

STEPHEN F. AUSTIN STATE UNIVERSITY SCHOOL OF MUSIC

APPLICATION MATERIALS and AUDITION REPERTOIRE (2023)

The process for applying and auditioning differs a little for each area and major in the SFA School of Music. Once you [begin your application](#) by selecting the degree you want (the three dropdowns on the left) the right side of the screen will show you all the materials and repertoire for your specific area. This document also contains that information for all majors.

2023 School of Music Audition Dates (primarily for undergraduates):

- Winds, Brass, Percussion: February 18, February 25, March 25.
- Voice: February 18, February 25, March 25.
- Strings: February 18, February 25, March 25.
- Piano: February 4, February 18, February 25.
- Sound Recording Technology and Composition: February 25, March 25.

Most areas will also see you by special appointment or arrange for a campus visit on a weekday.

Please visit the [SFA School of Music website](#) for more information about audition preparation and requirements. Should you have any questions about music at SFA, please do not hesitate to contact us at (936) 468-4602, or at schoolofmusic@sfasu.edu.

GRADUATE APPLICATIONS:

PRIORITY CONSIDERATION FOR FALL ADMISSION:

- **January 15 -- PRIORITY DEADLINE FOR DOCUMENTS** Applicants who submit all required documents, tests, and recordings by this date will receive priority consideration for audition scheduling, scholarship awards, assistantships, and admission placement.
- **March 15 – PRIORITY DEADLINE FOR AUDITIONS/INTERVIEWS** All auditions/interviews must be complete for priority graduate assistantship consideration. Priority admission and assistantship decisions are usually made by early April.

CUTOFF DATE FOR FALL ADMISSION:

- Although applications are accepted through July 15th, there is no guarantee that spots will still be available. Applications that are not complete by July 15 will not be considered for fall admission.
- Application materials must be complete prior to any live audition or interview.

- Students wishing to enter the Master of Music degree at times other than the fall semester should apply as early as possible, but no later than December 1 (for spring) or May 1 (all summer terms).

International Students must provide passing English language proficiency scores (79 on TOEFL, 6.5 on IELTS, or 53 on PTE). Additional materials will be requested as needed.

Ready to start your application? [Begin here.](#)

Not sure what to major in? [We can help.](#)

Want to contact a faculty member? [We'd love to talk to you!](#)

Visit us online at: <https://www.sfasu.edu/music>

QUICK LINKS:

UNDERGRADUATE DEGREES:

- **Bachelor of Music: Performance**

Bassoon	Flute	Organ	Trumpet
Cello	Guitar	Percussion	Tuba
Clarinet	Harp	Piano	Viola
Double Bass	Horn	Saxophone	Violin
Euphonium	Oboe	Trombone	Voice

- **Bachelor of Music: Performance Pedagogy**

[Organ](#)
[Piano](#)

- **Bachelor of Music: Music Education**

Bassoon	Flute	Percussion	Tuba
Cello	Harp	Piano	Viola
Clarinet	Horn	Saxophone	Violin
Double Bass	Oboe	Trombone	Voice
Euphonium	Organ	Trumpet	

- **[Bachelor of Music: Composition](#)**

- **[Bachelor of Music: Sound Recording Technology](#)**

GRADUATE DEGREES:

- **Master of Music: Performance**

Bassoon	Flute	Percussion	Tuba/Euphonium
Cello	Harp	Piano	Viola
Clarinet	Horn	Saxophone	Violin
Collaborative Piano	Oboe	Trombone	Voice
Double Bass	Pedagogy	Trumpet	

- **Master of Music: Conducting**

[Band](#)
[Choral](#)
[Orchestra](#)

- **Master of Music: Music Education** (available both on campus and online)

[Choral](#)
[Conducting/Band](#)
[Conducting/Orchestra](#)
[Elementary/General](#)

- **Master of Music: Theory-Composition** (available both on campus and online)

[Music Theory](#)
[Dual Emphasis](#)
[Composition](#)

- **[Master of Music: Music Production and Technology](#)**

- **Performing Artist Certificate** (non-degree program)

Bassoon	Horn	Piano	Viola
Cello	Oboe	Saxophone	Violin
Clarinet	Orchestral Conducting	Trombone	
Flute	Organ	Trumpet	
Harp	Percussion	Tuba	

BM PERFORMANCE: BASSOON

Things you will need to complete this application:

Resume, transcripts, two letters of recommendation, and a repertoire list.

Guidelines

Acceptance and scholarship auditions are performed without accompaniment.

During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument. One-movement works of sufficient length, difficulty and variety may be acceptable.

You are encouraged to contact Dr. Hunter for approval to perform a single-movement work or if you have any additional questions about the audition process. In addition to your prepared music, we will ask you to sight-read a short excerpt for the committee. The total length of the audition timeslot is 10 minutes.

Contact [Dr. Cody Hunter](#) with any questions you may have.

BM PERFORMANCE: CELLO

Things you will need to complete this application:

Resume, transcripts, two letters of recommendation, and a repertoire list.

Guidelines

Requirements:

- One movement from a Bach Sonata or Suite
- The first movement from a standard cello concerto (including cadenza if one exists), or other work comparable to difficulty and style.
Examples of Standard Concerti, Undergraduate Level
- Concerto in C major - Franz Joseph Haydn
- Concerto (any) - Luigi Boccherini
- Concerto - Bach/Casadesus
- Concerto (any) - Georg Golterman
- Concerto (any) - Bernhard Romberg
- Concerto Nos. 1 or 2 - Camille Saint-Saëns

Contact [Dr. Evgeni Raychev](#) with any questions you may have.

BM PERFORMANCE: CLARINET

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate clarinet auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions:

- First movement of a standard concerto or sonata
- Slow selection from all-region audition material

(Single movement repertoire of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Ayer for approval to perform such a selection)

- Chromatic scale (three octaves)
- A number of major scales (selected by our faculty at the audition)
- Sight-reading
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Christopher Ayer](#) for the required scale patterns, number of octaves and tempos, and any other questions you may have.

BM PERFORMANCE: DOUBLE BASS

Things you will need to complete this application:

Resume, transcripts, two letters of recommendation, and repertoire list.

Guidelines

Two contrasting movements or pieces, such as Eccles, Marcello, or Bach.

Examples of Representative Concerti and Sonata Movements, Undergraduate Level:

- Concerto - Antonio Capuzzi
- Concerto - Domenico Dragonetti
- Sonata - Henry Eccles
- Sonata - Benedetto Marcello
- Sonata - J.S. Bach

Contact [Carlos Gaviria](#) with any questions you may have.

