degree guide to have the 120 hours to graduate. You must take a minimum of 120 hours, and at least 30 hours of SFA coursework must be taken at the advanced level (300-499).

### CONTACTS:

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SFA academic advisor  
(936) 468-2901  
deckardcl@sfasu.edu

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sswearingen@sfasu.edu

**JENNIFER LUQUE**  
SFA clinical professor  
jennifer.luque@sfasu.edu

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**STEPHEN F. AUSTIN STATE UNIVERSITY**  

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2022
Graduation FAQs

When should I apply for graduation?
Students should apply 1 semester before their anticipated graduation. The registrars office publishes the filing date.

Where do I apply for graduation?
Room 201, Rusk Building
View Applying to Graduate | Office of the Registrar | SFA (sfasu.edu) for additional information.

When is graduation?
Stephen F. Austin holds three commencement exercises a year, December, May and August. For actual dates, check the University Academic Calendar.

How much are graduation fees and when are they due?
The Graduation Processing Fee is $50.00 for the Bachelor’s degree and $50.00 for the Master’s or Doctoral degree. View the Application Information page for more information.

When and where do I order and pick up my cap and gown?
If you are planning to participate in the Commencement ceremony, pick up your cap and gown at the Barnes & Noble Bookstore during the month of the deadline for applying for graduation.

Barnes & Noble Bookstore will now have caps and gowns available for pick up at any time after application to graduate is made. We recommend that this be done early in the graduating semester.

Where is graduation held?
The Commencement Ceremony is held in the William R. Johnson Coliseum. Candidates for graduation should be at the Coliseum an hour before procession begins. For additional information view Commencement Information.
SFA students have access to hundreds of opportunities to get scholarship funding to help with college expenses. You just need to explore and apply! Students interested in any scholarships can apply online at SFA Alumni Office. Entering/New Student Scholarships are also available. Contact runnelsec@sfasu.edu for scholarship information. Additional interior design scholarships available through student chapters of IIDA, ASID, and NKBA.

Scholarship Opportunities for Human Sciences Students:

- Gloria E. Durr Scholarship for Human Sciences
- S.R. “Ted” Hudson Memorial Scholarship
- Johnny Cace Memorial Scholarship
- Amy Shields Scholarship
- ARAMARK Scholarship
- Best of SFA Scholarship
- Teagarden Human Sciences Memorial Scholarship
- Elmer and Billie Jo Childers Family Scholarship
- Human Sciences 75th Anniversary Scholarship
- Human Sciences Organizations Scholarship
- LaMerle Muckleroy Harris Memorial Scholarship
- Layvelle (Morris) Tullos Human Sciences Scholarship
- ASID and John Ramsey Scholarship
- Lauren Alston Memorial Scholarship
- Magnolia Lodging Hospitality Scholarship
- Parsetta Carnes Pruitt Human Sciences Scholarship
- Richard and Lucy Dewitt Human Sciences Hospitality Scholarship
- Claude and Sue Rodgers Human Sciences Scholarship
- Sally Ann Swearingen Interior Design Scholarship
- Shirley Neel Crawford Human Sciences Scholarship
- Suzy Halbert Weems Scholarship
- Willie Lee Campbell Glass Human Sciences Scholarship
• If I initially enrolled in a Texas Public Institution Fall 2006 or after, I will be required to pay non-resident tuition if I exceed my degree program by 30 attempted hours. Excessive hours include withdrawn courses, failed courses, repeated courses, and courses taken that do not satisfy degree requirements.
• If I initially enrolled in a Texas Public Institution Fall 2007 or after, I am only allowed to drop 6 courses after the 12th class day for my entire undergraduate career.

SFA specific policies

• I must maintain an overall GPA of 2.0, a GPA of 2.0 in my content field courses (only SFA courses), and a GPA of 2.0 in my minor in order to graduate.
• I must complete a minimum of 30 advanced upper level in-residence semester credit hours.

HMS specific policy

• I am responsible for following my degree plan to ensure I have completed all requirements for graduation and that it is my responsibility to keep up with my progress and know what courses I need to graduate.

