



**STEPHEN F. AUSTIN
STATE UNIVERSITY**

School of Human Sciences



2024-25 INTERIOR DESIGN STUDENT HANDBOOK

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INTRODUCTION

History, Description of INDS Program at SFASU:

The Interior Design (INDS) program, accredited by the Council for Interior Design, is housed in the School of Human Sciences at Stephen F. Austin State University (SFA). The School is in the James I. Perkins College of Education is one of five Colleges in the University.

Faculty/Advisors

The program currently has four faculty; all of whom are Registered Interior Designers, one of whom is also a registered architect. Additional field specialist assist as adjunct faculty as needed per semester.

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Accreditation Status

The Interior Design program at Stephen F. Austin State University was incepted in 1975 and is currently and has been granted accreditation by the Council for Interior Design Association (CIDA) since 1980.

206 Grandville Avenue, Suite 350, Grand Rapids, MI 49503-4014. 248.875.6705,
<https://www.accredit-id.org/contact>



“Award of CIDA accreditation attests to the quality of the interior design program and benefits the public and program in many ways. Parents, students, and employers of graduates can be assured that the program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides the program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards,” (CIDA, *Summary of Accreditation Decision*, 2018).

Professional Organizations

[*ASID - American Society of Interior Designers](#)

[CIDA - Council for Interior Design Accreditation](#)

[IDEC - Interior Design Educators Council](#)

[*IIDA - International Interior Design Association](#)

[*NKBA – National Kitchen and Bath Association](#)

[NCIDQ - National Council for Interior Design Qualification](#)

[*Current student chapters](#)

Program Mission Statement

The mission of the interior design program is to provide an academic foundation that equips graduates to design interior spaces that merge function and aesthetics through research-based and hands-on learning.

Objectives and Goals

The program outcome measures are as follows:

Critical Thinking

1. Student teams in Capstone classes will be assessed on their ability to design a well-developed floor plan through extensive research, survey results, and client approval by submitting three plans showing their critical thinking progression.

Goal #1 – Professional Dispositions and Behavior

1. Internship site supervisor will evaluate each student's behavior and dispositions during the internship.

Goal # 2 – Readiness Assessment

1. Assessment 1: Students are evaluated on their ability to express themselves clearly through written communication.
2. Assessment 2: Students are evaluated in their ability to express themselves clearly through 3-D sketching/drawing.
3. Students are evaluated on their ability to use critical thinking skills to solve a design problem through effective space planning.

Student Learning Outcomes (SLO) are the knowledge, skills, and abilities students should demonstrate upon completion of the program. These SLO are required by CIDA and are regularly assessed to determine student learning and to evaluate overall program effectiveness. All CIDA required SLO must be submitted through Q Classroom (a data management program) in order to receive credit. These SLO are listed in Appendix C.

Admission Requirements

The admission standards of the INDS program are aligned with the admission standards of the university. A student may enter a major or minor in the School of Human Sciences as a freshman, transfer student or as a change of major (internal transfer) at Stephen F. Austin State University. The current general admission requirements are available on the Admissions website:

<http://www.sfasu.edu/admissions/index.asp>.

Additional information regarding admissions and applying to Stephen F. Austin State University may be found in the University Undergraduate Bulletin at <http://www.sfasu.edu/73.asp>

Degree Plan **For freshmen or transfer students**

Students must file for an unofficial degree plan at the beginning of their Freshman or transfer year. Students who complete the interior design degree will graduate with at least 120 hours. Major courses include Technical Drawing, Space Planning, AutoCAD, Revit, Residential and Commercial Design, Senior Capstone, and Portfolio. **Please see degree plans in Appendix A** or follow this link.

<https://www.sfasu.edu/docs/degree-plans/hms-interior-design.pdf>

Most students complete degree requirements within 3 to 4 academic years. If you elect to interrupt your academic program, you will have to meet new degree requirements if a curriculum change occurs during your absence.

Bachelor in Interior Design

Studies emphasize the functional and aesthetic aspects of design, providing a well-rounded education that equips interior design majors for success as emerging professionals and readies the individual to sit for the NCIDQ examination.

Minor in Interior Design

Students with majors in other departments may choose a minor in interior design by completing 18 hours, including nine in advanced courses.

<https://www.sfasu.edu/hms/academics/interior-design>

As an interior design major, you'll learn to create attractive, safe, harmonious and healthful spaces that promote human well-being physically, mentally, emotionally and spiritually. Your studies will provide a foundation to pass the National Council of Interior Design Qualifications and other licensing requirements that recognize your proficiency in interior design principles and commitment to the profession.

Degree Plan Continued

Master of Science in human sciences with an emphasis in interior design and healthcare interior design

Online Schools Center has ranked Stephen F. Austin State University's graduate interior design program among the top 16 in the nation.

Online Schools Center, a website dedicated to helping students who are seeking an online education, recently reviewed university websites to find the best online programs in interior design. SFA's program stood out.

The program offers SFA students a Master of Science in human sciences with an emphasis in interior design and healthcare interior design, completely online. Students can enroll in a 30-hour program with a thesis or 36-hour program without a thesis.

"SFA's respected program provides aspiring designers with the flexibility to choose a general interior design educational path or a more focused track through the convenience and accessibility of an online format," according to Online Schools Center representatives.

Students choosing either degree emphasis will have the opportunity to study the philosophy of human sciences, advanced lighting, housing and furnishing, sustainability and acute care facilities.

To be admitted into the program, students must have earned a Bachelor of Science or Bachelor of Fine Arts in interior design or architecture. Prospective students with an undergraduate degree in a different field may still be eligible for the program after completing prerequisite courses.

<https://www.sfasu.edu/9990.asp#:~:text=The%20program%20offers%20SFA%20students,hour%20program%20without%20a%20thesis>.

To learn more about SFA's Master of Science in human sciences, visit sfaonline.info/humansciences.

Supplies

Interior design students have access to computers throughout campus for general use. However, specific programs such as AutoCAD© and Revit© are limited to computers in specific spaces on campus. Students start using AutoCAD© in their first year in INDS 1325 followed by INDS 2105 Introduction to Revit in their second year. **The majority of presentation and construction drawings are done using computer programs; therefore, it is mandatory for interior design students to have a laptop or desktop computer that runs Windows. No Mac or Chromebooks, please.**

SFASU Computer specifications for interior design. See Appendix D.