BM PERFORMANCE: EUPHONIUM

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate euphonium auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two contrasting etudes or movements of a solo work in contrasting styles from the Texas UIL PML Class 1 or Class 2 solo list. (The current year All-State Etudes can be used as the contrasting etudes)
- Sight-reading
- Full-range chromatic scale
- A selection of major scales (two-octaves, selected by auditioners)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Two contrasting movements of a solo work in contrasting styles from the Texas UIL PML Class 1 solo list
- Sight-reading
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. J. D. Salas](#) with any questions you may have.

BM PERFORMANCE: FLUTE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate flute auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles (or one piece with clearly contrasting sections [such as French conservatory pieces]) from the standard flute repertoire. (*Repertoire is preferred over etudes. Solos equivalent to grades 1 & 2 for Solo & Ensemble contest are recommended. Please feel free to contact Dr. Guenther with questions.*)
- Sight-reading
- Full-range chromatic scale
- A selection of full-range major scales (all slurred, even sixteenth notes preferred)
- Piano accompaniment is not required and not provided

The total length of the audition timeslot for freshman music majors is 10 minutes.

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor (all scales are slurred in even sixteenth notes; major scales are full-range, minor scales are two octaves)

The total length of the audition timeslot for transfer students is longer to allow for scale performance in addition to the repertoire requirements.

Contact [Dr. Christina Guenther](#) with any questions you may have.

BM PERFORMANCE: GUITAR

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines:

Music majors choosing guitar as their major instrument must audition on a nylon string classic guitar using proper technique. Students should be prepared to play major and melodic minor scales through two octaves (preferably the Segovia fingerings, keys C-B). In addition, two pieces of contrasting styles from any of the following;

- Twenty Five Melodic and Progressive Studies, by M. Carcassi,
- Twenty Studies, by Fernando Sor,
- a movement from a Bach or de Visée Lute suite,
- or a short work by Francisco Tárrega.

In addition to fulfilling the classic guitar audition requirements, students who desire to study jazz guitar must demonstrate improvisational skills over a blues progression, have some knowledge of chord extensions, skill in reading a lead sheet, and be able to play a chord melody arrangement of a jazz standard such as Autumn Leaves, Misty, or other approved standard.

Contact [Larry Greer](#) with any questions you may have.

BM PERFORMANCE: HARP**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

- Choice of one cadenza either from Tchaikovsky Waltz of the Flowers or Rimsky-Korsakov's Capriccio Espagnol
 - One orchestral excerpt of applicant's choice
 - Two substantial works of contrasting style (example: Handel Concerto, 1st mov't, any edition; and one of the following: Grandjany, Automne; Salzedo, Chanson dans la nuit; Hasselman, Nocturne; Tournier, Six Noëls)
 - One sight-reading exercise will be given on day of audition
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BM PERFORMANCE: HORN**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate horn auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles from the standard horn repertoire (*Single movement piece of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Denis for approval to perform such a selection*)

- Sight-reading
- Full-range chromatic scale
- A variety of full-range major scales (selected at the audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Andrea Denis](#) for the required scale patterns, number of octaves and tempos.

BM PERFORMANCE: OBOE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate oboe auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

All candidates should prepare eight minutes of music in total:

- Two pieces or movements in contrasting styles, or a one-movement work of sufficient length, difficulty and variety. (“Contrasting” can mean differing in tempo, musical style, technical difficulty, time period in which it’s written, etc).
- AND (if above does not total eight minutes) –
 - Etudes – All-state etude (any All-state etudes are acceptable) or Barret Progressive Melody or equivalent
 - Sight-reading
 - Full-range chromatic scale
 - A selection of full-range major scales. From the lowest to the highest note that you can play in each scale. Prepare C, G, D, F and Bb Major at tempo of your choice.
 - Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Pablo Moreno](#) with any questions you may have.

BM PERFORMANCE: ORGAN

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Weston Jennings](#) with any questions you may have.

BM PERFORMANCE: PERCUSSION

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines:

Required Audition Areas:

- Mallet Instrument: a two-mallet or four-mallet marimba, vibraphone, or xylophone solo (memorization preferred)
- Snare Drum: a concert style snare drum solo or etude

Optional Audition Areas:

- Timpani: concert style solo or etude
- Multi-Percussion: solo or etude (a DVD of a multi-percussion solo is acceptable)
- Drumset: demonstrate ability to groove and solo in several styles (i.e., funk, swing, samba, soca, etc.)
- Scales: 12 major, 12 natural minor, 12 harmonic minor, and 12 melodic minor

Transfer Music Major Auditions

- Mallet Instrument: Selected 4-mallet marimba work from memory.
- Snare Drum: Snare drum etude or the equivalent as determined by the instructor.
- Scales: Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor. These will be chosen at random by Dr. Meyer and are to be performed two octaves ascending and descending as consecutive 16th-notes at 90 bpm.

Contact [Dr. Brad Meyer](#) with any questions you may have.

BM PERFORMANCE: PIANO

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Dr. Minhae Lee](#) with any questions you may have.

BM PERFORMANCE: SAXOPHONE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate saxophone auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles from the standard saxophone repertoire (*Single movement piece of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Eason for approval to perform such a selection*)
- Sight-reading
- Full-range chromatic scale
- A variety of full-range major scales (selected at the audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Robert Eason](#) for the required scale patterns, number of octaves and tempos or any other questions.

BM PERFORMANCE: TROMBONE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate trombone auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Solo with at least two contrasting sections or movements – in other words, a slow legato part and a fast technical part
- A selection of major scales (chosen at the audition)
- Sight-reading
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor Once admitted, you will be expected to test within the first few days of your first semester for “upper level consideration” for the SFA music faculty. This will also consist of all major and minor scales two octaves and a solo with accompaniment (the same requirement as admission).

Contact [Dr. Deb Scott](#) for the required scale patterns and tempos, or for any other questions.

BM PERFORMANCE: TRUMPET**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate trumpet auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Solo with at least two contrasting sections or movements – in other words, a slow legato part and a fast technical part
- Sight-reading
- A selection of major scales (chosen at the audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Jacob Walburn](#) for the required scale patterns, number of octaves and tempos, or with any questions you may have.

BM PERFORMANCE: TUBA**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate tuba auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two contrasting etudes or movements of a solo work in contrasting styles from the Texas UIL PML Class 1 or Class 2 solo list. (The current year All-State Etudes can be used as the contrasting etudes)
- Sight-reading
- Full-range chromatic scale
- A variety of two-octave major scales (selected at audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Two contrasting movements of a solo work in contrasting styles from the Texas UIL PML Class 1 solo list
- Sight-reading
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. J.D. Salas](#) with any questions you may have.

BM PERFORMANCE: VIOLA**Things you will need to complete this application:**

Resume, transcripts, two letters of recommendation, and a repertoire list.