Ethics Policies SFA/HMS

Academic integrity is a responsibility of all university faculty and students. Faculty promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Student Academic Dishonesty: Policy 4.1: Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
• using or attempting to use unauthorized materials on any class assignment or exam;
• falsifying or inventing of any information, including citations, on an assignment; and/or;
• helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:
• submitting an assignment as one's own work when it is at least partly the work of another person;
• submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
• incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty: Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.
Student Grievance Procedures

If you have a concern about a course, you should always speak to the professor as soon as possible. If your concern is grade related, especially a final course grade, you must speak to the professor within five days of receiving the grade as stated in the Grade Appeals procedure of the SFA Student Handbook. If you do not resolve your concern, you should then meet with the Coordinator of the Program. If more assistance is needed you should then meet with the Director of Human Sciences. If you still have not resolved your concern you may file a formal Grade Appeal to the Faculty Grade Appeal Committee as stated in the SFA Student Handbook. For problems other than grade issues, speak with the professor of the course first, Program Coordinator second, and the School Director.

Student Discipline and Grievance Procedures

Community Rights and Responsibilities, a unit of the Dean of Students Office, coordinates the University’s student disciplinary, grievance, and conflict resolution processes. Student disciplinary matters are reviewed both by administrative staff and by the University Hearing Panel, while student grievances against faculty and staff are reviewed by the Student Grievance Committee. Appeals of both processes are reviewed by the Student Code Enforcement and Review Board.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student E-mail

To enhance student services, the University and DPD Director will use your SFA email address -- @jacks.sfasu.edu for communications. Students may go to MySFA online to confirm their email address. Please check your SFA email on a regular basis. If students have problems accessing their email account, they may visit the following website: http://www.sfasu.edu/mysfa/o365/student/ or contact the SFA Help Desk at helpdesk@sfasu.edu

Professional Dress Policy

There are times throughout the Interior Design program when students are required to wear “professional dress.” This attire might be needed to present a project, to visit a showroom or to interview for an internship. Building a professional wardrobe can be an expensive challenge; therefore, a student may begin with a basic suit (three pieces) and add one or two items to the wardrobe each semester. This will provide you with adequate professional clothing throughout the program and give you a wardrobe for your internship and first job.
Access to Personal Files and Protection of Privacy

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students."

Read more at: http://www.sfasu.edu/controller/businessoffice/parents/ferpa.asp

Student Support Services

Stephen F. Austin State University offers a wide variety of student involvement opportunities and student support services. Additional information about student support services, including health services, counseling, housing, and financial services, is available through the university website link: http://www.sfasu.edu/52.asp

Dismissal from Major

A student who is academically dismissed from the University will be dropped automatically from his or her major. The student dropped from the major will be classified as undeclared and will receive academic advisement from the University College Academic Advisement Center. In order to declare a major in a department or school after being dropped, the student must be accepted by the department or school in which he or she desires to be a major.

Detailed information about dismissal and reinstatement processes is available in the undergraduate catalog.

College of Education Commitment to Diversity

James I. Perkins College of Education Diversity Statement is found at the following link:
http://coe.sfasu.edu/about-us/

Final Exam Policy

Final exam date and time are established by the university and are not to be changed by the faculty. Students may not ask to change the final exam date or time without having a legitimate reason. If this is the case, then the student must submit a letter to the School Director which then must be approved by all HMS program coordinators before a date change will occur.
Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports (including the first 12-day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Additional Interior Design Student Conduct Criteria:

Excused Absence: Students are responsible for providing the professor with satisfactory documentation for an excused absence as explained above. Such documentation may include forms verifying visits to the Student Health Service, statement from a private physician, obituary, or official University listing of excused absences. Prior notice of an impending excused absence should be made in writing and given to the professor for acknowledgement and dating.

Missed Work: As per University policy, students with an excused absence will be permitted to make-up missed work for absences totaling no more than a maximum of three weeks in a long semester or one week in a summer term. Design students shall request a conference with the professor to make the necessary arrangements. Students will be held accountable for work missed in their absence and all assignments made. For all absences, the student must assume the responsibility for securing all handouts, lecture notes, and other class information, and for meeting established deadlines.