<https://sfasu.edu/docs/human-sciences/interior-design-computer-policy.pdf>

Students are also required to purchase a drafting kit from the university bookstore. Kits can be found here:

<https://sfasu.bncollege.com/course-material/course-finder>

Post-baccalaureate Students

Students who already have a degree but are seeking verification in order to take courses to qualify for a graduate degree program, professional development or personal enrichment can apply to the University and take INDS coursework. Once accepted to the University, then you are automatically accepted into the INDS program. It would be advisable to choose a second degree in order to obtain financial aid while you are completing the undergraduate coursework. Financial aid will pay up to 180 hours PLUS your undergraduate degree.

Please read pages 42-43 in the General Bulletin, "Second Bachelor's Degree" for specifics by clicking on this link: <https://www.sfasu.edu/policies/second-baccalaureate-degrees-6.18.pdf>. You can also complete the program as a non-degree seeking undergraduate student; however, financial aid will not be an option. For more information on financial aid and scholarships, follow this link: <http://www.sfasu.edu/admissions-and-aid/financial-aid/applying-for-aid>

All courses in the Interior Design Major focus areas of the degree plan are required in order to be eligible to apply for an interior design internship. Department requirements include prior approval from internship coordinator.

REGISTERED INTERIOR DESIGNER

A registered interior designer (RID) in the state of Texas is required to pass the NCIDQ exam to become eligible for registration. Official education transcripts must include a minimum of 60 semester or 90 quarter credit hours of post-secondary interior design coursework that encompasses a degree, certificate, or diploma from an accredited institution to be eligible. Registration requirements for the NCIDQ examination for a bachelor's degree in interior design include 3,520 work hours (2 years full-time) under a licensed supervisor. Additional eligibility requirements can be found on the Council for Interior Design Qualification (CIDQ) website. <https://www.cidq.org/paths>

Since Licensed Interior Designers are required to complete continuing education classes annually, the public can be assured that Licensed Interior Designers are maintaining and upgrading their skills and knowledge in order to provide quality services.

In Texas, the Texas Board of Architectural Examiners regulates the profession of interior design, and ensures that the public health, safety, and welfare are protected. Unless the person holds an appropriate license, a person may not use the title or represent that the person has the title Licensed Interior Designer or use a facsimile of that title. <https://www.tbae.texas.gov/>

Steps to Becoming a Registered Interior Designer

1. Complete the baccalaureate degree program for Interior Design. Official education transcripts must include a minimum of 60 semester or 90 quarter credit hours of post-secondary interior design coursework that encompasses a degree, certificate, or diploma from an accredited institution to be eligible.
2. Acquire 3,520 work hours (2 years full time) of supervised interior design experience under a Director supervisor or sponsor who meets the requirements outlined by CIDQ.
 - a) Up to 1,760 hours of interior design work experienced earned prior to graduation may be included in overall work experience total
1. Pass the NCIDQ examination.
 - a) Seniors can take the first part, Fundamentals IDFX, which is a multiple choice computerized exam.

Grades Matter

An overall GPA of at least 3.0 is necessary to be a competitive applicant for the INDS. Academic performance is also assessed by the GPA in the science courses and the INDS courses. It is very important to have at least a B average in the INDS courses to show that the student has mastered the knowledge and skills to successfully perform in the INDS program. **INDS students are also required to obtain a C OR ABOVE in English and all major and support classes.** Repeating courses if the grade is not adequate can show determination and is encouraged. To see a list of INDS/science courses required for GPA calculations, see post baccalaureate courses.

Work Experience/Volunteer Activities/Leadership

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student's ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. INDS students are required to obtain 6 hours of community service hours each semester for a total of 12 a year. Participating in Make a Difference during the fall semester counts for 6 hours. Volunteer opportunities are posted by the INDS department regularly.

PROGRAM EXPECTATIONS

Student Chapters

Several INDS student chapter opportunities are available and encouraged at Freshman level through graduation. Stephen F. Austin State University is affiliated with the American Society of Interior Designers (ASID), the International Interior Design Association (IIDA), and the National Kitchen and Bath Association (NKBA). The School of Human Sciences also has an ambassadors club, student organization geared toward student recruitment.

<https://www.asid.org/belong>

<https://iida.org/memberships/student>

<https://nkba.org/educators/affiliated-schools/>

Organizational Involvement

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student's ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. Volunteer opportunities are posted by the INDS department regularly.

Design Charette

Each fall semester, the interior design department partners with other majors across campus for an interactive design experience called "Make A Difference" in which student teams compete for most innovative design in a product that will "make a difference" in the community. Student participation is mandatory and will count toward the 6 hours of required community service, unless there are extenuating circumstances which must have faculty approval. In this case, 6 hours of community service will be required in lieu of participation in the design charette.

Service Hours

Each semester, students are required to do six (6) hours of community service. Hours are to be documented on the service learning form posted in D2L. These hours must be accompanied by signatures, photo proof, and submitted before the end of each semester in the provided Dropbox. These hours should pertain to interior design related community service.

Career Fair

All INDS students are required to attend the career fairs. INDS, CMGT, and career services hold career fairs in the fall and spring in the Twilight Ballroom on the second floor of the Student Center.

Transfer Students

SFA INDS and Houston Community College INDS Course Equivalents

In 2017, SFA and HCC formed a partnership to offer Houston-area students pursuing a bachelor's degree in interior design. HCC students can now earn an SFA degree in interior design on the HCC Central Campus. <https://www.sfasu.edu/hms/academics/interior-design>

STUDENT SUCCESS

Advising

Students must be advised by their advisor in the College of Education in order for an advising “hold” to be lifted, allowing for registration. Registering for the courses recommended by your advisor is imperative in order to register for courses. You will need to meet with your advisor every semester while at SFA. <https://www.sfasu.edu/ssc/advising>

INDS Academic and Transfer Advisor
[Crystal Deckard](#) - Academic Advisor
936.468.2901
deckardcl@sfasu.edu

Study Habits

The field of interior design requires that an individual be dependable and motivated. Work experience can demonstrate these dispositions. Working and taking courses can also demonstrate the student’s ability to multi-task. Work experience in an interior design related field is extremely valuable and evidence of leadership is also important when being considered for an internship. If a student does not have work experience, then volunteer experience should be evident. Volunteer opportunities are posted by the INDS department regularly.