Requirements:

- One movement from a Bach Sonata or Suite
- The first movement from a standard viola concerto (including cadenza if one exists)

Examples of Standard Concerti, Undergraduate Level:

- Concerto - Johann Baptist Vanhal
- Concerto in B Minor - Handel-Casadesus
- Concerto in D - Franz Anton Hoffmeister
- Concerto in D, Op. 1 - Anton Stamitz

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

BM PERFORMANCE: VIOLIN**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Requirements:

- The first movement of a standard concerto (including cadenza if one exists)

- One movement of a sonata or Partita for Solo Violin (BWV 1001-1006) by J. S. Bach

Examples of Standard Concerti, Undergraduate Level:

- Concerto No. 1 in G Minor - Max Bruch
- Concerto in E Minor, Op. 64 - Felix Mendelssohn
- Concerti Nos. 3, 4, or 5 - W. A. Mozart
- Symphony Espagnole - Eduard Lalo
- Concerto (any) - J.S. Bach
- Concerto in C major or G major - Franz Joseph Haydn

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

BM PERFORMANCE: VOICE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

Voice students wishing to enter SFA as a music major (education or performance) must audition for admission to the choral/vocal area. Even though you may be admitted to the university, a vocal audition is required for the School of Music:

- The audition will consist of two art songs or arias from the standard repertoire. Music from the UIL Vocal Solo Contest or music of the equivalent difficulty and style is the accepted standard.
- At least one of the two musical selections should be in a foreign language; however, it is permissible to sing both in a foreign language.
- If needed, a professional accompanist will be furnished.

Contact [Dr. Michael Murphy](#) with any questions you may have.

BM PERFORMANCE PEDAGOGY: ORGAN

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Weston Jennings](#) with any questions you may have.

BM PERFORMANCE PEDAGOGY: PIANO

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert
OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Dr. Minhae Lee](#) with any questions you may have.

BM MUSIC EDUCATION: BASSOON

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate bassoon auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two contrasting solo selections (pieces, movements, or etudes, including all-state etudes) from the standard bassoon repertoire. Your two selections may contrast in terms of style, period of composition, technical demands, or tempo.
- Sight-reading
- A selection of major scales: up to 4 flats, two octaves minimum, any steady tempo (selected at audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor with a minimum of 2 octaves per scale

Contact [Dr. Cody Hunter](#) with any questions you may have.

BM MUSIC EDUCATION: CELLO

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Requirements:

- One movement from a Bach Sonata or Suite

- The first movement from a standard cello concerto (including cadenza if one exists), or other work comparable to difficulty and style.

Examples of Standard Concerti, Undergraduate Level

- Concerto in C major - Franz Joseph Haydn
- Concerto (any) - Luigi Boccherini
- Concerto - Bach/Casadesus
- Concerto (any) - Georg Golterman
- Concerto (any) - Bernhard Romberg
- Concerto Nos. 1 or 2 - Camille Saint-Saëns

Contact [Dr. Evgeni Raychev](#) with any questions you may have.

BM MUSIC EDUCATION: CLARINET

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate clarinet auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- First movement of a standard concerto or sonata
- Slow selection from all-region audition material

(Single movement repertoire of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Ayer for approval to perform such a selection)

- Chromatic scale (three octaves)
- A selection of major scales (selected at the audition)
- Sight-reading
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Christopher Ayer](#) for the required scale patterns, number of octaves and tempos, or any other questions you may have.

BM MUSIC EDUCATION: DOUBLE BASS

Things you will need to complete this application:

Resume, transcripts, two letters of recommendation, and repertoire list.

Guidelines

Two contrasting movements or pieces, such as Eccles, Marcello, or Bach.

Examples of Representative Concerti and Sonata Movements, Undergraduate Level:

- Concerto - Antonio Capuzzi
- Concerto - Domenico Dragonetti
- Sonata - Henry Eccles
- Sonata - Benedetto Marcello
- Sonata - J.S. Bach

Contact [Carlos Gaviria](#) with any questions you may have.

BM MUSIC EDUCATION: EUPHONIUM

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate euphonium auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two contrasting etudes or movements of a solo work in contrasting styles from the Texas UIL PML Class 1 or Class 2 solo list. (The current year All-State Etudes can be used as the contrasting etudes)
- Sight-reading
- Full-range chromatic scale
- A variety of two-octave major scales (selected at audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Two contrasting movements of a solo work in contrasting styles from the Texas UIL PML Class 1 solo list
- Sight-reading
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. J. D. Salas](#) with any questions you may have.

BM MUSIC EDUCATION: FLUTE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate flute auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles (or one piece with clearly contrasting sections [such as French conservatory pieces]) from the standard flute repertoire. (*Repertoire is preferred over etudes. Solos*

equivalent to grades 1 & 2 for Solo & Ensemble contest are recommended. Please feel free to contact Dr. Guenther with questions.)

- Sight-reading
- Full-range chromatic scale
- A variety of full-range major scales - all slurred, even sixteenth notes preferred (selected at audition)
- Piano accompaniment is not required and not provided

The total length of the audition timeslot for freshman music majors is 10 minutes.

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor (all scales are slurred in even sixteenth notes; major scales are full-range, minor scales are two octaves)

The total length of the audition timeslot for transfer students is longer to allow for scale performance in addition to the repertoire requirements.

Contact [Dr. Christina Guenther](#) with any questions you may have.

BM MUSIC EDUCATION: HARP

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

- Choice of one cadenza either from Tchaikovsky Waltz of the Flowers or Rimsky-Korsakov's Capriccio Espagnol
 - One orchestral excerpt of applicant's choice
 - Two substantial works of contrasting style (example: Handel Concerto, 1st mov't, any edition; and one of the following: Grandjany, Automne; Salzedo, Chanson dans la nuit; Hasselman, Nocturne; Tournier, Six Noëls)
 - One sight-reading exercise will be given on day of audition
-

BM MUSIC EDUCATION: HORN

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate horn auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles from the standard horn repertoire (*single movement piece of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Denis for approval to perform such a selection*)

- Sight-reading
- Full-range chromatic scale
- A variety of full-range major scales (selected at audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Andrea Denis](#) for the required scale patterns, number of octaves and tempos.

BM MUSIC EDUCATION: OBOE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate oboe auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

All candidates should prepare eight minutes of music in total:

- Two pieces or movements in contrasting styles, or a one-movement work of sufficient length, difficulty and variety. (“Contrasting” can mean differing in tempo, musical style, technical difficulty, time period in which it’s written, etc).
- AND (if above does not total eight minutes) –
 - Etudes – All-state etude (any All-state etudes are acceptable) or Barret Progressive Melody or equivalent
 - Sight-reading
 - Full-range chromatic scale
 - A selection of full-range major scales (from the lowest to the highest note that you can play in each scale – prepare C, G, D, F and Bb Major) at tempo of your choice
 - Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Pablo Moreno](#) with any questions you may have.