Unexcused Absence: In interior design classes, students with unexcused absences will forfeit the make-up of lecture notes, critiques, demonstrations, field trips, handouts, quizzes, exams, or other class activities or materials. In the event that a grade is recorded on the date of an unexcused absence, a grade of "0" will be entered. Students will be held accountable for all work missed, all assignments made, and all assignment due dates established in their absence. Each student is allowed THREE unexcused absences for a MWF class in a long semester, TWO for a TR class in a long semester, and ONE for a summer/7 wk semester; thereafter, a letter grade will be deducted from the semester grade for each additional unexcused absence.
# Degree Plan-Interior Design

**Stephen F. Austin State University**  
**OFFICIAL DEGREE PLAN: BACHELOR OF SCIENCE**  
Interior Design - 120 hours

<table>
<thead>
<tr>
<th>Name:</th>
<th>Student ID:</th>
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</thead>
</table>

## CORE CURRICULUM (42 hours)

### A. Communication Component Area (6 hours)
- ENGL 1301  
- ENGL 1303

### B. Mathematics Component Area (3 hours)
- MATH 1322

### C. Life and Physical Sciences (6 hours)
- BIOL 1309
- CHEM 1317
- CHEM 1305
- PHYS 1302
- PHYS 2326
- PHYS 2327

### D. Language, Philosophy, and Culture (3 hours)
- PHIL 1304

### E. Creative Arts (3 hours)
- ART 210

### F. American History (6 hours)
- HIST 1301

### G. Government/Political Science (6 hours)
- GOVT 3301

### H. Social and Behavioral Sciences (3 hours)
- ANTH 2311
- ECON 2302

### I. Component Area Option (6 hours)
- ENG 1322
- SPAN 1311

### Communications Options (3 hours)
- *BUSI 2304 is preferred*

### Required Writing Course (3 hours)
- ENGL 1332

### Program Electives (6 hours)
- MATH 2312
- MATH 2315
- MATH 2317

### Remaining Hours

**COMPLETED CORE HOURS**

**REMAINING CORE HOURS**

---

*Fall 2021*
**School Requirements (6 hours)**

- □ HMSC 1300 □ HMSC 3300
- HMS 100 □ HMS 300

**Major (51 hours)**

- □ INDS 1113 (1) □ INDS 1311 □ INDS 2106/2206 □ INDS 2108/2208
  - HMS 113 (1) HMS 115 HMS 206 & L HMS 208 & L
- □ INDS 1370 □ INDS 2113/2213 □ INDS 3311 □ INDS 3121/3221
  - HMS 212 HMS 310 & L HMS 311 HMS 312 & L
- □ CMGT 3114/3214* □ INDS 3116/3216 □ INDS 3319 □ INDS 4100 (1)
  - HMS 314 & L* HMS 316 & L HMS 319 HMS 400 (1)
  - HMS 410 HMS 412/4212 HMS 413 (1) HMS 414 & L
- □ INDS 4310 □ INDS 4112/4212 □ INDS 4113 (1) □ INDS 4114/4214
  - HMS 410 HMS 412 & L HMS 413 (1) HMS 414 & L
- □ INDS 4318 □ HMSC 4120 (3) □ INDS 3125/3225 □ HMSC 420 (3)
  - HMS 418 HMS 420 (3) HMS 425 & L

*Pre-requisites: MUST PASS PORTFOLIO REVIEW

**Support (18 hours)**

- □ INDS 1149/1249 □ ARTS 3311
- □ INDS 2317 □ INDS 2325 □ INDS 3105/3205
- □ ARTS 2348 or MCOM 1316

**Electives (to total 120 hours)**

- [ ]

A maximum of 66 academic hours plus four hours of kinesiology activity from junior or community colleges may apply toward a bachelor's degree.

There is no limit for credits transferred from senior colleges/universities. However, all students must complete a minimum of 30 upper-level (3000+) semester hours in residence at SFA in order to earn a bachelor's degree.

