

Name:	ID:	Phone:	Email:	Advisor:

Last Updated August 2021

MUSIC CORE (15 hours)

Semester	Course	Hours	Title	Comments
	MUTC 5361	3	Intro to Graduate Music Theory	
	MUMH 5331	3	Music Bibliography	

ONE additional theory course selected from:

	MUTC 5362	3	Theory Pedagogy	
	MUTC 5363	3	Orchestration	
	MUTC 5364	3	Post-Tonal Analysis	
	MUTC 5365	3	Schenkerian Theory	
	MUTC 5366	3	Readings in Music Theory	

TWO history courses selected from:

	MUMH 5321	3	Music of the Baroque Era	
	MUMH 5322	3	Music of the Classical Era	
	MUMH 5323	3	Music of the Romantic Era	
	MUMH 5324	3	Music of the Twentieth Century	
	MUMH 5325	3	Music in America	

THEORY-COMPOSITION SPECIALIZATION (18 hours)

	MUTC 5329	3	Applied Composition	
	MUTC 5329	3	Applied Composition	
	MUSI 5389	3	Thesis Research	
	MUSI 5190	3	Thesis Writing	

TWO additional theory courses (beyond core) selected from:

	MUTC 5362	3	Theory Pedagogy	
	MUTC 5363	3	Orchestration	
	MUTC 5364	3	Post-Tonal Analysis	
	MUTC 5365	3	Schenkerian Theory	
	MUTC 5366	3	Readings in Music Theory	
	MUSI 5175/5178	3	Special Topics or Special Problems	

ELECTIVES (3 hours to bring total to 36)

THESIS DEFENSE

Taken in the final semester. This replaces the comprehensive exam for thesis students.

** Designated by advisor as appropriate for performance area*

24 Hours Completed at SFA:	Graduation Semester:	Catalogue:	Thesis Report on File:	Total Credits:
				(out of 36)