BM MUSIC EDUCATION: ORGAN**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Weston Jennings](#) with any questions you may have.

BM MUSIC EDUCATION: PERCUSSION**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines:

Required Audition Areas:

- Mallet Instrument: a two-mallet or four-mallet marimba, vibraphone, or xylophone solo (memorization preferred)
- Snare Drum: a concert style snare drum solo or etude

Optional Audition Areas:

- Timpani: concert style solo or etude
- Multi-Percussion: solo or etude (a DVD of a multi-percussion solo is acceptable)
- Drumset: demonstrate ability to groove and solo in several styles (i.e., funk, swing, samba, soca, etc.)
- Scales: 12 major, 12 natural minor, 12 harmonic minor, and 12 melodic minor

Transfer Music Major Auditions

- Mallet Instrument: Selected 4-mallet marimba work from memory.
- Snare Drum: Snare drum etude or the equivalent as determined by the instructor.
- Scales: Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor. These will be chosen at random by Dr. Meyer and are to be performed two octaves ascending and descending as consecutive 16th-notes at 90 bpm.

Contact [Dr. Brad Meyer](#) with any questions you may have.

BM MUSIC EDUCATION: PIANO

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

1. First or third movement of a sonata by Haydn, Mozart, Beethoven or Schubert OR a piece by J.S. Bach or Domenico Scarlatti played from memory
2. One contrasting work from the Romantic era or 20th century played from memory
3. Additional work played from memory optional (recommended if considering performance)
4. All Major and minor scales and arpeggios played 4 octaves in parallel motion (if considering performance)
5. Sight reading will be tested for leveling purposes.

Contact [Dr. Minhae Lee](#) with any questions you may have.

BM MUSIC EDUCATION: SAXOPHONE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate saxophone auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two pieces or movements in contrasting styles from the standard saxophone repertoire (*Single movement piece of sufficient length, difficulty and variety may be acceptable, through you must contact Dr. Eason for approval to perform such a selection*)
- Sight-reading
- Full-range chromatic scale
- A variety of full-range major scales (selected at the audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Four scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Robert Eason](#) for the required scale patterns, number of octaves and tempos or any other questions.

BM MUSIC EDUCATION: TROMBONE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate trombone auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Solo with at least two contrasting sections or movements – in other words, a slow legato part and a fast technical part
- A selection of major scales (chosen at the audition)
- Sight-reading
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor Once admitted, you will be expected to test within the first few days of your first semester for “upper level consideration” for the SFA music faculty. This will also consist of all major and minor scales two octaves and a solo with accompaniment (the same requirement as admission).

Contact [Dr. Deb Scott](#) for the required scale patterns and tempos, or for any other questions.

BM MUSIC EDUCATION: TRUMPET**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate trumpet auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Solo with at least two contrasting sections or movements – in other words, a slow legato part and a fast technical part
- Sight-reading
- A selection of major scales (chosen at the audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Perform an audition with the above repertoire requirements
- Scales from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. Jacob Walburn](#) for the required scale patterns, number of octaves and tempos, or with any questions you may have.

BM MUSIC EDUCATION: TUBA**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Information for undergraduate tuba auditions is as follows:

Acceptance and scholarship auditions are performed without accompaniment. During this audition, we ask that you perform two pieces or movements in contrasting styles from the standard repertoire of your instrument.

Freshman Music Major Auditions

- Two contrasting etudes or movements of a solo work in contrasting styles from the Texas UIL PML Class 1 or Class 2 solo list. (The current year All-State Etudes can be used as the contrasting etudes)
- Sight-reading
- Full-range chromatic scale
- A variety of two-octave major scales (selected at audition)
- Piano accompaniment is not required and not provided

Transfer Music Major Auditions

- Two contrasting movements of a solo work in contrasting styles from the Texas UIL PML Class 1 solo list
- Sight-reading
- Scales (two-octaves) from each of the following categories: major, natural minor, harmonic minor and melodic minor

Contact [Dr. J.D. Salas](#) with any questions you may have.

BM MUSIC EDUCATION: VIOLA**Things you will need to complete this application:**

Resume, transcripts, two letters of recommendation, and a repertoire list.

Requirements:

- One movement from a Bach Sonata or Suite
- The first movement from a standard viola concerto (including cadenza if one exists)

Examples of Standard Concerti, Undergraduate Level:

- Concerto - Johann Baptist Vanhal
- Concerto in B Minor - Handel-Casadesus
- Concerto in D - Franz Anton Hoffmeister
- Concerto in D, Op. 1 - Anton Stamitz

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

BM MUSIC EDUCATION: VIOLIN**Things you will need to complete this application:**

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Requirements:

- The first movement of a standard concerto (including cadenza if one exists)

- One movement of a sonata or Partita for Solo Violin (BWV 1001-1006) by J. S. Bach

Examples of Standard Concerti, Undergraduate Level:

- Concerto No. 1 in G Minor - Max Bruch
- Concerto in E Minor, Op. 64 - Felix Mendelssohn
- Concerti Nos. 3, 4, or 5 - W. A. Mozart
- Symphony Espagnole - Eduard Lalo
- Concerto (any) - J.S. Bach
- Concerto in C major or G major - Franz Joseph Haydn

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

BM MUSIC EDUCATION: VOICE

Things you will need to complete this application:

Resume, email addresses for two recommenders, transcripts (optional), and a repertoire list.

Guidelines

Voice students wishing to enter SFA as a music major (education or performance) must audition for admission to the choral/vocal area. Even though you may be admitted to the university, a vocal audition is required for the School of Music:

- The audition will consist of two art songs or arias from the standard repertoire. Music from the UIL Vocal Solo Contest or music of the equivalent difficulty and style is the accepted standard.
- At least one of the two musical selections should be in a foreign language; however, it is permissible to sing both in a foreign language.
- If needed, a professional accompanist will be furnished.

Contact [Dr. Michael Murphy](#) with any questions you may have.

BM: COMPOSITION

Things you'll need to complete this application:

- Statement of Purpose: Explain your background as a musician, why you wish to be a compositions major, your career goals, and why you think SFA is a good choice. No more than 500 words in length.
- Transcripts: Scanned copies of your transcripts (unofficial versions are OK - but the university will require official ones separately).
- Major test scores (SAT or ACT)
- Any other documents that reflect well on you (awards, recent papers, articles, etc.).
- Two letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study. Teachers or employers are most appropriate.
- Three samples of your composition work (PDF scores and MP3 recordings). The style and performing forces are not important, but there should be evidence of creativity, variety, and musical skill. Choose examples that are as different from one another as possible.