**TOTAL HOURS FOR DEGREE**

---

**APPROVALS:**

- Academic Advisor: [ ] Date: [ ] Student: [ ]
- Dean of Education: [ ] Date: [ ]

*Fall 2021*
APPENDIX B

STEPHEN F. AUSTIN STATE UNIVERSITY
DEGREE MAP

BACHELOR OF SCIENCE IN INTERIOR DESIGN (120 hrs)

<table>
<thead>
<tr>
<th>NAME: ___________________________</th>
<th>CAMPUS ID #: ___________</th>
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**FRESHMAN 1**

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<td>HMSC1300: Foundations in Humans Sciences</td>
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<td>INDS 2108/2208: Creative Design Studio &amp; Intro to INDS</td>
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<td>INDS 1311: Intro to Interior Design</td>
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<td>INDS 1370: History of Interiors</td>
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<td>CMGT 1119/1219: Technical Drawing &amp; Lab</td>
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<td>ARTS 1313: Computer Skills for Graphic Design or INDS 2370: Digital Presentation Methods</td>
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<td>INDS 2317: Sketching/Rendering for Interior Design</td>
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<td>INDS 1325: Computer Aided Drafting &amp; Design</td>
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<td>ENGL 1301: Rhetoric and Composition or ENGL 1303: Honors Composition: Analysis, Argument &amp; Research</td>
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<td>INDS 2113/2213: Residential Design Studio &amp; Lab</td>
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<td>CMGT 3319: Building Codes</td>
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<td>INDS 2105/2205 Intro to Revit &amp; Lab</td>
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<td>CREATIVE ARTS CORE</td>
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<td>INDS 3125/3225: Advanced Revit &amp; Lab</td>
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<td>COMMUNICATION SKILLS CORE</td>
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<td>INDS 4310: Sustainable Issues in Interior Design</td>
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<td>HMSC 3300: Pro. Leadership in HS</td>
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* MUST HAVE PASSED PORTFOLIO REVIEW TO REGISTER FOR INDS 3116/3216

**SENIOR 1**

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Additional electives may be needed to total to 120 hours.

This handout is for informational purposes only and is not to be used as precise guide for registration. Students are required to meet with an Advisor every semester, as course availability does change and certain courses might not be offered on an ideal rotational basis.

View the SFA undergraduate bulletin online for core course options and course information: http://catalog.sfasu.edu/?catoid=1

