MIS – Cultural Heritage Concentration

Spend one semester of your degree living in Firminy, France at a UNESCO World Heritage Site for the same cost as a semester in Nacogdoches! From History to Public Administration, from Cultural Traditions and Outdoor Resource Communication, our students gain the tools to pursue careers in public and private sectors.

Cultural Landscapes and Heritage

Imagine a masters' degree program for which you spend a semester studying at the Université Jean Monnet while living at a UNESCO World Heritage site in France. Imagine the career possibilities proficiency in French and an interdisciplinary knowledge base can give you. Do you believe in historical, environmental, and community preservation? Then a Masters in Interdisciplinary Studies with a focus on Cultural Landscapes and Heritage might be a fit for you.

Now imagine you can do all of this while you pay your normal SFA tuition! For this program students combine Public History, and two other areas such as Resource Communication, Public Administration, Museum Studies, Hospitality and/or Anthropology/Geography/Sociology. Students explore concepts of preservation from multiple applied perspectives.

The MIS is a 36-hour degree with thesis and non-thesis options. Students will pursue 9-12 hours in Public History. Students may select from the following:

Public History

HIS 535 / HIST 5335 Introduction to Public History HIST 537 Topics in Public History HIS 570 / HIST 5370 Collections Management HIS 581 / HIST 5381 Seminar in Public History HIS 582 / HIST 5382 Internship in Public History

For the two remaining MIS areas, students may select from the four following component areas:

<u>Resource Communication</u> (all online unless otherwise indicated)

FOR 542 / FORS 5342 Human Dimensions of Natural Resources

FOR 551 / FORS 5351 Management of Outdoor Recreation Areas*

FOR 555 / FORS 5355 Environmental Communication and Interpretation*

FOR 556 / FORS 5356 Environmental Attitudes and Issues*

FOR 567 / FORS 5367 Oral Interpretive Programs

FOR 568 / FORS 5368 Interpretive Writing

FOR 569 / FORS 5369 Interpretive Research and /Evaluation

FOR 570 / FORS 5370 Field-Based Interpretive Programs

FOR 571 / FORS 5371 Curriculum-Based Interpretive Programs

FOR 572 / FORS 5372 Interpretive Planning

FOR 573 / FORS 5373 Interpretive Leadership

FOR 574 / FORS 5374 Advanced Interpretive Media and Graphics

FOR 577 / FORS 5377 Data Analysis

FOR 578 / FORS 5378 Cultural & Heritage Interpretation

FOR 579 / FORS 5379 Principles and Policies in Resource Interpretation

FOR 580 / FORS 5380 Adv. Professional Interpretation

Students may select graduate courses from the three following fields with approval from the MIS director and area advisor.

Public Administration (all online)

PBA 500 / PADM 5300 Survey of Public Administration

PBA 505 / PADM 5305 Public Administration Methods

PBA 507 / PADM 5307 Applied Methods of Public Administration

PBA 510 / PADM 5310 Public Personnel Administration

PBA 515 / PADM 5315 Public Budgeting and Financial Management

PBA 520 / PADM 5320 Public Systems and Evaluation

PBA 525 / PADM 5325 Public Organizations and Management

PBA 535 / PADM 5335 Leadership in Public Administration

PBA 540 / PADM 5340 Administrative Law and Procedure

PBA 545 / PADM 5345 Ethics in Public Administration

Hospitality (all online)

HMS 500 / HUSC 5300 Philosophy of Human Sciences

HMS 503 / NUTR 5303 Cultural Aspects of Food

HMS 508 / INDS 5308 Sustainability

HMS 572 / HUSC 5372 Topics in Human Sciences

HMS 578 / HUSC 5176 Seminar

Anthropology, Geography, and Sociology

ANT 575 / ANTH 5175 Graduate Independent Study

GEO 501 / GEOG 5301 Seminar in Physical Geography

GEO 502 / GEOG 5302 Seminar in Cultural Geography

GEO 503 / GEOG 5303 Seminar in Regional Geography

GEO 504 / GEOG 5304Geographic Techniques

GEO 575 / GEOG 5375 Advanced Graduate Studies

SOC 550 / SOCI 5350 Social Statistics

SOC 551 / SOCI 5351 Sociological Inquiry

SOC 575 / SOCI 5375 Advanced Graduate Studies

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^{*}Course meets face-to-face

Museum Studies

ART 505 / ARTS 5367 Pro-Seminar in Art Museum Studies
ART 506 / ARTS 5368 Seminar in Art Museum Education
ART 575 / ARTS 5385 or 576 / 5386 Advanced Graduate Studies
ART 592 / ARTS 5392 Professional Practices
ART 597 / ARTS 5397 Graduate Selected Topic
ARTS elective courses per director approval

Posted: 3/25/2021