- Performance Audition: Since composition majors must also take applied lessons and perform in our ensembles, you will need to provide a video audition in an area of performance (voice, instrument, etc.). Your admission into the composition program will not be affected by your performing audition. You will not do an in-person audition unless you wish to be considered for band/orchestra/choir scholarships. In that case, please let us know you wish to schedule an in-person audition and prepare the same repertoire as listed for the Music Education degree for your performance area. We will help set this up.
- Interview: You must schedule either an in-person or electronic interview with the composition faculty. You will schedule this as part of the application process.

Contact [Dr. Stephen Lias](#) with any questions you may have.

BM: SOUND RECORDING TECHNOLOGY

Things you'll need to complete this application:

- Resume
- Letter of Intent: Explain your background as a musician, why you wish to be a sound recording technology, your career goals, and why you think SFA is a good choice. No more than 500 words in length.
- Transcripts: Scanned copies of your transcripts (unofficial versions are OK - but the university will require official ones separately).
- Two letters of recommendation from individuals who are familiar with your musical background, academics, and/or recording arts studies.
- One or two recordings: these can be songs you have recorded, beats you have made, tracks that you have collaborated on, or even recordings that feature you as a musician in a non-engineering role. Video submissions are ok also.
- Audition: You will need to be prepared to schedule an on-campus audition. The audition will consist of the following: an instrument/voice performance and an interview. It will take approximately 15 minutes. Admission decisions are not solely made based on your instrument/voice performance.

Since SRT majors must also take applied lessons and perform in our ensembles, they should plan to Audition in an area of performance (voice, instrument, etc.). Below are the minimum proficiency requirements for acceptance in addition to the required portfolio and materials.

- Vocalist: Applicants must be able to match pitch. You will be asked to match a series of pitches within your voice range. You will be asked to sing two songs in contrasting styles. Any sung music is fair game; however, you will need to sing two completely different styles. Backing tracks are completely acceptable.
- Guitarist: Applicants will need to demonstrate that they know their major and minor scales, starting from the low-E string, up and down 2-octaves. You will also need to know all your major and minor chords in first position. You will be asked to play two pieces of music, or excerpts, of contrasting style. All styles are welcome. You need to be familiar with chart and/or tab but also must be able to read simple guitar music notation.

- **Electric/Acoustic Bass Players:** Applicants will need to demonstrate that they know their major and minor scales, starting from the low-E string, up and down 2-octaves. You will be asked to play two pieces or repertoire excerpts of contrasting style. All styles are welcome.
- **Brass and Woodwind Players:** Applicants should be able to demonstrate a two-octave chromatic scale and scales up to two sharps or flats away from their instrument's written transposition. You need to be familiar with reading notated music and lead-sheet and will be asked to play two pieces or repertoire excerpts of contrasting style. All styles are welcome.
- **String Players:** Applicants will need to be able to play major and minor keys up to three sharps or flats, two octaves, demonstrating good intonation. You will need to be familiar reading notated music and will be asked to play two pieces or excerpts of contrasting style. All styles are welcome.
- **Percussion:** Applicants will need to be familiar with two-mallet chromatic percussion techniques, as well as snare and auxiliary performance. Applicants should be able to demonstrate two-octave major and minor scales and arpeggios, and a two-octave chromatic scale on either vibraphone or marimba. You will need to be familiar reading notated music and will be asked to prepare two pieces of contrasting style and instrumentation.
- **Drum Set:** Applicants will need to be familiar with basic Latin, shuffle, swing, and rock beats. You will need to demonstrate ability to play with a metronome, or match tempo of another performer. Ability to play off charts and read notated music is required. Applicants will need to prepare two pieces of contrasting style; all genres are welcome.

Contact [James Adams](#) with any questions you may have.

MM PERFORMANCE: BASSOON

Things you will need to complete this application:

- **Statement of Purpose:** A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- **Transcripts:** PDF files of either official or unofficial transcripts.
- **A resume** highlighting your education, work experience, and activities in your discipline.
- **Names and email addresses** information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare a standard concerto from the list below, a contrasting solo work, and standard orchestral excerpts.

- *Mozart: Concerto in B-flat*
- *Weber: Concerto in F*

Contact [Dr. Cody Hunter](#) with any questions you may have.

MM PERFORMANCE: CELLO

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Bach Sonata or Suite
- One movement of a standard concerto (including cadenza if one exists)
- One Popper etude of the applicant's choosing

Examples of Representative Concerti, Graduate Level:

- Concerto in B minor - Antonin Dvorak
- Concerto in E minor - Edward Elgar
- Concerto - Robert Schumann
- Concerto - Luigi Boccherini
- Concerto in D major - Joseph Haydn
- Concerto No. 2 - Karl Davidov
- Concerto - ôdouard Lalo
- Concerto No. 1 - Dmitri Shostakovich
- Rococo Variations - Piotr Ilyich Tchaikovsky

Contact [Dr. Evgeni Raychev](#) with any questions you may have.

MM PERFORMANCE: CLARINET

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

- Exposition from the first movement of the Mozart *Concerto*
- Either the Debussy *Rhapsodie* or Copland *Concerto*
- A contrasting work, written with or without piano
- Three standard orchestral excerpts

Contact [Dr. Christopher Ayer](#) with any questions you may have.

MM PERFORMANCE: COLLABORATIVE PIANO**Things you'll need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Work by J.S Bach or Domenico Scarlatti
- Complete sonata
- Contrasting work

Contact [Dr. Minhae Lee](#) with any questions you may have.

MM PERFORMANCE: DOUBLE BASS**Things you'll need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- The first movement of a standard concerto
- One movement from the Bach Cello Suites
- Two contrasting orchestral excerpts from the standard orchestral literature

Examples of Representative Concerti, Graduate Level:

- Concerto No. 2 - Giovanni Bottesini
- Concerto - Serge Koussevitzky
- Concerto - Johann Baptist Vanhal

Contact [Carlos Gaviria](#) with any questions you may have.

MM PERFORMANCE: FLUTE**Things you'll need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.

- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare:

- Mozart: *Concerto in G*
- A contrasting solo work
- Standard orchestral excerpts

Contact [Dr. Christina Guenther](#) with any questions you may have.

MM PERFORMANCE: HARP

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Choice of one cadenza from Britten, *The Young Person's Guide to Orchestra*; Donizetti, *Lucia di Lammermoor*; or Tchaikovsky, *Swan Lake*
 - One orchestral excerpt of applicant's choice
 - Mozart Concerto for Flute and Harp, 1st movement, and two substantial works of contrasting style (examples: Fauré, *Impromptu*; Hindemith, Sonata; Britten, Suite; CPE Bach, Sonata)
-

MM PERFORMANCE: HORN

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

- Prepare one solo work from the standard repertoire list below.
 - Mozart: *Concerto No. 2, K.417*, first movement
 - Mozart: *Concerto No. 4, K.495*, first movement
 - Richard Strauss: *Concerto No. 2*, first movement
 - Gliere: *Concerto*, first movement

- Hindemith: *Concerto*
- Jacob: *Concerto*, first or third movement
- One other unaccompanied solo from the standard repertoire
- Five standard orchestral excerpts

Contact [Dr. Andrea Denis](#) with any questions you may have.

