

From MUNICH
A PRAYER FOR PEACE

BASS

JOHN WILLIAMS

Andante

3 5 6

rit. a tempo

mf < > >

13 4 17

mf

21

28 *pizz* 33 *arco*

mf < *f* *fz*

34

40

39 *arco* *mf* *mp* *p*

Bass

Phantom Dance

for Harp and String Orchestra

STEVEN L. ROSENHAUS
(ASCAP)

Moderately $\text{♩} = 70$

The musical score is written for Bass in G major (one sharp) and 2/2 time. It consists of 55 measures across 10 staves. The score includes various performance instructions such as *Pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *Arco* (arco). Measure numbers 2, 9, 16, 25, 32, 40, 49, and 55 are boxed. There are several large handwritten brackets and a 'V' marking on the score. The piece concludes with a *Pizz.* instruction and a *mp* dynamic marking at measure 55.