

Name:	ID:	Phone:	Email:	Advisor:

Last Updated July 2020

MUSIC CORE (15 hours)				
<i>Semester</i>	<i>Course</i>	<i>Hours</i>	<i>Title</i>	<i>Comments</i>
	MUTC 5361	3	Intro to Graduate Music Theory	
	MUMH 5331	3	Music Bibliography	
ONE additional theory course selected from:				
	MUTC 5362	3	Theory Pedagogy	
	MUTC 5363	3	Orchestration	
	MUTC 5364	3	Post-Tonal Analysis	
	MUTC 5365	3	Schenkerian Theory	
	MUTC 5366	3	Readings in Music Theory	
TWO history courses selected from:				
	MUMH 5321	3	Music of the Baroque Era	
	MUMH 5322	3	Music of the Classical Era	
	MUMH 5323	3	Music of the Romantic Era	
	MUMH 5324	3	Music of the Twentieth Century	
	MUMH 5325	3	Music in America	
PERFORMANCE SPECIALIZATION (18-19 hours)				
	MUAP 5364	3	Performance Theory and Materials	
	MUAP 5158	1	Repertoire	
	MUAP 5158	1	Repertoire	
	MUAP 5219 or 5329	2-3	Applied Study	(first semester)
	MUAP 5329	3	Applied Study	
	MUAP 5329	3	Applied Study	
	MUAP 5329	3	Applied Study	
	MUEN 5133, 5134, 5135*	1	Ensemble	
	MUEN 5133, 5134, 5135*	1	Ensemble	
	MUAP 5095	0	Recital	
	MUAP 5095 or 5096	0	Recital	
ELECTIVES (2-3 hours to bring total to 36)				
COMPREHENSIVE EXAM				
	Taken in the final semester.			

** Designated by advisor as appropriate for performance area*

24 Hours Completed at SFA:	Graduation Semester:	Catalogue:	Comp Report on File:	Total Credits:
				(out of 36)