Tutoring

The Academic Assistance and Resource Center

Provides free drop-in peer tutoring. Follow the link to the website to see what classes are being offered in each semester. <https://www.sfasu.edu/aarc/tutoring-services>

Undergraduate and graduate students Online Writing Lab (OWL)

Our writing tutors are committed to the teaching and learning of writing. The OWL is open 24/7 during the full term. Simply log in to your [Brightspace by D2L](#) account and view your list of ongoing courses for more information.

Procrastination

Students are often overwhelmed by the amount of out-of-class time that is required to be successful in interior design. Working on assignments each day promotes better solutions, higher quality work, and alleviates anxiety. The interior design curriculum courses will increase in complexity, scope, and details with each level of courses. Lower classmen should visit with upper class interior design students to discuss other tips to handle the workload.

- Do not wait until a day or two before the assignment's due date to work on projects or to study for an examination.
- Do not go several days with little or no out-of-class project work time followed by marathon sessions before a due date.
- Utilize your class and lab time. Much of your work can be completed in class if you use your time wisely.

Mental Health

All INDS SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student's mental health and wellness. Many of these resources are free, and all of them are confidential.

SFASU Counseling Services

www.sfasu.edu/counselingservices

Health and Wellness Hub (corner of E. College and Raguet)

936-468-2401

SFASU Human Services Counseling Clinic

www.sfasu.edu/humanservices/139.asp

Human Services Room 202: 936-468-1041

The Health and Wellness Hub “**The Hub**,” location is at the corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- o Health Services
- o Counseling Services
- o Student Outreach and Support
- o Food Pantry
- o Wellness Coaching
- o Alcohol and Other Drug Education, www.sfasu.edu/thehub, 936.468.4008, thehub@sfasu.edu

- Burke 24-hour crisis line 1(800) 392-8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline 1(800) 273-TALK (8255)
- Crisis Text Line: Text HELLO to 741-741



Transfer guide to SFA for a Bachelor of Science in interior design

This guide outlines what courses you need to take at Houston Community College prior to transferring to Stephen F. Austin State University, and this includes the highly recommended option. This is only a guide. It does not constitute an official degree plan.

You must complete all the major and support area courses prior to transferring to SFA.

MAJOR COURSES

COURSES	HOURS
INDS 1311 - Fundamentals of Interior Design	3
INDS 1301 - Basic Elements of Design	3
INDS 1370 - History of Interiors	3
INDS 2313 - Residential Design	3
INDS 1315 - Materials, Methods and Estimating	3
INDS 1319 - Technical Drawing	3
INDS 2315 - Lighting for Interior Designs	3

TOTAL 21 hours

SUPPORT AREA COURSES

COURSES	HOURS
INDS 2317 - Rendering Techniques	3
INDS 1349 - Fundamentals of Space Planning	3
INDS 2271 - Digital Presentation Methods (2)	2
INDS 2305 - Interior Design Graphics	3
INDS 1341 - Color Theory and Appreciation	3

TOTAL 14 hours

CORE COURSES

These core courses must be completed for a Bachelor of Science requirement. Courses may be taken at HCC toward an additional associate degree, or they can be taken at SFA.

COURSES	HOURS
ENGL 1301	3
ENGL 1302	3
HCC Math Core	3
HCC Life and Physical Science Core	6
HCC Language, Philosophy, Culture Core	3
HCC ARTS 1303 or 1304	3
History 1301 or 1302 or HCC History Core	6
GOVT 2305 and 2306	6
HCC Social and Behavioral Science Core	3
HCC Component Area (SPCH 1315 or 1318 recommended)	6

TOTAL 42 hours



HOUSTON COMMUNITY COLLEGE



This guide outlines what you take at SFA after you transfer the required 77 or 78 hours.

Under this plan, the courses below will be taught online, via Zoom or at the HCC campus. Please review requirements before applying.

SFA COURSES

COURSES	HOURS
HMSC 1300 (online) - Foundations in Human Sciences	3
HMSC 3300 (online) - Professional Leadership in Human Sciences	3
INDS 2105/2205 - Introduction to Revit	3
INDS 3114/3214 - Residential Building Systems INDS	3
INDS 3121/3221 - Commercial Design Studio	3
INDS 3125/3225 - Advanced Revit	3
INDS 3319 (online) - Building Codes	3
INDS 4112/4212 - Interior Design Capstone I	3
INDS 4113/4213 Portfolio Development	3
INDS 4114/4214 - Interior Design Capstone II	3
HMSC 4120 - Practicum	3
INDS 4310 (online) - Sustainable Issues	3
INDS 4318 - Professional Practice for Interior Designers	3
HMSC 4326 - Field Experience in HMS or electives	3

TOTAL 42 hours



NOTE: All interior design courses transferred to SFA require a grade of C or better.

1. Please refer to the university online catalog for policies, course descriptions and prerequisite information.
2. No more than 79 hours can be transferred from HCC to SFA.
3. Students who have completed the 42-hour core curriculum required at HCC are considered as core complete with SFA.
4. Students must pass SFA's readiness assessment review. Review dates are posted at sfasu.edu/hms/103.asp.
5. A minimum of 120 total semester hours (transfer + SFA hours) is required to earn this Bachelor of Science in interior design. If you have only completed the 77 HCC hours from this articulation agreement, you will still need to complete the remaining 43 SFA hours as required on this degree guide to have the 120 hours to graduate. You must take a minimum of 120 hours, and at least 30 hours of SFA coursework must be taken at the advanced level (3000-4999).

CONTACTS:

CRYSTAL DECKARD SFA
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STEPHEN F. AUSTIN STATE UNIVERSITY

Graduation FAQs

When should I apply for graduation?

Students should apply 1 semester before their anticipated graduation. The registrars office publishes the filing date.

Where do I apply for graduation?

Room 201, Rusk Building

View [Applying to Graduate | Office of the Registrar | SFA \(sfasu.edu\)](#) for additional information.