To schedule an appointment please go to: www.sfasu.edu/coeadvising
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<td></td>
<td>Art Appreciation</td>
<td>ARTS 1301</td>
<td></td>
</tr>
<tr>
<td>Anatomy and Physiology I</td>
<td>BIOL 2101</td>
<td></td>
<td>Art History I (Prehistoric to the 14th century)</td>
<td>ARTS 1303</td>
<td></td>
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<tr>
<td>Local Flora or Fauna Lab</td>
<td>BIOL 2081</td>
<td></td>
<td>Art History II (14th Century to the present)</td>
<td>ARTS 1304</td>
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<tr>
<td>Plant Form and Function Lab</td>
<td>BIOL 2061</td>
<td></td>
<td>Dance Appreciation</td>
<td>DANC 2303</td>
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<tr>
<td>Conceptual Chemistry Lab</td>
<td>CHEM 1071</td>
<td></td>
<td>Film and Culture</td>
<td>DRAM 2366</td>
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<tr>
<td>Intro to Chemistry I Lab</td>
<td>CHEM 1105</td>
<td></td>
<td>Theatre Appreciation</td>
<td>DRAM 2310</td>
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<tr>
<td>General Chemistry I Lab</td>
<td>CHEM 1111</td>
<td></td>
<td>Music Appreciation</td>
<td>MUSI 1306</td>
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<tr>
<td>General Chemistry II Lab</td>
<td>CHEM 1112</td>
<td></td>
<td>Intro to Music Literature</td>
<td>MUMH 1307</td>
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<tr>
<td>Conceptual Chemistry Lab</td>
<td>CHEM 1071</td>
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<td>MUSI 1306</td>
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<tr>
<td>Core Environmental Science Lab</td>
<td>ENVR 1101</td>
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<td></td>
<td>BUSI 2304</td>
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<tr>
<td>Fundamentals of Earth Science Lab</td>
<td>GEO 1001</td>
<td></td>
<td>Business Communication</td>
<td>BUSI 2304</td>
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<tr>
<td>Introductory Geology Lab</td>
<td>GEO 1103</td>
<td></td>
<td>Technical and Scientific Writing</td>
<td>ENGL 2311</td>
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<tr>
<td>Historical Geology Lab</td>
<td>GEO 1104</td>
<td></td>
<td>Elementary French I</td>
<td>FREN 1311</td>
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<tr>
<td>Acoustical Physics Lab</td>
<td>PHYS 1018</td>
<td></td>
<td>Elementary French II</td>
<td>FREN 1312</td>
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<tr>
<td>Mechanics and Heat Lab</td>
<td>PHYS 1101</td>
<td></td>
<td>Elementary German I</td>
<td>GERM 1311</td>
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<tr>
<td>Electricity, Sound and Light Lab</td>
<td>PHYS 1102</td>
<td></td>
<td>Elementary German II</td>
<td>GERM 1312</td>
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<tr>
<td>General Physics I Lab</td>
<td>PHYS 1105</td>
<td></td>
<td>International &amp; Intercultural Comm-Latin America</td>
<td>INC 1301</td>
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<tr>
<td>General Physics II Lab</td>
<td>PHYS 1107</td>
<td></td>
<td>International &amp; Intercultural Comm-France</td>
<td>INC 1302</td>
<td></td>
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<tr>
<td>Fundamental of Electronics Lab</td>
<td>PHYS 1110</td>
<td></td>
<td>International &amp; Intercultural Comm-Germany</td>
<td>INC 1303</td>
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<tr>
<td>Technical Physics I Lab</td>
<td>PHYS 2125</td>
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<td>International &amp; Intercultural Comm-Brasil</td>
<td>INC 1304</td>
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<tr>
<td>Technical Physics II Lab</td>
<td>PHYS 2136</td>
<td></td>
<td>Elementary Portuguese I</td>
<td>PORT 1311</td>
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<tr>
<td>Cultivating Plants Lab</td>
<td>HORT 1131</td>
<td></td>
<td>Elementary Portuguese II</td>
<td>PORT 1312</td>
<td></td>
</tr>
<tr>
<td>Core SPCH</td>
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<td>Beginning American Sign Language</td>
<td>SGNL 1301</td>
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<tr>
<td>Public Speaking</td>
<td>SPCH 1315</td>
<td></td>
<td>Intermediate American Sign Language</td>
<td>SGNL 1302</td>
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<tr>
<td>Interpersonal Communication</td>
<td>SPCH 1318</td>
<td></td>
<td>Elementary Spanish I</td>
<td>SPAN 1311</td>
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<tr>
<td>Teamwork and Group Communication</td>
<td>SPCH 2333</td>
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<td>Elementary Spanish II</td>
<td>SPAN 1312</td>
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<tr>
<td>Elective</td>
<td>1</td>
<td>Any course offered by SFA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Student Learning Outcomes

The First Year Experience Committee offers the following learning outcomes which are intended to define and explain the diversity of learning experiences that support success in the first year. This learning has demonstrated effects on the persistence, engagement and success of first-year students. These learning outcomes are not intended to be prescriptive to students, faculty, or staff; rather, they are intended to provide students a guide for the kinds of knowledge, skills, and dispositions needed to reach their goals.

Academic and Career Selection

Learning Outcome 1: First-year students will demonstrate competence in academic and career selection.
Successful students should...
- identify occupations compatible with their personality, ability and interests.
- select a program of study that supports their academic and career goals.
- demonstrate the ability to identify the core academic requirements for their chosen program of study.

Knowledge of University Resources

Learning Outcome 2: First-year students will demonstrate enhanced knowledge of university resources to help them succeed.
Successful students should...
- identify and name two university resources available to assist them in achieving their academic goals.
- articulate how these resources can contribute to achieving these goals.
- be able to identify their academic advisor.
- understand the role that their advisor plays in their pursuit of academic success.
- demonstrate knowledge of learning opportunities outside of the classroom by participating in one or more co-curricular programs in their first year.
Student Learning Outcomes Continued

**Academic Growth and Development**

*Learning Outcome 3: First-year students will exhibit academic growth and development.*

Successful students should...
- demonstrate academic engagement through regular attendance and participation in their courses.
- participate in at least one constructive experience with a faculty member outside of class.
- demonstrate academic engagement with course content by having at least one out of class discussion of ideas addressed in class.
- achieve improved competency in writing, note-taking, active reading, critical thinking and reasoning skills to be able to master college-level work.