MM PERFORMANCE: OBOE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare:

- Mozart: *Concerto in C*
- A contrasting solo work
- Standard orchestral excerpts

Contact [Dr. Pablo Moreno](#) with any questions you may have.

MM PERFORMANCE: PEDAGOGY

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

For repertoire expectations, please see the requirements listed for your performance area.

MM PERFORMANCE: PERCUSSION

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.

- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

- Required Audition Areas:
 - Memorized, 4-mallet marimba solo
 - Concert snare drum solo
 - Timpani solo
- Optional Audition Areas:
 - Multi-percussion solo (a DVD of a multi-percussion solo is acceptable)
 - Drumset: demonstrate ability to groove and solo in several styles (i.e., funk, swing, samba, soca, etc.)
 - 4-mallet marimba solo: in a contrasting style from the first marimba solo
 - 4-mallet or 2-mallet vibraphone solo
 - Orchestral excerpts:
 - snare drum
 - xylophone
 - glockenspiel
 - tambourine
 - triangle
 - crash cymbals
 - bass drum
 - timpani

Contact [Dr. Brad Meyer](#) with any questions you may have.

MM PERFORMANCE: PIANO

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.
- Audition Materials (either submitted videos or scheduled in-person, but all works performed from memory):
 - Work by J.S Bach or Domenico Scarlatti
 - Complete sonata
 - Contrasting work

Contact [Dr. Minhae Lee](#) with any questions you may have.

MM PERFORMANCE: SAXOPHONE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare a standard concerto from the list below, a contrasting solo work, and standard orchestral excerpts.:

- Dahl: *Concerto*
- Larsson: *Concerto*
- Ibert: *Concertino da Camera*
- Husa: *Concerto*

Contact [Dr. Robert Eason](#) with any questions you may have.

MM PERFORMANCE: TROMBONE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Solos (choose one)

- Sulek: *Sonata vox Gabrieli*
- Jacob: *Concerto*
- Larsson: *Concertine*
- Martin: *Ballade*
- Grøndahl: *Concerto*
- Castèrède: *Sonatine*

Excerpts (choose two)

- Mozart: *Requiem* (Tuba Mirum)
- Berlioz: *Hungarian March*
- Wagner: *Tannhauser Overture*
- Ravel: *Bolero*
- Mahler: *Symphony No. 3* (1st mvnt.)
- Wagner: *Ride of the Valkyrie*

Contact [Dr. Deb Scott](#) with any questions you may have.

MM PERFORMANCE: TRUMPET**Things you will need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Prepare two contrasting solo works from the standard repertoire. The works should demonstrate facility in different styles and/or time periods. Works considered standard include, but are not limited to those by Haydn, Hummel, Neruda, Kennan, Stevens, Ewazen, Enesco, Bozza, Pilss, Hindemith, Fasch, Torelli, Tartini, Arutuinian and Charlier. Selections from outside this list can be approved in advance through a discussion with Dr. Walburn.

Contact [Dr. Jacob Walburn](#) with any questions you may have.

MM PERFORMANCE: TUBA/EUPHONIUM**Things you will need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Prepare two contrasting solo works from the standard repertoire and four orchestral or band excerpts. The solo works should demonstrate facility in different styles and/or time periods, and the excerpts should be chosen to highlight your skills in lyrical playing, high register playing, fast staccato, complicated technique, etc.

Tuba

- Ralph Vaughan Williams: *Concerto in F*
- Edward Gregson: *Concerto for Tuba*
- John Williams: *Concerto for Tuba*
- John Stevens: *Journey*
- Paul Hindemith: *Sonate for Tuba*
- Zoltan Gardonyi: *Sonate for Tuba*

Euphonium

- Martin Ellerby: *Concerto*
- Joseph Horowitz: *Concerto*

- Vladimir Cosma: *Concerto*
- Phillip Sparke: *Pantomime*

Contact [Dr. J. D. Salas](#) with any questions you may have.

MM PERFORMANCE: VIOLA

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Bach Sonata or Suite
- Two contrasting movements of a standard viola concerto (including cadenza if one exists)
- A piece of your choice

Examples of Representative Concerti, Graduate Level

- Concerto - Bela Bartok
- Der Schwanendreher - Paul Hindemith
- Concerto - William Walton

Contact [Dr. Jennifer Dalmás](#) with any questions you may have.

MM PERFORMANCE: VIOLIN

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Sonata or Partita for Solo Violin (BWV 1001-1006) by J. S. Bach
- Two contrasting movements of a standard concerto (including cadenza if one exists)
- A piece of your choice

Examples of Representative Concerti, Graduate Level:

- Concerto in D - Ludwig van Beethoven
- Concerto No. 3, 4 or 5 in D - W.A. Mozart

- Concerto No. 1 in D Major, Op. 6 - Niccolò Paganini
- Concerto in D Minor, Op. 47 - Jean Sibelius
- Concerto in D Major - Piotr Ilyich Tchaikovsky

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

MM PERFORMANCE: VOICE

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- One opera aria
- Four additional pieces (one of which may be a second aria—opera or oratorio)
- The four major languages should be represented (English, Italian, French, German), as well as the major musical periods (Baroque/Classical, Romantic, 20th Century & later)
- Selections should be sung from memory (except oratorio aria)

Contact [Dr. Michael Murphy](#) with any questions you may have.

MM CONDUCTING: BAND

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts. The applicant's undergraduate degree should reflect courses in the four areas of diction (Italian, German, French and English) and vocal pedagogy.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who have seen your conducting and can comment on your probable success in the field of study.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the choir's perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques. It is possible to do a live conducting audition if you are able to schedule this with the Director of Bands.

Contact [Dr. Tamey Angley](#) with any questions you may have.

MM CONDUCTING: CHORAL

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts. The applicant's undergraduate degree should reflect courses in the four areas of diction (Italian, German, French and English) and vocal pedagogy.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who have seen your conducting and can comment on your probable success in the field of study.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the choir's perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques. It is possible to do a live conducting audition if you are able to schedule this with the Director of Choral Activities.

Contact [Dr. Michael Murphy](#) with any questions you may have.

MM CONDUCTING: ORCHESTRAL

Submit the following materials:

- Resume providing complete information concerning the musical training and experience of the applicant.
- High-quality video recording of the applicant conducting; include if possible excerpts from both a rehearsal and a performance.
- Three letters of recommendation.