When is graduation?

Stephen F. Austin holds three commencement exercises a year, December, May and August. For actual dates, check the [University Academic Calendar](#).

How much are graduation fees and when are they due?

The Graduation Processing Fee is \$50.00 for the Bachelor's degree and \$50.00 for the Master's or Doctoral degree. View the [Application Information](#) page for more information.

When and where do I order and pick up my cap and gown?

If you are planning to participate in the Commencement ceremony, pick up your cap and gown at the Barnes & Noble Bookstore during the month of the deadline for applying for graduation.

Barnes & Noble Bookstore will now have caps and gowns available for pick up at any time after application to graduate is made. We recommend that this be done early in the graduating semester.

Where is graduation held?

The Commencement Ceremony is held in the William R. Johnson Coliseum. Candidates for graduation should be at the Coliseum an hour before procession begins. For additional information view [Commencement Information](#).

Scholarships

SFA students have access to hundreds of opportunities to get scholarship funding to help with college expenses. You just need to [explore and apply!](#) Students interested in any scholarships can apply on line at [SFA Alumni Office](#). Entering/New Student Scholarships are also available. Contact runnelsc@sfasu.edu for scholarship information. Additional interior design scholarships available through student chapters of IIDA, ASID, and NKBA.

Scholarship Opportunities for Human Sciences Students:

Gloria E. Durr Scholarship for Human Sciences

S.R. "Ted" Hudson Memorial Scholarship

Johnny Cace Memorial Scholarship

Amy Shields Scholarship

ARAMARK Scholarship

Best of SFA Scholarship

Teagarden Human Sciences Memorial Scholarship

Elmer and Billie Jo Childers Family Scholarship

Human Sciences 75th Anniversary Scholarship

Human Sciences Organizations Scholarship

LaMerle Muckleroy Harris Memorial Scholarship

Layvelle (Morris) Tullos Human Sciences Scholarship

ASID and John Ramsey Scholarship

Lauren Alston Memorial Scholarship

Magnolia Lodging Hospitality Scholarship

Parsetta Carnes Pruitt Human Sciences Scholarship

Richard and Lucy Dewitt Human Sciences Hospitality Scholarship

Claude and Sue Rodgers Human Sciences Scholarship

Sally Ann Swearingen Interior Design Scholarship

Shirley Neel Crawford Human Sciences Scholarship

Suzy Halbert Weems Scholarship

Willie Lee Campbell Glass Human Sciences Scholarship

IMPORTANT POLICIES AND PROCEDURES

- If I initially enrolled in a Texas Public Institution Fall 2006 or after, I will be required to pay non-resident tuition if I exceed my degree program by 30 attempted hours. Excessive hours include withdrawn courses, failed courses, repeated courses, and courses taken that do not satisfy degree requirements.
- If I initially enrolled in a Texas Public Institution Fall 2007 or after, I am only allowed to drop 6 courses after the 12th class day for my entire undergraduate career.

SFA specific policies

- I must maintain an overall GPA of 2.0, a GPA of 2.0 in my content field courses (only SFA courses), and a GPA of 2.0 in my minor in order to graduate.
- I must complete a minimum of 30 advanced upper level in-residence semester credit hours.

HMS specific policy

- I am responsible for following my degree plan to ensure I have completed all requirements for graduation and that it is my responsibility to keep up with my progress and know what courses I need to graduate.

Ethics Policies SFA/HMS

Academic integrity is a responsibility of all university faculty and students. Faculty promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Student Academic Dishonesty: Policy 4.1: Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty: Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university

Student Grievance Procedures

If you have a concern about a course, you should always speak to the professor as soon as possible. If your concern is grade related, especially a final course grade, you must speak to the professor within five days of receiving the grade as stated in the Grade Appeals procedure of the SFA Student Handbook. If you do not resolve your concern, you should then meet with the Coordinator of the Program. If more assistance is needed you should then meet with the Director of Human Sciences. If you still have not resolved your concern you may file a formal Grade Appeal to the Faculty Grade Appeal Committee as stated in the SFA Student Handbook. For problems other than grade issues, speak with the professor of the course first, Program Coordinator second, and the School Director.

Student Discipline and Grievance Procedures

Community Rights and Responsibilities, a unit of the Dean of Students Office, coordinates the University's student disciplinary, grievance, and conflict resolution processes. Student disciplinary matters are reviewed both by administrative staff and by the University Hearing Panel, while student grievances against faculty and staff are reviewed by the Student Grievance Committee. Appeals of both processes are reviewed by the Student Code Enforcement and Review Board.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/>.

Student E-mail

To enhance student services, the University and DPD Director will use your SFA email address -- @jacks.sfasu.edu for communications. Students may go to MySFA online to confirm their email address. Please check your SFA email on a regular basis. If students have problems accessing their email account, they may visit the following website: <http://www.sfasu.edu/mysfa/o365/student/> or contact the SFA Help Desk at helpdesk@sfasu.edu

Professional Dress Policy

There are times throughout the Interior Design program when students are required to wear "professional dress." This attire might be needed to present a project, to visit a showroom or to interview for an internship. Building a professional wardrobe can be an expensive challenge; therefore, a student may begin with a basic suit (three pieces) and add one or two items to the wardrobe each semester. This will provide you with adequate professional clothing throughout the program and give you a wardrobe for your internship and first job.

Access to Personal Files and Protection of Privacy

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students."

Read more at: <http://www.sfasu.edu/controller/businessoffice/parents/ferpa.asp>

Student Support Services

Stephen F. Austin State University offers a wide variety of student involvement opportunities and student support services. Additional information about student support services, including health services, counseling, housing, and financial services, is available through the university website link: <http://www.sfasu.edu/52.asp>

Dismissal from Major

A student who is academically dismissed from the University will be dropped automatically from his or her major. The student dropped from the major will be classified as undeclared and will receive academic advisement from the University College Academic Advisement Center. In order to declare a major in a department or school after being dropped, the student must be accepted by the department or school in which he or she desires to be a major. Detailed information about dismissal and reinstatement processes is available in the undergraduate catalog.