**Personal Growth and Development**

*Learning Outcome 4: First-year students will exhibit personal growth and development.*

Successful students should...
- exhibit effective time management skills by balancing academic work with other activities such as social life, work, family and co-curricular activities.
- demonstrate a commitment to serving others through participation in at least one service opportunity within the first year.
- demonstrate an increased appreciation for diversity.
- improve in their ability to engage in civil discourse with others with whom they disagree.
Computer Specifications

Computer Policy

Introduction

Over the past two decades, technology has had a major impact on the profession of interior design. The Interior Design program is committed to the integration of computers throughout the design curriculum. Each student in the interior design program is required to purchase a laptop computer capable of using the latest versions of AutoCAD, Revit, Google SketchUp, Adobe Suites and Microsoft Office. We start using computers your freshman year.

Where to Purchase

As a student at SFA, you are eligible to purchase a computer from any vendor/supplier you choose. The Interior Design program is a PC advocate, although AutoCAD is compatible with a MAC OS, Revit is not. Please do NOT purchase a MAC. Also, there are some features in the PC version of AutoCAD that are not available in the MAC version which could create issues when trying to create drawings. It is not recommended that you utilize a MAC for AutoCAD. The laptop you purchase is required to have 3 HDMI connections. We have also determined that purchasing a gaming computer as an option, with a Intel 5 or 7 processor. Currently the best price has been a ASUS Brand.

Insurance

Protect your investment with an insurance rider. Speak to your insurance agent about insuring your computer. Some insurance companies will include your computer under renter's insurance. If you or your parents have a homeowner's insurance policy, you may be able to insure your computer with an optional rider.
## Computer Specifications

### System requirements for AutoCAD 2022 including Specialized Toolsets (Windows)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating System</strong></td>
<td>64-bit Microsoft® Windows® 10. See Autodesk's <a href="#">Product Support Lifecycle</a> for support information.</td>
</tr>
</tbody>
</table>
| **Processor**                      | Basic: 2.5–2.9 GHz processor  
**Recommended**: 3+ GHz processor                                      |
| **Memory**                         | Basic: 8 GB  
**Recommended**: 16 GB                                                    |
| **Display Resolution**             | **Conventional Displays**:  
1920 x 1080 with True Color  
**High Resolution & 4K Displays**:  
Resolutions up to 3840 x 2160 supported on Windows 10 (with capable display card) |
| **Display Card**                   | Basic: 1 GB GPU with 29 GB/s Bandwidth and DirectX 11 compliant  
**Recommended**: 4 GB GPU with 106 GB/s Bandwidth and DirectX 12 compliant |
| **Disk Space**                     | 10.0 GB                                                                 |
| **Network**                        | See [Autodesk Network License Manager for Windows](#)                     |
| **Pointing Device**                | MS-Mouse compliant                                                       |
| **.NET Framework**                 | .NET Framework version 4.8 or later                                      |
## Computer Specifications

### Revit 2022

#### Minimum: Entry-Level Configuration

<table>
<thead>
<tr>
<th>Operating System *</th>
<th>64-bit Microsoft® Windows® 10. See Autodesk's <a href="#">Product Support Lifecycle</a> for support information.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPU Type</td>
<td>Intel® i-Series, Xeon®, AMD® Ryzen, Ryzen Threadripper PRO. 2.5GHz or Higher. Highest CPU GHz recommended. Autodesk® Revit® software products will use multiple cores for many tasks.</td>
</tr>
</tbody>
</table>
| Memory              | 8 GB RAM  
  • Usually sufficient for a typical editing session for a single model up to approximately 100 MB on disk. This estimate is based on internal testing and customer reports. Individual models will vary in their use of computer resources and performance characteristics.  
  • Models created in previous versions of Revit software products may require more available memory for the one-time upgrade process. |
| Video Display Resolutions | Minimum:  
  1280 x 1024 with true color  
  Maximum:  
  UltraHigh (4k) Definition Monitor |
| Video Adapter      | **Basic Graphics:** Display adapter capable of 24-bit color  
  **Advanced Graphics:** |
# Computer Specifications

