

Advanced Violin Excerpts:

Excerpt #1:

Adagio (from Symphony No. 2) Rachmaninoff, Arr. Longfield

Quarter note = 60

Musical score for Excerpt #1, Rachmaninoff's Adagio. The score is in G major and 4/4 time. It consists of three staves of music. The first staff starts at measure 29 with a *p* dynamic, followed by a *ff* dynamic at measure 30, and then a *mf* dynamic. The second staff starts at measure 33 with a *f* dynamic, followed by a *mf* dynamic. The third staff starts at measure 38 with a *dim.* dynamic, followed by a *p* dynamic at measure 40, and then a *mf* dynamic. The score includes various dynamics, articulation marks (accents, slurs), and performance instructions such as *Soli* and *dim.* The measures are numbered 29, 30, 34, 38, and 40.

Excerpt #2:

Hoedown, Aaron Copland

Quarter Note = 112

Musical score for Excerpt #2, Aaron Copland's Hoedown. The score is in G major and 4/4 time. It consists of five staves of music. The first staff starts at measure 17 with a *ff* dynamic. The second staff continues the *ff* dynamic. The third staff starts at measure 18 with a *sf* dynamic and a *cresc.* marking. The fourth staff continues the *ff* dynamic with a *cresc.* marking. The fifth staff continues the *ff* dynamic. The score includes various dynamics, articulation marks (accents, slurs), and performance instructions such as *ff*, *sf*, and *cresc.* The measures are numbered 17 and 18.

Advanced Viola Excerpts:

Excerpt #1:

Adagio (from Symphony No. 2) Rachmaninoff, Arr. Longfield

Quarter note = 60

20

3

3

3

f *dim.* *p*

26

f *p* *ff*

30

34

Excerpt #2:

Rhythm Dances, Brian Balmages

Quarter Note = 144

186

(8)

191

193

199

200

207

p *ff*

p *ff*

p *ff*

deliberately

Advanced Cello Excerpts:

Excerpt #1

Adagio (from Symphony No. 2) Rachmaninoff, Arr. Longfield

Quarter note = 60

Adagio

6

p < *mf* > *mf* > *p* *mf cantabile*

7 *cresc. poco a poco* 3 *f* *dim.*

12 *p* < *f* > *p* *mp* *cantabile*

14 18

Excerpt #2

Rhythm Dances, Brian Balmages

Quarter Note = 144

123 *ff* 124

129 132

134 *mf* < *f* > *mp* < >

138 *mf* < *f* > *mp* < >

144 3 *f* *p* *mf* > 152

Advanced Bass Excerpts:

Excerpt #1:

Adagio (from Symphony No. 2) Rachmaninoff, Arr. Longfield

Quarter note = 60

25 *p* **26** *f* *p* *ff* *mf* **30**

32 *f* *mf* *dim.* *mf* *dim.* **34**

Excerpt #2:

Rhythm Dances, Brian Balmages

Quarter Note = 144

105 *mf* **107** *f*

111

117

123 *ff* **124**