Final Exam Policy

Final exam date and time are established by the university and are not to be changed by the faculty. Students may not ask to change the final exam date or time without having a legitimate reason. If this is the case, then the student must submit a letter to the School Director which then must be approved by all HMS program coordinators before a date change will occur.

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports (including the first 12-day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Additional Interior Design Student Conduct Criteria:

Excused Absence: Students are responsible for providing the professor with satisfactory documentation for an excused absence as explained above. Such documentation may include forms verifying visits to the Student Health Service, statement from a private physician, obituary, or official University listing of excused absences. Prior notice of an impending excused absence should be made in writing and given to the professor for acknowledgement and dating.

Missed Work: As per University policy, students with an excused absence will be permitted to make-up missed work for absences totaling no more than a maximum of three weeks in a long semester or one week in a summer term. Design students shall request a conference with the professor to make the necessary arrangements. Students will be held accountable for work missed in their absence and all assignments made. For all absences, the student must assume the responsibility for securing all handouts, lecture notes, and other class information, and for meeting established deadlines.

Unexcused Absence: In interior design classes, students with unexcused absences will forfeit the make-up of lecture notes, critiques, demonstrations, field trips, handouts, quizzes, exams, or other class activities or materials. In the event that a grade is recorded on the date of an unexcused absence, a grade of "0" will be entered. Students will be held accountable for all work missed, all assignments made, and all assignment due dates established in their absence. Each student is allowed THREE unexcused absences for a MWF class in a long semester, TWO for a TR class in a long semester, and ONE for a summer/7 wk semester; thereafter, a letter grade will be deducted from the semester grade for each additional unexcused absence.

APPENDIX A

Degree Plan-Interior Design

Human Science, Interior Design, BS

Updated:
July 5, 2023

First Year				Spring Term			
Fall Term				Spring Term			
Course	Course Number	Course Group/Description	Required Credit Hours	Course	Course Number	Course Group/Description	Required Credit Hours
CMGT	1119	Technical Drawing	1	INDS	1149	Space Planning Studio	1
CMGT	1219	Technical Drawing Lab	2	INDS	1249	Space Planning Studio Lab	2
ENGL	1301	Rhetoric and Composition	3	INDS	1325	Introduction to AutoCAD	3
HMSC	1300	Foundations in Human Sciences	3	INDS	1370	History of Interiors	3
INDS	1311	Introduction to Interior Design	3	INDS	2108	Creative Design Studio	1
INDS	2317	Sketching/ Rendering for Interior Design	3	INDS	2208	Introduction to Interior Design	2
				ARTS	1313	Computer Skills for Graphic Design OR	3
				INDS	2370	Digital Presentation Methods	
Total Semester Hours			15	Total Semester Hours			15
Second Year				Spring Term			
Fall Term				Spring Term			
Course	Course Number	Course Group/Description	Required Credit Hours	Course	Course Number	Course Group/Description	Required Credit Hours
		Core SPCH	3	GOVT	2305	Federal Government	3
		Core CA	3			Core 5/BS	3
CMGT	3319	Building Codes	3	INDS	2113	Residential Design Studio	1
INDS	3114	Interior Building Systems	1	INDS	2213	Residential Design Studio Lab	2
INDS	3214	Interior Building Systems Lab	2	INDS	3311	Interior Materials and Cabinetry	3
INDS	2105	Introduction to Revit	1	INDS	3125	Advanced Revit	1
INDS	2205	Introduction to Revit Lab	2	INDS	3225	Advanced Revit Lab	2
Total Semester Hours			15	Total Semester Hours			15
Third Year				Spring Term			
Fall Term				Spring Term			
Course	Course Number	Course Group/Description	Required Credit Hours	Course	Course Number	Course Group/Description	Required Credit Hours
ARTS	3311	Color Theory	3	ENGL	1302	Research and Argument	3
		Core Science	3			Core Math	3
		Core Science Lab	1	INDS	3121	Commercial Design Studio	1
GOVT	2306	Texas Government	3	INDS	3221	Commercial Design Studio Lab	2
HMSC	3300	Professional Leadership in Human Sciences	3	INDS	4318	Professional Practice for Interior Design	3
INDS	3116	Interior Lighting Studio	1	INDS	4310	Sustainable Issues in Interior Design	3
INDS	3216	Interior Lighting Studio Lab	2				
Total Semester Hours			16	Total Semester Hours			15
Summer				Spring Term			
Summer				Spring Term			
Course	Course Number	Course Group/Description	Required Credit Hours	Course	Course Number	Course Group/Description	Required Credit Hours
HMSC	4120	Practicum	3				
Total Summer Hours			3	Total Summer Hours			3
Fourth Year				Spring Term			
Fall Term				Spring Term			
Course	Course Number	Course Group/Description	Required Credit Hours	Course	Course Number	Course Group/Description	Required Credit Hours
HIST	1301	United States History I	3			Core Science	3
		Core LPC	3			Core Science Lab	1
		Core CCA	3	HIST	1302	United States History II	3
INDS	4113	Portfolio Development	1	INDS	4114	Interior Design Capstone Studio II	1
INDS	4112	Interior Design Capstone Studio I	1	INDS	4214	Interior Design Capstone Studio II Lab	2
INDS	4212	Interior Design Capstone Studio I Lab	2	HMSC	4326	Field Experiences in Human Sciences OR Elective	3
Total Semester Hours			13	Total Semester Hours			13
Total Hours for Degree							120