## Revit 2022

### Minimum: Entry-Level Configuration

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>DirectX® 11 capable graphics card with Shader Model 5 and a minimum of 4GB of video memory</td>
<td>Direct X 11 capable graphics card with Shader Model 5 and a minimum of 4GB of video memory</td>
</tr>
<tr>
<td>Disk Space</td>
<td>30 GB free disk space</td>
</tr>
<tr>
<td>Pointing Device</td>
<td>MS-Mouse or 3Dconnexion® compliant device</td>
</tr>
<tr>
<td>.NET Framework</td>
<td>.NET Framework Version 4.8 or later.</td>
</tr>
<tr>
<td>Browser</td>
<td>Microsoft Internet Explorer 10 (or higher)</td>
</tr>
<tr>
<td>Connectivity</td>
<td>Internet connection for license registration and prerequisite component download</td>
</tr>
</tbody>
</table>
INDS Course Names and Descriptions

INDS 1113 Pre-Interior Design Portfolio Development
Introduction to the development of a professional portfolio.

CMGT 1119 Technical Drawing Lecture
Introduction to the principles of drafting to include terminology and fundamentals, sizes and shape descriptions, projection methods, geometric construction, sections, and auxiliary views. Co-requisite: CMGT 1219

CMGT 1219 Technical Drawing Lab
Introduction to the principles of drafting to include terminology and fundamentals, sizes and shape descriptions, projection methods, geometric construction, sections, and auxiliary views. Co-requisite: CMGT 1119.

INDS 1149 Space Planning Lecture
Space planning for residential and commercial spaces; space planning principles applied to the development of the spatial envelope of interior volume; illustrations of spaces through a variety of black, white, and color media including bubble diagrams, block plans, adjacency matrices, floor plans, circulation, natural lighting, and furniture studies. Concepts learned are reinforced throughout the curriculum. Co-requisite: INDS 1249.

INDS 1249 Space Planning Lab
Space planning for residential and commercial spaces; space planning principles applied to the development of the spatial envelope of interior volume; illustrations of spaces through a variety of black, white, and color media including bubble diagrams, block plans, adjacency matrices, floor plans, circulation, natural lighting, and furniture studies. Concepts learned are reinforced throughout the curriculum. Co-requisite: INDS 1149.

INDS 1325 Introduction to AutoCAD
This course is an introduction to interior design applications. Instruction includes an introduction to AutoCAD drawing, digital imaging software, and two-dimensional drawing software, exploring foundational tools and the interrelation of these three applications to generate floor plans, exterior elevations, interior elevations, building sections, interior construction details, renderings, etc.

INDS 1326 Intermediate AutoCAD
Learning techniques to extend the mastery of AutoCAD including inserting blocks, creating templates, advanced editing and construction documentation, setting up layers, styles, etc.
INDS Course Names and Descriptions Continued

**INDS 1370 History of Interiors**
Identification of styles of furniture, furnishings, and architecture; the relationship of culture to interiors; Classical, French, English, American, and contemporary periods and styles influencing interior environments.

**INDS 2105 - Introduction to Revit Lecture (Revit I)**
Introductory course on the use of computer-assisted design Revit software. Emphasis is placed on residential 3-dimensional drawing and customized design. Experience with the latest architectural and interior design software (AutoCAD).

**INDS 2205 Introduction to Revit Lab (Revit I)**
Introductory course on the use of computer-assisted design Revit software. Emphasis is placed on residential 3-dimensional drawing and customized design. Experience with the latest architectural and interior design software.

**INDS 2108 Creative Design Studio Lecture**
Creative approaches and solutions to interior design problems. Emphasis on theories, design composition, and concept development. Application of two-dimensional and three-dimensional design elements and principles in the development of the spatial envelope and volume of space. Co-requisite: INDS 2208.

