

Name:	ID:	Phone:	Email:	Advisor:

Last Updated July 2020

MUSIC CORE (15 hours)

Semester	Course	Hours	Title	Comments
	MUTC 5361	3	Intro to Graduate Music Theory	
	MUMH 5331	3	Music Bibliography	

ONE additional theory course selected from:

	MUTC 5362	3	Theory Pedagogy	
	MUTC 5363	3	Orchestration	
	MUTC 5364	3	Post-Tonal Analysis	
	MUTC 5365	3	Schenkerian Theory	
	MUTC 5366	3	Readings in Music Theory	

TWO history courses selected from:

	MUMH 5321	3	Music of the Baroque Era	
	MUMH 5322	3	Music of the Classical Era	
	MUMH 5323	3	Music of the Romantic Era	
	MUMH 5324	3	Music of the Twentieth Century	
	MUMH 5325	3	Music in America	

PERFORMANCE SPECIALIZATION (19-20 hours)

	MUAP 5364*	3	Performance Theory and Materials	
	MUAP 5158*	1	Repertoire	
	MUAP 5158*	1	Repertoire	
	MUAP 5158*	1	Repertoire	
	MUAP 5219 or 5329	2-3	Applied Study	(first semester)
	MUAP 5329	3	Applied Study	
	MUAP 5329	3	Applied Study	
	MUAP 5329	3	Applied Study	
	MUEN 5134, 5135†	1	Ensemble	
	MUEN 5134, 5135†	1	Ensemble	
	MUAP 5095	0	Recital	
	MUAP 5095 or 5096	0	Recital	

ELECTIVES (1-2 hours to bring total to 36)

COMPREHENSIVE EXAM

Taken in the final semester.

* At the discretion of the major applied teacher, performance majors on appropriate instruments may be required to play in regional performing ensembles as part of the fulfillment for one or more semesters of MUAP 5219 or 5329.

† Designated by advisor as appropriate for performance area

24 Hours Completed at SFA:	Graduation Semester:	Catalogue:	Comp Report on File:	Total Credits:
				(out of 36)