Live Audition:

After reviewing all applicants' materials, we will invite finalists to campus for a live audition. Candidates will be contacted directly to arrange a date. Auditions will include a live audition with the Symphony Orchestra (repertoire will vary), and an interview with the Director of Orchestral Activities.

Contact [Dr. Gregory Grabowski](#) with any questions you may have.

MM MUSIC EDUCATION: CHORAL

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.

- Transcripts: PDF files of either official or unofficial transcripts. The applicant's undergraduate degree should reflect courses in the four areas of diction (Italian, German, French and English) and vocal pedagogy.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the choir's perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques, preferably with UIL Grade 4 or higher literature. It is possible to do a live conducting audition if you are able to schedule this with the Director of Choral Activities.

Contact [Dr. Michael Murphy](#) with any questions you may have.

MM MUSIC EDUCATION: CONDUCTING/BAND

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the players' perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques, preferably with Grade 3 or higher literature. It is possible to do a live conducting audition if you are able to schedule this with the Director of Bands.

Contact [Dr. Tamey Anglley](#) with any questions you may have.

MM MUSIC EDUCATION: CONDUCTING/ORCHESTRAL

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.

- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the players' perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques, preferably with Grade 3 or higher literature. It is possible to do a live conducting audition if you are able to schedule this with the orchestral director.

Contact [Dr. Gregory Grabowski](#) with any questions you may have.

MM MUSIC EDUCATION: ELEMENTARY/GENERAL

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.
- Interview: You will need to schedule either an in-person or electronic interview with the coordinator of Music Education studies.

Contact [Dr. Claire Murphy](#) with any questions you may have.

MM THEORY-COMPOSITION: COMPOSITION

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.
- Three samples of your composition work (PDF scores and MP3 recordings). The style and performing forces are not important, but there should be evidence of creativity, variety, and musical skill. Choose examples that are as different from one another as possible. Recordings with real players are always preferred.

- Two examples of scholarly writing, at least one of which must be related to music theory and analysis. These should demonstrate depth of musical thought as well as clarity, organization, and proper citation. These can be papers written for undergraduate courses, samples written more recently, or a combination.
- Interview: Applicants who pass the pre-screening round of their materials will be contacted by the department to schedule an interview. Those selected will be given a choice of interviewing via videoconference or in-person.

Contact [Dr. Stephen Lias](#) with any questions you may have.

MM THEORY-COMPOSITION: MUSIC THEORY

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.
- Two examples of scholarly writing, at least one of which must be related to music theory and analysis. These should demonstrate depth of musical thought as well as clarity, organization, and proper citation. These can be papers written for undergraduate courses, samples written more recently, or a combination.
- Interview: Applicants who pass the pre-screening round of their materials will be contacted by the department to schedule an interview. Those selected will be given a choice of interviewing via videoconference or in-person.

Contact [Dr. Samantha Inman](#) with any questions you may have.

MM THEORY-COMPOSITION: DUAL EMPHASIS

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.
- Three samples of your composition work (PDF scores and MP3 recordings). The style and performing forces are not important, but there should be evidence of creativity, variety, and musical skill. Choose examples that are as different from one another as possible. Recordings with real players are always preferred.

- Two examples of scholarly writing, at least one of which must be related to music theory and analysis. These should demonstrate depth of musical thought as well as clarity, organization, and proper citation. These can be papers written for undergraduate courses, samples written more recently, or a combination.
- Interview: Applicants who pass the pre-screening round of their materials will be contacted by the department to schedule an interview. Those selected will be given a choice of interviewing via videoconference or in-person.

Contact either [Dr. Samantha Inman](#) or [Dr. Stephen Lias](#) with any questions you may have.

MM SOUND RECORDING TECHNOLOGY or MUSIC PRODUCTION

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation. These letters must be from individuals who know you well and can comment on your probable success in the field of study.
- Demo: At least three examples of your audio production work. The submitted work should show evidence of variety, technical mastery, understanding of recording and production norms within the style, and musical skill. Choose examples that are as different from one another as possible. Although completely electronic produced music is welcome (EDM, Techno, Trance, Future Bass, House, Ambient, Instrumental, etc), at least one of the submitted recordings should demonstrate advanced skills in working with recorded voice and instruments.
- One examples of scholarly writing. These should demonstrate depth of musical thought as well as clarity, organization, and proper citation. This can be a paper written for undergraduate course or something written more recently.
- Interview: Applicants who pass the pre-screening round of their materials will be contacted by the department to schedule an interview. Those selected will be given a choice of interviewing via videoconference or in-person.

Contact [James Adams](#) with any questions you may have.

PAC: BASSOON

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.

- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare a standard concerto from the list below, a contrasting solo work, and standard orchestral excerpts.

- Mozart: *Concerto in B-flat*
- Weber: *Concerto in F*

Contact [Dr. Cody Hunter](#) with any questions you may have.

PAC: CELLO**Things you'll need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Bach Sonata or Suite
- One movement of a standard concerto (including cadenza if one exists)
- One Popper etude of the applicant's choosing

Examples of Representative Concerti, Graduate Level:

- Concerto in B minor - Antonin Dvorak
- Concerto in E minor - Edward Elgar
- Concerto - Robert Schumann
- Concerto - Luigi Boccherini
- Concerto in D major - Joseph Haydn
- Concerto No. 2 - Karl Davidov
- Concerto - Édouard Lalo
- Concerto No. 1 - Dmitri Shostakovich
- Roco Variations - Piotr Ilyich Tchaikovsky

Contact [Dr. Evgeni Raychev](#) with any questions you may have.

PAC: CLARINET**Things you'll need to complete this application:**

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.

- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.
- Audition Materials (either a video or scheduled in-person): Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare:
 - Exposition from the first movement of the Mozart Concerto
 - Either the Debussy *Rhapsodie* or Copland Concerto
 - First movement of a Brahms sonata
 - *Abyss of the Birds* from *Quartet for the End of Time*
 - Another standard unaccompanied work for clarinet
 - Five standard orchestral excerpts

Contact [Dr. Christopher Ayer](#) with any questions you may have.

PAC: FLUTE

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare:

- Mozart: *Concerto in G*
- A contrasting solo work
- Standard orchestral excerpts

Contact [Dr. Christina Guenther](#) with any questions you may have.

PAC: HARP

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.

- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Choice of one cadenza from Britten, *The Young Person's Guide to Orchestra*; Donizetti, *Lucia di Lammermoor*; or Tchaikovsky, *Swan Lake*
 - One orchestral excerpt of applicant's choice
 - Mozart Concerto for Flute and Harp, 1st movement, and two substantial works of contrasting style (examples: Fauré, *Impromptu*; Hindemith, Sonata; Britten, Suite; CPE Bach, Sonata)
-

PAC: HORN

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

- Prepare two contrasting solo works from the standard repertoire list below. The works should demonstrate facility in different styles and/or time periods.
 - Mozart: Concerto No. 2, K.417, first movement
 - Mozart: Concerto No. 4, K.495, first movement
 - Richard Strauss: Concerto No. 2, first movement
 - Gliere: Concerto, first movement
 - Hindemith: Concerto
 - Lee Actor: Concerto, first and third movements
 - Jacob: Concerto, first or third movement
 - One other unaccompanied solo from the standard repertoire.
 - Five standard orchestral excerpts
 - Contact [Dr. Andrea Denis](#) with any questions you may have.
-

PAC: OBOE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare:

- Mozart: *Concerto in C*
- A contrasting solo work
- Standard orchestral excerpts

Contact [Dr. Pablo Moreno](#) with any questions you may have.

PAC: ORCHESTRAL CONDUCTING

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

A video recording of a conducting performance or rehearsal is acceptable, provided the camera angle shows the conductor from the players' perspective. While the video recording does not have a required length, it should show full command of conducting skills and techniques.

Contact [Dr. Gregory Grabowski](#) with any questions you may have.

PAC: ORGAN

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- A Prelude and Fugue from the Baroque period
- A Romantic work
- Two hymns which include an introduction, interlude, and registration appropriate for the texts. One should be played in the written key and one should be played down a step. The intro and interlude can be written out.
- Sight-read an easy anthem on the organ which is written for the piano.

Contact [Weston Jennings](#) with any questions you may have.

PAC: PERCUSSION

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

- Required Audition Areas:
 - Memorized, 4-mallet marimba solo
 - Concert snare drum solo
 - Timpani solo
- Optional Audition Areas:
 - Multi-percussion solo (a DVD of a multi-percussion solo is acceptable)
 - Drumset: demonstrate ability to groove and solo in several styles (i.e., funk, swing, samba, soca, etc.)
 - 4-mallet marimba solo: in a contrasting style from the first marimba solo
 - 4-mallet or 2-mallet vibraphone solo
 - Orchestral excerpts:
 - snare drum
 - xylophone
 - glockenspiel
 - tambourine
 - triangle
 - crash cymbals
 - bass drum
 - timpani

Contact [Dr. Brad Meyer](#) with any questions you may have.

PAC: PIANO

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.
- Audition Materials (either submitted videos or scheduled in-person, but all works performed from memory):

- Work by J.S Bach or Domenico Scarlatti
- Complete sonata
- Contrasting work

Contact [Dr. Minhae Lee](#) with any questions you may have.

PAC: SAXOPHONE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Students wishing to pursue graduate studies in woodwind performance at SFA are encouraged to prepare a varied program of works that will reflect a mastery of divergent styles. Interested applicants should prepare a standard concerto from the list below, a contrasting solo work, and standard orchestral excerpts.:

- Dahl: *Concerto*
- Larsson: *Concerto*
- Ibert: *Concertino da Camera*
- Husa: *Concerto*

Contact [Dr. Robert Eason](#) with any questions you may have.

PAC: TROMBONE

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Solos (choose one)

- Sulek: *Sonata vox Gabrieli*
- Jacob: *Concerto*
- Larsson: *Concertine*
- Martin: *Ballade*
- Grøndahl: *Concerto*
- Castèrède: *Sonatine*

Excerpts (choose two)

- Mozart: *Requiem* (Tuba Mirum)

- Berlioz: *Hungarian March*
- Wagner: *Tannhauser Overture*
- Ravel: *Bolero*
- Mahler: *Symphony No. 3* (1st mvnt.)
- Wagner: *Ride of the Valkyrie*

Contact [Dr. Deb Scott](#) with any questions you may have.

PAC: TRUMPET

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Prepare two contrasting solo works from the standard repertoire. The works should demonstrate facility in different styles and/or time periods. Works considered standard include, but are not limited to those by Haydn, Hummel, Neruda, Kennan, Stevens, Ewazen, Enesco, Bozza, Pilss, Hindemith, Fasch, Torelli, Tartini, Arutuinian and Charlier. Selections from outside this list can be approved in advance through a discussion with Dr. Walburn.

Contact [Dr. Jacob Walburn](#) with any questions you may have.

PAC: TUBA

Things you will need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and email addresses information for three references.

Audition Materials (either a video or scheduled in-person):

Prepare two contrasting solo works from the standard repertoire and four orchestral or band excerpts. The solo works should demonstrate facility in different styles and/or time periods, and the excerpts should be chosen to highlight your skills in lyrical playing, high register playing, fast staccato, complicated technique, etc.

Tuba

- Ralph Vaughan Williams: *Concerto in F*
- Edward Gregson: *Concerto for Tuba*
- John Williams: *Concerto for Tuba*

- John Stevens: *Journey*
- Paul Hindemith: *Sonate for Tuba*
- Zoltan Gardonyi: *Sonate for Tuba*

Euphonium

- Martin Ellerby: *Concerto*
- Joseph Horowitz: *Concerto*
- Vladimir Cosma: *Concerto*
- Phillip Sparke: *Pantomime*

Contact [Dr. J. D. Salas](#) with any questions you may have.

PAC: VIOLA

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Bach Sonata or Suite
- Two contrasting movements of a standard viola concerto (including cadenza is one exists)
- A piece of your choice

Examples of Representative Concerti, Graduate Level

- Concerto - Bela Bartok
- Der Schwanendreher - Paul Hindemith
- Concerto - William Walton

Contact [Dr. Jennifer Dalmas](#) with any questions you may have.

PAC: VIOLIN

Things you'll need to complete this application:

- Statement of Purpose: A written statement outlining your objectives for graduate study, career plans, and the reasons for applying to our program. It should be no more than 500 words in length.
- Transcripts: PDF files of either official or unofficial transcripts.
- A resume highlighting your education, work experience, and activities in your discipline.
- Names and contact information for three references who will be contacted for letters of recommendation.

Audition Materials (either a video or scheduled in-person):

- Two contrasting movements of a Sonata or Partita for Solo Violin (BWV 1001-1006) by J. S. Bach

- Two contrasting movements of a standard concerto (including cadenza if one exists)
- A piece of your choice

Examples of Representative Concerti, Graduate Level:

- Concerto in D - Ludwig van Beethoven
- Concerto No. 3, 4 or 5 in D - W.A. Mozart
- Concerto No. 1 in D Major, Op. 6 - Niccolò Paganini
- Concerto in D Minor, Op. 47 - Jean Sibelius
- Concerto in D Major - Piotr Ilyich Tchaikovsky

Contact [Dr. Jennifer Dalmás](#) with any questions you may have.