**INDS 2208 Creative Design Studio Lab**
Creative approaches and solutions to interior design problems. Emphasis on theories, design composition, and concept development. Application of two-dimensional and three-dimensional design elements and principles in the development of the spatial envelope and volume of space.
Co-requisite: INDS 2108.

**INDS 2317 Sketching and Rendering for Interior Design**
Sketching and Rendering is for three-dimensional interiors; one-point and two-point perspectives, and sketching techniques for conveying light, furniture, people and trees. Rendering techniques with markers to add depth to presentation drawings including floor plans, elevations, and perspective drawings. Concepts learned are reinforced throughout the curriculum.

**INDS 2370 Digital Presentation Methods**
Digital computer skills used in the industry to create professional-level presentation graphics are taught in this class. A variety of current software including SketchUp, Photoshop, and InDesign. Concepts learned are reinforced throughout the curriculum.
INDS Course Names and Descriptions Continued

CMGT 3114 Building Construction Systems Lecture
Computer-based study of structures, building materials, construction techniques, mechanical and electrical systems, model building, working drawing problems, and specifications.

CMGT 3214 Building Construction Systems Lab
Computer-based study of structures, building materials, construction techniques, mechanical and electrical systems, model building, working drawing problems, and specifications.

INDS 3116 Interior Lighting Lecture
Study of lighting sources, techniques, installations, and specifications for residential and commercial interiors. Graphic presentations of lighting concepts. Co-requisite: INDS 3216

INDS 3216 Interior Lighting Lab
Study of lighting sources, techniques, installations, and specifications for residential and commercial interiors. Graphic presentations of lighting concepts. Co-requisite: INDS 3116

INDS 3121 Commercial Design Lecture

INDS 3221 Commercial Design Lab

INDS 3125 – Advanced Revit Lecture (Revit II)
Advanced course on the use of computer-assisted design Revit software. Emphasis is placed on commercial three-dimensional drawing and customized design. Experience with the latest architectural and interior design software.

INDS 3225 Advanced Revit Lab (Revit II)
Advanced course on the use of computer-assisted design (Revit) software. Emphasis is placed on commercial three-dimensional drawing and customized design. Experience with the latest architectural and interior design software. Corequisite: INDS 3125

INDS 3311 Interior Materials and Cabinetry
Survey and estimation of finish materials appropriate to the interior environment. Study of cabinetry design and detail construction drawing.

INDS 3319 Codes and Materials
Buildings and interiors include model codes, life safety, ADA, and building materials used in residential and commercial interiors.
INDS Course Names and Descriptions Continued

INDS 4100 Digital Marketing Portfolio
Organization and refinement of portfolio elements into a digital website format to be showcased on an INDS host website.

INDS 4112 Interior Design Capstone Studio I Lecture
Computer-based study of needs and specific concerns of commercial interiors. Emphasis on universal design, special populations, and public welfare. Application of knowledge through design problems and specifications.

INDS 4212 Interior Design Capstone Studio I Lab
Computer-based study of needs and specific concerns of commercial interiors. Emphasis on universal design, special populations, and public welfare. Application of knowledge through design problems and specifications.

INDS 4113 Portfolio Development
Course for senior interior design students to organize and refine portfolio elements, showcase work, and develop a digital portfolio.

INDS 4114 Interior Design Capstone Studio II Lecture
Continued exploration of varied commercial spaces and the impact of code regulations upon their development. Application of knowledge through large-scale design problems and specifications. Co-requisite: INDS 4214

INDS 4214 Interior Design Capstone Studio II Lab
Continued exploration of varied commercial spaces and the impact of code regulations upon their development. Application of knowledge through large-scale design problems and specifications. Co-requisite: INDS 4114

INDS 4310 Sustainable Issues in Interior Design
In-depth study of environmental impact from construction components and materials used in building systems.

INDS 4318 Professional Practice for Interior Designers
Business and office practice, marketing plans, fees, and commissions, preparing estimates, contracts, professional ethics, and job opportunities.

HMSC 4120 Practicum
Supervised on-the-job training program in the field of interior design. (3-hour credit)

HMS 4326 Study Abroad
Exploration of various human sciences disciplines through study abroad and/or domestic travel opportunities.