Course Name	Course Code	Section	Course Group Name	Credit Hours	Courses in Group
Classical and Modern Astronomy	ASTR	1303	Core Math	3	
Biology: Science Majors I	BIOL	1306	College Algebra	MAFF1	1314
Biology: Science Majors II	BIOL	1307	Finite Mathematics	MAFF1	1324
Biology: Hon-Science Majors I	BIOL	13011	Math in Society	MAFF1	1332
Biology: Hon-Science Majors II	BIOL	1309	Intro to Probability and Statistics	MAFF1	1342
Anatomy and Physiology I	BIOL	2301	Introduction to Foundations of Mathematics I	MAFF1	1350
Plant Form and Function I	BIOL	1361	Calculus I	MAFF1	1313
Local Flora and Fauna	BIOL	1381	Core SM	1	
Introduction to Chemistry I	CHEM	1305	Cultural Anthropology	AM	2351
General Chemistry I	CHEM	1311	Principles of Macroeconomics	ECON	2301
General Chemistry II	CHEM	1312	Principles of Microeconomics	ECON	1302
Chemistry: 11th Society	CHEM	1371	Introduction to Animations and Recreation	FORS	1351
Introduction to Environmental Science	ENVR	1301	World History I: Geographical	GEOG	1303
Fundamentals of Earth Science	GEOL	1301	Survey of Technical Communication	TRICOM	1307
Introductory Geology	GEOL	1303	General Psychology	PSYC	1301
Historical Geology	GEOL	1304	Introduction to Sociology	S001	1301
Cultivating Plants	HORT	1231	Core 1 PC	1	
Mechanics and Heat	PHYS	1301	Literary Genres	ENGL	1335
Electricity, Sound and Light	PHYS	1302	Introduction to Mythology	ENGL	1309
General Physics I	PHYS	BOS	British Literature to 1600	ENGL	2322
General Physics II	PHYS	1307	British Literature from 1800	ENGL	2323
Fundamentals of Electronics	PHYS	1310	American Literature to 1865	ENGL	1321
Technical Physics I	PHYS	1325	American Literature from 1865	ENGL	1328
Technical Physics II	PHYS	1326	World Literature to 1650	ENGL	2332
Core Science Lab			World Literature from 1650	ENGL	2333
Classical and Modern Astronomy	ASTR	1103	Introduction to Literature	ENGL	2341
Biology: Science Majors I	BIOL	1106	Western Civilization I	HIST	2311
Biology: Science Majors II	BIOL	1107	Western Civilization II	HIST	2312
Biology: Hon-Science Majors I	BIOL	1108	World Civilization I	HIST	2321
Biology: Hon-Science Majors II	BIOL	1109	World Civilization II	HIST	2322
Anatomy and Physiology I	BIOL	1101	Introduction to Philosophy	PHIL	1301
Plant Form and Function I Lab	BIOL	1061	Introduction to World Religions	PHIL	1304
Local Flora and Fauna Lab	BIOL	1081	Introduction to Ethics	PHIL	1306
Introduction to Chemistry I Lab	CHEM	1105	Core CA	3	
General Chemistry I Lab	CHEM	1111	Art Appreciation	ART>	1301
General Chemistry II Lab	CHEM	1112	Art History (Prehistoric to the 14th century)	ART>	1303
Conceptual Chemistry II Lab	CHEM	1071	Art History (15th to 19th century to the present)	ART>	1304
Introduction to Environmental Science Lab	ENVR	1001	Dance Appreciation	DANC	2303
Fundamentals of Earth Science Lab	GEOL	1001	Literature Appreciation	011AM	1310
Introductory Geology Lab	GEOL	1103	Film and Culture	011AM	1366
Historical Geology Lab	GEOL	1004	Introduction to Music Literature	LUMH	1307
Cultivating Plants Lab	HORT	1131	Music Appreciation I	MUSI	1306
Mechanics and Heat Lab	PHYS	1101	Core CCA	3	
Electricity, Sound and Light Lab	PHYS	1102	Business Communication	BUSI	2304
General Physics I Lab	PHYS	1105	Technical and Scientific Writing	ENGL	1311
General Physics II Lab	PHYS	1107	Elementary French I	FREN	1311
Fundamentals of Electronics Lab	PHYS	1110	Elementary French II	FREN	1312
Technical Physics I Lab	PHYS	1125	Elementary German I	GERM	1311
Technical Physics II Lab	PHYS	1126	Elementary German II	GERM	1312
Core SPCH			International & Intercultural Communication	INCI	1301
Public Speaking	SPCH	1315	International & Intercultural Communication - France	INCI	1302
Interpersonal Communication	SPCH	1318	International & Intercultural Communication - Germany	INCI	1303
Teamwork and Group Communication	SPCH	1333	International & Intercultural Communication - Brazil	INCI	1304
			Elementary Portuguese I	PORT	1311
			Elementary Portuguese II	PORT	1312
			Beginning American Sign Language	SGNL	1301
			Intermediate American Sign Language	SGNL	1302
			Elementary Spanish I	SPAN	1311
			Elementary Spanish II	SPAN	1312
			Elective	1	offered by SI

APPENDIX B

STEPHEN F. AUSTIN STATE UNIVERSITY DEGREE MAP

BAACHELOR OF SCIENCE IN INTERIOR DESIGN (120 hrs)

NAME: _____

CAMPUS ID#: _____

MINOR: NONREQUIRED

HMSC 1300: Foundations in Humans Sciences	3	INDS 2108/2208: Creative Design Studio & Lab	3
INDS 131.1: Introduction to Interior Design	3	INDS 1370: History of Interiors	3
CMGT 1119/1219: Technical Drawing & Lab	3	INDS 2370: Digital Presentation Methods or ARTS 1:13: Computer Skills for Graphic Design	3
INDS 2317: Sketching/Refining for Interim Design	3	INDS 132.5: Introduction to AutoCAD	3
ENGL 1301: Rhetoric and Composition or ENGL 1303: Honors Composition: Analysis, Argument & Research	3	INDS 1149/1249: Space Planning Studio & Lab	3
Total		Total	15
INDS 3114/32.14 Residential Building Systems & Lab	3	INDS 2113/2213: Residential Design Studio & Lab	3
CMGT 3319: Building Codes	3	GOVT 2305: Introduction to Government: Theory and Politics	3
INDS 2105/2205 Introduction to Revit & Lab	3	INDS 3311: Interior Materials and Cabinetry	3
CREATIVE ARTS CORE	3	INDS 312.5/3225: Advanced Revit	3
COMMUNICATION SKILLS CORE	3	SOCIAL AND BEHAVIORAL SCIENCE CORE	3
Total		Total	15
IND-S 3116/32.16 Interior Lighting Studio & Lab	3	CMGT 4310: Sustainable Issues	3
HMSC 3300: Prof. Leadership in HMS	3	INDS 3121/3221: Commercial Design Studio & Lab	3
GOVT 2306: Introduction to Government: Structure and Functions	3	MATHEMATICS CORE	3
ARTS 3311: Color Theory	3	ENGL 1302: Research and Argument	3
LIFE AND PHYSICAL SCIENCE CORE	3	INDS 4318: Professional Practice for Interior Design	3
Total	15	Total	15
IND-S 4112/42.12 Interior Design Capstone Studio I & Lab	3	HMSC 4120: Practicum I (UMER)	3
IND-S 4113/42.13 Portfolio Development	3	INDS 4114/4214: Interior Design Capstone Studio II & Lab	3
COMMUNICATIONS OPTION SCORE	3	HIST 1302: United States History II	3
LANGUAGE/PHILOSOPHY/CULTURE CORE	3	LIFE AND PHYSICAL SCIENCE CORE	3
HIST 1301: United States History I	3	ELEUIE OR STUDY ABROAD	3
Total	15	(*Suggested Elective HMSC 4326)	
Degree Total	120	Total	12

Additional electives may be needed to total to 120 hours

This information is for informational purposes only and is not to be used as a precise guide for registration. Students are required to meet with an advisor every semester, as course availability does change and certain courses might not be offered on an ideal rotational basis. View the SFA undergraduate bulletin online for core course options and course information: <http://catalog.sfasu.edu/?catid=5>. To schedule an appointment please go to: www.sfasu.edu/coe/advising

James I. Perkins College of Education

www.sfasu.edu/education

Current as of Fall 2024

APPENDIX C

Student Learning Outcomes

The First Year Experience Committee offers the following learning outcomes which are intended to define and explain the diversity of learning experiences that support success in the first year. This learning has demonstrated effects on the persistence, engagement and success of first-year students. These learning outcomes are not intended to be prescriptive to students, faculty, or staff; rather, they are intended to provide students a guide for the kinds of knowledge, skills, and dispositions needed to reach their goals.

Academic and Career Selection

Learning Outcome 1: First-year students will demonstrate competence in academic and career selection.

Successful students should...

- identify occupations compatible with their personality, ability and interests.
- select a program of study that supports their academic and career goals.
- demonstrate the ability to identify the core academic requirements for their chosen program of study.

Knowledge of University Resources

Learning Outcome 2: First-year students will demonstrate enhanced knowledge of university resources to help them succeed.

Successful students should...

- identify and name two university resources available to assist them in achieving their academic goals.
- articulate how these resources can contribute to achieving these goals.
- be able to identify their academic advisor.
- understand the role that their advisor plays in their pursuit of academic success.
- demonstrate knowledge of learning opportunities outside of the classroom by participating in one or more co-curricular programs in their first year.

Student Learning Outcomes Continued

Academic Growth and Development

Learning Outcome 3: First-year students will exhibit academic growth and development.

Successful students should...

- demonstrate academic engagement through regular attendance and participation in their courses.
- participate in at least one constructive experience with a faculty member outside of class.
- demonstrate academic engagement with course content by having at least one out of class discussion of ideas addressed in class.
- achieve improved competency in writing, note-taking, active reading, critical thinking and reasoning skills to be able to master college-level work.

Personal Growth and Development

Learning Outcome 4: First-year students will exhibit personal growth and development.

Successful students should...

- exhibit effective time management skills by balancing academic work with other activities such as social life, work, family and co-curricular activities.
- demonstrate a commitment to serving others through participation in at least one service opportunity within the first year.
- demonstrate an increased appreciation for diversity.
- improve in their ability to engage in civil discourse with others with whom they disagree.

APPENDIX D

Computer Specifications

Computer Policy

Introduction

Over the past two decades, technology has had a major impact on the profession of interior design. The Interior Design program is committed to the integration of computers throughout the design curriculum. Each student in the interior design program is required to purchase a laptop computer capable of using the latest versions of AutoCAD, Revit, Enscape, Google SketchUp, Adobe Suite and Microsoft Office. We start using computers your freshman year.

Where to Purchase

As a student at SFA, you are eligible to purchase a computer from any vendor/supplier you choose. The Interior Design program is a PC advocate, although AutoCAD is compatible with a MAC OS, Revit is not. Please do NOT purchase a MAC. Also, there are some features in the PC version of AutoCAD that are not available in the MAC version which could create issues when trying to create drawings.

It is not recommended that you utilize a MAC for AutoCAD. The laptop you purchase is required to have 3 HDMI connections. We have also determined that purchasing a gaming computer as an option, with a Intel 7 processor.

Insurance

Speak to your insurance agent about insuring your computer. Some insurance companies will include your computer under renter's insurance. If you or your parents have a homeowner's insurance policy, you may be able to insure your computer with an optional rider.

Minimum Requirements:

Intel i-Series, Xeon, AMD Ryzen, Ryzen Threadripper PRO. 2.5 GHz or Higher.(ARM not supported)

16gb RAM

2 GB GPU with 29 GB/s Bandwidth and DirectX 11 compliant and 24-bit color

30GB SSD (required)

Recommended:

Intel i-Series, Xeon, AMD Ryzen, Ryzen Threadripper PRO. 2.5 GHz or Higher.

32gb RAM

8 GB GPU with 106 GB/s Bandwidth and DirectX 12 compliant and 24-bit color

30GB SSD (required)

AutoCAD 2024

<https://www.autodesk.com/support/technical/article/caas/sfdcarticles/sfdcarticles/System-requirements-for-AutoCAD-2025-including-Specialized-Toolsets.html>

Revit 2024:

<https://www.autodesk.com/support/technical/article/caas/sfdcarticles/sfdcarticles/System-requirements-for-Revit-2025-products.html>

APPENDIX E

INDS Course Names and Descriptions

Interior Design Course Descriptions Fall 2024

CMGT 1119 Technical Drawing Lecture

Introduction to the principles of drafting to include terminology and fundamentals, sizes and shape descriptions, projection methods, geometric construction, sections, and auxiliary views. Co-requisite: CMGT 1219

CMGT 1219 Technical Drawing Lab

Introduction to the principles of drafting to include terminology and fundamentals, sizes and shape descriptions, projection methods, geometric construction, sections, and auxiliary views. Co-requisite: CMGT 1119.

INDS 1149 Space Planning Lecture

Space planning for residential and commercial spaces; space planning principles applied to the development of the spatial envelope of interior volume; illustrations of spaces through a variety of black, white, and color media including bubble diagrams, block plans, adjacency matrices, floor plans, circulation, natural lighting, and furniture studies. Concepts learned are reinforced throughout the curriculum. Co-requisite: INDS 1249.

INDS 1249 Space Planning Lab

Space planning for residential and commercial spaces; space planning principles applied to the development of the spatial envelope of interior volume; illustrations of spaces through a variety of black, white, and color media including bubble diagrams, block plans, adjacency matrices, floor plans, circulation, natural lighting, and furniture studies. Concepts learned are reinforced throughout the curriculum. Co-requisite: INDS 1149.

INDS 1325 Introduction to AutoCAD

This course is an introduction to interior design applications. Instruction includes an introduction to AutoCAD drawing, digital imaging software, and two-dimensional drawing software, exploring foundational tools and the interrelation of these three applications to generate floor plans, exterior elevations, interior elevations, building sections, interior construction details, renderings, etc.

INDS 1370 History of Interiors

Identification of styles of furniture, furnishings, and architecture; the relationship of culture to interiors; Classical, French, English, American, and contemporary periods and styles influencing interior environments.

INDS 2105 - Introduction to Revit Lecture (Revit I)

Introductory course on the use of computer-assisted design Revit software. Emphasis is placed on residential 3-dimensional drawing and customized design. Experience with the latest architectural and interior design software (AutoCAD).

INDS 2205 Introduction to Revit Lab (Revit I)

Introductory course on the use of computer-assisted design Revit software. Emphasis is placed on residential 3-dimensional drawing and customized design. Experience with the latest architectural and interior design software.

INDS 2108 Creative Design Studio Lecture

Creative approaches and solutions to interior design problems. Emphasis on theories, design composition, and concept development. Application of two-dimensional and three-dimensional design elements and principles in the development of the spatial envelope and volume of space. Co-requisite: INDS 2208.

INDS Course Names and Descriptions Continued

INDS 2208 Creative Design Studio Lab

Creative approaches and solutions to interior design problems. Emphasis on theories, design composition, and concept development. Application of two-dimensional and three-dimensional design elements and principles in the development of the spatial envelope and volume of space.

Co-requisite: INDS 2108.

INDS 2317 Sketching and Rendering for Interior Design

Sketching and Rendering is for three-dimensional interiors; one-point and two-point perspectives, and sketching techniques for conveying light, furniture, people and trees. Rendering techniques with markers to add depth to presentation drawings including floor plans, elevations, and perspective drawings. Concepts learned are reinforced throughout the curriculum.

INDS 2370 Digital Presentation Methods

Digital computer skills used in the industry to create professional-level presentation graphics are taught in this class. A variety of current software including SketchUp, Photoshop, and InDesign. Concepts learned are reinforced throughout the curriculum.

INDS 3114 Residential Building Systems INDS Lecture

Computer-based study of structures, building materials, construction techniques, mechanical and electrical systems, model building, working drawing problems, and specifications.

INDS 3214 Residential Building Systems INDS Lab

Computer-based study of structures, building materials, construction techniques, mechanical and electrical systems, model building, working drawing problems, and specifications.

INDS 3116 Interior Lighting Lecture

Study of lighting sources, techniques, installations, and specifications for residential and commercial interiors. Graphic presentations of lighting concepts. Co-requisite: INDS 3216

INDS 3216 Interior Lighting Lab

Study of lighting sources, techniques, installations, and specifications for residential and commercial interiors. Graphic presentations of lighting concepts. Co-requisite: INDS 3116

INDS 3121 Commercial Design Lecture

Study of needs and specific concerns of commercial interiors. Emphasis on universal design and public welfare. Application of knowledge through design problems and specifications. Corequisite: INDS 3221.

INDS 3221 Commercial Design Lab

Study of needs and specific concerns of commercial interiors. Emphasis on universal design and public welfare. Application of knowledge through design problems and specifications. Co-requisite: INDS 3121

INDS 3125 – Advanced Revit Lecture

Advanced course on the use of computer-assisted design Revit software. Emphasis is placed on commercial three-dimensional drawing and customized design. Experience with the latest architectural and interior design software.

INDS Course Names and Descriptions Continued

INDS 3225 Advanced Revit Lab

Advanced course on the use of computer-assisted design (Revit) software. Emphasis is placed on commercial three-dimensional drawing and customized design. Experience with the latest architectural and interior design software. Corequisite: INDS 3125

INDS 3311 Interior Materials and Cabinetry

Survey and estimation of finished materials appropriate to the interior environment. Study of cabinetry design and detail construction drawing.

CMGT 3319 Building Codes

Buildings and interiors include model codes, life safety, ADA, and building materials used in residential and commercial interiors.

INDS 4112 Interior Design Capstone Studio I Lecture

Computer-based study of needs and specific concerns of commercial interiors. Emphasis on universal design, special populations, and public welfare. Application of knowledge through design problems and specifications.

INDS 4212 Interior Design Capstone Studio I Lab

Computer-based study of needs and specific concerns of commercial interiors. Emphasis on universal design, special populations, and public welfare. Application of knowledge through design problems and specifications.

INDS 4113/4213 Portfolio Development

Course for senior interior design students to organize and refine portfolio elements, showcase work, and develop a digital portfolio.

INDS 4114 Interior Design Capstone Studio II Lecture

Continued exploration of varied commercial spaces and the impact of code regulations upon their development. Application of knowledge through large-scale design problems and specifications. Co-requisite: INDS 4214

INDS 4214 Interior Design Capstone Studio II Lab

Continued exploration of varied commercial spaces and the impact of code regulations upon their development. Application of knowledge through large-scale design problems and specifications. Co-requisite: INDS 4114

INDS 4310 Sustainable Issues in Interior Design

In-depth study of environmental impact from construction components and materials used in building systems.

INDS 4318 Professional Practice for Interior Designers

Business and office practice, marketing plans, fees, and commissions, preparing estimates, contracts, professional ethics, and job opportunities.

HMSC 4120 Practicum

Supervised on-the-job training program in the field of interior design.

HMS 4326 Field Study/Study Aboard

Exploration of various human sciences disciplines through study abroad and/or domestic travel opportunities.